

Board Studies Off-Campus Age Bill

By PAM STRANEY

A resolution asking that 21-year-old women be allowed to live off campus was taken up late yesterday by the Student Affairs Board. The resolution proposed by AWS was tabled at the last meeting because of a lack of time, said AMS President Bob McConnell.

The resolution asks that the minimum age for women living off campus without permission be changed from 23 to 21. If passed by the Student Affairs Board, the resolution will go to President Durham who will then send it to the Board of Regents if he wishes. A final decision on the resolution will be made there.

DEAN JO DORRIS, acting associate dean of students, said that this was the first year

such a resolution had been formally presented in writing through the proper channels.

A lot of talking has been done but not much else. This year in December a resolution was presented to the state AWS Convention. From approval there it went to the ASU Associate Dean of Students' office who forwarded it to Academic Vice President Joseph C. Schabacker and the Student Affairs Board. Dean Dorris feels the resolution's chances are very good.

Surveys of women living off campus, women living in dorms and the policies of about 15 other universities in this area accompanied the resolution. The grades of the 93 women under 23 who were granted permission to live off campus were reported.

About 55 maintained or raised their averages and about 33 failed to maintain their averages. No discipline problems were reported among this group.

Dean Dorris said that because of the overload in the dorms last semester many girls under 21 were permitted to live off campus. She feels that if the age limit were lowered the University could better supervise those under 21.

A SURVEY of the dorms reported that 10 per cent of the women in Palo Verde and 38 per cent of the women in PV East were over 21.

Only one of the universities cited in the report presented to the board set their minimum age at 23.



Photo by Mrs. C. R. Hooper

FOUNTAIN'S FUTURE — Through the mist of water created by Old Main Fountain, Grounds Superintendent Bob Svob talks with Mrs. Anna Kopta, widow of sculptor Emry Kopta who designed and cast the fountain. Svob says the campus landmark will disappear if funds aren't found to maintain it.

MAINTAINANCE NEEDED —

Main Fountain Tired with Age

By BOB GOLDEN

ASU has been building and expanding at a fantastic rate. With this constant need for more space, the University has torn down so many old landmarks — some sentimental and some not — that little remains to remind us of what used to be around here.

However, one of those remaining is the fountain in front of Old Main. And its life is in danger unless something is done to guarantee the fountain's preservation.

ACCORDING TO Bob Svob, supervisor of grounds, unless money is appropriated for the fountain's continual upkeep, it won't be long before the fountain gives way to nature's destructive forces.

The concrete perimeter of the fountain is full of cracks through which the water leaks. This will not only lead to more cracks, but is dangerous to passers-by who could slip on the water.

Money is also needed to replace the old rotted wood planters inside the fountain.

Sculptured by the late Emry Kopta, the fountain was erected in 1934. Its center represents the Hopi (Indian) Flute Ceremony, which is a prayer for rain.

KOPTA, WHO resided in Phoenix, spent 12 years on the Hopi reservation and was one of very few white men who ever witnessed the sacred event.

The fountain, however, was never completed. A life-size flute player was to go on top of the lower fountain.

Because the entire piece of art was to be in bronze, funds ran short. Kopta destroyed the flute player, and the fountain, incomplete as it now stands, was done in stone.

The four Kachina figures beneath the fountain represent the four directions, north, south, east and west, which is symbolic of Hopi gods. At the base of the fountain are symbols of clouds. Between the two fountains are sun symbols, and the corn at the top is a symbol of fertility to the Hopi.

MRS. ANNA P. Kopta, the sculptor's widow, was pleased to see that the fountain was sand-blasted three weeks ago. She hopes the students care enough to provide for the maintenance of the fountain.

state press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, March 18, 1966

Vol. 47—No. 80

McConnell Elected

Three Offices Left to General Election
As 2,506 Voters Flood Some Polls

By BOB JOHNSON
Student Government Writer

After six and a half hours of IBM and hand-counting, the Election Board announced Wednesday night that Bob McConnell was elected AS president in the primary election.

Out of 2,506 votes cast, McConnell received 1,445, Bob Schaefer 774 and Laurie Robas 280. Because McConnell received a majority of the votes cast, the race will not be taken to the general election March 23.

THREE OFFICES will be decided in the general election: AWS activities vice president, between Carolyn Kimura and Karen Blair; AWS treasurer, between Karen Keesling and Sandra McChesney; and Architecture senators, J. J. Brown, Tom Papandrew, Don Harris and Joe Jensen.

Although there were 500 votes less than year's primary it was reported that the polling site at the Administration lawn ran out of ballots before 5 p.m. and voters were turned away.

Other sources reported that ballots were not available at either the Palo Verde or Sahuaro Hall polling places until an hour after the polls opened.

ELECTION BOARD chairman Bill Stanford said the main problem in tabulating the votes was separation into different categories. The Data Processing Center card sorter counted all offices except the senatorial races, which were counted by hand.

Candidates elected in the primary were John Herrick, AS first vice president; Charles Wise, AS administrative vice president; Nancy Vallesky, AS activities vice president and Heather McFalls, AS secretary.

Also Stephen Klock, AMS president; Jerry Whitted, AMS vice president; Phillip O'Neil, AMS secretary; and Larry Huwaldt, AMS treasurer.

Others elected were Karen Darr, AWS president; Lynn Lifgren, AWS executive vice president; and Susan Charest, AWS secretary.

SENATORS elected in the primary were Bud Scribner and Terry Forsberg, AMS; Carole McGrew, and Jo Ann Foreman, AWS; Bob Johnson and Barbara Hughes, Liberal Arts; Diana Van Duerm and Karen Lynskey, Education; and Skip Swerdlow, and Richard Zimmerman, Business Administration.

Also Arand Rughani and Don Howard, Engineering; Linda Vogle and Bakhtawer Irani, Fine Arts; Pat Horn and Cheryl Mugridge, Nursing; Bob Carlin and Alan Linford (write-in), sophomore; and Bunny Olmsted and Norman Killip, junior.

Others are Judy Henderson and Don Thomas, senior; Steve Yarbrough and Roger Patton, off-campus men; and Maryann McGovern and Jan Plowman, off-campus women.

STANFORD ATTRIBUTED the poor turnout at the polls to little campaigning by the candidates themselves and that many candidates were running unopposed.

Three students were apprehended late Monday night by Campus Security. Officers said the trio destroyed campaign posters and banners.

They were referred by the Dean of Students' office to the Men's Judicial Council for disciplinary action.

Campaigning for Wednesday's general election begin at 6 p.m. Sunday.

PRIMARY ELECTION TOTALS

Names in bold have been elected in primary balloting			
AS FIRST VICE PRESIDENT	AWS EXEC. VICE PRESIDENT	ENGINEERING SENATORS	
John Herrick 1277	Lynn Lifgren 444	Arand Rughani 140	
Bill Harris 1054	Jane Williams 435	Don Howard 86	
AS ADMIN. VICE PRESIDENT	AWS ACTIV. VICE PRESIDENT	George Hogelin 77	
Charles Wise 1377	Carolyn Kimura 433	FINE ARTS SENATORS	
Alan Warne 984	Karen Blair 324	Linda Vogle 49	
AS ACTIV. VICE PRESIDENT	Linda Gallagher 175	Bakhtawer Irani 41	
Nance Vallesky 1341	AWS SECRETARY	NURSING SENATORS	
Duane Vild 954	Susan Charest 1506	Pat Horn 43	
AS SECRETARY	AWS SENATORS	Cheryl Mugridge 39	
Heather McFalls 1944	Jo Ann Foreman 478	SOPHOMORE SENATORS	
AMS PRESIDENT	Carole McGrew 372	Bob Carlin 902	
Stephen Klock 1127	LIBERAL ARTS SENATORS	Alan Linford (write-in) 184	
AMS VICE PRESIDENT	Bob Johnson 449	JUNIOR SENATORS	
Jerry Whitted 1135	Barbara Hughes 382	Bunny Olmsted 449	
AMS SECRETARY	James Rasner 260	Norman Killip 336	
Phillip O'Neil 1087	EDUCATION SENATORS	SENIOR SENATORS	
AMS TREASURER	Diana Van Duerm 337	Judy Henderson 307	
Larry Huwaldt 1081	Karen Lynskey 276	Don Thomas 254	
AMS SENATORS	Marleen Haske 230	OFF-CAMPUS MEN SENATORS	
Bud Scribner 499	ARCHITECTURE SENATORS	Steve Yarbrough 344	
Terry Forsberg 494	J. J. Brown 64	Roger Patton 268	
Mike White 452	Tom Papandrew 54	Richard Psolka 210	
Jim Robson 421	Don Harris 28	John Zaborac 181	
AWS PRESIDENT	Joe Jensen 20	OFF-CAMPUS WOMEN SENATORS	
Karen Darr 878	Don Bogner 13	Jan Plowman 185	
	BUSINESS ADMIN. SENATORS	Maryann McGovern 182	
	Skip Swerdlow 288		
	Richard Zimmerman 194		

WORLD BRIEFS

MIGs 'Tail' U.S. Planes

By United Press International

NORTH VIET NAM — Two jets, believed to be Communist-made supersonic MIGs, were sighted within two miles of U. S. planes bombing targets in North Viet Nam yesterday. An American military spokesman said the planes made no attempt to challenge the bombers, which were attacking bridges, highways and storage areas west of Hanoi.

WASHINGTON — Protestant, Catholic and Jewish leaders called upon President Johnson yesterday to proclaim an Easter cease-fire in Viet Nam. The resolution was unanimously adopted by 200 delegates attending the National Inter-Religious Conference on Peace.

PARIS — Soviet Ambassador Valerian Zorin said yesterday that the Soviet government is ready to conclude a treaty of alliance or non-aggression with France at any time. He suggested that President De Gaulle's June trip to Moscow would be a good time to make such a pact.

Senate Passes Emergency Bill for Student Abroad

A bill appropriating \$800 to sponsor a student ambassador abroad was passed through emergency measures at Wednesday's Student Senate meeting.

The bill, which had only undergone one reading instead of the usual three, was approved after suspending the rules of order at the urging of the International Student Relations Board. The board said the deadline for entering the program had already been over-extended.

INTRODUCED BY Senior Sen. Bob Acklen, the bill will take the funds from the unappropriated balance to send a full-time student abroad for two months this summer. The program is under the direction of the Experiment in International Living, an institution for inter-

national student exchange.

A bill establishing a Student Information Committee to publicize student government operations and activities was introduced by Liberal Arts Sen. Charles Wise.

