



ONE PLAN FOR MALL DEVELOPMENT

# College Mall

## Mud, Mess, Madness Turn to Landscaped Garden Setting

By CHRIS POLLACK

The tree that grew in the middle of College Avenue last week was the official beginning of the construction of the college mall. And it is only the beginning. There is much more to come.

What now appears to be mud, mess and madness is actually part of a well organized plan that will take two years to complete, according to John Ellingson, director of the Physical Plant.

More trees will be shifted as soon as possible.

"TO MOVE them now would block construction of the new library," explained Ellingson.

New shrubbery will be planted to create a "landscaped garden setting."

"We call it a free-flowing type mall, Ellingson said.

The mall will have circular step-down seating areas with raised planters around them. Other planters will hide bicycle racks and other distracting features from view.



**TREE MOVING** — Supervising start of construction on College Avenue Mall are John R. Ellingson, director of physical plant, Vice President Gilbert Cady and Grounds Foreman Robert Svob.

**THE FIRST** section stretching from Oange Street to University Avenue will be completed in May to allow access to the new library for transferring books.

When the new library and College Mall are completed, the old library will be taken over by the new law school.

Long range plans call for the mall eventually to be extended south to the men's dormitory area north of Apache Boulevard. But before that is done, the MU will be doubled in size and a new business administration building will be built.

This, however, won't be finished for another two years. So be prepared for two more years of mud, mess and madness.

# state press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, February 18, 1966

Vol. 47—No. 6466

## Chain Letter 'Con Game' Says Duffy

By TOM MORROW

If you want to learn how to lose \$10 real fast just keep reading.

John B. Duffy, director of security, reports there is a "chain letter" being circulated around campus.

The letter, called the "320 Club", has already "taken" several students, said Duffy.

Duffy explained that a student will receive a letter with a list of approximately five names on it. The letter will instruct the receiver to send a \$10 check to the first name on the list.

The receiver then marks off the first name and adds his own at the bottom. He then is instructed to make up five copies of the letter and mail them out to other people.

Supposedly, by the time your name gets to the top and if everyone responds, one would get back \$320.

"A person would be a fool to go along with this," said Duffy. "You can't win on a 'con game' and that's just what this is."

Duffy checked with the U. S. Post Office Department and found that a "chain letter" is in direct violation of the postal lottery and fraud law.

Duffy said that most of the names that appeared on the letters had Florida addresses. Duffy urged that any student receiving one of these letters report it to the department of security immediately.

## WAGE HIKE BILL INTRODUCED —

# Senate Clears Big Workload

By BOB JOHNSON

The Student Senate worked overtime Wednesday — it introduced three bills, a student petition, an amendment to the constitution, and held extended discussion on the election code.

A bill establishing minimum hourly wages for salaried students was introduced by Interfraternity Council Sen. Ira Friedman. Students who formerly earned \$1 per hour minimum wage would now earn \$1.25 per hour beginning July 1.

Student senators will become salaried at \$10 per month under a bill introduced by Junior Sen. Bruce Maxwell as long as they fulfill their positions.

**ENGINEERING** Sen. Ken Wayman introduced a bill asking for \$800 of the unappropriated funds for the establishment of an agriculture reading and study room.

A student petition directing the Campus Affairs Board to study the possibility of upper division students assisting faculty advisers in the advisement

of lower division students was introduced by Interfaith Council Sen. Tom Long.

BA Sen. Steve Dana introduced a constitutional amendment to change the term of office for AS officers, AMS and AWS officers, and justices of the AS Supreme Court from July 1—June 30 to May 1—April 30.

**THE AMENDMENT** will be considered by a committee of faculty members and student senators appointed by President Durham before being sent back to the senate and finally to the student body for a vote.

Vice President Sam Linder has announced the appointment of John Herrick, junior, political science, as senate parliamentarian.

In other action, senators discussed the revised election code so that it would go into effect for the spring elections Monday and decided to continue discussion at a special meeting Friday afternoon at 3:15 in the senate chambers.

The senators were also addressed by two speakers from Spiritual Exploration Week and paid a visit to the physical plant where Director John Ellingson explained future plans for the campus.

## No Classes Tuesday; Press Back Thursday

Classes will be dismissed on Tuesday, Washington's Birthday.

Most University offices, including the MU will be closed. The State Press will not publish Tuesday or Wednesday, but will resume daily publication with the Feb. 24 issue.

The library will be open regular hours, 8 a.m. to 10 p.m. Tuesday.

WORLD BRIEFS

# House OKs Viet Nam Bill

By United Press International

WASHINGTON — A \$4.8 billion bill for military equipment for South Viet Nam was approved yesterday by the House Armed Services Committee. The committee also added about \$50 million more for construction of Marine Corps facilities on Okinawa and Navy facilities in the Philippines. This bill is the only part of President Johnson's \$12.3 billion Viet Nam request which has not been authorized.

S. military ground action is needed in Viet Nam. He also said that the present troop commitment of 205,000 is not sufficient.

VIET NAM — U. S. First Cavalry units were led to a North Vietnamese task force headquarters yesterday by a captured North Vietnamese battalion commander. A spokesman in Saigon said U. S. casualties were very light.

WASHINGTON—General Maxwell Taylor, former chairman of the Joint Chiefs of Staff and one-time ambassador to South Viet Nam, told the Senate Foreign Relations Committee yesterday that more aggressive U.

NEW YORK K—Alfred Sloane, past General Motors president and chairman of the board, died of a heart attack in a hospital here yesterday.



**SDS DEFIANCE** — John B. Duffy, director of Campus Security, yesterday ordered a group of SDS representatives to "cease and desist" distribution of literature from their distribution point in front of the Social Sciences building. They refused to follow the order and Duffy left promising administrative, but not police, action.

# Deadline Nears For Scholarship

All expenses scholarships are being offered by AFROTC for students completing four semesters of AFROTC this semester.

Students applying for the advanced corps with a grade average of 2.5 are eligible. To join advanced corps, students need an index of 2.0, a score of 30 or more on the Air Force Officers Qualifying Test, a medical exam and a meeting with the Air Force selection board.

Other qualifications for scholarship applicants are a score of 40 on the officer portion of the AFOQT and an index of 2.5. All paperwork must be completed by April 15.

Students with no ROTC are reminded that they still may be eligible for the advanced corps with the Air Force two-year program which includes a six-week summer camp.

Students interested in either program should contact Sgts. Brown or Derrickson in Old Main after Monday.

# Students Invited To Allen Dinner

The Alumni Association has made arrangements to seat students, at no charge, to hear the Founder's Day speech of Steve Allen Wednesday in the MU ballroom.

Students who pick up tickets at the Alumni House prior to the dinner will be seated at 9 p.m.

# 18,607 Now Enrolled

Total on-campus enrollment of 18,607 students for the semester was announced today by Alfred Thomas Jr., registrar and director of admissions. This compares with 16,325 during spring semester, 1965.

The total includes 4,357 graduate and 14,250 undergraduate students.

Although the total on-campus enrollment is 18,607, the number of students who are taking 12 or more semester hours of study is 12,326; nine to eleven hours, 1,029; six to eight hours, 1,484; and under six hours of study, 3,768.

The full-time equivalent enrollment for the second semester is 15,585—12,901 undergraduate and 2,684 graduate.

A full-time equivalent undergraduate is defined as one who is enrolled for 15 semester hours; a full-time equivalent graduate student is one who is enrolled for 10 semester hours.



Television and movie star Dick Van Dyke smiled his approval when he visited his double in a scene from "Mary Poppins" which he unveiled recently on a visit to Scottsdale and the

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# Math Enthusiasts Spotlighted By Student-Faculty Board

By VALERIE JONES

Mary Ann McGovern, sophomore mathematics major, and Dr. Charles Wexler of the mathematics department are spotlighted this week by the Student-Faculty Relations Board.

Mary Ann describes Wexler, who was her calculus instructor, as "a brilliant professor." She had tried to drop his course, but was unable to and said she began to enjoy the course.

Active as representative of off-campus women in the Student Senate, Mary Ann is also social vice president of Phrateres and recording secretary of the Catholic Students Association.

IT'S SO important for a student to have more than just studies at school," said Mary Ann. "It can make a complete difference in your personality."

Mary Ann believes a feeling of "alma mater" would be created if more students were active.

"I guess I'm a homemade movie nut," she said. Her other favorite things include concerts, music, and drama.

MUSIC AND bridge are the hobbies enjoyed by Dr. Wexler.

"My partner says I'm a reckless bidder because I don't trump her aces," he chuckled.

A graduate of Harvard, Wexler won't admit how long he has been on the faculty at ASU. "Many years," he says. "I look forward, not backward."

HE ENJOYS teaching math at all levels, although he believes the more advanced students are challenging.

Lecturing without notes or text, Wexler goes into class with just a vague outline of what to cover for the day.

"If you know your stuff, you don't need notes," he added.

"I let questions from the class trigger the direction of discussion," he said.



MARY ANN McGOVERN and DR. CHARLES WEXLER

# Bill Asks \$40,000 From AS Funds

A Senate bill requesting \$40,000 from the unappropriated budget for a student counseling service will be discussed at an open hearing of the Student Senate Finance Committee today at 1:30 p.m. in the MU senate chambers.

The bill, introduced by Sens. Pat Horn, Tom Long, Martha Votjko, and Judith Haddad, would make funds available for necessary research and capital equipment as of July 1.

Interfaith Council Sen. Tom Long explained that at present there is no counseling service as such on campus, only a training service with limited services.

"No one who came in after March 1 for assistance this year could be accommodated," said Long, "the center was just too busy with those who signed up before that."

At the present time the center is located in the College of Education and can handle about 800 students a year, according to Long. Counseling is offered for occupational and educational matters as well as for personal problems.

The University has already set up provisions in its budget for salaries for four full-time psychological counselors and a director to begin in the fall.

We would like to appropriate these funds not only for equip-

ing the center, but for providing the necessary research specifically for ASU students."

Dr. Robert Heimann presently heads the standing faculty committee on counseling services.

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# Student Senate Turns Serious

There was no stopping the senate at its meeting Wednesday afternoon — not at the regular 5 p.m. ending time, not at 5:15 p.m. when a few senators began leaving for supper, not at 5:30 p.m. when more left, not until 5:45 when Vice President Sam Linder began to worry about having a quorum necessary to adjourn the meeting.

It was a different senate somehow, from the time committee chairmen reported discussion on bills could begin, to an unprecedented walk across the street to the physical plant to hear plans for the University's future development.

AND ONLY after the introduction of three bills, a student petition and a constitutional amendment did the senators' hunger keep the new election code from passage.

When the two-hour session wasn't long enough, the senate voted to meet again in a special session Friday afternoon to pass the election code so that the spring elections could be held under the new revisions.

Battles on the floor are certain to develop over the much discussed unappro-

priated balance if not taken directly to the students for a vote.

ON THE block now are \$15,000 for a carillon bell system, \$40,000 for a student counseling service, \$15,000 for library furnishings, and \$800 for an agriculture reading room. More bills appear every day.

Still in committee are bills to repeal ineffective legislation, a study in housing for graduate and married students, a revision of the social activities committee, and the selection of Who's Who representatives, which may never see the light of day this semester.

