

state press



ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, February 25, 1966

Vol. 47—No. 68



ETHEREAL—Looking otherworldly but with a down-to-earth purpose, this sandblaster and other workers spent yesterday cleaning years of dirt and grime from Old Main Fountain.

Photo by Joe Bolender

So You Think It's A Long Walk Now?

It is said that things get worse before they get better, but when it comes to off-campus parking, things show little sign of improving — at least for those who walk from parked cars.

In a recent interview, Physical Plant Director John R. Ellingson said that many campus parking lots are future building sites and new lots will be built farther from the center of campus. He also said an 800-to-1,000-car "parking building" is planned.

ONE OF THE first lots to go will be the site of a 15-story women's dorm east of PV East. Construction will start April 1. A lot west and north of PV West will replace the area.

Construction of a new Business Administration Building, which starts May 1, will close small lots south of the MU.

Also on May 1 a new Physical Plant will take over another lot across the street from the Forest Hydrology Laboratory. Other sites will be replaced by the architecture and law buildings, math addition to the Physical Sciences Center and a women's playing field.

HOWEVER, new parking areas will be built south of the women's field and south of the future business building in what is now Goodwin Stadium. In addition, a parking building at Myrtle and Ninth streets is being considered.

Streets also will be affected by future construction. Old Main's circle drive, Lemon between Van Ness and McAllister, and Tyler between Forest and Myrtle will be closed. Eventually Orange between Van Ness and Forest also will be closed.

Construction will be completed on the Women's Gym in July. The Nursing Building and library will be completed in May.

Oriental Air To Highlight Global Affair

The Foreign Students Club will hold its annual International Festival on Sunday, March 27, at 5:30 p.m. at the MU ballroom.

This year's festival, according to Estella Aguon, secretary of the club, will feature an Oriental dinner represented by authentic Japanese and Chinese cuisine as well as an International floor show performed by the students from all over the globe.

The main purpose of the festival is to emphasize mutual understanding between American students and foreign students through cultural programs.

"Only through talking we understand," commented Aguon. "Therefore, it is very significant to have an occasion like this for students on whom the future of the world peace depends, especially when the world situation is very delicate as today."

Tickets are priced at \$1.50 for students, \$2.50 for the public and may be obtained at Danforth Chapel, MU information desk, MU bookstore, Campus Drugs and at dorms.

STAR TURNS SERIOUS —

Man Must Lose Prejudice: Allen

By PAUL SCHATT
Campus Editor

Steve Allen, eschewing the role of television funny man, turned serious Wednesday night, and warned a Founders Day audience that the problems of the world cannot be solved until man learns to think clearly and disregard prejudices.

"The human brain is the most remarkable computer ever devised," said Allen, "yet our own computers are so cluttered to the brim with all kinds of slop."

ALLEN SAID people clog their minds with such "slop" as:

- opposites attract;
- it always rains on Good Friday;
- a murderer always returns to the scene of the crime; and
- oysters have aphrodisiac properties (they don't).

AT THE SAME time the world of science is undergoing a sweeping revolution, man clings to familiar irrationalities, Allen charged.

"We have our skyscrapers, all right," he said, "but we are still so ignorant and superstitious that we will not permit the 13th floor to be labeled as such — like many of our problems, it's there but we don't want to admit it."

The television comedian, composer and author spoke at the annual Founders' Day dinner sponsored by the Alumni Association in the MU ballroom. He received the Association's Diamond of Distinction award from President Durham.

DR. WILLARD Abraham, professor of education, was presented the Association's Faculty Achievement Award by Ralph Watkins Jr., Buckeye, Association president. Dr. Charles M. Woolf, professor of zoology, was given the Distinguished Teacher Award. Both prizes consisted of an Arizona Ironwood desk weight with a sterling silver University seal engraved on it. Each also received a \$500 check.

Allen, who attended ASU in 1945, joked with his audience briefly, then said he could joke no longer and must speak on serious issues because, "This moment in history is perhaps the most dangerous that mankind has ever known."

He ranged over a dozen problems from nuclear war and Communist aggression to civil rights and mental illness, and admitted that the prospects for solutions to these problems were not bright.

"**THE OVERALL** argument for optimism is not terribly strong," Allen said. "I have the impression that we don't seem to like to think — we know how to mentally respond but in many cases we're just rearranging our prejudices. We prefer the dangerous status quo to the change that is necessary for our salvation."

Allen said that in secular life as well as in religion, one must first admit his imperfection before there can be spiritual or intellectual progress.

He noted that in history people have been reluctant to accept any change such as the forty hour week, the King James version of the Bible and child labor laws.

"They were attacked as Communists, as radicals, as subversives," says Allen, "and some of them are. But that's not the point, they were right."

"The new is always suspect — it ought not to be. It ought to be carefully considered," he said, "but we shouldn't just jump and run."

Regents Ask Bids For 15-story Dorm

The Board of Regents yesterday advertised for bids for construction of a new residence hall, the 15 story women's dormitory to be built on what is now a parking lot east of the Palo Verde complex.

When completed in 1967, the dorm will house 1,000 coeds and contain game rooms, craft shops and other special features.

The ground floor will include a formal lounge, a recreation room and suites for administrative directors and handicapped students.

The cafeteria, also on the ground floor, will accommodate from 750 to 1,200 students, depending on the arrangement.

Due to the expected increase in enrollment the housing shortage will probably be as much of a problem as in the past.

The women's dormitory is being built instead of the controversial coeducational dorm which was under discussion last year.

WORLD BRIEFS

Ousted President Escapes

By United Press International

SYRIA — Ousted Syrian President Amin Hafez has escaped from the army rebels who took over his country yesterday. Reports that reached Lebanon from Baghdad said that the bloody coup claimed about 400 lives. All direct communications to Syria are still cut almost two days after the coup.

VIET NAM — U. S. and Australian troops beat back Viet Cong ambushes in heavy fighting 30 miles north of Saigon yesterday. The Viet Cong were fighting desperately to protect supply arsenals, but the allied forces smashed them with heavy artillery and machine gun fire. 89 Viet Cong were killed.

GHANA — The one-party government of Kwame Nkrumah was ousted from power in Ghana yesterday. While the pre-dawn military coup was progressing Nkrumah was in Red China apparently unaware that he had been deposed. Radio broadcasts from Ghana say Nkrumah was ousted because he abused his power and brought the nation to the brink of bankruptcy.

VANDENBURG, California — Two minutemen ballistic missiles were fired simultaneously from Vandenberg Air Force Base yesterday. This was the first double launching of Minutemen.

WASHINGTON — Vice president Humphrey told Congressional leaders he is optimistic about the Viet Nam situation.

\$1.4 Million Payroll Routine

By BETSY ALLIS

Although the University is no philanthropist, this month it has distributed about \$1.4 million among students, faculty and regular staff.

It is not a bonus, but the University payroll.

G. ALBIN Matson Jr., Director of personnel-payroll, has the responsibility of delivering checks twice each month to the 3500 campus employees. "ASU has one of the most complicated payrolls in Arizona," he commented. "While we are issuing one payroll, we are processing another, and a third is being prepared by the state auditor — all at the same time."

Four weekly payrolls are necessary since salaried faculty and staff members are paid the 15th and 30th of each month, and the 1,000 student and other time-card employes receive payment on the 10th and 25th.

Matson and his eight assistants never handle any money, only checks, IBM cards and oth-

er forms. The bulk of the sorting and grouping is carried on by the data processing center, including its notorious computer.

"CONTRARY to what students who preregistered may think, the machines are extremely accurate," defended Matson. "Frequently students have the most trouble since their time cards often do not reach the personnel office on time to

be included in the proper pay period."

Major changes in the present system will be enacted in the future. Checks will be written by the personnel office rather than the state auditor and, computer programs will be prepared from discs replacing the slower punch cards which have been in use about three years. Prior to the card system, much of the work was done by hand.