The bill calls for the publication of a weekly newsletter concerning student government and campus organizations and the coordination of all outdoor bulletin boards.

THE COMMITTEE will be a part of the Activities Coordination Board and will work with the Election Board on publicity for AS elections.

In other action, three bills recommended not to pass by the committee of the whole were defeated. They were:

—SB 266, appropriating \$40,000 from the unappropriated bal-

ance to aid in the establishment of a student counseling center.

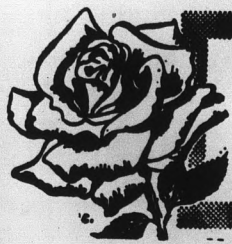
—SB 268, repealing ineffective legislation contained in SB 88, rules of order of the senate.

—SB 271, appropriating \$400 from the unappropriated balance to establish an agriculture current reading and study room.

A **BILL** establishing minimum hourly wages of \$1.25 for salaried students was passed by the senate. All organizations submitting budgets for ASASU allocations will be included in the wage rate.

The senate also approved the appointments of Howard Kirk to fill a vacant Interhall Council seat and Ira Friedman to fill an Interfraternity Council vacancy.

The senate will meet again Wednesday.



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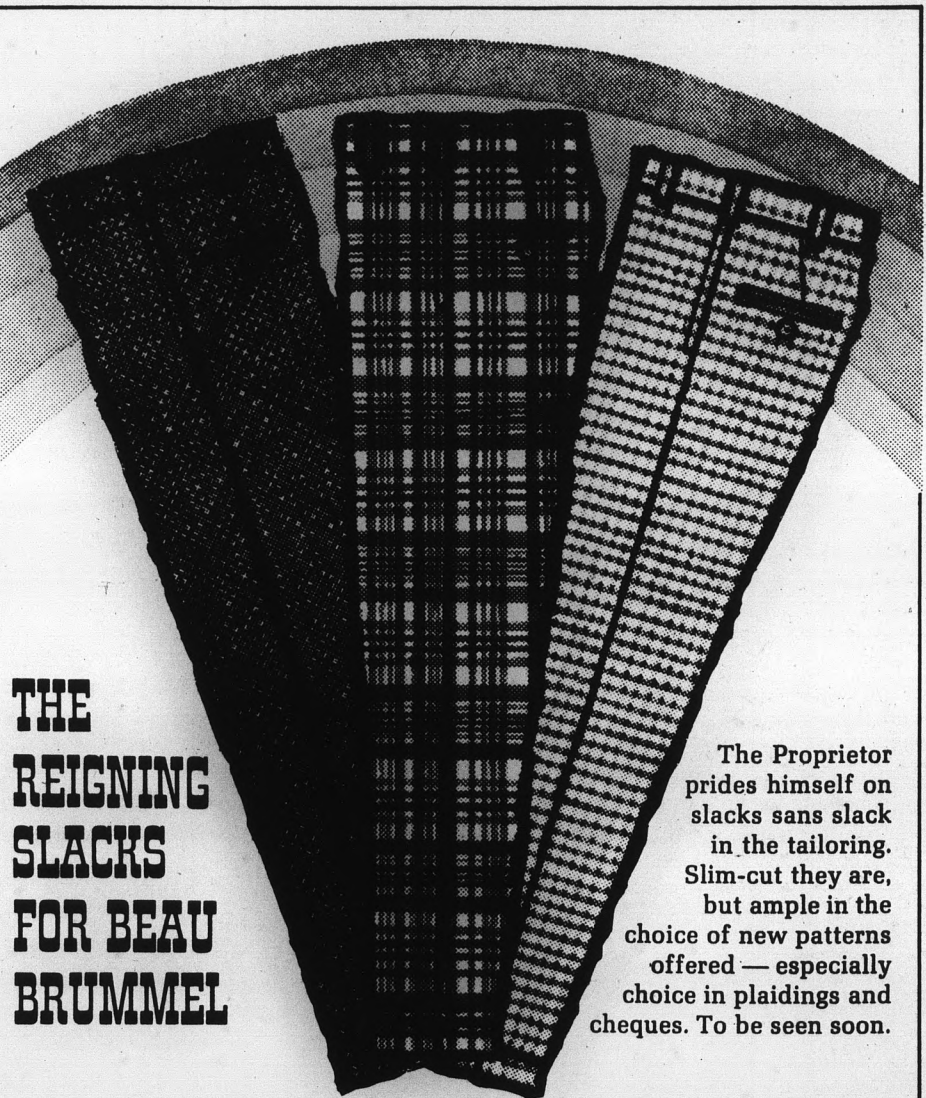
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Former French Premier To Speak Here Tuesday

Former French Premier Pierre Mendes-France will speak at Gammage Auditorium on Tuesday at 8:15 p.m.

In his lecture he will describe modern concepts of democracy and how they are changing in an industrial society.

Mendes-France served as pre-

mier during the Fourth French Republic for 233 days in 1954-55.

Sir Winston Churchill praised him and said, "Your courage and vitality have given me an impression of French leadership which I have not sustained since the days of Clemenceau"

Mendes-France was also popular with the French people, who called him "Milkman" because he restricted the production of alcoholic beverages and issued free milk to school children.

However, he was opposed by many parties in his government which disagreed with his policy of cease-fire in Viet Nam. Opponents in the National Assembly finally overthrew his government because of his attempts to negotiate a North African settlement.

After Mendes-France lost the vote of confidence in the National Assembly he said, "The work accomplished by this defeated government will not be wiped out either in this field

or others. . . what has been put in motion will not stop."

Since then he has continued to influence French politics greatly, and is the leading critic of President de Gaulle. He would like to see the de Gaulle idea of an all-powerful government replaced by a checks-and-balances government system.



MENDES-FRANCE

Council Seeks '67 Editor For Catalyst Magazine

Applications are being accepted for editor of next year's Catalyst, the yearly student literary magazine published by the ASASU Executive Council.

Applications should be turned in to Dr. Nicholas A. Salerno, assistant professor of English, in LL534 by April 15.

Interested students should submit letters to Dr. Salerno listing their qualifications for the job, he said.

This year's editor is Bill Whitehead. The 1966 Catalyst is expected to be in publication in early April.

Philosophy Club Sponsors Panel; Academic Freedom to Be Discussed

The Philosophy Club is sponsoring a discussion on academic freedom for the students and faculty on Monday at 7:30 p.m. in the MU ballroom. The group is presenting the topic because it feels it is of timely importance to the campus.

Participating in the lecture will be Vice President Schabacker, Dr. Keith Davis, professor of management, Dr.

George A. Peek, professor of political science, and Dr. Thomas F. Hoult, professor of sociology.

The event is open to the public.

Press to Print SDX Contest

State Press has acquired rights for the first publication of the winners of the Sigma Delta Chi Photo Contest.

The newspaper will publish the bi-weekly division winners, the division champions and the Sweepstakes winner.

The contest runs through April 22 and is open to students, faculty and staff.

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Election Conduct Questionable

Elections are over for almost everybody. Only two senate posts and two AWS offices are still left to be decided in the general election.

And, as we predicted, the lack of interest displayed by the scant number of candidates carried throughout the entire campaign, seemingly permeated the way the election was run and finally manifested itself in the total voting turnout of only 2,500.

CAMPAIGNING was at an all time low. Really the candidates cannot be blamed — for who wants or needs to campaign for an unopposed office?

But as for the way the elections were conducted — somebody must be responsible for the sloppy handling. The polling places were supposed to be open from 8 a.m. to 5 p.m. — but at Sahuaro Hall and the PV complex ballots didn't arrive until closer to 9 a.m.

Election Board members patrolled the polling places but were seemingly unaware of the fact that voters were not always handed a ballot for every position they

were eligible to vote for or that at least one voter received two ballots for one office. How many other times did this happen because election officials weren't doing their jobs?

IS THIS the way to run an election? We question the practice of turning voters away from a polling place because ballots were not available, when it is the responsibility of the election board to see that voting materials are provided during the times the polls are open. We question the practice which might allow one voter to vote twice and another not at all.

Undoubtedly the "who cares" attitude demonstrated in the primary campaign and in the conducting of the election will infect the general election campaigning and voting also.

However, we urge the Election Board to review the way the primary election was conducted and hope that such irregularities don't occur in the general election.

Hopefully the "who cares" infection can be cured before the newly-elected officers take over next fall.

pressman and flash

Today's episode takes place in the Presscave (State Press office in the MU basement). Pressman and his sidekick Flash are discussing this week's special guest villain, Inter-Fraternity Council.

PRESSMAN: We must stop the diabolical IFC plot to completely combine Panhellenic Council, Inter-Hall Council, Associated Men Students and Associated Women Students with IFC.

FLASH: Holy Pledges, Pressman, dare we take on the Greeks and all the administrators that IFC President Bill Dawson says have been talking about the consolidation?

PRESSMAN: Yes, Boy Wonder, we must work for the forces of good on the campus, regardless of the risk involved. And anyway, Flash, you know as well as I that if we run into any trouble, Associated Students will back us up 100 per cent.

FLASH: Right, Caped Crusader, I'd forgotten about student government—sorry. But Holy Homecoming Queen, Pressman, what if all those student and administrative leaders really are working for consolidation because it really would do some good, like IFC Secretary Michael Hawkins told State Press.

Letters to the Editor

ICA Attendance Not Transferable

EDITOR: The answer to why a student, having picked up a reserved seat stub in the student section for an ICA contest, may not transfer to a friend (non-fee paying) is very clear.

1. The opportunity to attend ICA contests and sit in the student section is a privilege and not a right. Since the privilege is obtained at a very low rate of admission — \$10 as opposed to approximately \$125 (full price) the privilege is restricted to fee-paying students. One of the requirements to attend at this low rate is that student tickets and activity cards are non-transferable. If a student wishes to purchase a full-price ticket, he may transfer it without restriction.

A **BETTER** answer might be to pose a question.

1. Is it fair to pick up a reserved seat stub for the student section, decide not to attend, then give it to a friend (non-fee paying) who has made no contribution either to the ICA or Associated Students programs and deprive students who are supporting the program financially and with their presence when seats are available?

MOST OF OUR students have been very considerate of their fellow classmates. If they picked up tickets and decided not to attend, they returned them to the ticket office or passed them on to an eligible student. We have had an average of approximately 300 per game who have not been considerate and, after picking up tickets, they failed to attend and the seats were vacant. The attractiveness of the game was not related to this since the average of vacant seats was approximately the same at the BYU and UofA

games. Students were admitted at 8:15 on presenting their activity tickets, who had not been able to pick up reserved seats in the student section.