But many senators are still unsatisfied and anxious to go on to other areas of legislation. Linder asked for quality legislation at the beginning of the semester and now he's getting it.

And now, more than ever, senate committees are holding open hearings so that students can air their views. Of course the reason could be that election time is approaching and the senators don't want to miss a chance.

Wednesday the senate saw the introduction of a bill to salary senators at ten dollars a month, but at this rate, who cares? They'll earn it.

# Suskind Respect Reciprocal

David Suskind spoke at Gammage Auditorium Monday and simultaneously made two points, one explicitly; the other implicitly. The first was that politicians make poor television performers; the second that television performers make poor politicians.

The producer and moderator of television's "Open End," Mr. Suskind attacked conservative politics, Barry Goldwater, educational TV, and in one last glorious

shower of expletives, the Phoenix metropolitan area.

It is rare that ASU has a fortunate experience such as the appearance of Mr. Suskind. The knowledge he displayed on the spectrum of subjects which he covered entitles him to a special degree of attention of college students. Perhaps sensitive to the Trendex rating of zero which he has in this area, he unfortunately held no reciprocal respect for his audience.

Good-by, Mr. Suskind. Don't hurry back.

# Letters to the Editor

## The Hell With Bells

EDITOR: CARILLON BELLS!!!

The hell ya say!

Of greater need on this campus are drip pans below the State Press dispensers for sloppy students who can't take their issue without dropping two more on the ground!

LOREN B. CONAWAY

Editor:

Some reasons for the senate's appropriating money for furnishing a counseling center as opposed to building a carillon bell system have already been pointed out. This is another. Arizona has a history of spending comparatively little money in the area of mental health. As almost anyone who has taken a lower-division education or psychology course at ASU knows, Arizona ranks 50th in amount spent per capita on mental health. The campus of one of its universities might be a good place to begin breaking the trend.

A CONCERNED STUDENT

EDITOR: I would like to take this opportunity to congratulate this University on the outstanding eternal fountain of worthwhile ideas which continuous bubble within its reservoir. What greater idea has ever been proposed than the spending of \$40,000 on statues of Carl Hayden, a fantastic painting of the Grand Canyon

and bells which can serenade wandering students.

Even Lyndon Johnson must stand in awe of the outstanding creative spending ideas which this University can devise. In fact, with another hike in tuition, a raise in parking fees, the opening of another section of Campus Security which could double the amount of tickets issued, they could afford to duplicate the Grand Canyon right here on campus — probably next to the library.

RONNIE GANTMAN

## On Banning Freshmen

Editor: I am writing this letter to express my opinion concerning the "banning" of freshmen from the University. I realize, as does everyone else, that conditions are crowded on our campus. However, I do not feel that the exclusion of freshmen is the answer.

The first year is undoubtedly the most important period in the student's college life. Can it be denied that the average student has a much lower grade index his first year than in succeeding years?

The freshman must make many adjustments and readjustments before he becomes even partially accustomed to college life. Then he will have at least three years to bring up his grade average.

A junior college doesn't pose the same problems a university does. If a student enters a university as a sophomore, he

will only have two years after that to recover from the first year shock.

I feel that it would definitely be more sensible to "ban" the seniors. After all, they are certainly more stable than freshmen.

SARA TABER

## State Press Makes SDS Tiresome

EDITOR: It seems, lately, that one can not pick up a copy of the State Press without continually reading about the activities of the now infamous SDS. I, for one, am getting quite tired of this. If one were to judge the encroachments on the free speech of the SDS by the amount of copy they have been receiving, one would have a hard time drawing the same conclusion as they do.

Another local phenomena lately are our two well-known dime store philosophers who have also been overparking on news space. It is now obvious to me that all the knowledge in the world is no substitute for common sense (perhaps some enlightened few will recognize where this sentence comes from.)

In addition to these, we have been subjected to an outbreak of surrealistic trivia by some other second-league eggheads.

In sum, the State Press is and could remain a good paper. Let's keep it that way. I remain your dirty capitalistic servant.

MICHAEL BUSSARD

# My Mother — The University

By JOHN POLICH  
Managing Editor

Under present AS legislation covering election procedures, candidates are prohibited from advertising in the State Press, a naive denial of the reality that the amount of money sunk into a person's campaign has a lot to do with his success.

Under several other bits of AS Senate bills, the State Press is rather abruptly directed to publish various items of governmental information of the sort usually found in the paid "legal advertising" columns of community papers.

WE'D PROBABLY be in trouble if we tried to argue the Senate's authority to tell candidates what to do.

But by the same logic, the senate ought to be in a lot of trouble when it presumes to tell the State Press what to do.

State Press is the official campus newspaper of Arizona State University, not just of Associated Students. State Press is an entity under the general guidance of President Durham and the Board of Publications as represented by a faculty supervisor.

The newspaper draws personnel support and journalistic guidelines from the Department of Mass Communications and most of its University-approved budget comes from advertising income.

SO, TO CLARIFY certain alleged inconsistencies and injustices found in the present election code, AS held a hearing last Friday to air proposed improvements.

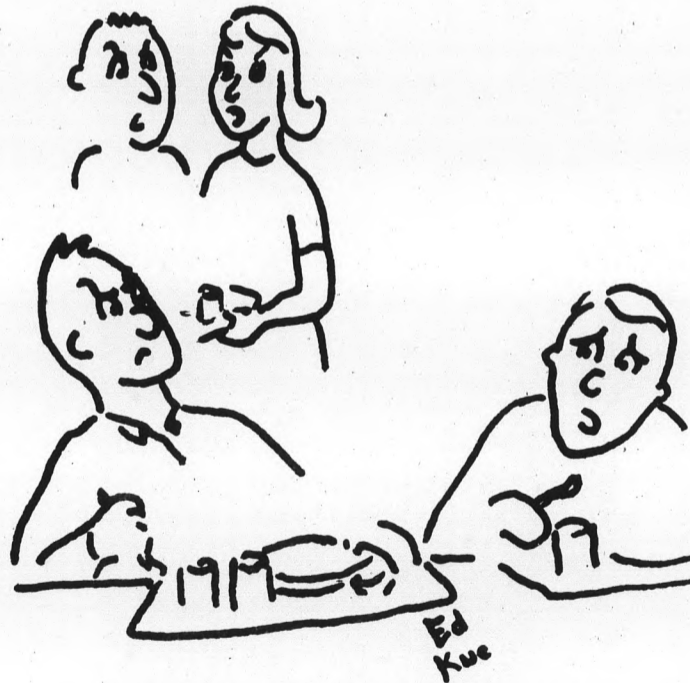
We really weren't too surprised when, at the hearing, student government proposed to tell us that no candidate's photograph may appear in State Press during the campaign unless authorized by the Election Board.

The ban would cover all pictures, regardless of the newsworthiness of the action pictured. And the penalty for our "violation" of the decree would be disqualification of the blameless candidate.

But we think we've solved the problem.

On election morning, we'll just print photos of all the candidates.

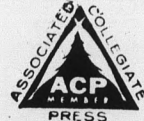
We might be better off with everyone disqualified anyhow.



All I said was, "It tastes pretty good."

# state press

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# Student Records Air Force 1 Sociology Training Program Aids Master Degree Candidate

By SANDRA SMOLEN  
According to Pentagon experts it is impossible to pick up presidential jetliner Air Force 1. Ignorant of this fact, a student short-wave fan did just that.

JOE WASHBURN, a senior pre-med student, was trying to pick up radio Moscow and radio Peking, Tuesday Feb. 8. He tuned in a little early that night and accidentally picked up Air Force 1.

He found himself in the midst of a conference call involving Gen. Maxwell Taylor on the phone, Gen. William Westmoreland (Hickam Field, Honolulu), California Gov. Pat Brown (Sacramento), Bill Moyers (presidential press secretary) and Joe Leighton (White House aide.) He quickly responded by recording the conversation while Air Force 1 was 100 miles from Honolulu and continued for an hour and a half.

Washburn said the recording mainly concerns the President's

arrival in Los Angeles. "The only compromise in security," he said, "were the frequent position reports on the exact location of Air Force 1." These reports were given approximately every 15 minutes.

HE NOTIFIED The Arizona Republic and soon received calls from the New York Herald Tribune, CBS-TV in New York and Newsweek magazine.

Both the Tribune and Newsweek wanted to do stories on the incident and CBS wanted to do a TV interview. Because of this, Washburn finally called the White House Wednesday night. The secret agent he spoke to told him to go ahead and distribute the information and tape if the agent didn't call back.

Washburn was interviewed by CBS. When asked why he didn't clear with the White House first, he said he didn't think of it. I tried to get in touch with Goldwater to no avail."

"Sociology is a constant learning thing," says Mary Trail, graduate assistant in sociology.

"It seems you could never cease to know more about it."

Miss Trail is working toward her master's degree in sociology and has taught SO 101 discussion groups for two years.

"AT FIRST I wanted to do guidance and counseling work, but I didn't want to go through education classes," she said.

Since teaching on the college level does not require the education courses, Miss Trail at first planned on junior college teaching, but now she is undecided.

"I have a Peace Corps acceptance lying on my desk that I don't quite know what to do with," she said.

MISS TRAIL is involved in the training program offered by the department of sociology. It

is a maximum two-year program leading to the M.A. degree for students planning careers as college teachers of sociology.

Phases of the program include teaching experience in the team-taught introductory course in sociology, close consultation with senior faculty members and seminars in the university teaching of sociology.

As all graduate assistants do, trainees must take from 8 to 10 hours of course work each semester. The full requirement for the M.A. degree is 30 hours.

EACH TRAINEE may have from one to six hour-long discussion groups per week. The 20-hour per week duties include time for attending the lectures, preparation and grading, and one office hour for each section taught.

Included in the scheduled graduate courses is the seminar called "Sociology as an Academic Discipline." It stresses orientation, discussion of problems that arise in the discussion groups, evaluation of activities and research into problems of interest to the individual student.

In the first semester, trainees prepare weekly reports on what happened in their discussion groups. The reports accumulate into a semester-long file.

A copy that the trainee uses in preparing for his discussion group activity for the second semester.

NOT ALL trainee work is carefully and neatly mapped out. A certain amount of surprises are bound to come up in the trainee's first year as a teacher.