Petition Box Score

The following numbers of petitions have been taken out for 42 ASASU offices that become vacant next year:

ASASU President	(4)	AWS Treasurer	(1)
ASASU First Vice Pres.	(1)	AWS Senator	(0)
ASASU Admin. Vice Pres.	(2)	Liberal Arts Senator	(3)
ASASU Act. Vice Pres.	(2)	Education Senator	(2)
ASASU Secretary	(1)	Architecture Senator	(2)
AMS President	(1)	Business Admin. Senator	(2)
AMS Vice President	(3)	Engineering Senator	(1)
AMS Secretary	(9)	Fine Arts Senator	(1)
AMS Treasurer	(6)	Nursing Senator	(2)
AMS Senator	(2)	Sophomore Senator	(1)
AWS President	(1)	Junior Senator	(10)
AWS Executive V. Pres.	(1)	Senior Senator	(3)
AWS Act. Vice President	(0)	Off-campus men Senator	(4)
AWS Secretary	(0)	Off-campus women Sen.	(1)

Political Science Honor Society Initiates 13

Pi Sigma Alpha, national political science honor society, initiated 13 members at its semi-annual initiation banquet Wednesday.

New members are Timothy Burke, Roger Cheney, Roxanne Decker, Stephen La Bash, Frank Mowrey, Michael Rakow, Jefferson Rhodes, C. Eric Sears, Wesley Shellon, Susan Slavin, Marc Weidinger, Bishop White III and Tamas Zsitvay.

Following the dinner, Randolph Silver, president of the Delta Theta Chapter of Pi Sigma Alpha, introduced the guest speaker, state senator Sol Ahee, D-Pima.

Senator Ahee discussed "The Immediate and Long Range Effects of Legislative Reapportionment."

More than 60 people attended the program held in the Pagoda Room of the MU.

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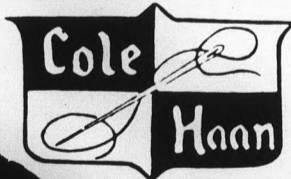
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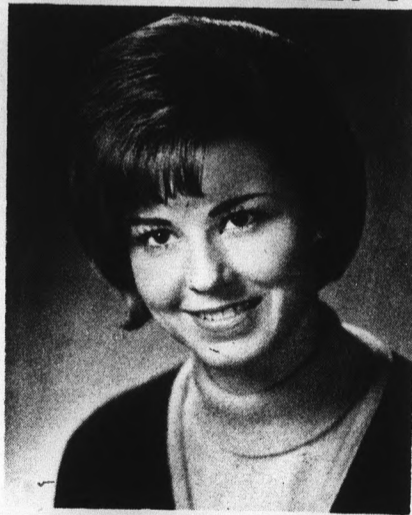
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LEROY F. HILL

Oldest Grad Not Present; in Alabama

The oldest living graduate of ASU was not mentioned at Wednesday night's Founder's Day Banquet. He should have been. He is LeRoy F. Hill, a member of the Class of 1894.

After he graduated from the Territorial Normal School, which is now ASU, Hill served as secretary of the Tempe Irrigation Canal Co. He also operated a bicycle and hardware store.

Hill is now living in Birmingham, Ala., where he is still active with an auto insurance

firm.

Don Dotts, acting executive secretary of the Alumni Association, mentioned that the 89-year-old graduate still sends money to the alumni fund and "regrets that it couldn't be more."

Hill told Dotts that he gave up golf two years ago, but he still gets exercise occasionally on a putting green.

While Hill still lives in Birmingham he does have a few relatives scattered around the Valley.

High School Forensic Meet To Be Held Here March 5

The University will host some 800 students from 70 high schools in Arizona, California, Nevada, Utah, Colorado, New Mexico and west Texas in the annual Southwestern Forensic Tournament for high school students on March 5.

Conducting the tournament will be the campus chapter of

Pi Kappa Delta, national forensic honorary.

One of the largest events of its kind in the nation, the tournament will be organized, scheduled and its results tabulated by high-speed data processing and computer equipment at the computer center.

A TOTAL of 77 trophies will be awarded to the first, second and third place finishers in the events.

Areas of competition will include:

Debate — on the subject, "Resolved: that the Federal Government should adopt a program of compulsory arbitration in labor management disputes in basic industry."

Extemporaneous Speaking — four to six minutes on current events, for which contestants will have thirty minutes to prepare.

ORAL interpretation of Literature — one round of prose and one of poetry reading.

Oral Interpretation of Drama — readings of a monologue and

a dramatic scene, memorization not permitted.

Team Oral Interpretation of Drama — teams of two contestants reading from a play written before 1920 and from one written after 1920, neither props, costumes nor memorization permitted.

IMPROMPTU Speaking — topics drawn from a thesaurus of quotations for the first round and from current social issues for the second. The contestant will have one minute to prepare his four to six minute speech.

Original Oratory — a memorized oration of not more than 800 words, quoted material limited to 60 words.

Humorous Speaking — reading of a humorous selection from a manuscript of the contestant's choice and an original humorous speech on any subject, an event of two rounds.

Listening Comprehension — students will be tested for comprehension of material read to them.



SPEAKER — Robert M. McKinney, publisher and former ambassador to Switzerland, will speak on "How the Selection and Promotion System Operates in American Business" on March 2 at 9:30 a.m. in Gammage Auditorium as part of the College of Business Administration's annual Business Day.

'Bond Bash' Is Planned

The Social Board and Alpha Epsilon Pi Fraternity will sponsor the ASU-UofA after-game dance this Saturday night in the MU ballroom.

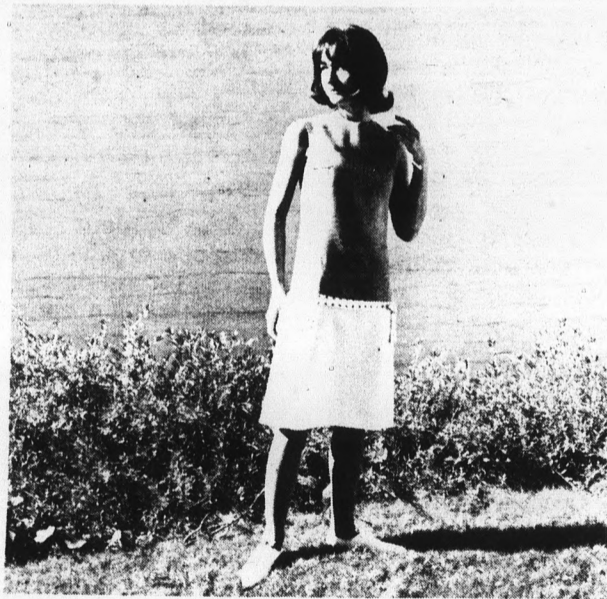
The theme will be "Bond Bash," and the dance will last until midnight. The Metronomes will be the band and the Corral will be open to serve refreshments.

Students Sought For Hear-test

Michael Pollack of the speech and drama department is looking for student volunteers as subjects for hearing-test research.

The study of a person's ability to understand what he hears will be the experiment's goal.

Anyone between 18 and 30 years of age who has a nerve-type hearing loss and is interested in volunteering should contact the speech and hearing clinic by calling 966-3660 before Monday.



"COMPLIMENT"

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Code Clamps Press

The just passed Election Code of ASASU is an interesting animal.

Student government officials said it was a giant step toward giving all the candidates, and consequently the voters, a fair shake.

It certainly was a good idea.

BUT ONE section of the code is the antithesis of that principle and of the concepts upon which representative government, student or otherwise, is based.

Election Board chairman Kay Martens is credited with preparing the code which regulates her board's operation.

The off-key provision states that no candidate's photograph may appear in State Press during the campaign without the express permission of the Election Board.

Why?

DURING the campaign for Homecoming royalty last semester, industrious Linda Oakley arranged with several State Press advertisers to use in their ads photos of her modeling their wares.

We admire Miss Oakley, who went on to become queen, for her ingenuity. She quite tactfully—and legally—avoided another AS Senate bill that forbids candidates themselves from advertising with us.

U of A Game Spotlights Gym

It's that time again.