The problem is not how to extend a privilege to a non-fee paying friend but how to encourage students to be considerate

of fellow students and refrain from picking up tickets they do not use.

The Athletic Board would invite the thinking of all of our students in arriving at a solution to this problem.

CLYDE B. SMITH
Director of Athletics

Candidates Not Candid

EDITOR: Because the primary basis student voters have for judging candidates' qualifications is their listed past and present activities, I think it is most important that these lists be accurate.

In the last campaigns, however, candidates actually became dishonest. Many listed activities they have never participated in. It probably wouldn't do any good to shame these individuals personally because most people don't feel that honesty is or ever has been an integral part of politics. But it should be.

I can speak authoritatively in one area, as Chairman of the International Student Relations

Board. Of 11 or 12 candidates who listed our Board as an activity, only four, Judy Henderson, Karen Lynskey, Steve Klock, and Alan Warne, have ever been active members.

This dishonest listing of our Board (because it has a nice long name and sounds good?) was an insult to the Board and its working members.

On a larger scale, this was an insult also to all of student government and to American ideals.

If these candidates are dishonest in their campaigning, what would they have done or what will they do in office?

LINDA AMBROSE

'Appalled' at SDS Refusal

EDITOR: As an ASU alumnus (Woodrow Wilson Fellow, 1959) I am appalled that SDS has not been granted a charter. Whether one does or does not agree with the SDS ideas is irrelevant as long as no laws are broken.

If a university is a market place of ideas just as our culture at large is a market place of commodities, then we ought not to suppress the expression of the SDS ideas.

If ASU is going to become a great university, it must allow

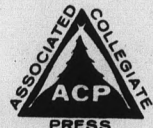
a greater diversity and expression of opinion than it has in the past. To be sure there is potential danger in the free expression of ideas, but this is minimal risk compared to suppression of ideas.

The university abdicates its role of leading society if it never thinks beyond currently acceptable thought.

ROBERT J. WEBER
Assistant Professor
of Psychology
Kenyon College

state press

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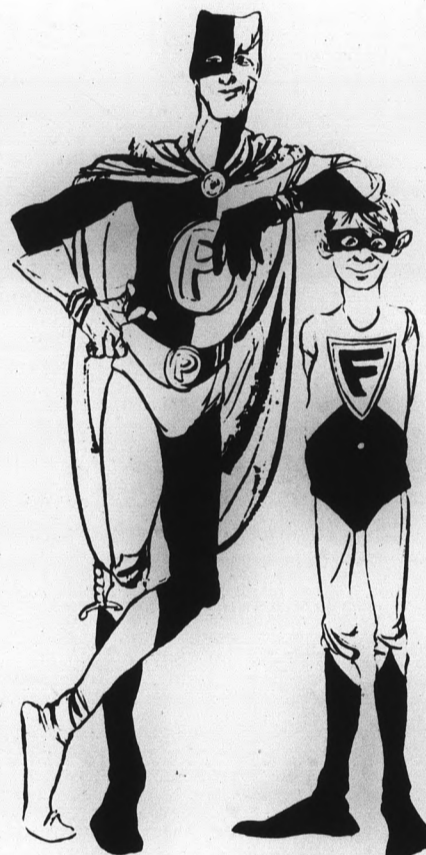
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Press Praised

EDITOR: As a past Election Board member, I would like to thank the State Press for your excellent coverage of the elections in the March 15 issue. Information concerning candidates, issues and voting procedures is always of the utmost importance to students.

Surely, if such fine coverage is continued in the future there will be no need for candidates to be concerned about purchasing advertising space.

KAY MARTENS



PRESSMAN and FLASH

PRESSMAN: Nonsense, you poor disillusioned independent, even if Bill Dawson did tell a State Press reporter two weeks ago that people like Dean Dorris are all set to convene a meeting and begin centralization of all those groups, that doesn't mean the administration has already made up its mind . . . I hope. We've still got a chance.

TELEPHONE: Ring, ring.

FLASH: Hello. Yes, Dean Dorris, the Caped Crusader is right here.

PRESSMAN: Good day, Dean Dorris. Yes, we have heard the ah—rumors about consolidation. Ah—gulp—yes ma'am, I guess we really did know deep down inside the time was not yet ripe for consolidation, but we were told . . . Yes ma'am, yes, of course, surely, call again.

TELEPHONE: Click.

FLASH: A call for help, Caped Crusader?

PRESSMAN: Not exactly, Flash. That was the acting Associate Dean of Students. She says nobody even remotely connected with the administration knows anything about any consolidation. She was a little upset about the rumor, but I thought it best not to reveal its originators.

FLASH: True blue, Pressman, you're always right.

PRESSMAN: Right, but now I'm beginning to wonder if consolidation might not be a good idea after all. At least then there wouldn't be anyone trying to put something over on State Press or the students.

Read in again next week, same Presstime, same Pressplace, as Pressman and Flash work for the forces of good on the ASU campus.

CLUB CALENDAR —

Groups Elect Officers, List Meetings, Activities

Three fraternities recently elected officers.

SIGMA NU house manager is Nick Wormhoudt. Other officers are: Tom Ebzery, treasurer; Dave Wagner, sentinel; Jon Abel, chaplain; Dave Leonard, marshal; Mike Adams, historian; Bill Henry, reporter; Jim Henry, steward and Paul Jensen, pledge trainer.

KAPPA SIGMA elected Tom Wiper, president; Art Brayer, vice president; Jim Da Costa, treasurer; Tom Butler, secretary, and Terry Forsberg, ritualist.

PHI GAMMA DELTA'S new president is John Bohon. Other Phi officers are: treasurer, Dan Driscoll; recording secretary, John Boyd; corresponding secretary, Mike Story; historian, Doug Nurnberg, and social chairman, Bob Herbeck.

The following men were pledged during spring rush:

ALPHA GAMMA RHO: Ron Turner, Leon Hardison, Jerry Rovey, Larry Rubenstein and John Nelson.
DELTA SIGMA PHI: Mike Ross, Jim Gillard, Baker Hendricks, Ralph Durham, Dick Reel, and Dick Zimmerman.

LAMBDA CHI ALPHA: Jack Benson, Craig Farnham, Bob Walker, Jim Feron and Don Williams.

SIGMA NU: Joe Lazio, Ed Conn, Buzz Chapman, Gary Gerapich, Bob Groke, Tom Feesser, Phil Baldwin and Bucky Andrade.

THETA CHI: Mike Schupp, Ken

Winham, Andy Mayberry, Andy Galasky, Bud Anderson, Rex Beach, Gary O'Neil and Terry Pray.

SIGMA CHI: Dave Ferrara, Mike Flick, Ron Hendrix, Norm Dean, Barry Landon, Greg Lorton, Rich Luby, John McLeod, Rich Sica, Bill Wrigley, Al Payne, Steve Campbell, Mike Cornell, Hork Lynn and Scott MacCallister.

Catholic Students

THE CATHOLIC STUDENT Association held its elections Sunday. Brian Barabe was elected president.

Others are Jack Crimmings, internal affairs vice president; Dave Shaw, external affairs vice president; Michel El-Hani, extensions and public relations vice president; Meryl Mills, recording secretary; Becky Swiger, corresponding secretary and Jan Jeewek, treasurer.

Theta Delta Chi

Bill Holbrook, a junior majoring in English, was elected president of Theta Delta Chi fraternity recently.

Other new officers are: Jim Brennan, treasurer; Cliff Damon, corresponding secretary; Terry Bohl, recording secretary; Roland Bretschneider, herald, and Jerry Pollock, historian.

Bretschneider is a junior in the College of Liberal Arts. The other new officers are juniors in the College of Business Administration.

Recreation Club

Recreation majors are invited to join the new Recreation Majors Club. Those interested may contact Mrs. Norma Pike of the Physical Education Department.

Officers include Jerry Dylag, president; George Fohlmann, president-elect; and Barbara Kenyon, secretary.

Pledges

ETA KAPPA NU—Saturday, 9 a.m., ECA 232. It is a meeting to welcome new initiates. Refreshments will be served.

Cornucopia

CORNUCOPIA—Friday, 3:30 p.m. Arts 273. A lecture on art in nursing is planned.

Sailing Association

SAILING ASSOCIATION—Friday, 2:30 p.m., MU 227. Organizational meeting.

Placement Interviews

Placement interviews scheduled on campus next week are as follows:

COMMERCIAL PLACEMENT MONDAY—Valley National Bank; First Federal Savings and Loan Association; The Arizona Bank; Bureau of Public Roads; The Upjohn Co.; E. I. du Pont de Nemours.

TUESDAY—Valley National Bank; First Federal Savings and Loan Association; Walgreen Drug Stores; Connecticut Mutual Life Insurance Co.; Union Carbide Corp.; Moser Secretarial School.

WEDNESDAY—Union Carbide Corp.; Sears, Roebuck & Co.; Socony Mobil Oil Co., Inc.; UARCO Business Forms; Thomas J. Lipton, Inc.

THURSDAY—Sears, Roebuck & Co.; Broadway Department Stores; North American Aviation, Inc. (Space & Information Systems, Rocketdyne, Los Angeles Division); United Airlines; The Ceco Corp.; Penn Mutual Life Insurance.

FRIDAY—North American Aviation, Inc.; Xerox Corp.; Coast & Geodetic Survey; The Hartford Insurance Group; Philco Corp. (Aeronutronic Division); Firestone Tire and Rubber;

Nevada State Personnel Division.

EDUCATIONAL PLACEMENT

MONDAY—Central Washington State College, Ellensburg, Wash.; La Puente (Calif.) Union High School District; Long Beach (Calif.) Unified School District; Manhattan Beach (Calif.) City School District; Simi (Calif.) Valley Unified School District; Ojai (Calif.) Unified School District.

TUESDAY—Hayward (Calif.) Unified School District; Moreno Valley Unified School District; Sunnymead, Calif.; Richmond (Calif.) Unified School District; San Bernardino (Calif.) City Unified School District.

WEDNESDAY—San Bernardino City Unified School District; Garden Grove (Calif.) Unified School District; San Jose (Calif.) Unified School District; Santa Maria (Calif.) Joint Union High School District; Tustin (Calif.) Elementary School District.

THURSDAY—Garden Grove Unified School District; San Jose Unified School District; Chula Vista (Calif.) City Schools; Yuma Union High School District.

FRIDAY—Elsinore (Calif.) Public Schools.