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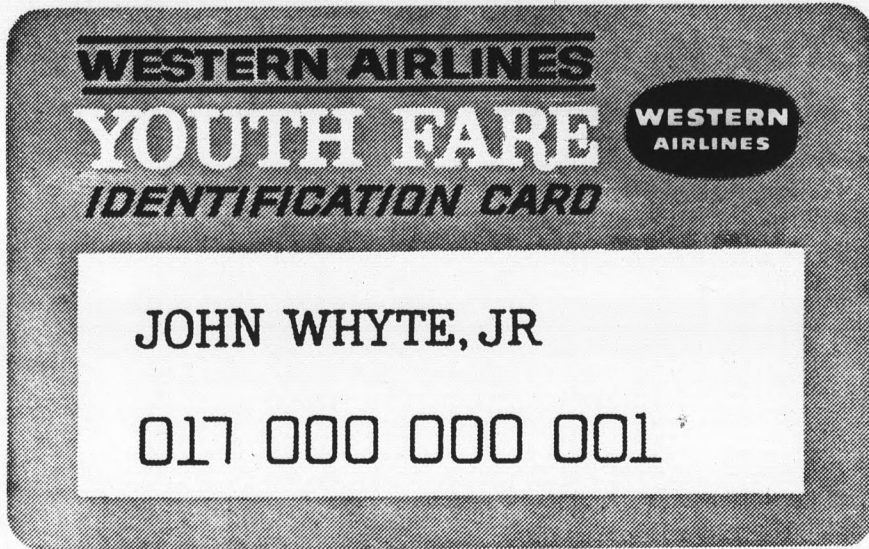
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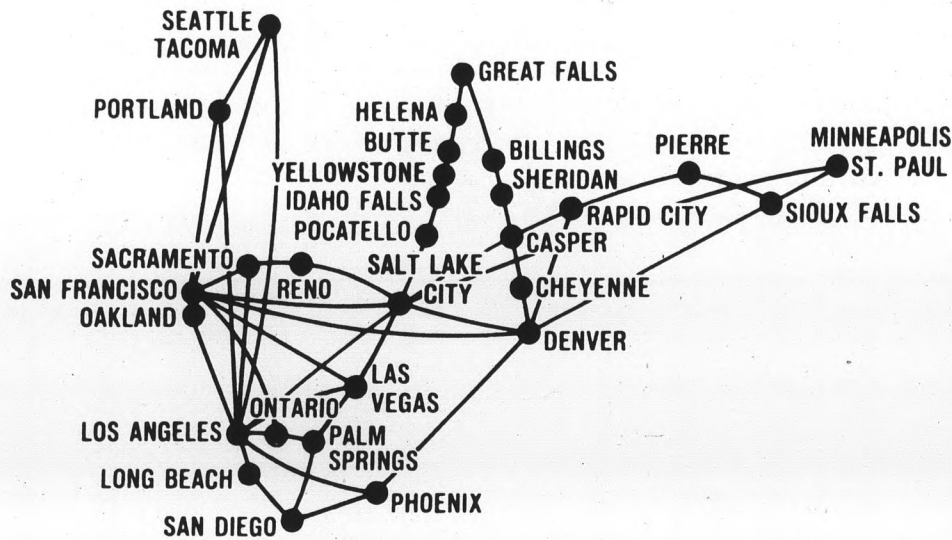
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## Faculty Gives Finest Recital

By CATHRYN GODDARD

The Faculty Chamber Music Society presented its finest performance of the year to one of its smallest audiences Wednesday, but the size of the audience did not diminish the appreciation shown the performers.

Debussy's "Sonata in G Minor," performed by Eugene Lombardi and Patricia Keating, opened the concert. Although Mrs. Keating claimed the honors in interpretation and Lombardi honors in technique, the two joined assets quite effectively in the climaxes of each movement.

In the first performance of Beethoven since the appearance of the Amadeus Quartet, the New Art String Quartet displayed its excellence with "String Quartet, Opus 59, Number 3." Frank Spinosa, for some reason other than lack of skill, seemed to lack confidence in his initial playing. As a result, the beginning of the quartet was rather hesitant. But as the selection progressed, the confidence was gained and by the

second movement re-entry of the refrain, the full effect of near-litlingness was gained.

In the second movement, the underlying pulse of the cello was interpreted somewhat differently by Takayori Atsumi. The range of dynamics was exaggerated in the piano tones, somewhat distractingly at first, but highly effective with the contrast to the forte plucking. The extreme of interpretation proved excellent in terms of net effect.

In the third and fourth movements the audience was completely captivated by the surging interplay and superb unity of the group in a resounding and splendid conclusion.

The challenge of following such a performance was met by Margo Smith, Judy Prochnow, Mervin Britton and Jeffrey Morse in their presentation of Bartok's "Sonata for Two Pianos and Percussion." The selection was well executed in timing, technique, dynamics and interpretation, a major accomplishment in terms of the difficulty of this particular sonata.

## YAF, Unlike SDS, Has That Much-talked-about Charter

By DIANE AYRAUD

Young Americans for Freedom is a politically oriented group like Students for a Democratic Society, but unlike SDS, YAF has received a campus charter.

Mark Nobel, a YAF officer, said he thinks SDS didn't get a charter because the organization started work on campus before getting permission. "The University is not limiting speech but the use of University facilities to organize and carry on activities," he said.

YAF received its charter Feb. 15, 1963, and since then has distributed literature and held meetings persuading students to agree with its side.

One year later YAF had six members. Today it has 25.

Officers of YAF say they believe they have little in common with SDS.

Gail Peterson, YAF president, reports the main objective is "to make available conservative opinion on different subjects so that the student may have a wider spectrum of thought before making political opinions."

One medium of presenting a wide range of conservative thought is the YAF book table, set up about twice a month, group spokesmen explain.

Not all of the customers go away satisfied it seems. For instance one student, after buying a pamphlet, dramatically tore it up in protest. Some just stand and argue.

YAF officials report they are trying to get chapters started at other schools. There are four YAF groups operating outside four high school campuses, trying to obtain permission to work legally on school grounds.

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## Sociology Specialist Due Here

Dr. Werner Stark, internationally known author and educator, will teach a sociology course here during summer school.

Dr. Stark, who will teach SO 498g pro-seminar, was described by Dr. T. F. Hoult, chairman of the sociology department, as "... perhaps the best-known figure in the field of sociology of knowledge."

He will present a public lecture entitled "Court Fools and Other Useful People" June 28 in the MU ballroom.

**DR. STARK** has written approximately 50 articles, 12 books and 12 volumes of translations into Spanish, Italian, German and Japanese. His main work is "The Sociology of Knowledge," which deals with the impact of society on the thinking processes.

Other books include "America, Ideal and Reality," "The Fundamental Forms of Social Thought" and "Social Theory and Christian Thought."

His articles include "Saint Simon as a Realist," "Capitalism, Calvinism and the Rise of Modern Science" and "Peasant Society and the Origins of Romantic Love."

Born in Czechoslovakia in 1909, Dr. Stark studied at the Universities of Hamburg, Prague, Geneva and at the London School of Economics. He acquired a doctorate of social sciences at Hamburg in 1934 and a doctorate of laws at Prague in 1936. His M. A. degree was conferred on him, without examination, by the University of Edinburgh in 1947.

**HIS TEACHING** career includes such positions as lecturer in social legislation in the Prague School of Political Science, faculty lecturer in the department of economics and politics at the University of Cambridge, lecturer in social theory at the University of Edinburgh, reader in the history of social sciences at the University of Manchester and visiting professor of sociology at Purdue University.

Currently he is a professor of sociology at Fordham University in New York.

He has served as a guest lecturer at the Universities of Heidelberg, Bonn, Munster, Mainz, Cologne, Zurich, Basle, Vienna, Harvard, Princeton, Yale, Notre Dame and Brown.

## Deadline Nears For Scholarship

Deadline for applications for the \$500 Delta Delta Delta Service Projects Scholarship, offered to any woman student is March 1.

Applications, available in Dean Hoover's office, must be accompanied by three letters of recommendation and a complete official transcript of the applicant's academic record.

They may be sent to Tri Delta service projects chairman Danene Hessler, Quad, Catherine Nichols, associate dean of students, or Dr. Richard T. Wooton, director of financial aid.

# Mechanical Engineers Have New Plan

By JIM McGOVERN

Should anyone wonder why Mechanical Engineering 102 started this semester with an overture of go-go music and why one of the professors labeled it "go-go 102," it's all part of a new plan.

The plan, tried for the first time last semester, is a creative design project, worth a third of the final grade.

Each student submits an idea for some worthwhile development to an artificial company made up of mechanical engineering faculty.

This company, called IDEA (Invention Development Engineers of Arizona), will carefully screen each proposal and choose

about 20 of them. The 20 students whose ideas were picked will be given the title of head engineer for his project.

The remaining students will join the head engineers to form these 20 companies and will develop the devices between March 2 and May 8.

Top engineers practicing in the Valley will again be judges for final competition and winners will be awarded cash prizes totaling \$100 for the top three projects.

The plan is designed to combat low motivation and to keep young engineers interested in engineering, said Dr. Thornton W. Price, plan coordinator.

Dr. Price, Dr. George C. Beakley and four other profes-

sors coordinate the project involving 120 students this semester, and a total of 365 young engineers. They termed the new experiment almost totally successful.

The project idea came about

when an ASU professor and four students took part in a similar course at Dartmouth last summer. After that experience, a similar program was worked out by Dr. Price and Dr. Beakley for ASU.

## Seminar Openings

Openings in the Small Business Management seminar are still being offered by the College of Business Administration.

The seminar started Feb. 8 and runs through March 29. Seven sessions remain for the classes held 7 to 9:30 p.m. Tuesdays.

Edward E. Scannell, coordinator of executive programs, explained the course is offered for

owners and managers of small businesses. Its purpose is to discuss problems encountered in small businesses which need to be solved without the aid of the specialists available to executives in larger organizations.

Reservations may be made by phoning Scannell at the Bureau of Business Research and Services.



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## File for Grants

Applicants for American Institute of Foreign Trade Scholarships for the 1966-67 year must file with the Scholarship Office on or before April 15.

These scholarships are available to male candidates who are between the ages of 25-32 and have or will have completed the senior year of college before fall of 1966.

Men with training in business administration, accounting, engineering and chemistry and a 3.0 minimum cumulative grade index are in demand.

## Photographic Tour Offered This Summer in Europe

A five-week photographic tour of Europe will be conducted this summer by Dr. Joel A. Benedict, professor of education and director of the Audiovisual Center.

The program, which is titled "Photographic Production Tour of Europe," will run from July 18 to Aug. 20 and will feature London's West End, Mt. Pilatus Peak in Lucerne, the Royal Palace at Versailles, Roman and Bavarian castles and the Amsterdam canals.

Seniors and graduate students participating can receive five hours of graduate credit for the tour. Non-students may participate without academic credit.



DR. J. BENEDICT

Reservations and further inquiries can be made through the office of the Dean of Summer Sessions. Registration deadline is April 15.

### Aid Is Sought Japan Students'

Japanese students are needed to help with the Social Board's display on Japan for the MU Birthday party to be held March 12. Students wishing to help should contact Diane Powell at 966-2333.



CLYDE MOHNEY

By CHRIS POLLACK

Taking care of the busiest building on campus is quite a job. MU Maintenance Supervisor Clyde Mohney has to be custodian, repairman, supervisor and part-time social chairman.

Part of Mohney's job is setting up for special events in the MU — everything from dances to dinners.

"These special events are picking up — usually four nights a week, sometimes more," says Mohney.

Special events can create special problems and the biggest problem is being shorthanded, he explains. "But we have good men who often offer to stay late and help."

Working under Mohney are eight custodians and one matron who takes care of the lounges and helps in the ballroom. According to Mohney, one of her hardest jobs is preventing some thoughtless students from making a mess of the lounges.

Most students, it seems, take the MU for granted, and don't realize that its maintenance is a full-time job for 10 people.