Saturday night the ASU basketball Sun Devils will meet the UofA Wildcats in a contest which annually puts state pride on the line.

Fortunately the game will not be in Tucson's band box which is officially called Bear Down Gym. That half of the annual battle is a thing of the past.

INSTEAD it will be in our own Sun Devil Gym, which isn't much better as far as seating capacity is concerned, but which otherwise offers a much nicer place to play. The UofA's old barn of a gym seats about 3,200, while ASU squeezes over 4,600 in for sell-out contests.

Those students who never got tickets for this last home game of the season probably have a few choice words to say on the subject of ticket distribution. More than likely, however, most of them weren't around last season when tickets were distributed on an alphabetical basis which resulted in a basketball boycott of the first game.

And it is also likely these same complainers have no suggestions for improv-

ing the present system, which conceivably could be improved. ASU ticket manager Bill Gorman says his department always welcomes suggestions for improvements on the present system. But these same suggestions are not forthcoming from the complainers.

EVERYONE shouts for a new field house. But as in most matters involving university building, there is no immediate relief in sight. A dream of a field house is in the future building plans—but admittedly pretty far in the future. The hand in hand obstacles of money and the state legislature must be dealt with first.

Now the perennial uproar concerning Sun Devil Gym and basketball seating is dying down with the end of the home season a night away.

And there is one consolation for those students who were turned away from the ticket windows for the UofA game. The annual enactment of Arizona's basketball rivalry will be televised—no doubt to standing room only.

AS's curtailment of the candidate's rights of free expression may, for now, continue.

But State Press will continue its policy of leaving news judgments and exercise of the responsibilities of a free press to its student editors.

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Letters to the Editor

Semantics and SEW

EDITOR: Congratulations to SP writer Kathleen Browner for her piquant article, "Vatican Council Aids Religion on Campus" (Feb. 16). I was very impressed by the comments of all the SEW leaders.

However, Mr. Dave Himmelstein's comment that "There is no more interest in the Mass..." must surely be a typographical error. It seems evident that the reforms in liturgy have created more interest in the Mass than ever before.

Most interesting indeed, was the reported remark of Miss Jo Ann Ong that the Catholic Church is (and I quote) "giving in a lot." In view of such a statement, I am certain that Miss Ong and I must have very different concepts of what "ecumenism" means — which brings me to the main point of this letter: Why not include some noted general semanticists in SEW activities next year?

An unawareness of the multi-ordinality of labels such as "faith," "love," "Christians," etc. must necessarily result in

most invidious comparisons in "spiritual exploration."

It is not enough to recognize similarities in doctrines, beliefs, etc.; we should also become aware of the importance of "individual" differences.

It cannot be repeated too often that Jew No. 1 is not Jew No. 2, Protestant No. 1 is not Protestant No. 2 and Catholic No. 1 is not Catholic No. 2. The "fundamentalist" demonstrates at least some semantic awareness in his ever-insistent question: "What does Jesus Christ mean to you?"

It is my contention that unless and until we apply the questions of general semantics, (i.e. What do you mean? and How do you know?) in our spiritual exploration activities — SEW can only be equated with, "I'll scratch your back if you'll scratch mine!"

KIRK P. O'HIGGINS

Academic Freedom — What Is It?

DR. BRACKEN: Though I am too busy with teaching duties to respond in detail, I can take time to make known my position

on the subject.

I would gladly join you in protest, if your constitutional rights had been denied or if arbitrary or unreasonable penalties had been imposed. But in analyzing your report I find that this is not the case. What has really happened is that you have been treated fairly and you have been rejected. To a philosopher, that ought to be quite clear, and you should take it philosophically.

All this unctuous talk about academic freedom is not very convincing when by accusations and threats you are actually trying to force your opinions on others. Do you think a man who accepts a friend's invitation to dinner has the right to tell his host how he should run his household or teach his children? Well, yes, I suppose you do. But would you also say, if the host remained firm in his own opinions, that the guest had a right to kick over the dining table and throw his coffee cup at an art treasure on the wall?

If your answer is this last analogy is yes, then you are out of place in this university.

SIDNEY W. WILCOX

EDITORIAL ANALYSIS

Associated Students: Passing the Buck

By **TONY AULT**
Student Government Writer

In the space-age, multi-university students are given a number and placed on an educational conveyor belt. Four years later the student is given a diploma and thrust into society as a well-oiled machine, expected to produce.

A student frequently breaks down when he begins because he finds his vocation or profession unrewarding or too demanding. He turns to anyone or anything that can help him find the answer, sometimes at great expense.

TOO OFTEN he finds that the vocation or profession he trained for at the university is incompatible with his happiness. Had he the help and guidance needed during his university career, he would be an excellent producer today — and tomorrow.

Today on this campus we have no counseling center, two years from now we will, if all goes according to University planning.

Currently Vice President Joseph C. Schabacker and Dr. Gilbert C. Wrenn, professor of educational psychology, are hiring four full-time counselors and a director for a center.

The center's location has not been determined, but next year the new center will have a home. Organization and planning will then begin.

The direction the center will pursue — vocational, psychological or both — will require time, research and money.

STUDENT COUNSELING centers in other major universities have been in operation for several years and provide counseling service for thousands of students. They are still in experimental stages and results are difficult to determine, but they must certainly be valuable or the demand for these centers would not be so great.

It is evident from both student and university surveys taken on the ASU campus that a counseling center is needed, and needed now.

A bill to appropriate \$40,000 for research and capital equipment (not salaries and construction) has been introduced by Religious Council Sen. Tom Long for the counseling center. The money would come from the \$65,000 unappropriated balance built up over the last 10 years.

THIS MONEY could be spent in securing vocational information and occupational materials on a nationwide scale.

The student appropriation would give President Durham a means of impressing the state legislature when request for funds are made. The appropriation shows the student want a counseling center because they are putting their own money behind it.

The bill (SB 265) could speed up the University plan by a year in the vocational direction. This is the direction most desired by the majority of students, according to surveys.

THE GOOD a counseling center could do for the student, University and state to avoid production breakdowns in the future is immeasurable.

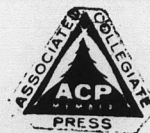
How many students support SB 265 is not known, and the senate must decide soon. Students should consider this proposal for it is their money.

They should make their views known to their individual senators and not by referendum or initiative.

Call your senator in the AS office 966-3406.

state press

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Theft of Four Text Books Gets Student Fine of \$50

A student was fined \$50 after pleading guilty to four counts of petty theft this week.

John B. Duffy, director of security, said Detective Sgt. Vernon Hoover arrested a student Monday for the theft of four textbooks.

Duffy said that the student was taken before Justice of the Peace Ralph Fowler and sentenced a fine of \$50 or 20 days in jail. The student paid the fine.

Duffy said his department is going to start "cracking down" on such offenses from now on.

"This situation is getting out of hand, something has to be done," he said.

Duffy said that students should be especially careful where they leave their books.

'Big City' Contrast, TV Feature Tuesday

"Metropolis: Creator or Destroyer" will be presented at 9:30 p.m. Tuesday, on KAET-TV Channel 8.

The city is New York and the guide is Eugene Raskin, author and lecturer.

With his guitar, he takes the viewer to the big city for an educational and penetrating look at the city with its buildings, old and stately or new and monotonous, the people, what they do and where and when they do it.

Architecture students might give close attention to this program as Raskin pays special notice to three fundamental standards used by architects and planners to judge the qual-

ity of the city's neighborhoods: human scale, density and variety.

Placement Interviews

Placement interviews scheduled on campus next week are as follows:

COMMERCIAL PLACEMENT

MONDAY — Bell System.
TUESDAY — Young Women's Christian Association.
WEDNESDAY — Caterpillar Tractor Co.; Beckman Instruments; Edison Bros.; Sperry Phoenix Co.; Univac (Sperry Rand Corp.); Naval Ordnance Laboratory; Northwestern Mutual Life.
THURSDAY — Ford Motor Co.; Sonomy Mobil Oil Co.; U.S. Steel Corp.; Dow Chemical Co.; Western Savings; U.S. Department of Health, Education and Welfare.
FRIDAY — Ford Motor Co.; U.S. Steel Corp.; Hughes Aircraft Co.; Naval Ordnance Test Station; Al Johnson Construction Co.