Who's Whose

PINNINGS

Gail Freeman, Kappa Kappa Gamma, to Mike Skinner, Sigma Alpha Epsilon. Sharon Mitchell, Kappa Kappa Gamma, to Terry Larson, Alpha Tau Omega. Jane Devine to Gordon Black, Lambda Chi Alpha.

ENGAGEMENTS

Molly Fletcher to Michail McQuaid, Sigma Alpha Epsilon. Katie Judah, San Rafael, Calif., to Greg Gorder, Sigma Phi Epsilon. Dolly Moody, Pi

Beta Phi to Ken Bacher, Phi Kappa Psi. Ann Vignolo to Pat Forrester, Alpha Tau Omega. Dianne De Bruno to Norm Cox, Phi Sigma Kappa. Jean Harris, Delta Delta Delta to Bill Whitney. Donna Simser to Bill Farmer, Pi Kappa Alpha.

MARRIAGES

Carol Barker, Alpha Epsilon Pi, to Richard Kadet, Alpha Epsilon Pi. Gretchen Klicker, Sigma Sigma Sigma to Dick Valentine, U.S. Air Force.



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Colorado Coach Speaker at Annual Spring Football Clinic

Eddie Crowder, head football coach and athletic director at the University of Colorado, will be the featured speaker at the 11th annual Spring Football Clinic here Saturday.

Crowder, a former All-America, was voted the Big Eight Conference "Coach of the Year" in wire service polls. His Buffaloes compiled a 6-2-2 record last season, while still in the process of a rebuilding program.

As a quarterback of Oklahoma's teams of 1951, 52, he piloted the Sooners to marks of 8-2 and 8-1-1.

Other speakers will be Lonnie Foster, coach of Eloy's class A state champion team,

and Carl Rollins, grid coach at Maryvale High.

Registration for the clinic will begin at 8 a.m. in the Physical Sciences Building. A fee of \$4 will be charged.

Lectures will start at 9 a.m. and conclude at 5.

3-0 Golf Record On Line Today

The undefeated Sun Devil golf team hosts Western Illinois University today at 1:30 p.m. at Moon Valley Country Club as they attempt to stretch their season record to 4-0.

BASEBALLERS FACE BEARS TODAY —

Devils Smash CSU, 9-3

Spray hitter turned slugger, Jimmy Armstrong, belted two homeruns, one a grand slammer, and came within an inch of belting a third yesterday as the Devils bowled over Colorado

State University, 9-3.

Armstrong also collected a double going three for three and whacked in six RBI's.

John Pavlik was credited with his first win of the season go-

ing five innings and giving up only one hit. The right hander still had some trouble finding the plate, however, walking six. Relievers John Choat and Mike Gallagher preserved the win for Pavlik.

The Devils started things off in the first with a run on a double by Glen Smith and a two-base error on the Ram third baseman on a hard hit ball by Ralph Carpenter.

Armstrong teed off with his grand slammer in the third inning, giving the Devils all the margin they needed.

The Devils will play host to Colorado State College today at 3 p.m. Southpaw Jeff Pentland is set for the mound chores in the opener with the Rocky Mountain Conference champion Bears of Greeley.

Pentland, the ace of the hurling staff thus far, boasts an impressive 1.17 ERA, best on the team, through 14 1-3 innings. He is 1-0.

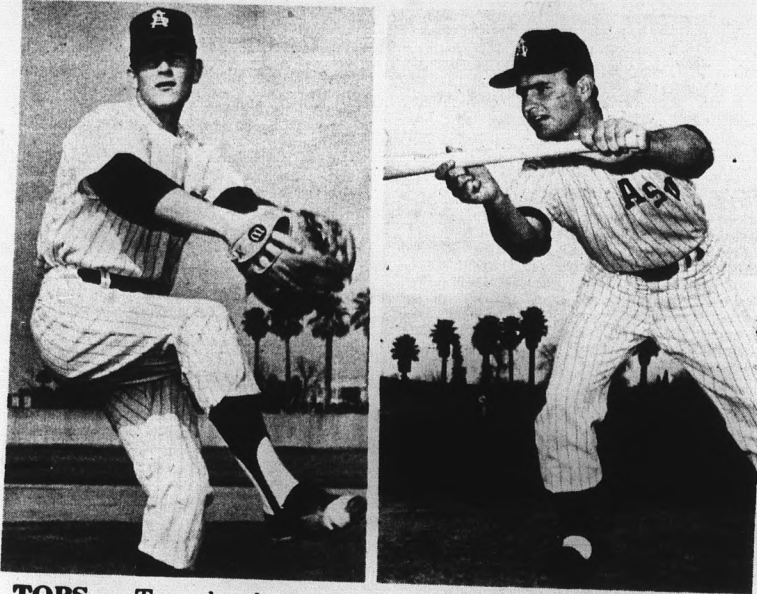
THE LEFTY also leads in strikeouts with 15 while issuing only five walks.

Coach Winkles has yet to decide who will go to the hill for the Devils in tomorrow's series ender with the Bears. Either Ted Robison or Dale Spier is expected to get the call.

After Sunday off, the horsehid-ers will swing right back into action Monday, opening a three game stand with Oregon.

TILTS ARE on tap at 3 p.m. both Monday and Tuesday with the season's first 7:30 p.m. contest at Phoenix Municipal Stadium set for Wednesday.

The Devils will meet Utah State at 3 p.m. Wednesday before moving over to Phoenix to close out the series with Oregon that night.



TOPS — Top chucker Jeff Pentland, left, and top hitter Jack Smitheran, right, prepare to do battle with Colorado State College here today.

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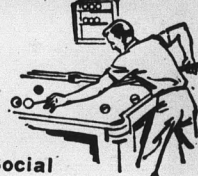
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But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

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Sports-Whys

By ORV FREEBISH

Strains of "give 'em hell Devils" will echo skyward tonight from Sun Devil Stadium, but the Devils will be giving hell to the Devils, and vice versa.

For tonight at 7 marks the conclusion of football spring training, and to celebrate, Frank Kush has paired off two separate teams to bash heads in the annual Maroon-Gold intra-squad game.

It'll be the first string offense (Maroon) against the first string defense (Gold) with 12 lettermen between the top two elevens.

LEADING THE Maroon offensive machine will be senior quarterback John Goodman. For aerial purposes, Goodman will probably pick on sophomore end Fair Hooker to snare a few with Dewey Forrister on the other end doing some serious blocking.

Hard-running Jim Bramlet will buck the line from his fullback slot, with speedster Travis Williams and JC transfer Bob Conley rounding out the backfield.

Defensive ends Jesse Fleming and Steve Timarac will hold down the fort for the Gold squad with middle linemen Bob Rokita, Curley Culp and John Hanson checking things up the center.

CHUCK HUNT is scheduled to pilot the Gold offense with scooter Max Anderson a member of his backfield.

The graduating basketball seniors may not just fade away into oblivion, for, as demonstrated recently, at least a few of them have brilliant public speaking careers ahead.

The event was the annual Basketball Awards Banquet and among the distinguished speakers were Messrs. John Myers, Freddie Lewis, Dennis Hamilton, Rich Coppola, Jim Whitehead and Paul Meany.

FIRST AT THE rostrum, introduced as "Squint, one of the Struthers Brothers," was John Myers. Myers pretty well summed up the appreciation of the whole squad for the loyal fans, boosters and whatnot over the past few years.

As a matter of fact, he must've used the word "appreciate" 15 times. I imagine giving a speech put more pressure on him than a big game on the hardwoods did.

The sincerity of his message is what counted, though.

NEXT ON THE docket was Freddie. He told a joke (clean) that explained the failure of his pre-season 30-0 prediction. It was along the lines of "you can't win 'em all!"

But stick around till next year folks, for fearless Freddie says there is no doubt that the 1966-67 edition of Devil basketball will go 30-0.

Introduced as the "Southern California Surfer," Dennis Ham-

(Continued on page 8)

Soccer Team Favored Over Thunderbirds

Arizona State's soccer team is favored to take an easy victory when it meets the winless Phoenix Thunderbirds in a semi-final contest in Knockout Cup competition at 3 p.m. Sunday in Monterey Park.

On two previous occasions the Devil squad has defeated the T-Birds 6-0 and 5-0.

Frank Linnartz leads the team scoring with 17 points, followed by Joao Todoroy with 12. The entire squad has tallied 60 points while the opposition has mustered only 15 against goalie Frank Scarsella.

The soccer team has six more weeks of play which will include competition for the Air Force Cup and several matches in California.

Brigham Young, Utah in Semi's

WAC basketball champion Utah and runner-up Brigham Young are hot in pursuit of national basketball titles this week-end.

Utah, after downing University of Pacific and Oregon State for the regional title last week-end in Los Angeles, move into the NCAA semifinals against Texas Western in College Park, Md.

The Cougars of BYU square off in the NIT semi-finals at Madison Square Garden in New York with surprising New York University.

Battered Trackmen Face USC, UofA

By BILL THOMAS

Sun Devil thinlies, still licking their wounds from a beating at the hands of powerful UCLA, will have to do battle again Saturday against the just-as-formidable University of Southern California in a triangular track meet in Tucson.

Our kids are improving but it should be SC all the way," said coach Baldy Castillo.

JON COLE will face USC's Gary Carlson in the discus, and the result of the match could be a new stadium record, according to Castillo. Cole has a 192-6½ heave to his credit this season, the best in collegiate ranks.

Mike Markham, who cleared 15-7 in the pole vault against UCLA, will be up against two 16-foot vaulters.

Mike Lange, fresh from the football team, is expected to better his season mark of 6-6 in the high jump. He has a career best of 7-0.

"HE WAS looking pretty clumsy in practice," Castillo said, "but he should go 6-8 or 6-10 in the meet."

Other Devil entries to watch include Ron Freeman in the 440 and Louis Scott in the mile and two-mile runs.

Freeman posted a 47.2 quarter-mile last week against

UCLA, his best time of the season. Scott was outclassed by the Bruins' Bob Day in the mile but has a 4:10.2 to his credit this year and has run the two-mile in a fine 9:02.7.

FRESHMAN Dick Miller raced over the intermediate hurdles in 52.4 last week and should give a good showing Saturday. Any points he may earn will not be added to the team's total, however, because he is a first-year student.

Both Devil relay teams have clocked good times this year.

The 440 quartet of Freeman, Miller, Gene Barton and Rick Beltran has sprinted the double furlong in 42.3. The mile relay squad of Paul Longstreth, Bill Wheeler, Tom Dhein and Freeman has run a 3:15.0.

Another Devil contender is Glenn Winningham, who has a 225-10 javelin throw to his credit.