## Placement Interviews

Placement interviews scheduled on campus next week are as follows:

- COMMERCIAL PLACEMENT**  
**MONDAY** — Firestone; Pratt & Whitney; Salt River Project; U.S. Navy Electronics Lab.; Fairchild Semiconductor; General Electric.  
**WEDNESDAY** — Fairchild Semiconductor; Hughes Aircraft; Motorola.  
**THURSDAY** — Burroughs; Los Alamos Scientific Lab.; Texas Instruments; Donrey Media Group; Aeronutronic; The Trane Co.; Collins Radio Co.  
**FRIDAY** — Los Alamos Scientific Lab.; Texas Instruments; Aeronutronic; Texas Eastman Co.; Lockheed Electronics; Burr-Brown Research Corp.  
**SATURDAY** — Salt River Project.
- EDUCATIONAL PLACEMENT**  
**MONDAY** — San Gabriel (Calif.) School District.  
**WEDNESDAY** — Buena Park (Calif.) School District; Placentia (Calif.) Unified School District; Redondo Beach (Calif.) City School District; Torrance (Calif.) Unified School District.  
**THURSDAY** — Placentia Unified School District; Redondo Beach City School District; Centralia School District; Buena Park, Calif.; Torrance Unified School District; Los Alamos (N.M.) schools; Orange Glen School District, Escondido, Calif.  
**FRIDAY** — Placentia Unified School District; Orange Glen School District; Coachella (Calif.) Valley Joint Union High School District; Grossmont (Calif.) Union High School District.

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We will welcome job inquiries from Senior Engineering Students. For information on rewarding careers in mining, write to us at Hayden, Arizona.



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TRI DELTS WIN BUTTON CONTEST —

# Greek Week Activities Set

Tri Delta sorority has already captured the first two points toward a Greek Week trophy by winning the Greek button designing contest.

Fraternities will have an opportunity to win a comparable two points based on participation at the Grecian Ball, the climax of Greek Week.

**LORI CHITTENDEN** designed the Greek button, incorporating the traditional slogan and this year's theme, the British Isles. Purchasers of the button will be admitted, without cost, to all Greek Week activities except big name talent and the Grecian Ball.

The Greek Week steering committee has completed the final schedule for Greek Week publicity chairman Jo Ann Foreman, announced yesterday.

The scheduled activities begin Monday, March 28, with convocation; tapping of new members of Archons and Arke-sis, the Interfraternity Council and Panhellenic honoraries, and election of Diana and Apollo, queen and king of Greek Week.

**GREEK** presidential dinner to be held Tuesday night is an addition to Greek Week activities. The speaker for the dinner has not been announced.

The traditional Greek Sing in Gammage Auditorium will take place Wednesday night.

Thursday night there will be progressive parties at the Sigma Nu house, Theta Delta Chi house and Sigma Alpha Epsilon house.

**BIG NAME** talent, featuring Glen Yarborough, will be at Gammage Auditorium Friday night.

The annual Greek Games at Sun Devil Stadium Saturday afternoon, and the Grecian Ball that night will climax the 1966 Greek Week. The setting for the ball has not been chosen.

publicity, Miss Foreman; progressive parties, Vic Cresto; Greek Games, Guthrie Packard; trophies, Bunny Olmstead; booklet, Bobbie Jenkins and Bob Mantano, Grecian ball.

## Honorary Celebrates Initiation, 46th Year

Gamma Alpha Chi, national professional advertising fraternity for women, initiated 11 new members Sunday in ceremonies to mark the beginning of Advertising Recognition Week and the 46th anniversary of Gamma Alpha Chi (GAX).

New members are: Susan Blair, Bunny Burns, Gaye Gravely, Baku Irani, Sandi Ives, Mimi Mariella, Lili Mitchell, Lynn Rurup, Janis Taylor, Nancy Valleskey and Jane Williams.

The group is sending chapter

president Jan Allen to Houston tomorrow as a delegate to the joint Alpha Delta Sigma, national advertising honorary fraternity, Southwestern regional convention. She will also attend sessions of the Houston Ad Forum as a guest of the Houston Advertising Club.

During the ceremonies Sunday, Jane Williams was awarded the Golden Badge of membership for being the outstanding pledge. She was chosen by vote of her pledge class on the basis of scholarship and participation.



**BUTTON, BUTTON** — The 1966 Greek Week button looks like this. It is three inches in diameter with red and blue printing on a white background. It was designed by Lori Chittenden, Delta Delta Delta.

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Now a member of management with broad responsibilities in a key Production Department, Eric Mangelsen has moved ahead rapidly with a company that believes in giving young men every opportunity to demonstrate their skill and ingenuity. Why not investigate? Talk to our representative when he visits your campus. You can go far with Ford.



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## Kappa Sigs To Construct New House

Kappa Sigma Chapter President Tom Wiper announced plans yesterday for a new \$250,000 fraternity house to be constructed by next fall. The house will be located on Alpha Drive next to the Delta Sigma Phi house.

The chapter's alumni corporation, in charge of the final plans, will select an architect by June 1, according to Wiper. The new fraternity will house approximately 50 men.

"Funds are being appropriated through national backing and alumni donations," said Wiper. The chapter has already obtained some money for the new house by working for the Parada Del Sol this year. Various other fraternity projects are being planned to obtain funds.

"We have outgrown our old house and need a new one," Wiper said. "I hope the new structure will be completed for fall rush."

The Kappa Sigma house is presently located at 402 Adelphi Drive.

# Hey Fella, You're Lookin' Good



FOR CLASS OR CASUAL

## Men's Fashions Are Neat, Colorful for Spring Season

Men on campus will be better dressed than ever this spring.

"Clothing sales show a healthy indication that students are interested in being better dressed," said Peter Meyer, co-owner of the American Shop.

Spring will bring the advent of permanent - pressed pants in cotton and synthetic blends and materials. The new permanent - pressed pants are just that — the pants are sewn, dipped in a chemical, pressed and then baked for the no-iron finish.

AMONG OTHER things, with the permanent - pressed pants coming into practical and frequent wear, there are fewer sales of denim pants, according to Meyer. Corduroy pants are still being purchased, not

only by the boys, but girls too, he said.

MOST OF THE interest during spring will be in sport shirts. Tablecloth plaids are showing up big — in size and popularity — in the clothing lines.

The tablecloth plaids are not only bigger — but bolder and brighter too. Bright orange and red combinations that are colorful, but still classy, are on the clothing racks. Bright green is showing up as another popular shade.

MADRAS SHIRTS don't look like they're going to be as big a fad this year. Part of the problem may be that the old bleeding madras was a pain to wash. Laundries charged extra and wives and mothers hated to wash them. Non-bleeding madras will still be popular.

"We've experienced a slow-down on madras bleeder shirts. Domestic non-bleeders haven't had much of a slow down though," Meyer said.

The paisley shirts are going to be coming into style for the season.

"We don't feel it will get to the fad point madras did," Meyer commented. He added, men seem to be going for the paisley accessories in a big way though, so you're sure to see some of the paisley shirts.

"SO FAR AS WE are concerned, bermudas do fit into good class wear," Meyer continued.

With the new patterned shirts, bermuda - wearers are returning to solid colors. Domestic madras and regular plaid bermudas are still popular, but, again, the bleeding madras sales are slowing down.

Many of the fabrics, in both slacks and shirts, have a nubby or textured look to them for added surface interest.

The final touch to men's fashions won't change. If the men are better dressed, they'll still finish their fashion wear with the old standard of tennies and loafers.

Grubbies are bound to show up again and again on the fellow's off days.

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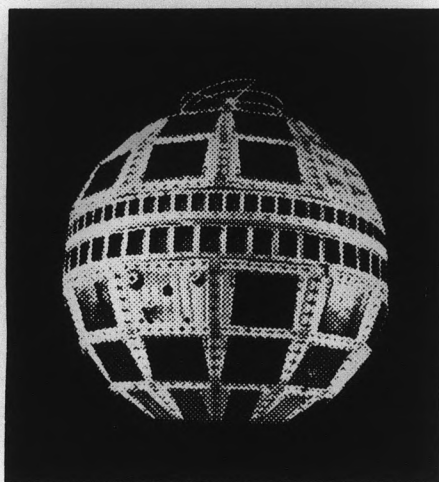
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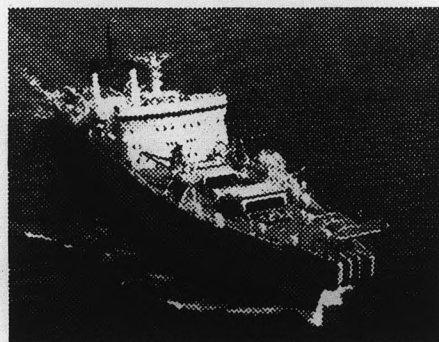
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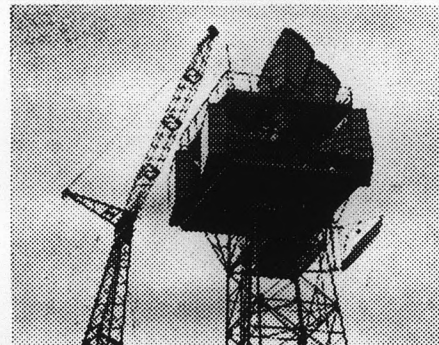
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## Sexy Fiber Is Fluffy, Resists Heat

Recent discoveries by Dr. James Economy, chief of chemical research for Carborundum Co., Niagara Falls, N. Y., of a new fiber "so sexy it is said to make nylon seem like burlap and so heat resistant it comes through a molten steel bath unscathed" may prove fatal to the textile industry.

The fluffy, downy-soft, white material is capable of withstanding temperatures as high as 2,400 degrees Fahrenheit for an indefinitely long period. Possessing an excellent corrosion resistance, it is not even harmed by a hot acid bath.

The fiber is composed of boron nitride and will not easily shatter, crack, splinter or break. With a fiber this indestructible, textile manufacturers must worry that once a fabric is manufactured into clothing, sales will dwindle for lack of the material wearing out.

This is strangely reminiscent of the movie "The Man in the White Suit" starring Alec Guinness. Guinness, as an inspired chemist, develops a strange soft, white fiber which is indestructible. A proto-type suit is made and tested revealing its amazing qualities. Before the end of the movie, Guinness is hunted as if he were a dastardly villain. Manufacturers fear for their plants, merchants fear for their businesses, workers fear for their jobs. They all feel that if the new fiber is put into production, people will buy one suit of the miraculous threads and never buy another. In the end, Guinness is about to be pulverized by a howling crowd of near maniacs when the suit disintegrates, leaving him in BVDs before a startled, yet amused, crowd. Let's hope Dr. Economy with his new boron nitride fiber escapes a similar fate.



Photo by Joe Bolender

**SORORITY RUSH** — Present at the Wednesday night rush party for Sigma Sigma Sigma sorority were from left, Erin Orton, national vice president; Ann Sterling and Bonita Hix, rushees, and Mary Barbee, national membership chairman. The rush party was held in the MU Upper Lounge.

## Greek to Me

By CHRIS POLLACK

Phi Kappa Psi will observe its founder's day at the Smokehouse Restaurant today at 6 p.m.

Phi Psi alumni are invited to attend. The fraternity is 114 years old this month.

Kappa Alpha Theta observed its founder's day with a banquet at the Alpine Village Inn, Wednesday. Theta, the first women's Greek letter organization, was founded Jan. 27, 1870. Since that date falls during semester break, the banquet was held this week.

**NOMINATIONS FOR** Panhellenic Woman of the Year should be submitted to Panhellenic Council by March 14. Each sorority may submit names of two junior or senior women.