EDUCATIONAL PLACEMENT

MONDAY — Beaverton (Ore.) Public Schools; Compton (Calif.) City Schools; Snowflake Public Schools.
TUESDAY — El Rancho Unified School District; Pico Rivera, Calif.; Cajon Valley Union School District; El Cajon, Calif.; Sacramento City (Calif.) Unified School District; Hemet (Calif.) Valley Public Schools; Claremont (Calif.) Unified School District.
WEDNESDAY — West Covina (Calif.) Unified School District; Redwood City (Calif.) School District; Needles (Calif.) Public Schools; Aurora (Colo.) Public Schools.
THURSDAY — West Covina Unified School District; Santa Ana (Calif.) Unified and Junior College District; La Canada (Calif.) Unified School District; Stockton (Calif.) Unified School District; Whittier Public Schools; Tacoma (Wash.) Public Schools.

C - IN - C - H

All University Students are welcome to Sunday night Christian Fellowship at the home of Jim Rogers, 4112 Grandview Drive.

From 9 to 10 P.M.
 Every Sunday

World Travel Not Costly Like Going Across U.S.

By JANEY LEFTWICH

Foreign travel need not be more expensive than a trip across the United States, according to Bill Matthiesen, Phoenix representative for the International Student Information Service.

The service has developed a program which allows a student to work in the country of his choice and live with a family in that country. Most students can pay all their expenses in Europe this way and "meet people from the inside, instead of seeing them through a window."

"ANYONE who is between 17 and 40 and interested in participating in this cultural exchange program can usually be placed," said Matthiesen.

Language ability is a definite asset for most jobs, but

there are also jobs in companies where only English is needed.

Students will usually be placed in their first choice of countries except in areas of poor economic status. The service encompasses Europe, Japan, Scandinavia, North Africa and England.

AS A PART of the program, students are guaranteed jobs in a wide variety of fields. Students earn the standard wage for their duties in the country by working in such areas as construction, child care and resort and hospital work.

Matthiesen hopes to use his special musical skills by playing in a Spanish nightclub. Others with individual talents may be placed in jobs using their specialty areas.

With some jobs, room and board are included in the wage. If the job does not provide for room and board, then the participant receives a list of families interested in housing foreign students.

ALTHOUGH students may work for any length of time, the minimum work period is usually two months.

At a special rate of \$475, the service provides for transportation by jet from New York City, job arrangements, work permits, insurance and housing arrangements. Also, plans can be made for those people wanting all arrangements made except transportation.

Students interested in the program are urged to contact Matthiesen at 7101 N. 12th Place.

Ford Motor Company is:

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Larry Moore
 B.M.E., Univ. of Kansas

The college graduate's initial exposure to the world of business is often less than exhilarating. The reason? A great many companies require the recent graduate to serve a long-term apprenticeship in a role that offers little or no opportunity to demonstrate personal capabilities. That is not the way at Ford Motor Company. Our College Graduate Program brings you into contact with many phases of business, encourages self-expression and helps you—and us—determine where your greatest potential lies. An important benefit of the Program is getting to know and work with some

of the most capable people in industry. One of many young men who believes he has gained tremendously from this exposure and experience is Larry Moore, a Product Design engineer.

After receiving his B.M.E. in February, 1964, Larry joined our College Graduate Program and began work in brake design. Stimulating assignments followed in product evaluation and disc brake development. Later, he learned production techniques while supervising one phase of the Mustang assembly line operations. An assignment in our Truck Sales Promotion and Training Department added still another dimension to his experience. The "big picture" of product development was brought into focus for Larry when he became associated with Thunderbird Product Planning. From there he moved to the Special Vehicles Section . . . into the exciting world of high-performance cars!

Currently, Larry Moore is on leave of absence, studying to acquire his M.B.A. degree at Michigan State. He feels—and rightly so—that we're 100 percent behind his desire to improve his educational background. Young men with talent, initiative and ambition can go far with Ford Motor Company. Think about it—and talk to our representative when he next visits your campus.



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Littlest Devil, McMin, ASU's Mightiest Grappler

By BILL THOMAS
 Glenn McMin began his wrestling career by quitting the basketball team. It was quite a decision for a 12-year-old kid who led his junior high school in scoring. "I REALIZED I wasn't going to be a basketball star. . . I was a rompin', stompin' 5-foot-3 tall," he said. "So I changed to wrasslin'."
 A lot of people are glad he did. Last Saturday McMin helped the Sun Devils win the Phoenix College Invitational, and in the process, he won his 19th tournament championship, breaking the all-time A-State record. LAST SEASON the toy tiger compiled a 43-3-0 overall record,

was recipient of the Outstanding Varsity Wrestler Award at ASU, won the conference championship and placed second in the NCAA Championships. And he's still only 5-foot-3½ tall. "You've got to set your goals for the top," McMin said, "then you don't settle for anything less."
 The "fondest dream" he has is to defeat Tadaaki Hatta, last year's national 115-pound champ. So far, the dream has been a nightmare. McMin was beaten by Hatta on two previous meetings, the last one by a single point in the finals of the NCAA tournament. THE ONLY comment the normally talkative junior will make

on the probable outcome of a rematch is a determined "We'll see."
 "If you don't plan to win there's no need going out there." McMINN, a native of Del City, Oklahoma, wrestled at the University of Oklahoma for a year before transferring to ASU. Then he laid out a year for eligibility purposes, doing his wrestling for the Phoenix Wristlock Club.
 "I like Olympic-style wrestling," he said. "I want to compete in the World Games this summer."
 Someday, the little basketball hot-shot hopes to win a gold medal at the Olympics. . . in "wrasslin'."

From The Stands

By TED JARVI

Four teams played in Sun Devil Gym last weekend in case you weren't able to make it to the games.

Friday night ASU met the Brigham Young Cougars and Saturday Mike Lange and his banjo strummin' four played Utah. The first game was great; the second was a little bit of a mismatch.

THIS Saturday night either the traveling minstrels or the basketball team is going to face the Uof A. Nobody knows which outfit will show up until the game gets started. Freddie Lewis usually scores twenty points or so on his bad nights, but who likes to lose 89-20? Nothing in Arizona has blown as hot and cold as this team since the invention of the heat-pump.

Tucson usually manages to run a couple of wagon trains full of fans up to Tempe for the spectacle, but since they were ambushed by the ASU footballers last November, there is

some speculation that they'll chicken out this time.

They've also been known to send a basketball team for the game. Pickett, Fox, and company are doing the honors this time. This team is still a little embarrassed about forgetting to bear down on the Devils the last time ASU showed up at Bear Down Gym in Tucson. Its a sin to lose on your home court in the WAC and the Cats are still doing penance for the licking ASU gave them earlier this season.

PROVIDING Frank Bailey, Dennis Hamilton, and "leven point" Myers can combine into that ruthless trio of daring-doers which demolished BYU last Friday, Saturday ought to be as much fun as a barrel of dead Cats.

The ASU hoof and muscle men are going to open up the season at the UofA Invitational this weekend.

COACH Baldy Castillo's troops have been spending the winter putting on the beef and pouring over the books. Evidently they spent more time putting on the beef because they lost several good men who didn't spend enough time on the books.

Since its become fashionable to throw the shot over 60 feet, Jon Cole and Larry Hendershot decided to get in the swing of things. Both weight men have turned the trick in practice.

Remember Ron Freeman from Roosevelt High, Los Angeles, who hung around ASU long enough to help the Sun Devils set a world's record in the mile relay? Well, he's not back but coach Castillo has come up with the next best thing.

HE'S Ron Freeman from Roosevelt High (this Roosevelt High is in Pennsylvania, though), and he's burning up any strip of track that's put before him, from 100 yards to the 440.

As one trackster put it, "Baldy has come up with a pretty good chunk of meat this time."