Sports Short

Bob Lueck, former offensive lineman for the Devils, has signed to play for the Calgary Stampede of the Canadian Football League.

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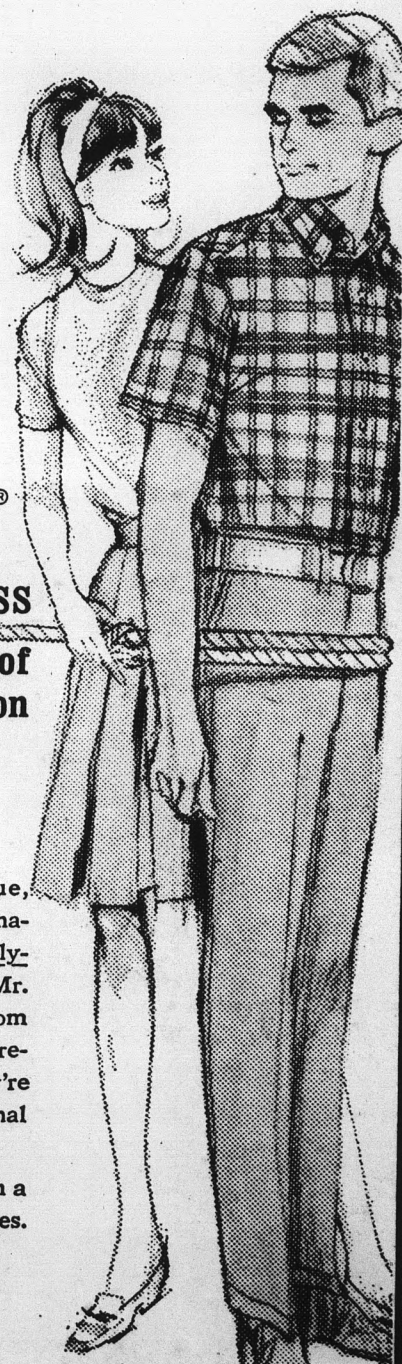
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MORE ABOUT —

Sports-Whys

(Continued from page 7)

ilton visited the podium next. After straightening his tie (he's so tall his ties are about four feet long) and yanking the microphone straight up in the air, "Booney" proceeded to laud more praises on the people that make an athlete's life away from home as homey as possible.

Coaches Ned Wulk and Billy Mann came in for their share of compliments from the tall senior, too.

HAMILTON'S enthusiastic pep talk to all the high school cage stars in the audience gets him the State Press award for the Outstanding Recruiter of 1966.

After the first three had finished, there wasn't much left for the remaining three to say.

Rich Coppola, the other Struthers Brother, was glad he wasn't one of the first; Jim Whitehead is probably the quietest boxing star in front of an audience ASU has ever had, and Paul Meany rounded out the festivities with another reassuring "appreciation" for the fans.

ALL IN ALL, if the group had played nearly as well as they conducted themselves at the banquet, they probably would've been, as Freddie predicted, 30-0.

The dinner sort of wrapped up things for six outstanding athletes and six nice guys. Good luck to them.

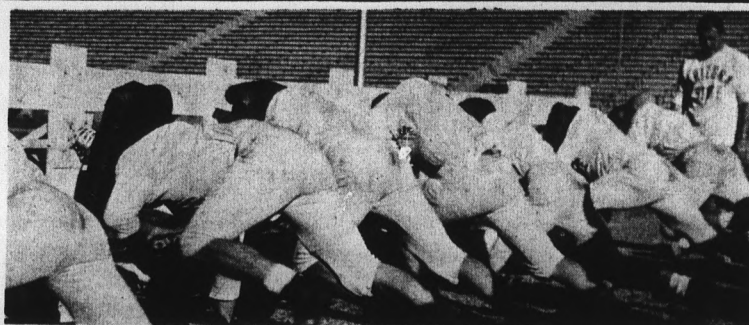
Devil Netters Host T-Western

The Texas Western Miners netmen will visit Tempe this weekend as they attempt to hand the Sun Devils tennis squad its first defeat of the season.

Matches are set for today at 2 p.m. and tomorrow at 9 a.m. on the Sun Devil courts.

Last weekend, the athletes of Coach Ted Bredehoff won their first matches of the season over New Mexico State, 6-1 and 5-2.

The Devils' lineup will be, by position: 1-Dave Farmer (2-0); 2-Briggs Bosworth (2-0); 3-Larry Stanley (1-1); 4-Roger Wright (2-0); 5-Paul Pedersen (2-0) and 6-Lee Sullivan (0-1) or Ray Young (1-0).



DRILLS END — All the blood, sweat and tears of spring football end tonight with the annual Maroon-Gold Intra-squad game at Sun Devil Stadium.

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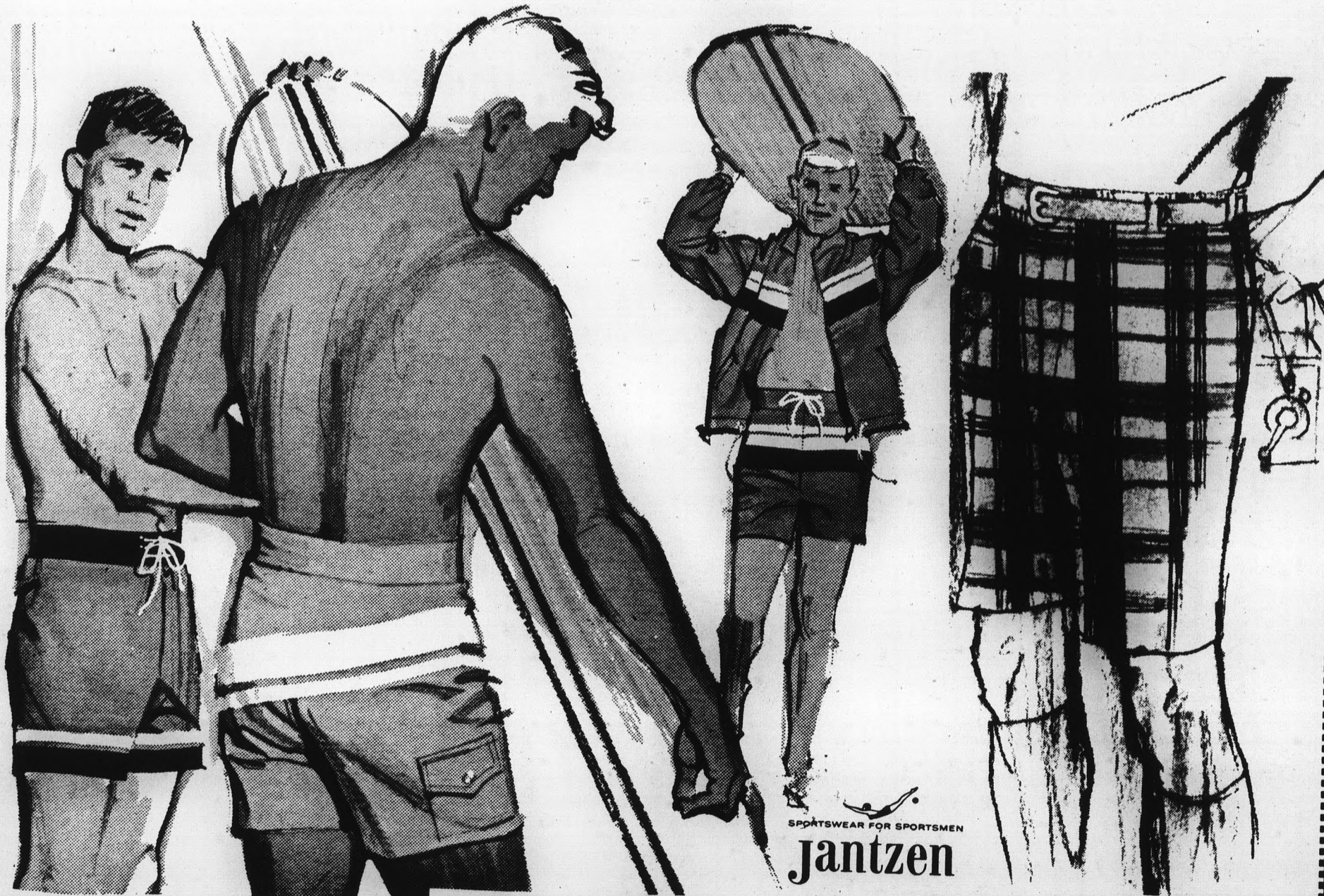
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FRIDAY,
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Weekend



(Photo by Pete Nelson)

IMPLEMENTING A DREAM — David Scoular, director of Grady Gammage Memorial Auditorium, ponders the difficulties of managing the focal point of cultural activities in the Valley. (See story starting on page 4-B)

Art Professor's Work Displayed

Fifteen new "mixed media" paintings by Jack Breckenridge, assistant professor of art, will be on display in Scottsdale through March 26.

The paintings are hung in Clare Yares' Gallery, 126 W. Main St.

"These are non-representational paintings," says Breckenridge. "That is, they don't directly represent an object or landscape."

The exhibit is a continuation of a series which Breckenridge has been working on for several years. The surfaces of the paintings are heavily textured since sand, wood and other materials are mixed with the paint to create different effects.

Breckenridge joined the ASU faculty in 1962. He earned his bachelor's degree at Wisconsin State College and his master of fine arts degree at the State University of Iowa.

RAY ICELY

Old Folks Enjoy Folk Ballet

Tumultuous applause after almost every number greeted and bid goodbye to the Rumanian Folk Ballet last week in Gammage Auditorium.

The favorable reactions seemed to come from older folks, most of whom evidently came from that area in Europe, who, because of the Communist domination of Romania, had not been able to return to hear some of the old music and see the dances of their cultural upbringing. What better audience to have?

SOME OF the applause carried over from the exuberant and fast-paced tunes. Instruments not common to Americans added to the exotic melodies and excited the audience to demanding encores aplenty.

Any students who might have taken the time to go would no doubt have benefitted. Whether in engineering, history, music, philosophy, political science or

whatever field, students would have enjoyed the abilities and creations of the dancers and musicians.

Most of the music in the concert derived from and used the model scales that are generally considered to have been recorded 500 years before Christ.

USING ancient instruments on these scales gave many the joy of an intellectual discovery no books could have accomplished by themselves.

Although the dances are supposed to have been indigenous to Romania, many gestures characteristic of Irish, Celtic, Spanish and Russian dances are prevalent throughout.