As the semester gets well under way, Greeks are busy rushing, pledging and initiating new members.

Several fraternities, including Alpha Tau Omega, Sigma Phi Epsilon, Kappa Sigma and Theta Delta Chi, have already conducted Help Week (this is a misnomer but use of a more descriptive term would leave this article open to censorship and criticism).

**NEW INITIATES** agree it was definitely Help.

The ATO initiates are Jerry Whitted, Don Bogner, John Breneman, Lou DeRoan, Joe Edmundson, Bruce Hammer, Larry Jaskulski, Les Judd, John Kirkpatrick and Jerry Moore.

Also, Neal Olshan, Phil O'Neil, Jim Robson, Steve Rold, Al Schlossler, Bill Shaw, Jim Sollenberger, Teddy Sudderth and Dennis Sutton.

**NEW KAPPA SIG** brothers are Jay Johnson, Dick Clauer, Jim Da Costa, Marty Peterson, Neil Jacobson, Steve Tully and Gerry Scott.

Also, Dick Nye, John O'Brian, Doug Brinkerhoff, Bob Hutzel, Warren Lindsley, Emory Michel and Dennis Mortensen.



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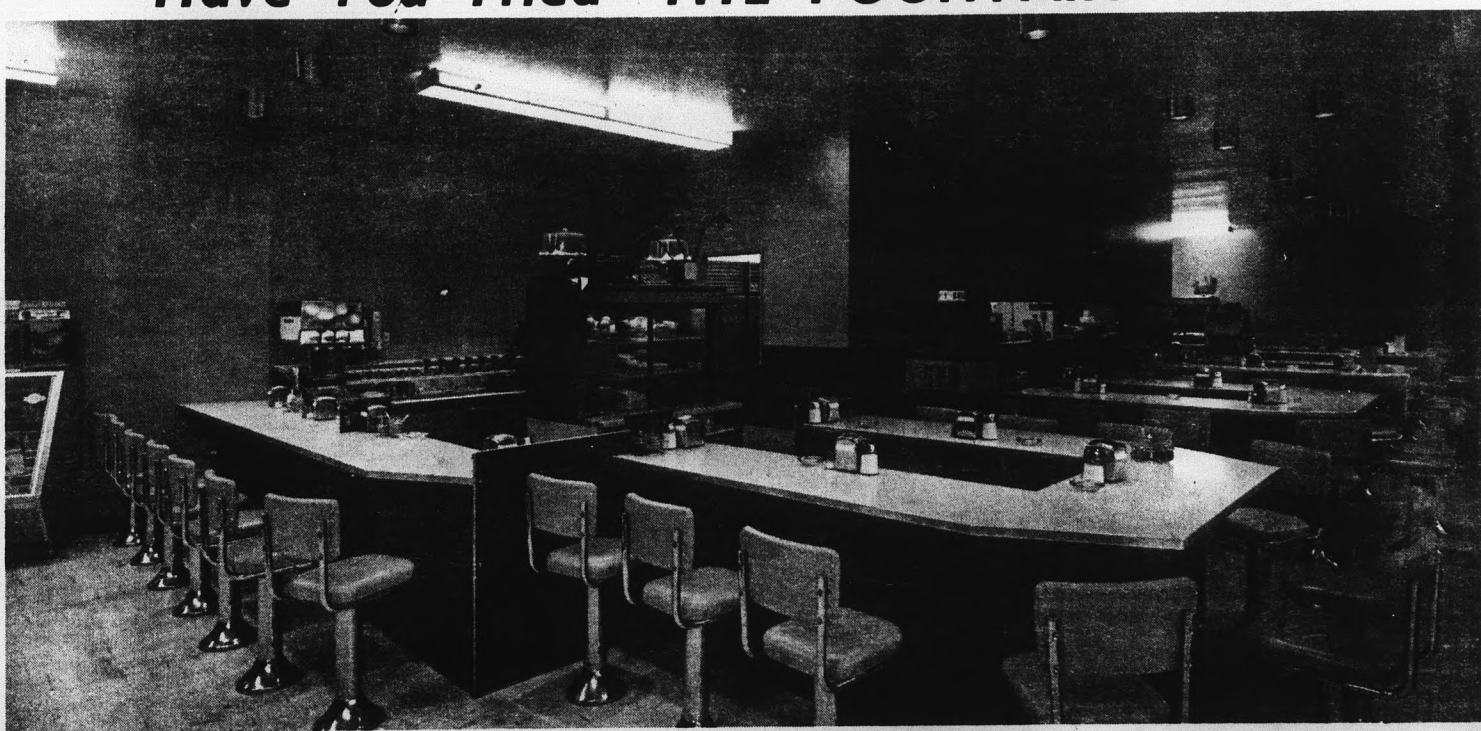
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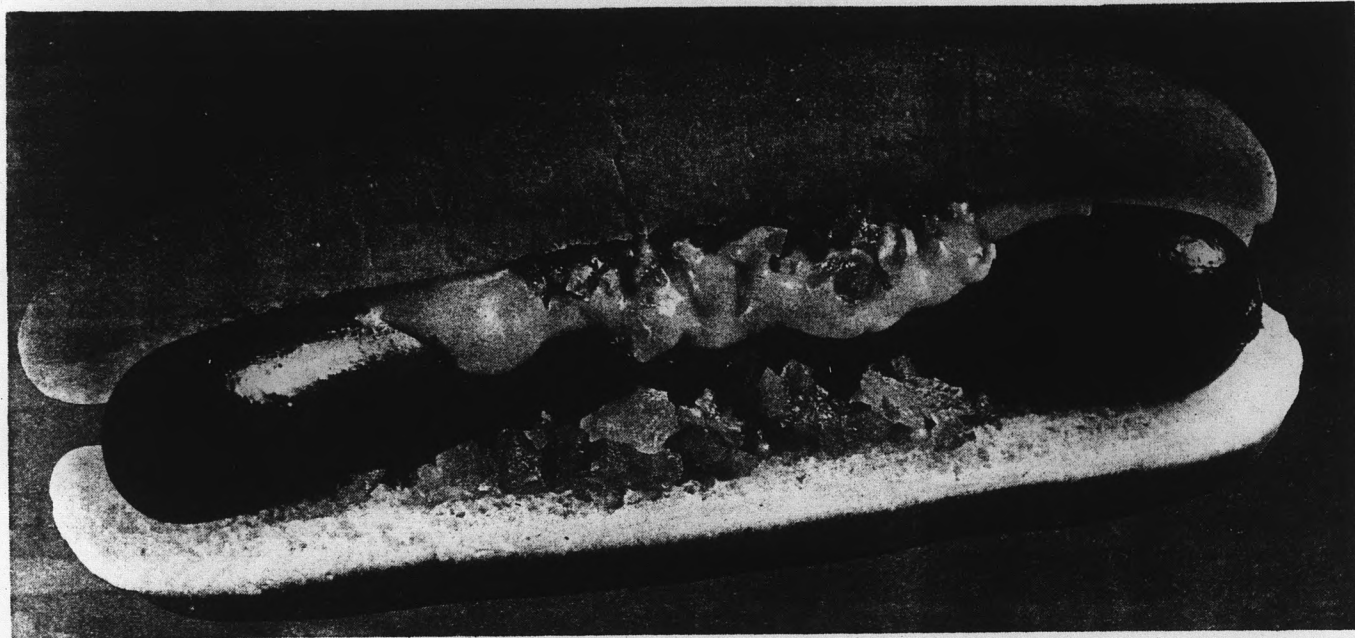
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# Sports

## Title on Line

### Western A.C. Cage Showdown As Devils Host BYU and Utah

By BRIAN TRACY  
Sports Editor

Something's got to give one way or the other this weekend as Western Athletic Conference basketball rounds the turn and heads for home.

Two teams from the state due north will swap turns testing the Devils in Sun Devil Gym as coach Ned Wulk and his group of athletes try to keep their heads above water in the frantic conference race to the wire.

**OCCUPYING THE** visitors bench tonight will be the number two team in the league, the Cougars of Brigham Young University. Sporting a 3-2 record in WAC competition, BYU has chalked up the most respectable season tally of all the conference teams, winning 15 games while dropping only three.

One of the big reasons that the Cougars have been racking up 98.6 points a game is a guard named Dick Nemelka. Picking up where last year's Cougar ace, John Fairchild, left off, Nemelka has sizzled through the season scoring an average of 25.6 points per game.

Backing up Nemelka on the outside is steady, dependable Jeff Congdon. Deft ball handling, accurate passing and almost 15 points a game by Congdon, along with Nemelka's scoring eye, has given the Cougars unquestionably one of the finest backcourt games in college ball.

**ON THE INSIDE**, big Steve Kramer has been pumping 18.7 points per game through the hoop to give BYU yet another strong scoring punch.

For the Devils, after tonight it's out of the proverbial frying pan and into those flames as the Utah Redskins will be in town tomorrow in an attempt to sew up the league title.

The 'Skins will be hosted by the UofA in Tucson tonight, and the outcome of that game will have much bearing on the game here tomorrow.

**UTAH IS 4-1** in WAC play, leading the league by one game over BYU and two games over everybody else. Thus, the Utes need to at least split their two game series in Arizona to stay healthy. Same with BYU.

But both the Devils and the Wildcats have their backs to the wall, and must come up

with sweeps if they want anything to do with the conference crown.

The big gun for the rampaging Redskins is 6-4 center Jerry Chambers who has been chiming in with some 24.7 points a game and is second in WAC scoring behind Nemelka.

The Utes as a team have been averaging 98.4 points a game and have clobbered their opponents by some 22 points per victory.

**A TOTAL** of five 'Skins are hitting for ten or more points a game and their rebound strength is about the best in the league.