Tracksters, you see, are a little more impersonal about these things than you or I.

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2 ASU students want someone to prepare evening meal in exchange for sharing meal. Phone 966-1543, ask for Barry or Steve.

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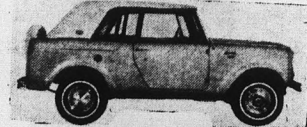
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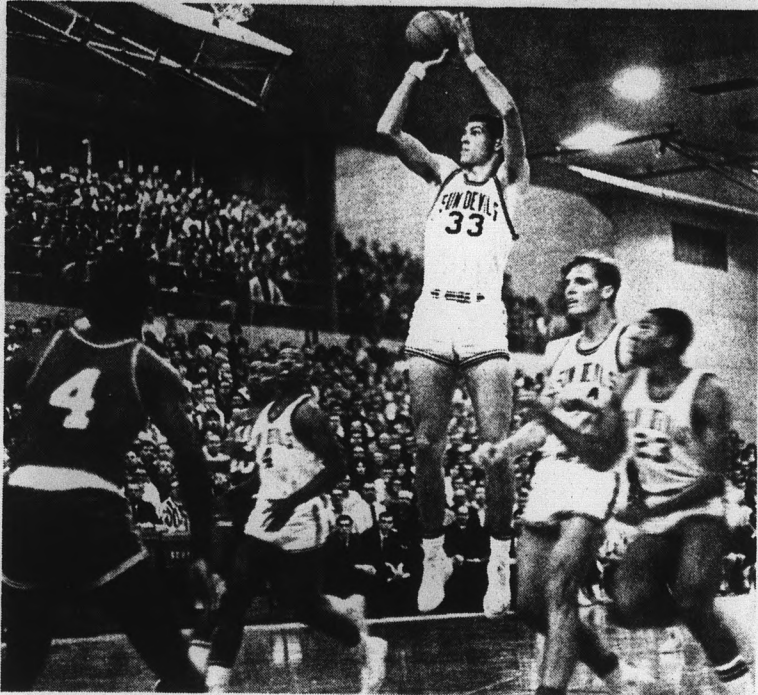


Photo by Joe Bolender

SUSPENDED ANIMATION — Denny Hamilton hangs up in space and pushes off a jump shot against Utah last weekend. Devils rushing in for the rebound are Freddie Lewis, Mike Lange and Frank Bailey. Defending for the Redskins is Rich Tate (4). Devils face UofA here tomorrow night.

HOME CAGE WARS END —

Wildcats Here in Finale

Coach Ned Wulk's cagers can play the role of spoilers tomorrow night as they host arch-rival UofA in Sun Devil Gym at 8.

The Wildcats are in a position to take all the marbles in the Western Athletic Conference as they trail loop leading Utah by only one game.

The major stumbling block for the 'Cats is the fact that their three remaining WAC games are all on the road, while two of Utah's three games are at home.

Tomorrow night will mark the home finale for six senior Devil cagers as Freddie Lewis, Dennis Hamilton, John Myers, Jim Whitehead, Rich Coppola and Paul Meany all complete their collegiate home court hoop careers.

Pacing the Wildcats will be seniors Ted Pick-

ett, Harvey Fox and Bob Spahn. Pickett is the 'Cats leading scorer, averaging 18.7 points per game in WAC action.

Spahn has been hitting at a 13.9 clip and Fox at 14.7 per game. Mike Aboud is the leading rebounder for the UofA, averaging 9.9 grabs per game.

In their first meeting of the year in Tucson, the Devils edged the 'Cats 68-65.

The UofA holds a commanding lead in the series history over the Devils by a 79-41 margin.

The Devils hit the road for their last two encounters of the season, traveling to Wyoming to meet the 'Pokes next Thursday and then to Albuquerque, N.M., to face the Lobos a week from tomorrow night.



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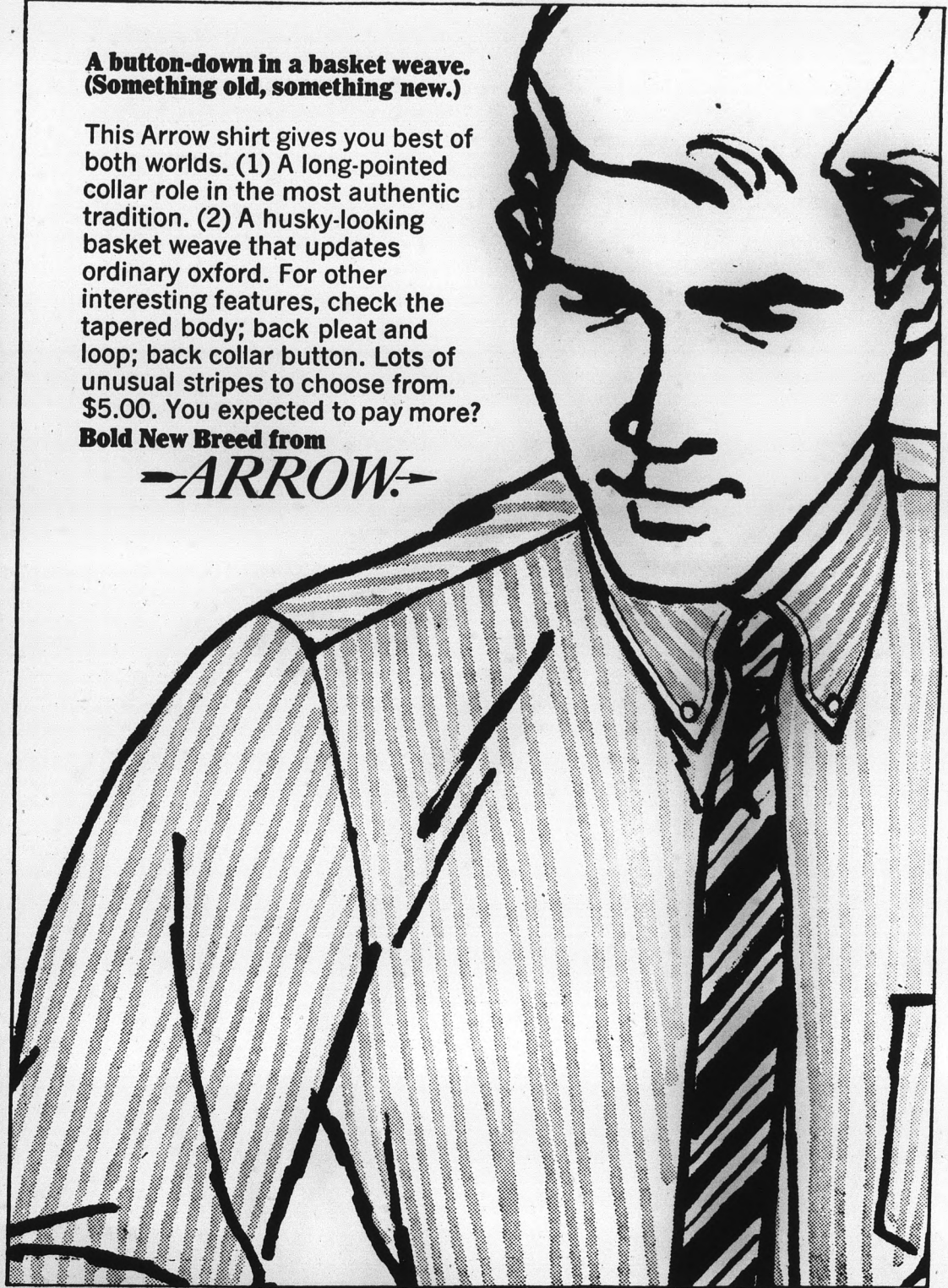
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Horsehidiers Open Championship Defense, Host San Fernando State Here Today

The Devil horsehidiers open defense of their 1965 national championship today as they host San Fernando (Calif.) State College at 3 p.m. on Sun Devil Field.

The follow-up act by coach Bobby Winkles and his crew will be more than difficult as eight members of last year's champs have signed pro contracts.

According to Winkles, however, the only real sore spot is on the mound. This sore spot is due to sore arms.