It would be interesting to learn if those countries also got their dances from the Communists in the same manner as England is supposed to have invented the radio after Russia. The gestures were extremely

interesting. The dances, as with primitive rites, were based on the imitations of animals, especially the horse.

OTHER gestures include the beckoning to one another by waving goodbye. This method is also used in both Greece and Japan. What correlation, if any, would be another interesting aspect.

Philosophy and psychology students, had they gone, could have had as much fun as Sigmund Freud and Carl Jung.

The men's attitudes toward the women were pride and supremacy. These were characterized not only by the movements of the men, but their costumes (tights) as well.

THE WOMEN wore colorful, full skirt costumes decorated with embroidery.

In talking with the cast backstage, few new ideas were exchanged. This may have been the fault of the interpreter, who answered the question and then informed the interviewee as to the nature of his answer.

Asked about the compatibility of communism and freedom for

creative minds, the interpreter said, "There is more creation because the state pays enough so performers may devote themselves to their arts."

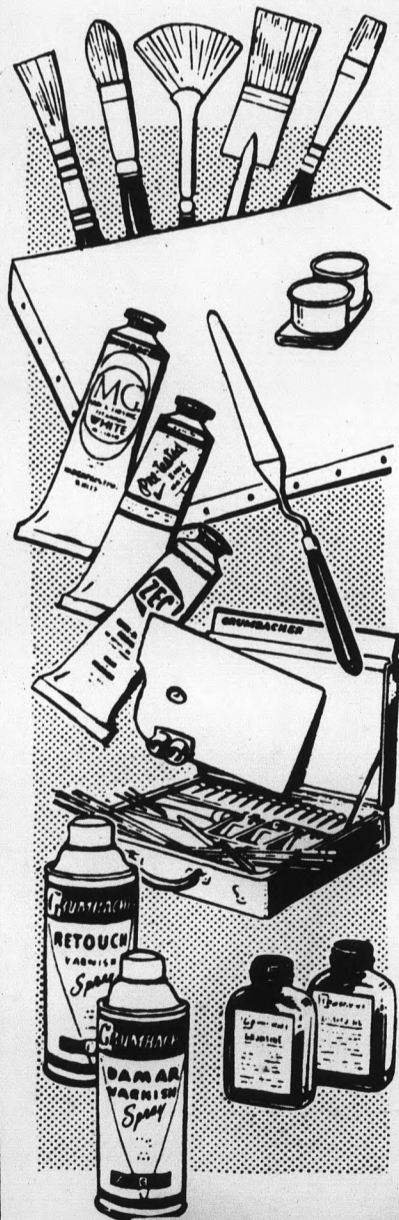
AT FIRST, this argument seemed doubtful, but as one professor reminded, "Why not? The Communist state isn't worried about creativity in folk dancing. It's the new and progressive idea that scares and worries the party."

Those interviewed generally were most impressed by the big buildings in the United States and the warm welcomes given them by their audiences.

Gammage was sealed off tighter than prison security so they weren't able to meet anyone, other than a lucky press member.

Turning to Italian matters closer to home, the Lyric Opera Theater tonight and tomorrow night will present "La Traviata" in Gammage. The tickets are so cheap as compared to the usual prices, that no student can truthfully deny the expenditure on that ground.

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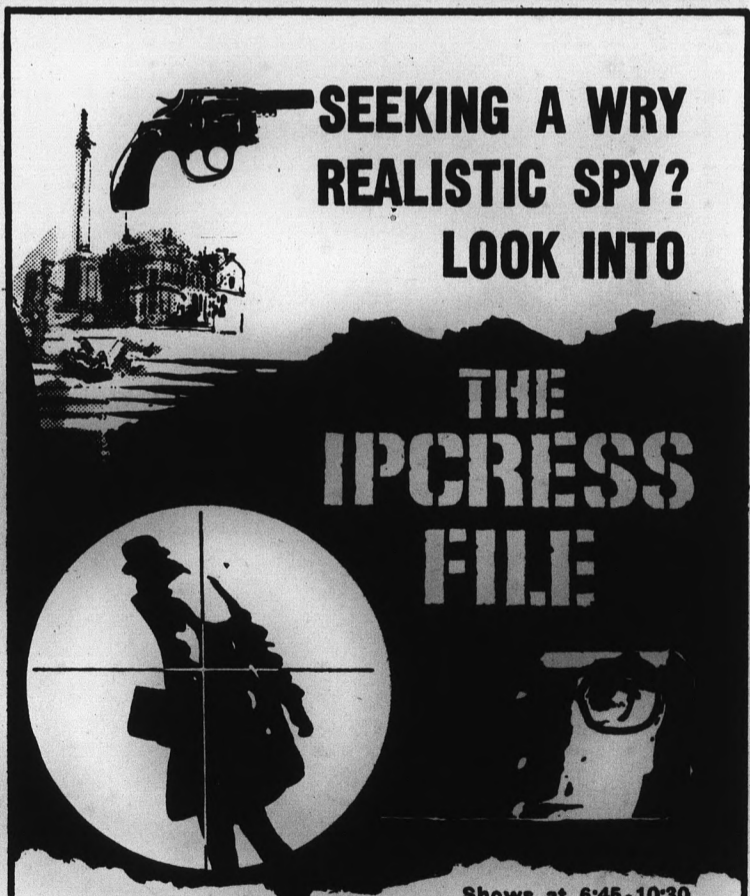
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Dramatic Contrast Lost In Non-English Operas

By MARY PARKEY
Associate Director,
Lyric Opera Theatre

Opera appears to be the only art form in which the participant revels in the fact that he cannot understand what is happening.

Some opera critics argue that in order to enjoy a pure, musical tone, it is best not to be distracted by understanding the words. By this criterion, a statically staged oratorio would do just as well.

If opera is to be a true combination of music and drama, it is absurd to give such emphasis to the musical elements that the dramatic content is lost.

Through encouraging this false aesthetic we prevent our audiences from properly understanding the drama that is being presented.

AMERICAN OPERA companies, while continuing to present 19th century opera in its original language, do encourage their viewers to know at least the plot by selling libretti and hiring Milton Cross or Edward Downes to explain what is generally going on.

Their audiences are acquainted with the facts of why one character kills another, but all the subtlety is lost.

To view a performance knowing only the basic plot is much like seeing "Macbeth" without the gate-keeper's scene. In a well constructed play, comic elements are introduced to heighten the drama.

MANY OPERA patrons miss

this entirely. For example, in the movie version of Puccini's "La Boheme," presented in Italian, the beginning of the fourth act contains some hilarious lines.

The audience, having heard only that Mimi would die soon, misses all the fun which Puccini intended as dramatic contrast to the ensuing tragedy.

One of the arguments against opera in English is that the English language is not as beautiful as Italian or French. This does not seem to apply to Shakespeare or Keats, but only to opera librettists.

BUT THE fact remains that the English language is the most exciting for dramatists because of its eclectic background. Thus, while a French writer might be limited to one word to express an idea, the American librettist is often able to choose amongst French, German or Italian derivatives.

It is a great puzzlement to why Americans continue to deny their national heritage. It seems doubtful that many Americans really understand the "rustic chivalry" (Cavalleria Rusticana) of which Mascagni writes, yet more Americans have seen this opera than have heard of "Suzannah" or "The Ballad of Baby Doe" which express American ideas in indigenous language.

THE METROPOLITAN National Touring Company in its initial season selected three traditional operas in Italian and French, and one modern American opera.

The American work, Carlisle Floyd's "Suzannah," where performed, received the finest reviews and produced the greatest emotional impact on its audiences. Yet, several cities elected to present only the Italian or French operas. Tempe was one of them.

Opera can be a part of our culture, even though Americans seem to regard it as something exotic and archaic.

ASU STUDENTS have an excellent opportunity this weekend to attend the opera "La Traviata," done in English, a joint production by the Lyric Opera Company and the University Players.

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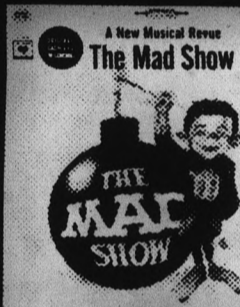
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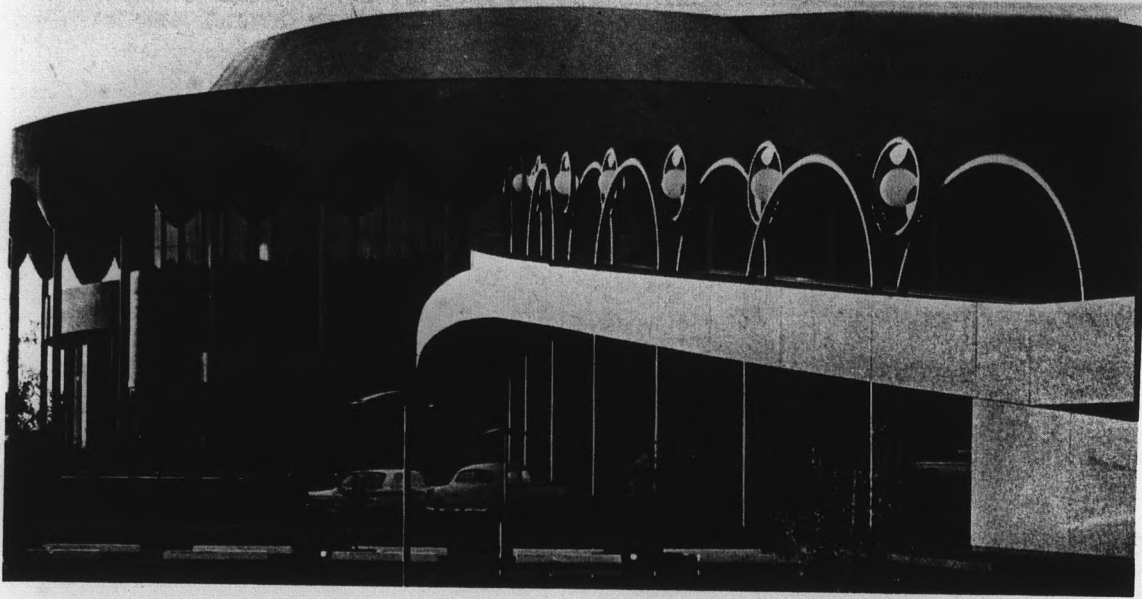
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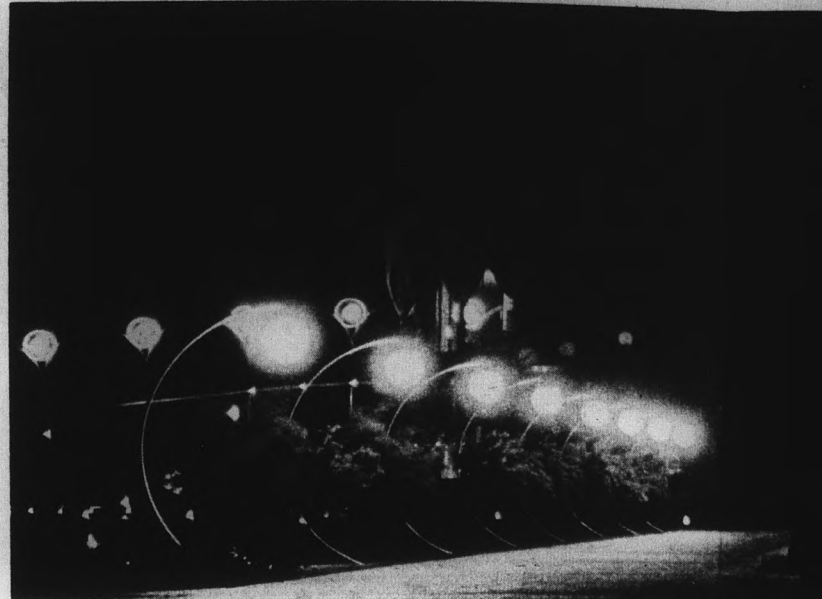
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GAMMAGE BY DAY — As the planning is being done for the performance at night, few cars fill the parking lot. Photo by Pete Nelson