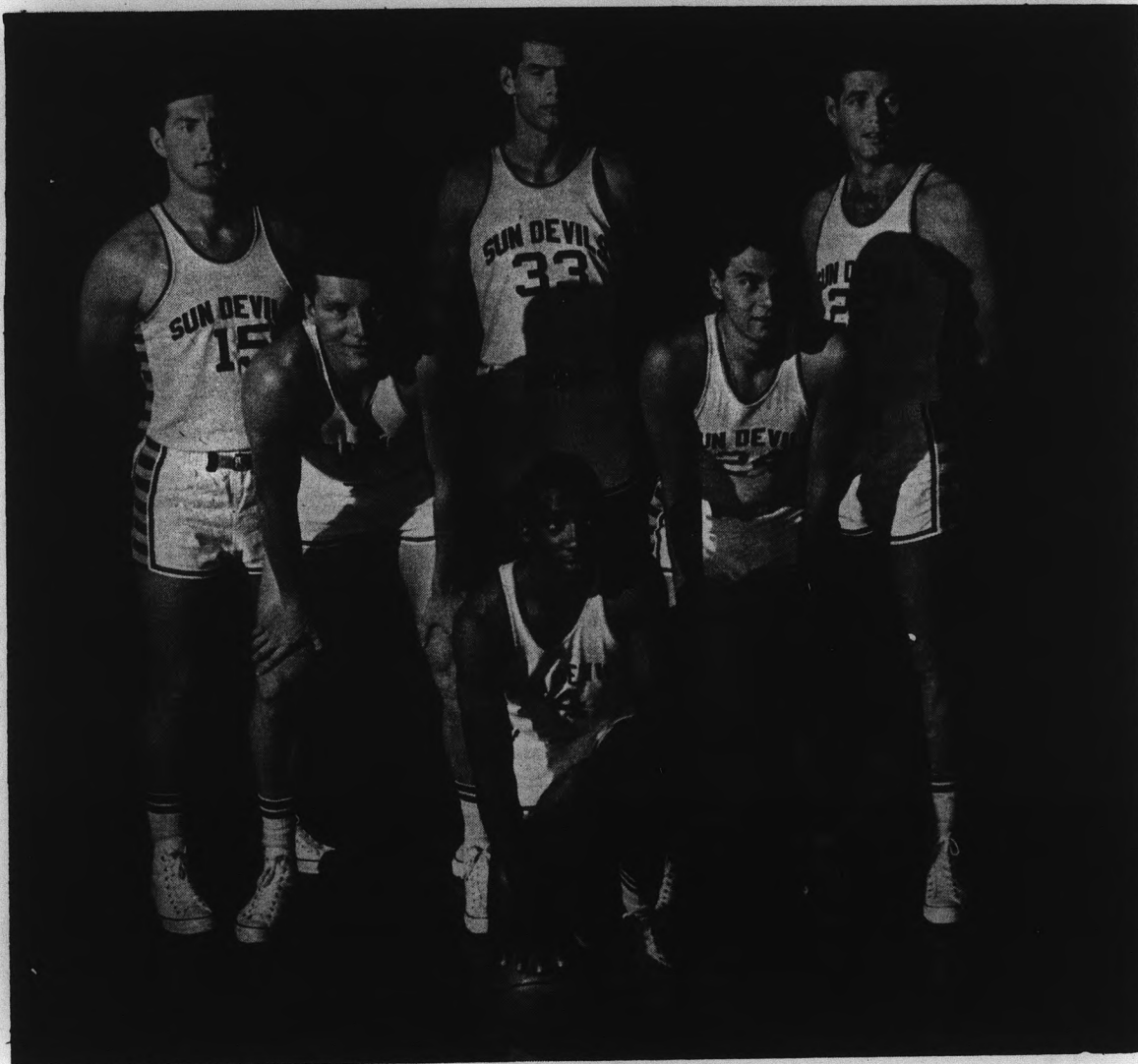
But those of you who have read this far probably realize that facts and figures on an opposing ball club don't mean diddly when the Devils take to the home court.

The one thing that does mean so much is that if Wulk's crafty cagers want some part of that championship pie, this is the weekend they have to make their move.

**YOU HAVE** to figure that they are just now reaching their pinnacle in mental attitude. They relaxed some with Hawaii, gathering confidence and some momentum. True, they lost a heart breaker to undefeated Texas Western, but they looked excellent for the most part considering they were playing away from home.

But both BYU and Utah also will be scrambling for everything they can get. They will be way "up" for the games, as it probably will mean all the marbles for somebody.

Something's got to give — and full houses in Sun Devil Gym both tonight and tomorrow night will witness just what does give.



**BOWING OUT** — Six cagers will be seeing action for the last time in the current Devil home stand, beginning tonight against BYU. Pictured are (kneeling) Freddie Lewis; (second row, l-r) John Myers, Rich Coppola, (back row, l-r) Jim Whitehead, Dennis Hamilton and Paul Meany.



SIX IN FINAL HOME STAND —

## Senior Cagers Bow Out

By JOHN SAR

Six graduating senior members of the Sun Devil basketball team are preparing for the last five games of their collegiate careers this week.

The six who are leaving the ranks of ASU basketball are Freddie Lewis, Dennis Hamilton, John Myers, Rich Coppola, Jim Whitehead, and Paul Meany.

**ALL SIX** have helped to add a new dimension to Sun Devil basketball this year.

That dimension is the replacement of the super-stars in the Caldwell-Armstrong tradition with well-rounded athletes who work together as a synchronized machine.

The six men who have lived from day to day on a steady diet of basketball have come to ASU from throughout the country.

**LEWIS CAME** to ASU two years ago after playing junior college ball. His hometown is Washington, D. C., but he attended high school in McKeesport, Pa., with teammate Jim Whitehead. Lewis won the "sparkplug" award at ASU last year and is presently leading all Sun Devil scorers.

From the other end of the country, Hamilton wandered in. The 6-7 "Booney," who is often referred to as the biggest little kid in the world, claims Huntington Beach, Calif., as his home.

In describing the tough season, Hamilton says, "You win a few, you lose a few, but you dress for them all."

**HAMILTON'S** roommate is another Sun Devil starter, John Myers. Myers hails from Struthers, Ohio, and goes by the name of "Squint."

Rich Coppola is another Struthers boy who came to ASU with Myers after they played together in high school. Coppola's play-making abilities are well known throughout the conference.

Jim "Toots" Whitehead played with Lewis in high school at McKeesport, Pa. He has two main attributes: a good shooting eye and a lot of spirit.

The sixth graduate is Paul Meany. Meany is the old man of the group at 22, but age hasn't hampered his performance as he continually sees more action each game.

## Soccermen Seek Big Time In Shot at 'Cats Tomorrow

In perhaps their biggest game of the year, even though it is not a league encounter, the Sun Devil soccer team travels to Tucson tomorrow to face the powerful University of Arizona.

The soccer club, seeking University recognition of soccer as an official sport, considers this its most important game since the UofA is now an NCAA-recognized soccer team.

**VICTORY, OR** even a good showing against the Wildcats, along with their current tie for first place in the Phoenix Soccer League, would probably reward the soccermen some serious consideration for inter-collegiate sport status by the Athletic Department.

Pacing the Devils will be high-scoring Frank Linnartz, playmaker Bill Allen and hustling

Pete Versteegen. Also figuring to be prominent in the Devil attack are Tony Figueras, Joao Todorov, Steve Swai, Volker Sonntag and Frank Scarsella.

**BOTH THE** soccer club and Phoenix Soccer League officials have decided to let the results of last week's disputed game between the Devils and the Yanks of Williams Air Force Base stand.

The Yanks upset the locals, 4-2, but a rule infraction brought about the possibility of all the games played to date by the airmen being forfeited. For the good of the league, the Devils withdrew their protest and the situation causing the dispute, player registration, is apparently being rectified by league president Alexander Ellis.

# Utah and BYU Host Gymnasts

This weekend the gymnastics team of coach Norris Stevenson travels north to Utah for matches with Brigham Young and Utah.

The squad left Tempe yesterday and tonight they undertake the task of trying to set BYU flatly on its heels in the same manner they handled USC and New Mexico last weekend in Tempe.

Tomorrow the Devils face Utah in their third conference meet of the season.

Following their impressive victories over USC and New Mexico, many members of the squad gained or improved national ranking.

Les Christianson, the Devil phenomenon who slides through his movements on the still rings, gained a third place national ranking following his outstanding 9.8 performance last week.

Third ranked in the decathlon of gymnastics, the all-round

event, is Richard Impson who gave USC's outstanding Micky Sakamoto one of the best battles of the year before dropping the blue ribbon to his opponent in the finale.

Devil side horse expert, Norm Witham, gained a ranking of ninth on the side horse in the latest national poll and Skip Johnson is sixth on the parallel bars and seventh on still rings.

## Golf Squad In Qualifications

The Sun Devil golf team, under the direction of coach Bill Mann, is currently conducting qualification rounds for placement on the varsity squad.

Leading the qualifiers to date is Joe Porter with rounds of 73 and 75. Behind Porter are George Boutell, Bruce Balcom, Mike Morley, Wayne Balmer and Rick Talt.

# Bredehoft Equals Spirit

By BILL THOMAS

Nice guys aren't supposed to win. A-State wrestling coach Ted Bredehoft either hasn't heard that adage, or just doesn't agree with it.

IN A SCANT four years he has taken the Sun Devil squad from a club basis to first place in the Western Athletic Conference. This season the little mentor is continuing his winning ways. His grapplers have rolled up 136 individual wins while losing only 66 and tying 4 matches.

And Ted Bredehoft is a nice guy. "If you deserve to be a champion, you're going to be a champion," he says. "You've got to want to win."

BREDEHOFT has extended this coaching philosophy to many other fields. He was recently selected for membership on the exclusive U. S. Olympic Wrestling Committee; he holds the office of vice president in the Tempe Boys Club; and he is chairman of Little League wrestling in Arizona.

In addition, Bredehoft has published a book, "Wrestling in Physical Education," and has produced and directed a film on "Advanced Techniques of Wrestling."

LOOKING TO the future, Bredehoft predicted that "to retain the WAC title will require a real team effort." He cited lack of depth as the main stumbling block.

"If the boys continue to improve, we could be rated as a darkhorse, behind BYU and Wyoming."

However, if his coaching philosophy holds true, Bredehoft's boys could provide more than a darkhorse.

## McMinn Nears Record

Wrestler Glenn McMinn is expected to break the all-time school record for tournament championships when the Sun Devil squad defends its title Saturday in the Phoenix College Invitational.

McMinn, a 123-pounder, tied the existing record of 18 championships, held by Buzz Hays, 1962-65, during competition last weekend. He is undefeated in tourney action this year with a 9-0-0 record.

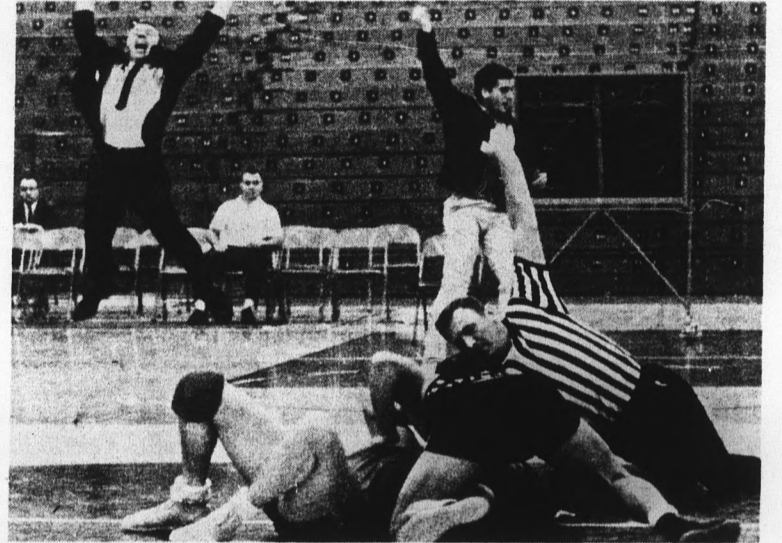
Three other ASU grapplers hoping to retain their meet crowns are Tony Russo (145), Pete Russo (130) and heavy-weight Curley Culp.

However, lack of depth will continue to handicap the Devil wrestling team, according to Coach Ted Bredehoft.

The seven teams scheduled to compete are New Mexico State, Mesa College of Colorado, Phoenix College, Arizona Western, University of Arizona, Northern Arizona University and ASU.

The tournament is generally called the "State Collegiate Wrestling Championships," since all Arizona college and university's mat squads are represented.

Preliminaries begin at 9 a.m.