Ace chucker John Pavlik has been ineffective in intrasquad games, and the hitters have been getting to newcomer Dale Spier quite well, too. Pavlik will start today's game.

Catching Pavlik in today's starting lineup will be Duffy

Dyer. The infield will find Jan Kleinman at first, Jack Smitheran at second, Jack Lind at third and Jim Armstrong at short.

Glenn Smith will get the call in left, with Reggie Jackson in center and Jim Gretta in right.

Second semester activity cards will be required for admission to the game and all spring athletic events.

Gymnasts Entertain Air Force Tonight

Tonight at 7:30 the gymnastics team meets the Air Force in the next to the last dual home meet of the season in Sun Devil Gym.

The only remaining meet of the season for the Devils is the annual rivalry with the University of Arizona next Friday at ASU.

The Devils, who have had a great season, are 8-2 in dual competition with their only losses being to BYU last week and the University of California earlier in the season.

Following the completion of the dual schedule the Devils will participate in the WAC championship, Midwest regionals, and the NCAA championships.

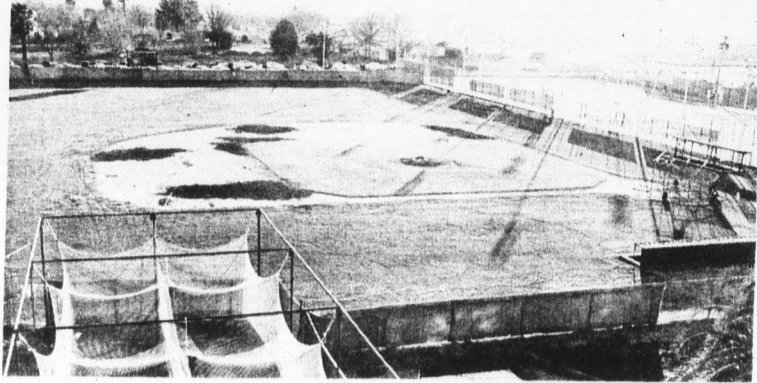


Photo by John Polich

WHERE THE ACTION WILL BE — Sun Devil Field will be the site of the years initial baseball action this afternoon at 3 as the Devils host visiting San Fernando State College.

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FRIDAY,
February 25, 1966

Weekend



ASTRONOMICAL DISCUSSION — Sgnarelle (right), played by John Williamson, and Geronte, played by Michael Lucchesi, discuss the relationship of the moon's position to the complaint of sickness by Geronte's daughter in "The Doctor in Spite of Himself." (See story on Page 6-B).

Photo by Bob Golden

It's a Bird! It's a Plane! — — — It's a Skydiver!

By CHRIS POLLACK

If you have nothing better to do this weekend, try falling out of an airplane from 8,000 feet. A group of men and women get together every Saturday and Sunday at Deer Valley Airport to do just that.

They are members of the Thunderbirds, a local skydiving club.

What's it like to free-fall at 120 to 150 miles per hour for 30 seconds or more?

"Trying to describe free-fall is like trying to describe ice cream to someone who has never tasted it," said Gerry Rouillard, ASU junior majoring in history.

ROUILLARD, who received his training in the Army, described it as a "tremendous feeling of freedom." He has 206 jumps to his credit.

Another jumper said the feeling was "like it was happening to somebody else and you were watching. It's not like it was happening to you."

Observers can experience some of the thrill of skydiving by riding in the airplane. As many as five jumpers ride cramped and crowded for 15 to 20 minutes in the plane awaiting

their chance to jump. They fall for 30 seconds before opening their parachutes.

One man near the open door "spots" the load by telling the pilot which way to turn until the plane is in position over the drop zone, a plowed area 200 feet in diameter.

HE YELLS "cut." The pilot slows the engine to reduce prop blast and five people jump out the door.

The pilot puts the plane into a tight banked turn. Observers are then looking straight down through the open door. This gives an excellent view as the jumpers twist, turn and loop, often working close enough to "hook up" with each other in free-fall.

AN OBSERVER can go up for \$3 but for those brave enough to get out of the plane, it's a bit more expensive.

Before making his first jump, a student must complete intensive ground training. He learns how to land and what to do in case of an emergency (for in-



Photo by Chris Pollack

ALL ABOARD — ASU student Gary Lewis (far right) gets ready to go up for another short but exciting trip down.

stance, what to do if his chute doesn't open.)

The first five jumps are on static line from 3,200 feet. This means the parachute is opened by a cord tied inside the airplane.

If all goes well, a student will be pulling his own ripcord on the sixth jump. The altitude increases until, by the 10th jump, the skydiver is jumping from 8,000 feet and falling 5,000 feet before opening his parachute.

Ground training costs \$25 and the first five jumps are \$6 each. After that, it's \$3 per jump.

A JUMPMaster will supply equipment for the student at first. A parachute will cost from \$40 for a military surplus chute to \$400 for the best available. Boots, jumpsuit, reserve parachute and altimeter are extra.

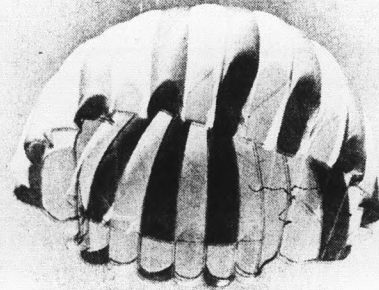


Photo by Chris Pollack

SAFE LANDING — A sky diver maneuvers his parachute and prepares to land "on target."

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Weekend

EDITOR

Bruce M. Spence

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(Part One)



Scene: The Rathole, buried deep in the catacombs of Mayne Manor, outside (14 miles) Rotham City (home of that wealthy, devil-may-care, socialite, Bruce Mayne and ward Rick Dayson who are known to the world as the Dynamic Duo, Ratman and Bobin). As we join our beloved champions of justice, protectors of the people, and all around do-gooders, we find them discussing various good deeds which they might do, Bobin speaks:

Bobin: Gleeps Ratman, I think that we are obligated as champions of justice, people protectors, and all around do-gooders to help the Arizona State University student body with out of their most important problems.

Ratman: Which problem are you referring to Boy Wonder??

Indeed, which problem is the boy wonder referring to? Has the Riddler been appointed full professor at A.S.U. as many have suspected? Has the Joker usurped President Durham's position? Is Mr. Freeze taking over the Dean of Students Office? Will Belda the Great become Dean of Women?? For the answers to these and many other perplexing problems join us again Tuesday, same ratplace, same ratpaper.



STINGING, OBSCENE — These and many other words have been uttered by stunned and sometimes enraged critics of Edward Albee's "Who's Afraid of Virginia Woolf?" currently being performed by Arizona Repertory Theatre. The cast, from left, is Kathleen Quillen, Robert Aden, Helen Begam and Joe Jenckes V.

'Who's Afraid of Virginia Woolf?' Provides Evening of Stinging Humor, Tense Drama

By TONI ATMORE
Wednesday evening the Arizona Repertory Theatre presented its second performance of one of the most controversial plays in contemporary American drama.

"Who's Afraid of Virginia Woolf?" by Edward Albee provided an evening full of stinging humor and tense drama.

The play, which received the New York Drama Critics Circle award for the best play of the 1962-63 season, centers solely around two faculty couples of a small New England college.

The four people spend an evening together and verbally tear one another apart while making startling discoveries about themselves.

WITH HIS stinging humor and obscene language Albee takes the audience through an evening with the main characters, George and Martha, dominating the play and constantly berating each other. A younger couple who visits the household is thrown into this turmoil and provides the background for the unfolding drama.

Many of Albee's motives have

been debated by critics but this reviewer feels the drama deals mainly with the misplaced values of educated people in modern society.

But as the play ends Albee leaves the audience with the idea that there is faint hope in the society, sarcastically termed "civilized," by Martha.

Although the play is quite long, over three hours, the cast kept it going at a good pace. George, portrayed by Robert Aden, gave an excellent performance and not only supported the play but the cast as well.