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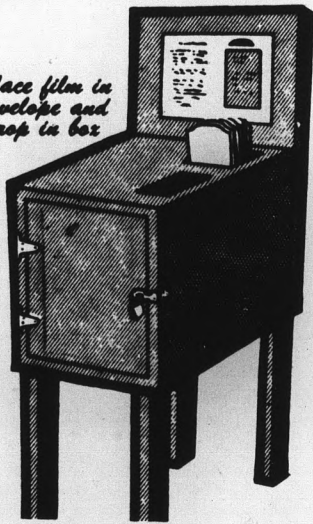
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By **CATHRYN GODDARD**
Arts Writer

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As choral director, tenor soloist, professor of music and concert manager of Gammage, Scoular has

maintained the highest standards in the realm of artistic beauty.

SCOLAR RECEIVED his bachelor of music degree from Lawrence College, Appleton, Wis., and his master of arts degree from Columbia University. He took post graduate work at the Yale University School of Music, was soloist for a European tour of the Yale Glee Club and studied privately in Paris.

HE HAS traveled extensively in Europe and South

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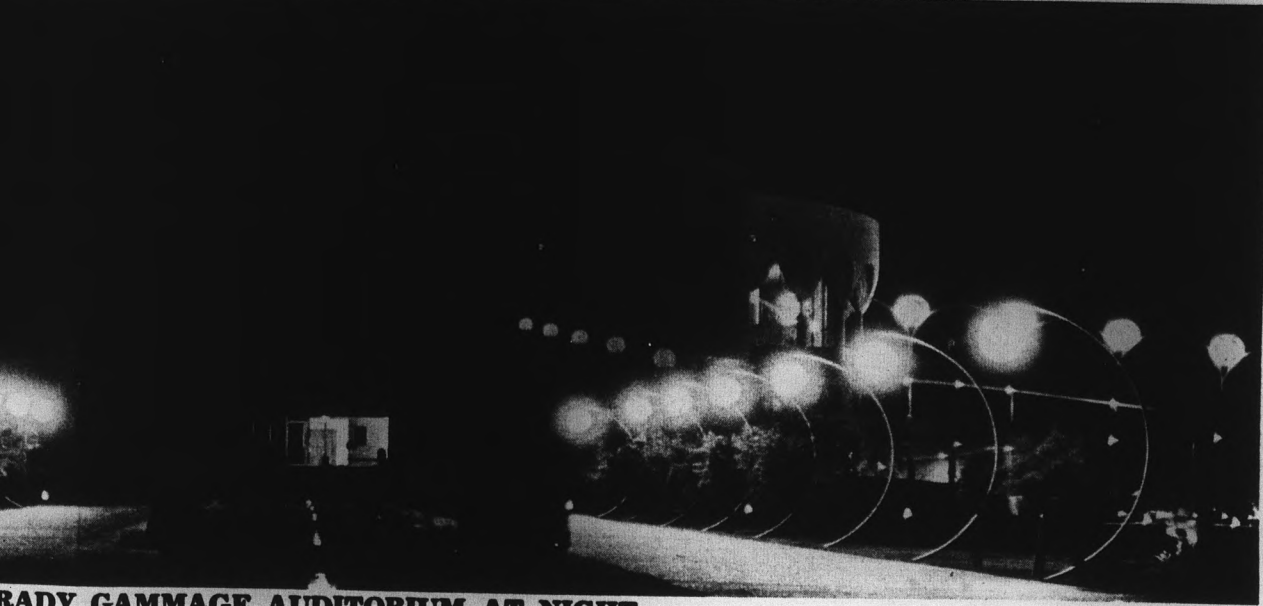
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Photo by Richard Cantor



GAMMAGE DESERTED — The aisles and stage are empty, awaiting artists and audiences, the lifeblood of an auditorium.

Photo by Pete Nelson

ards Serve Scoular Well

America, directed four Town Hall concerts and worked with U. S. Army Intelligence.

From this diversified and somewhat surprising background, Scoular came to ASU in 1952 to lead the Concert Choir. As chairman of the Concert and Lecture Series, he began his campaign for cultural standards in the browsing room of Matthews Library, site of the earliest concerts of the series.

Because of his contacts in the music world, the Juilliard and Pro Arts quartets performed in Tempe's cultural desert.

WHEN GAMMAGE was completed, "His years of experience in booking ar-

tists of international stature for the series qualified him eminently for the post of manager." A piece of architecture and bright hopes are not enough to guarantee a high caliber of performance. Scoular was the magical catalyst.

For the University? Yes, but "as director of Gammage Auditorium he has brought the community closer to the University that it has ever been."

Recognizing the need for integration of the campus and the Valley, he has coordinated the cultural efforts of both.


TALK TO the man. He will tell you the three reasons for the quality of artists appearing in Gammage are

the Concert and Lecture Series committee, the auditorium itself and groups interested in performing in the area. He will not use the word "I." Not even in reference to the many groups, including the Metropolitan National Opera Co., for which he was almost solely responsible for booking in the auditorium.

The preservation of Scoular's standards has not been an easy battle, nor will it be in the future.

Dreams are very difficult to implement.

WHAT'S DOIN'



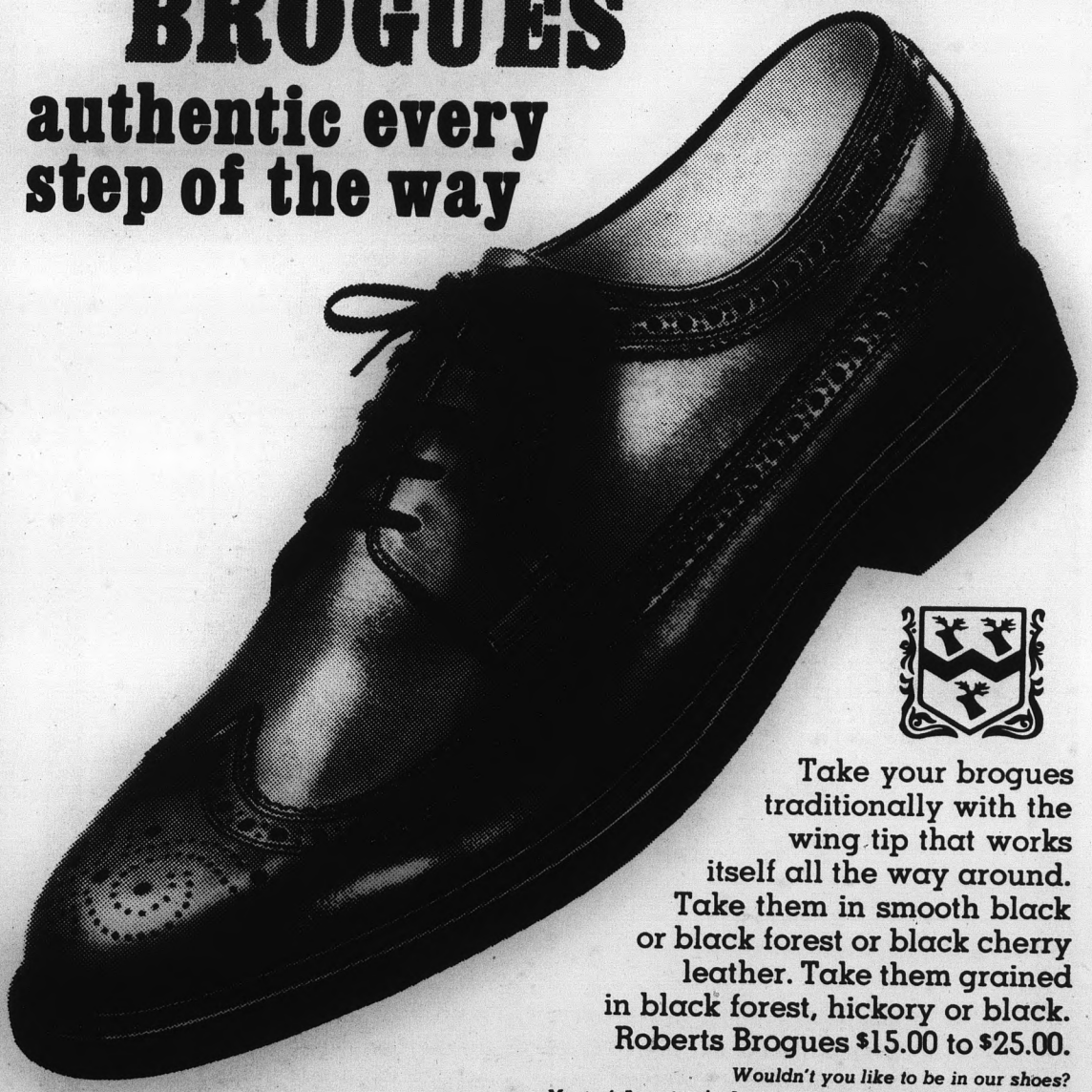
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Weekend Roundup

TODAY

"La Traviata" by Lyric Opera Company and University Players, 8:30 p.m., Gammage.
 Military Ball, TowneHouse (Phoenix), 8 p.m.
 "Music Man," 8:30 p.m., Phoenix Star Theatre.
 Baseball, ASU vs. Colorado State College, here 3 p.m.
 Tennis, ASU vs. Texas Western, Tennis Courts, 2 p.m.
 Golf, ASU vs. Western Illinois University, 1:30 p.m.