UP IN ARMS — Typical of the fiery drive and desire that mark him as a great coach, Ted Bredehoft (left) leaps for joy as one of his grapplers pins an opponent.

Pete Null's

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# Sports-Whys

By ORV FREEBISH

Funniest thing — the resting on one's laurels period is over. Would you believe that it's already time for the Sun Devil baseballers to hit the trail again after another NCAA championship?

It seems like just a few short months ago that a certain Bobby Winkles and a certain group of gifted athletes brought home the 1965 national championship from Omaha.

AS IN JUST about anything in life, once you get something really great, somebody else tries to take it away from you.

That's the reason why there's probably a little voice in Coach Winkles' head saying over and over again, "Uh-oh!" What he had

The 1966 edition of Devil baseball gets under way tomorrow with the annual varsity-alumni game at 1 p.m. on Sun Devil Field. Top stars of last year's NCAA championship team will pace the alums against this year's horsehiders of Bobby Winkles. Admission to the game is free.

so good that a lot of other people wanted was eight outstanding ball players.

The sad thing for Winkles is that the other people got 'em. Major league ball clubs got that required signature at the bottom of contracts from eight members of last year's championship team.

THAT TEAM WITH the mule and the 10,000-to-1 odds of winning the American League pennant, Kansas City, claimed Rick Monday and Sal Bando.

Everybody's favorite losers and the darlings of the National League, the New York Mets, collared Ray Stadler and Alan Schmelz.

With talent like that in their organizations, neither team will be losers much longer.

A CLASS TEAM, the Minnesota Twins, added yet more class to their roster, inking Luis Lagunas, Jim Merrick and Ron Lea.

Strong contender to the Twins' pennant flag, the Chicago White Sox, added hustling Tony Alesci to their organization.

So where has all this left Winkles? Probably biting his fingernails and pacing up and down a lot.

BUT HE STILL has a solid nucleus to start with as eight lettermen are back. Chief cause of frazzled nerves is an acute lack of depth. When practice started, more sophomores than juniors and seniors combined reported for action.

If the varsity fares well against the alumni in tomorrow's "classic," it should be a pretty good indication of a successful year for the horsehiders.

The alums will be staffed by nearly all the aforementioned signees, plus a cast of many other impressive pros.

It should be an interesting season. The pressure is on from the first pitch of the first game, and it will stay on until the last out of the last game way next May.

# Conditioning Drills Faced By Gridders

Biff, pow, sock, crack, wham. It sounds like the beginning of another Batman show, but in reality it's only a warm spring day in Sun Devil Stadium.

Monday was the beginning, and some thirty days hence 60-70 athletes will see the end of annual spring football practice.

SPRING FOOTBALL, for those who never quite understood the logic in it, is merely another training period devoted basically to freshmen attempting to move up to the varsity ranks.

Everyone is always fighting for a position, but for the most part practices are good, spirited affairs designed to give the coaches an insight to the talent working for them next year.

Spring practice is limited by NCAA rules to a maximum of 20 sessions completed within thirty days, not including Sundays.

COACH KUSH is conducting his practices four days a week, Monday, Wednesday, Friday, and Saturday.

Spring ball is climaxed by a maroon vs. gold football game which gives the coaches an added picture of their team's weaknesses and strengths.

A ten-day, all-expenses-paid "tour of duty" at the Payson training camp in August awaits those who survive the rigors of the spring drills.



Photo by John Sar

FUNDAMENTALS — Tackle Joe Young (left) leads a group of linemen through a basic speed and agility drill in spring football practice. The Devil gridders are currently prepping four times weekly in Sun Devil Stadium.

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round except for a few days before and after the Easter, Thanksgiving and Christmas rushes.

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# Bug-Philosophy Typed

By *Cosner Cockroach*

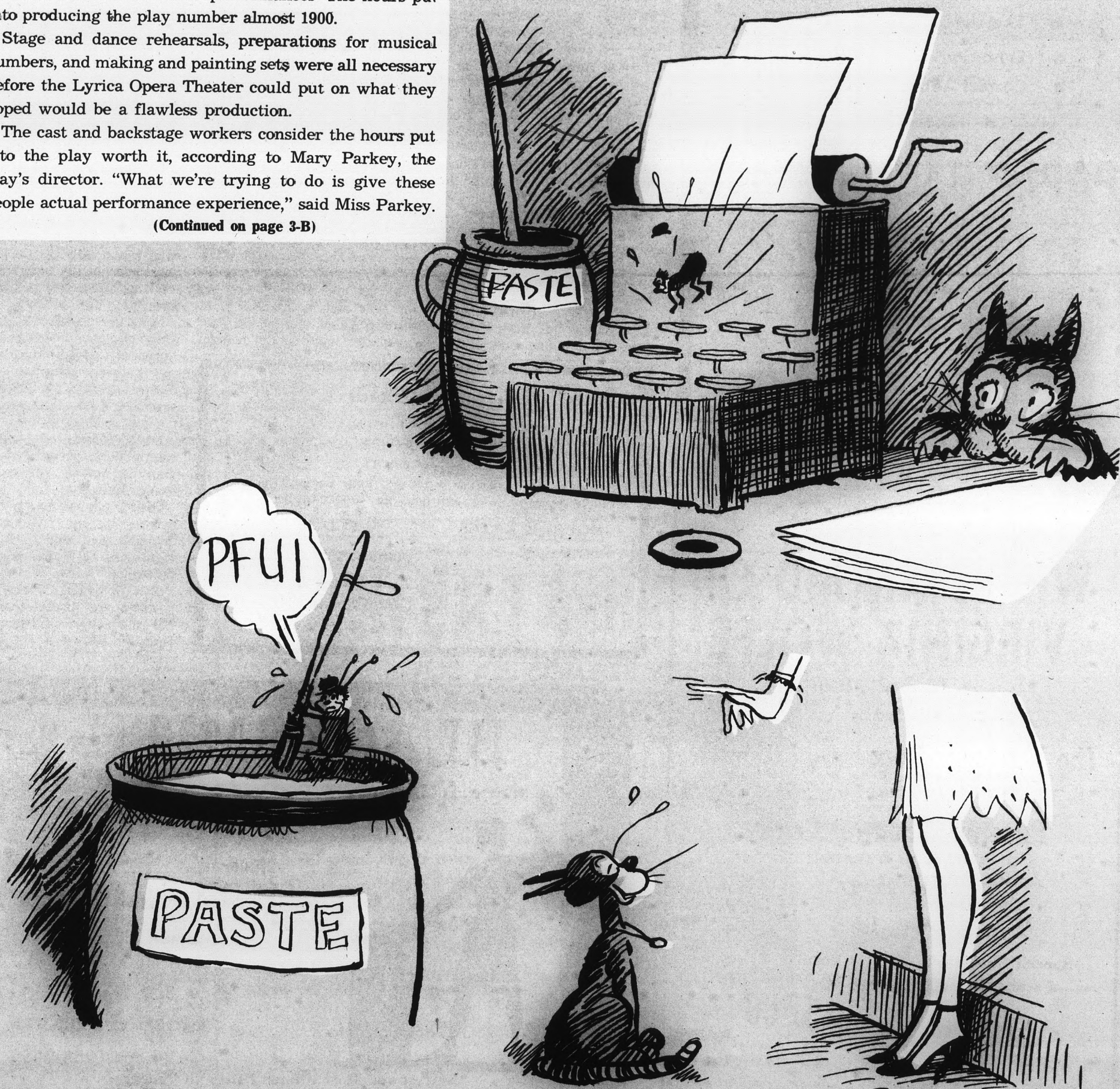
By **BONNIE JAMES**

The cast of "archy and mehitabel," which opened at Cosner Auditorium last night and will again be presented tonight and tomorrow evening, will be onstage for a total of three hours for the three performances. The hours put into producing the play number almost 1900.

Stage and dance rehearsals, preparations for musical numbers, and making and painting sets were all necessary before the Lyrica Opera Theater could put on what they hoped would be a flawless production.

The cast and backstage workers consider the hours put into the play worth it, according to Mary Parkey, the play's director. "What we're trying to do is give these people actual performance experience," said Miss Parkey.

(Continued on page 3-B)



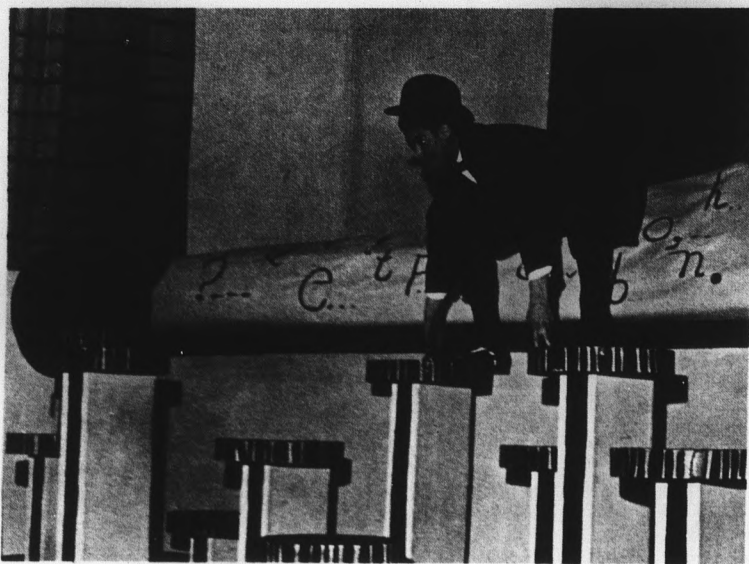


Photo by Toni Atmore

**REINCARNATED POET** — archy, played by Alan Grier, pounds out philosophy and witticisms as a reincarnated poet.

# Classes Go to the Cats; Lectures Given in 'Alley'

By DIANE BLIED

If you have a class in Cosner, you may have found it difficult to pay attention to lectures the last few weeks, especially if a dull professor dragged on with his wonderful words of wisdom.

The distraction for many students is the different, comical scenery that adorns the stage for the Lyric Opera's production, "archy and mehitabel."

THIS "BACK alley opera" is just that — the scene depicts an alley that isn't exactly typical. An original cartoon-style design of scene director Bob Benes, the stage is covered with crates, trash cans, oversized matchboxes and a tuna can. Behind a huge picket fence and back entrance to a factory looms the abstract skyline of a metropolis.

The main character, archy, a cockroach "cracker barrel philosopher," jumps all over the typewriter keys, tapping out his ideas. The typewriter is in the corner of a newspaper office, and archy is typing out the story of mehitabel, a cat, to a newspaperman. After he types, the scene shifts to the stage of mehitabel, who changes from an alley cat to a domesticated one.

SCENERY DESIGNER Benes explained that designing for the opera had limitations. "We wanted to make the scenery exciting, but not enough to overpower the play." "This type of scenery has never been used on campus before," added Benes.

BENES EXPLAINED that the set painting was more difficult than the building and design-

ing. Colors used were grays, off-whites and off-blacks; medium colors were avoided. Benes enjoyed experimenting with the scenery and believes a functional, pleasing set was the final result.

You may judge for yourself.

The amusing hour-long satire on human nature acted by a cockroach and a cat can be seen tonight at 7:30 and Friday and Saturday nights at 8:30 in Cosner.

Tickets are on sale in Lyceum for \$1 and 75 cents.