Helen Begam, who was Martha, had a good boisterous voice for the part but at times lacked conviction. Often her laughter seemed forced but she acted some difficult scenes very professionally.

THEY DIDN'T have strong parts but the younger couple, played by Kathleen Quillen and Joe Jenckes V, were inadequate at the beginning of the three-act drama.

Jenckes strengthened his character toward the end and pulled

through with a satisfactory performance as the already-tarnished biology professor. Miss Quillen, playing his fragile, childish wife, looked the part but made her voice quiver too much giving her character superficiality.

Despite drawbacks in the acting, the excellent performance of Aden made up for it all.

There were no drawbacks in the set design, which was impressively built by John Retseck so that it reached to the audience.

THIS PLAY IS for the theatergoer who has more in mind than just an entertaining evening. "Who's Afraid of Virginia Woolf?" is a thought-provoking play and will provide an evening of top entertainment if taken in that light.

Whether the theatergoer is disgusted, pleased or enraged by the play he just has to look around and observe modern American society to see a sprinkling of Albee in it — even if it's just a sprinkling.

Programs Spotlight Dancer, Jazz Artists

Two of the programs to be aired over KAET next week are: Monday, Feb. 28, at 10 p.m., "Jazz: The Experimenters." This program features Charles Mingus and Cecil Taylor, two leading jazz experimentalists. Their music, considered by some critics as a new flowering of jazz and by others as a dead end of the art, is examined by NET (National Educational Television) as part of its "U.S.A.: Music" series.

Taped at "The Village Gate," a New York nightclub that specializes in contemporary jazz, the program features comment by Ralph Ellison, one of America's leading novelists and an authority on jazz, and Martin Williams, leading jazz critic whose work appears regularly in "Saturday Review" and "Downbeat."

Tuesday, March 1, 10 p.m., repeats Friday March 4 at 9:30 p.m. "The Dance Theatre of Jose Limon." As one acclaimed critically as the most distinguished male dancer in modern dance, and as a choreographer and impresario of the top rank, Jose Limon has achieved a place as one of America's most versatile artistic talents. It is this broad palette that is the focus for an hour-long NET "Festival of the Arts" cultural event.

"The Dance Theatre of Jose Limon" is a 1965-66 presentation of NET. It was produced by Jac Venza and directed by Charles Dubin. Virginia Kassel was associate producer.

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WEEKEND BOOKCASE

Controlled Behavior Is Skinner's Utopia

Walden Two, B. F. Skinner, Macmillan, 320 pages.

By **BILL WHITEHEAD**

"Walden Two" is an experimental psychologist's idea of Utopia. Author B. F. Skinner believes that the techniques for controlling human behavior that make an ideal society possible are now available and that consequently we ought to use them.

The utopian community he envisions is, as he says in another context, "A world in which people are wise and good without trying, without having to be, without choosing to be."

THE PEOPLE are made wise and good scientifically. Some of the techniques that Skinner suggests for doing that are:

■ 1. Breaking down the family structure. Children in "Walden Two" are raised by the community. That removes them from the chance of a traumatic (mentally harmful) family situation and frees their parents from a responsibility that might restrict their lives.

■ 2. Conditioning the children scientifically. By introducing the children to frustrations gradually and according to a schedule instead of by accident they are made tolerant of frustration, secure and cooperative.

■ 3. Instituting educational reforms. The children in "Walden Two" study whatever interests them and progress at their own rates. There are no grade levels, no exams, no formal lectures — not even special rewards for superior performances because that would create competition.

THERE ARE two ways of controlling behavior: positive reinforcement and negative reinforcement. The first method means that you reward an individual for doing what you want him to do — that increases the likelihood of his doing it again. The second method means that you punish the in-

dividual if he does what you don't want him to, or if he doesn't do what you want him to.

Skinner claims scientific research has shown that negative reinforcement does not permanently change the individual's behavior, but positive reinforcement does. That is why people can be made to be wise and good "without having to be." Only positive reinforcement is used in "Walden Two."

Skinner likes to point out that society already uses the techniques he is suggesting, but uses them in a haphazard and inefficient manner. The use of praise to encourage moral or civic action is an example of positive reinforcement. Government uses negative reinforcement almost wholly.

THE MEANS of control, then, are not new — it is the systematic application of them to produce an engineered society made up of engineered people that is new and frightening. Aside from the emotional response to the word "control" there are two immediate dangers to the scheme: the problem of power and the problem of ends.

We ought to think carefully before we reject a scheme that might make more healthy children than families do now. Then too, social engineering offers us the real opportunity to make something out of society.

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Moliere Play Opens To Capacity Crowd

"The Doctor in Spite of Himself" opened at the Lyceum last night to a capacity crowd.

The satirical comedy, presented by University Players, will run again tonight and tomorrow evening at 8:30.

DIRECTED by Dr. James Yeater, the three-act play was written by Moliere over 300 years ago in France.

Costuming in the play is particularly noteworthy. There are 17 full dress multi-colored costumes that have taken weeks to design and put together. Miss Joann Griggs, costume designer and choreographer, said the material alone cost nearly \$300. All of the outfits were made by the performers.

"THE DOCTOR in Spite of Himself," in rehearsal now for five weeks, offers no class credit to most of the players and behind-the-scenes crew who have been working long hours.

Director Yeater said that aside from a few people who

University Players Presents Moliere's The Doctor in Spite of Himself CAST	
Sganarelle	John Williamson
Martine	Mary Walker
Robert	Steven Mastroni
Valere	Bob Capri
Lucas	Ronald Gregory
Geronte	Michael Lucchesi
Jacqueline	Margaret Thurston
Leandre	Richard Baggett
Lucinde	Margie Davenport
PRODUCTION STAFF	
Director	Dr. James Yeater
Costume Designer	Joann Griggs
Choreographer	Joann Griggs
Scene Designer	Douglas Goheen
Stage Manager	Bill Vaughn
Ass't. Stage Manager	Ruth Gorman

receive credit for costume designing and makeup, the entire crew works on its own time for its own benefit.

"The Doctor in Spite of Himself," will show again next Thursday, Friday and Saturday and again on March 10, 11 and 12. Thursday's shows will start at 7:30 p.m. and Friday's and Saturday's begin at 8:30. Tickets can be picked up at the Lyceum box office.



Photo by Bob Golden

FIENDISH EXPLANATION — In a scene from "The Doctor in Spite of Himself," Martine (right) tells Valere (center) and Lucas that her husband must be beaten before he will acknowledge his wonderful healing powers. Little do they know that she is lying to avenge her cruel husband.

THE IMMORTAL TORTILLA

By JOAN IMIG

Webster defines the tortilla as being a "thin, flat, unleavened cake, as of maize, baked on a heated iron, or stove." It is a singularly unromantic description, for today I cannot pass by a Mexican negocio, or restaurant, displaying stacks of tortilla (a manos), or machine made, without thinking of the pleasant associations of my girlhood among the Mexican people. How kindly and hospitable they were! And those delicious burritos!

I am reminded of the book by Steinbeck, "Tortilla Flat", which borrowed its title from the immortal tortilla, and of an anecdote, which dealt with a widowed Mexican mother and her brood, and the efforts of a dietician to discover the secret of the children's perfect, white, gleaming teeth. Let us have no more nonsense about foods "touched by human hands" — among which the best quality tortillas take top place. And it's a good thing too that here in our area, delicious foods prepared by La Tolteca Tortilleria, under the direction of Enriqueta Quihuis, of 609 East Washington, in Phoenix, offer us the best quality tortillas and Mexican dishes, created by true artists.