SATURDAY

"La Traviata," 8:30 p.m., Gammage.
 "Music Man," 8:30 p.m., Phoenix Star Theatre.
 Movie, "The Mouse That Roared," 7:30 p.m., Cosner.
 Baseball, ASU vs. Colorado State College, here 3 p.m.
 Track, ASU vs. UofA and USC at UofA in Tucson, 7:30 p.m.

SUNDAY

Movie, "The Mouse That Roared," 7:30 p.m., Cosner.
 "La Traviata," 8:30 p.m., Gammage.
 "Music Man," 8:30 p.m., Phoenix Star Theatre.

'La Traviata' at Gammage Features All-student Cast

"La Traviata" (The Misguided Girl) will be performed tonight and tomorrow at 8:30 p.m. in Gammage Auditorium. The opera, based on Dumas' play "Camille," will be sung in English.

The ASU Players - Lyric Opera Theatre production, directed by Donald Doyle and Kenneth Seipp, features an all-student cast, chorus and orchestra.

Originally panned by critics for being "foul, hideous, and immoral," "Traviata" is one of the most popular operas ever written.

THE PRODUCTION plays up the color of setting and costume, from an elaborate vine-covered gazebo to \$1,700 in wigs, glittering chandeliers on high and plunging necklines on low.

The story takes place in mid-19th century Paris and begins at a party in the home of Violetta Valery, played by Betsy Bell. Violetta, a courtesan, intrigues Alfredo (Don Morgan) a young man from the country.



SCENE FROM "LA TRAVIATA" AT GAMMAGE

AFTER THE guests leave he returns, finds her ill and tells her of his love for her. Touched by his innocence, she promises to see him the next day but after he leaves she sings the "Ever Free" aria. Here Miss Bell has full opportunity to display her agility as a coloratura.

In the next act, three months later, we find Violetta and Alfredo living together in the suburbs of Paris.

While he is gone, his father, played by Tom Fox, visits Violetta and tells her Alfred's sister's engagement will be broken because of the scandal of her brother's living with the courtesan. Violetta's nobility comes through and she agrees to leave Alfred.

AFTER A dramatic public denouncement of Violetta, Alfredo leaves France. In the final scene as Violetta is dying the father realizes his mistake and unites the lovers.

The excellence of casting makes the production an outstanding one. The tragedy is well-handled; the opera is not to be missed.

—CATHRYN GODDARD

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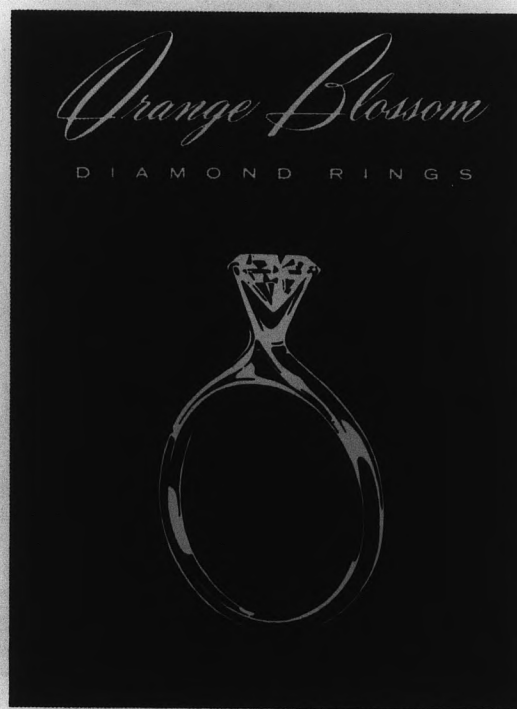
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'Flint' Really Sharp With Lighter Gadget

By BOB GOLDEN

"Our Man Flint" is a must for everyone. The movie, now at the Camelback Mall, is one of the most entertaining flicks to come along in some time.

"Our Man Flint" is funnier than "Those Magnificent Men in their Flying Machines" and "The Great Race" and has a more exciting, adventurous ending than "Goldfinger" and "Thunderball" combined.

The story is a hilarious spoof of James Bond, which is nothing original, but James Coburn as Flint, emerges a notch higher than any other Bond spoofer.

James Bond never had it so good as Derek Flint. The mansion Flint lives in might even raise Hugh Hefner's eyebrows, the women that serve him would make Sinatra envious and the gadget he uses makes James Bond's look like simple-minded toys.

Flint's one and only gadget is a small cigarette lighter that performs 84 different functions, from serving as a code receiver to lighting cigarettes. Flint's ability to stop his heart for extended periods, ironically enough, saves his life.

The story concerns three super-scientists who attempt to take over the world and transform it into their idea of Utopia by controlling nature (the weather).

Lee J. Cobb is excellent as chairman of a world-wide intelligence organization, whose job it is to destroy the fiends. His computers all come up with

Flint as the only man who can accomplish this.

"Our Man Flint" is no mammoth of a motion picture. It won't win any awards and everyone can guess the outcome 10 minutes after the show begins, but it's downright funny and darn good film entertainment.

Ramsey Lewis Here March 23

The Ramsey Lewis Trio is being presented by Delta Gamma sorority 8:15 p.m. March 23 in the Sun Devil gym.

The presentation is a fund raising program for the sorority's national philanthropic project, Foundation for the Blind.

Proceeds from the performance will be used locally by the Valley Association for the Blind.

The trio will perform in the gym because the seating capacity is 4,600, exceeding that of Gammage by 1,600 seats.

Tickets are on sale at the gymnasium box office weekdays from 9 a.m. to 5 p.m. Organizations wishing to purchase blocks of seats should call 966-4217.

KAET FARE

Gorky's 'The Lower Depths' Aired

TONIGHT AT 8:30 p.m. the Arts at ASU present music by Poulenc with Jack Rausch on the bassoon, pianist Don Isaak and Frank Stalzer on the oboe.

Dr. Henry Bruinsma is host for the series. Selections include Sonata for Oboe and Piano and Trio for Oboe, Bassoon and Piano.

Tuesday night at 10 p.m. the "Festival of the Arts" will present Maxim Gorky's "The Lower Depths."

The program presents a television version of the critically acclaimed production of the Gorky masterpiece by the American Repertory Company, the Association of Producing Artists, introduced March 30, 1964 at the off-Broadway Phoenix Theater in New York.

"THE LOWER DEPTHS" is a powerful depiction of the desperate hunger, poverty and misery of the lower level of society in Czarist Russia at the turn of the century. Its violence, degradation and despair had enormous impact on the audience who heard it when it was introduced in 1902 at the Moscow Art Theater, and its warning against a peaceful acceptance of the horrors of life was prophetic of the Bolshevik Revolution to come.



ARTS AT ASU — From left are Dr. Henry Bruinsma, Frank Stalzer, Donald Isaak and Jack Rausch from KAET's are program to be televised today at noon and at 9 p.m.

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Drive-in Movies Are Lacking Overseas, But Students Have a Good Time Anyway

Young Americans should be thankful for their multitude of drive-in movies. According to a number of foreign students questioned, young people in most other countries have to resort to moonlight walks in the park or picnics for atmosphere that we get at the closest drive-in.

Ferenc Meretz, a 27-year-old junior from Hungary, said, "We go to school six days a week so we don't go out on Fridays, but Saturday night we make up for what we miss on Fridays.

"We usually go to see a musical, an operetta, an opera, a play, a dance or a movie. Since we don't have drive-ins, young people frequent the hundreds of parks in Budapest."

IN HOLLAND, according to 19-year-old freshman Franklin Linnartz, Friday nights are also dead due to school on Saturday.

After school on Saturday, "We all go to an ice cream shop on our bicycles or to a friend's house where we listen to records and dance.

"At night we go to a movie, but not a drive-in, since we don't have cars. A boy takes his girl on the back of his motorcycle or bicycle."

IN GUAM, according to Es-

tella Aguan, a 21-year-old senior, picnics are the big social event of the weekend.

"Our picnics aren't just with sandwiches and pop. Instead we prepare a big meal called 'gupot tasi.' This is a barbecue of chicken or some similar meat. These picnics last about six hours.

"The beginning of our weekends," Aguan continued, are mostly devoted to chores at home. Our parents are happier when we stay around the house, but occasionally, if time permits, we go to a movie or go shopping."

JORGE BIEN, 18-year-old sophomore from Argentina, reported that Saturday night is the big night of the weekend there.

"We usually go out in groups of two or more couples," said Bien. "We go to indoor movies, since there aren't any drive-ins, or we go to a party at someone's house.

"We like to dance to Beatle music as much as the Americans do, although we dance a little more moderately."

IN BULGARIA, 22-year-old Evanofit Slarcho says a trip with some of his friends to the

mountains makes up his weekend entertainment.

"We would go to a rest house, dance, play football, or just lie in the sunshine," he said.

"My friends and I like American music. If we had some new records we would go to someone's apartment and play them, but this was always a problem because the police would often interfere since the playing of music from any Capitalistic country was forbidden."

SLARCHO ADDED, "Here in America we are free and I am very glad and extremely fortunate to be here."

—BOB GOLDEN

'Miracle Worker' Opens March 22

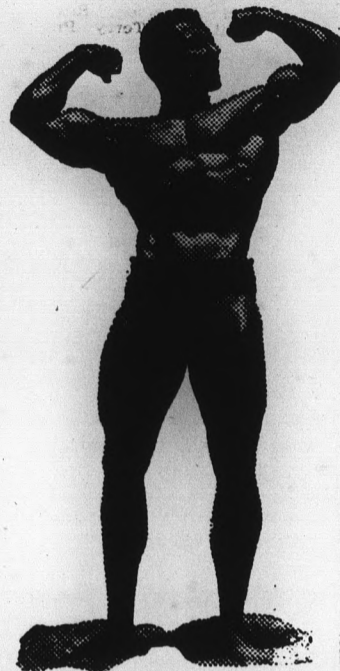
"The Miracle Worker," an internationally-acclaimed play by William Gibson, begins a 12-day run at the Phoenix Theater Center in Phoenix on March 22.

The play is the story of Helen Keller's life. "The Miracle Worker" had a 90-week run in New York from 1959-1961.

All performances begin at 8:30 p.m. Reservations may be made by calling the Theater Center box office.

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