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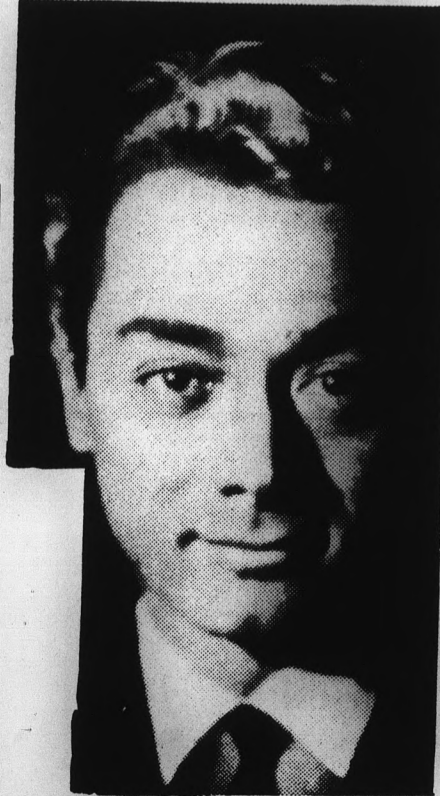
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archy and mehitabel Scored Big Success

By MIKE McCOLGIN

On Friday evening the Lyric Opera Theater presented "archy and mehitabel" to a large and appreciative audience.

archy, the cockroach with the soul of a free-verse poet, was played by Alan Grier. Alan has once again given a very alive and wonderful performance. He is truly one of the best and most versatile actors at ASU.

Betty Burton played mehitabel, a cat whose soul once belonged to Cleopatra (at least according to mehitabel). Her performance was full of vitality and well-done.

THE AUDIENCE never got to see Bob Benes, the narrator who was archy's newspaper friend, except through a screen. This shadow technique was quite effective.

mehitabel's two boy friends were very entertaining. Bill English as horace, the old theater cat who played such outstanding roles as a hound dog and a beard, was delightful. Ed Humphrey was a completely different kind of boy friend, the rough, tough type. mehitabel liked all kinds.

JoAnn Yeo as a moth and Bob Capri as a lightning bug gave interesting dance interpretations which were very enjoyable.

THE REST of the cast which consisted of tommies and calicoes also put on a good show.

The scenery was quite different and very effective. Indeed, many students are to be congratulated, for they, with the exception of Dr. Seipp, were entirely responsible for the production.

Although it was funny in places, many times the play was quite serious: archy tells how a man tried to step on him while they were in an elevator. "If I had been a butterfly, he would have said, 'How did that beautiful creature get in here?' Beauty always gets the best of it."

ARCHY IS sure that mehitabel should stop her way of life and become a respectable house cat. He soon realizes that the mehitabel who is a house cat is not the mehitabel that everyone loved.

Holy Smokes! Cliffhangerism Back on Screen

Pauline's 10 seconds away from being severed in two by a buzz saw; Eliza's in the middle of the Pacific in a sinking row boat; Wonder Boy is being rolled toward a boiling pit of tar.

With the coming of Batman, a whole new, but old, series of thrilling cliffhanging episodes has been initiated, to be available to an enthusiastic public every Monday through Friday at 5 p.m. over KTAR-TV, Ch. 12.

Our 1966 hero of the year is being followed over the cliff and onto railroad tracks by The Masked Marvel, The Invisible Monster, The Black Dragon, The Radar Men, The Rocket Men and other wonder men of the caped-crusader tradition.

Our modern representatives of cliffhangerism date back to 1912 and were able to hold the public in perpetual suspense up until 1955, when they vanished completely. The big resurgence of popularity began with the return of the 1943 Batman series to theatre and television all over the country. The serials consist of 12-15 episodes, each ending with an inevitable "continued tomorrow."

Channel 12's new series of the old serials began Monday and promises to be thrilling, exciting and action-packed for at least another 50 years.

Even though it was quite philosophical in places, this did not distract from the fun of the production, and everyone from adults to children enjoyed it very much.

Rickel Recital Offered Sunday

A piano sonata recital by Professor Harry Rickel, associate professor of music, will be presented this Sunday at 3 p.m. in the recently completed auditorium of the Phoenix Art Museum.

Well known for his performance on the harpsichord, Professor Rickel will feature sonatas of the Classic and early Romantic eras. The program will include two works by Mozart — "Fantasie in C minor" and "Sonata in C minor."

Also presented will be Beethoven's "Sonata in A flat major" and Schubert's "Sonata in A major, opus posthumous."

Professor Rickel believes that a study of the harpsichord can serve as a foundation for the understanding of music of all times since the Baroque ear.

'Sound of Music' Still Stuffing in the People

"The Sound of Music," having broken all Phoenix endurance records for any movie, is now in its 12th month at the Vista.

And now that the Academy Award nominations are out, it looks like "Sound of Music" will be around for a while longer. The movie, along with "Dr. Zhivago" is up for 10 nominations.

"ZHIVAGO" will debut at the Kachina on March 16.

It should be close and interesting for the best acting honors. Nominees are Laurence Olivier, "Othello", Richard Burton, "Spy Who Came in from the Cold", Oskar Werner "Ship of Fools", Lee Marvin, "Cat Ballou", and Rod Steiger,

"Pawnbroker". My first pick is Steiger.

As with last year, foreigners again dominate the nominations. This year 12 out of 20 nominations are foreigners.



THERE'S SOME good movie fair in the Valley this weekend. At the Acres is "Cat Ballou"—easily the funniest movie of 1965. Second feature is "Ship of Fools" — up for the best picture.

Other top movie nominations now showing are "Sound of Music" (Vista) and "Darling" (Camelback Mall.) "The Spy Who Came in from the Cold" is at the Paramount and "Thunderball" is at the Fox.

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All-Arabian Horse Show To Continue Until Sunday

Scottsdale's 11th annual All-Arabian Horse Show continues through Sunday at Paradise Park.

The show, which started Wednesday is sponsored by the Arabian Horse Association of Arizona. More than 20,000 spectators attended last year.

Over 400 horses and 1,200 entries are competing for the \$6,650 in prize money. The horses represent entrants from 24 states.

Championship stakes are scheduled Sunday for geldings, mares and stallions. The native costume and western pleasure classes will also compete then.

Paradise Park is located on the 9,000-acre McCormick Ranch on Pima Road, south of Shea Boulevard.

General admission is \$1 for adults, 50 cents for children under 12. Box seats are \$2 on

weekdays and \$3 on the weekend. Tickets are available at Lute's Scottsdale Pharmacy and at the gate.



ARABIANS ALL — More than 400, in fact, are expected at Scottsdale's All-Arabian Horse Show. Here is Emily Tourraine on Belez. Almost \$7,000 in prize money is offered, but no rugs.

Weekend Roundup

TODAY

"Barefoot in the Park," Gammage Auditorium, 8:15 p.m.
 Gymnastics Meet, ASU vs Air Force Academy, Sun Devil Gym, 7:30 p.m.
 Baseball, ASU vs San Fernando State, Sun Devil Field 3 p.m.
 "Doctor in Spite of Himself," Lyceum, 8:30 p.m.
 "Pajama Game," Star Theatre, 8:30 p.m.

SATURDAY

Arizona Barbershop Quartet Competition, Gammage Auditorium, 8 p.m.
 Movie, "Mon Oncle," Cosner Auditorium, 7:30 p.m.
 Basketball, ASU vs UofA, Sun Devil Gym, 8 p.m.
 Soccer, ASU vs Thunderbirds, Glendale, 3 p.m.
 Baseball, ASU vs San Fernando State, ASU Field, 1 p.m. (double-header)
 "Doctor in Spite of Himself, Lyceum, 8:30 p.m.
 Wrestling, Arizona Amateur Wrestling Tournament, Sun Devil Gym.

SUNDAY

"Mozart Concert," MU ballroom, 8:15 p.m.

Songs of Past At Sing Contest

Choruses of "Sweet Adeline," "I Dream of Jeannie with the Light Brown Hair" and many other songs of the past will fill the air at Gammage Auditorium tomorrow night at 8. At that time the Copperstate Chorus will present The Arizona Barbershop Quartet Competition.

Competition may make it sound like a contest of amateurs trying to win a trophy or prize. Don't let the name fool you. This will be an organized show featuring both The El Paso and the Copperstate Choruses. There also will be some barbershop quartets, comedy quartets and at least one sweet adeline quartet.

Tickets are available at the Gammage box office at \$2 per ticket. No reservations will be made by phone.



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