## WEEKEND BOOKCASE

### Suffering Becomes Comedy

*The Comedians*, Graham Greene, Viking, 309 pages.

By BILL WHITEHEAD

Greene's latest novel, *The Comedians*, is more interesting as thesis than his earlier novels but less interesting as story. It is set in Haiti under the dictatorship of Duvalier, but the emphasis is on the characters, not on the situation.

IN THIS NOVEL suffering remains but it is seen as comedy instead of tragedy. The characters do not search and they cry not for humanity but for themselves. They do not involve us with their lives but they do force us to think about what their lives mean.

Brown, the narrator of the story, is a hotel owner. He returns to the terror of Haiti under Duvalier because the only roots he has, his property, are there.

He is one of the uncommitted — no longer a Catholic, not a patriot — but he decides toward the end of the novel that, "we (the faithless) find ourselves the only truly committed — committed to the whole world of evil and of good, to the wise and to the foolish, to the indifferent and to the mistaken. We have chosen nothing

except to go on living."

MR. & MRS. SMITH are committed, but their commitment is absurd. He has been a presidential candidate on a platform of vegetarianism.

They come to Haiti to establish a center for vegetarianism because they believe eating meat causes acidity and acidity causes violence. They leave because Haiti under Duvalier isn't ready for vegetarianism yet.

Dr. Magiot, the communist, is the only character whose commitment is not laughable, and he is ineffectual.

*The Comedians* is in radical contrast to Green's earlier novels thematically. In the Catholic novels he believed in a supernatural answer to human suffering.

In earlier post-Catholic novels (*The Quiet American*, *The Burnt-out Case*) he rejected the supernatural, returned to the theatre of man, believed that searching and commitment were the keys to the kingdom.

IN THIS latest novel he makes commitment absurd, too, and man ineffectual. The result is ironic comedy.

Greene's thesis is the ambassador's speech: "We mustn't complain too much of being comedians. It's an honorable profession."

*The Comedians* is an indifferent novel, its thesis abstract but interesting, its story lifeless.

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## But, Students Didn't Come

From an entertaining and cultural point of view this past week has proven interesting, encouraging and disappointing.

Last Friday night, the Metropolitan Opera's traveling company appeared in Gammage Auditorium and performed "Carmen" in English. Unfortunately the group was not all that might have been expected from so revered a name as the Met, but, nevertheless, the auditorium was packed. . . the balconies having been sold out weeks ahead of time and the highest priced seats (\$5.50) gone several days before the first performance.

**THIS WAS TRULY** encouraging. But at the performance itself, percentage-wise, there were very few students. The high cost of tickets may have discouraged a few, but when one considers the expense of taking a date to a hooch house, this argument is pretty insignificant.

The disinterest in cultural entertainment was sharply apparent Monday night, again in Gammage, when less than 75 people showed up to see and hear David Susskind. Of these, less than 15 were students. With tickets selling for \$4.50 less than "Carmen," why weren't more students in attendance, especially considering the advance publicity?

**UNFORTUNATELY** the answer is crystal clear. Students at ASU just aren't concerned.

The point is this. Entertainment is not necessarily frivolous — it can be "educational," although I hesitate to use the word for fear of alienating readers. Some of the "educational" material can be funnier or more entertaining than the run-of-the-mill nightclub act.

**FOR A STUDENT** body so concerned with the academic failures of the faculty, it seems time to take a good long look at ourselves. How many attend Phoenix or ASU Symphony performances, plays by the drama department, lectures by visiting dignitaries, gymnastics meets and even the student recitals given by music department students?

We wait for hours for tickets to basketball games but don't cross the street for something a little different. Try any of these events next week: Sunday, violin concert; Monday, Phoenix Symphony; Wednesday,

student recitals in Gammage; Thursday, "The Doctor in Spite of Himself" in Cosner Auditorium; and Friday, the Broadway play, "Barefoot in the Park" in Gammage.

**THEN,** let's complain about academic sloppiness.

## Spy Movie Lacks James Bond Style

"The Spy Who Came in From the Cold" is an honest but complicated movie about an embittered British spy.

Richard Burton, who plays the spy, is at his very best in this film — perhaps because his wife, Elizabeth Taylor, isn't in it to distract him. At any rate, Burton is completely convincing in his role.

Acting students would particularly enjoy this movie, since Burton's performance is just the first in a series of top-notch acting jobs.

Oskar Werner, who reportedly is up for an Academy Award for "Ship of Fools," is excellent as a Jewish communist agent. Claire Bloom is a librarian and a member of the British Communist party. Miss Bloom, 35

MORE ABOUT —

## 'archy and mehitabel'

(Continued from page 1-B)

The "back alley opera" with a jazz theme concerns cockroach archy's admiration for playgirl alley cat mehitabel.

Throughout the play archy types mehitabel's biography on his newspaperman friend's typewriter.

archy, played by Alan Grier, wants mehitabel, played by Betty Barton, to settle down, become a house cat and stop run-

ning around with cats like Horace, an old theater cat and a tough tom cat named Bill.

mehitabel insists that in spite of her running around she's always a lady and "To hell with anything unrefined is my motto."

However, after asking archy "Why does life have to be one litter after another?," she finally decides to become a respectable house cat.

**BETWEEN** archy's descriptions of mehitabel's experiences, he also writes his philosophies of life. At one time during the play, he is unhappy because he's ugly. "Beauty always gets the best of it," the cockroach tells his friend. He also tells of his observations of a firefly and a moth.

The production, co-produced by Dr. Kenneth Seipp and the Lyric Opera Theater, also features Ed Humphrey, Greg Stump, Carl Samuels and John Doherty as tom cats; Norma Yeary, Barb Gephart, Sharon Iaquinto and Penny Jordan as kittens; Bill English as Horace; Bob Capri as the firefly; JoAnn

Yeo as the moth; and Bob Benes as the newspaperman.

**EXCEPT FOR** Dr. Seipp, "archy and mehitabel" is put on entirely by students.

Directors and backstage workers are Miss Parkey, director; Shirley Phillip, assistant director; JoAnn Yeo, choreographer; Lyn Dutton, costumes; Carol Carpenter, wardrobe mistress; O. B. Lewis, stage manager; Mary Lou McNatt and Bob Capri, makeup; Dr. Seipp, orchestration; Jerri Fagan, piano; and Bob Benes, Dick Elmer and Straton Powell, set designers and constructors.

The thirteen costumes needed for the production were made by drama department students and staff.

STATE PRESS

## Weekend

EDITOR

Bruce M. Spence

WEEKEND is published every Friday as the WEEKEND magazine of the daily State Press.

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# Capote Would Improve With Children's Novels

In *Cold Blood*, Truman Capote, Random House, 1965, 343 pages.

By ROWE PORTIS

Truman Capote's reputation for some reason mushroomed after he published the non-classic *Other Voices, Other Rooms* years ago. His new "non-fiction" novel, the story of two real-life criminals who murder a Kansas family, is close enough to the first novel to be a sequel.

THAT IS, it concerns children, has a number of gothic incidents and lacks style except where the "poetry" shows through. Then, *In Cold Blood* tends to lag into maudlin silliness — "He looked at his fingers, which were stained with ink and paint, for he'd spent his final three years on Death Row painting self-portraits and pictures of children. . ."

When the writing is not this bad it is enough like the style of a *Time* report on, say, heroin, to justify investigation by the legal department of that magazine. Capote probably cannot be sued for plagiarizing a group project such as this, but it might be entertaining to watch someone try.

The murderers (who commit a "psychological accident") are the punks you expect to see picking on third-graders in any school. The elder is a paedophile, and the younger is a frustrated artist and poet — a very sensitive soul, murderer and thief.

They are presented from their own reports and in their own language, with their innate ability always to rationalize what they do. Rationalization usually results in inferior fiction, and here especially it is dangerous.

THE MURDERED Clutters betray more cardboard than do the killers themselves. They never live for the reader and thus cannot be convincingly murder-

ed. The blood is never real and is colder than mere cold.

We suggest that Capote continue writing children's stories, though. It is good for the soul. The first suggestion is to take over A. A. Milne's characters. The fourth chapter of his next novel ought to concern how Christopher Robin carves up Winnie-the-Pooh. Eeyor will serve for the fifth.

# KAET Offers Large Fare

KAET, Channel 8, offers a wide selection of programs for ASU students. Three of the programs being aired next week are:

"MUSICAL THEATRE: 20 Years on Broadway," Monday at 10 p.m. This program features the musical reminiscences of the author-lyricists Betty Comden and Adolph Green, who examine musical theatre in the United States in the last 20 years.

The program features Comden and Green singing their own

show tunes such as "New York, New York," "Just in Time" and "The Party's Over." These selections will also be discussed in the context of the shows for which they were written.

"SCAPIN," a play by Moliere, Tuesday at 10 p.m. and repeats Friday at 9:30 p.m. This critically acclaimed presentation of the Moliere farce was produced by the Association of Producing Artists as a part of its 1964 repertory at New York's Phoenix Theatre.

The three-act play deals with the illusory and deceptive schemes that Scapin, a diabolically clever and comic servant, uses to outwit two elderly gentlemen, their sons and their sons' sweethearts with unflinching regularity.

"FOLKWAYS, Festivals, and Free Theatre," Wednesday at 10 p.m. This program concentrates on the varied theatre audiences in the United States and the diverse theatrical fares available to them.

The program visits the Co-hasset Music Tent, Mass., the Westport Country Playhouse, Conn., the University of Minnesota Centennial Showboat, various Shakespeare Festivals, the Free Southern Theatre and the San Francisco Mime Troupe to find out what happens when the theatre goes to its audience.

ANN MULLEN

# Culture Not So Bad

By BOB GOLDEN

As a fairly typical college student living out in the boon-docks in Arizona, I had never seen anything as arty or cultural as the Metropolitan Opera.

Then along it came with "Madame Butterfly" and I decided it was time to activate the deteriorating cultural matter in my head.

SO I GOT a date (I figured it would be unbearable without one) and went. Gammage was packed — with everyone from punky little kids running around to the coat-tail gentry.

Then it began. The only thing I knew about it up to this point was that the story was told completely with songs and music. What I didn't know was that it was all in Italian! I guess I was expected to know that. As a result, I didn't know what the heck was going on, and could barely see, since sitting in the last row in the top balcony is like watching micro-

scopic bacteria without a microscope.

AFTER THE second act (there were three — think) I went down to the lobby (a journey reminiscent of my PE days) and bought a program to read about what I had missed and to see how the thing ended.

Believe it or not, I enjoyed it. The music was undoubtedly beautiful and a pleasant withdrawal from my usual diet of rock 'n roll. If the Met comes back, I'll probably go again. At least I'll buy a program in advance and bring a pair of binoculars.

The opera is something everyone should see at least once — if for no other reason than to unsettle the dust in your head or to impress a date.

# Weekend Roundup

TODAY

Basketball, ASU vs Brigham Young, 8 p.m.  
Junior Piano Recital, Doris Stevenson, Gammage Recital Hall 301, 8:15 p.m.  
Stan Getz Jazz Quartet, Gammage Auditorium, 8:15 p.m.  
"archy and mehitabel," Cosner auditorium, 8:30 p.m.  
KAET, Great Decision, "Israel and the Arab World", 8:30 p.m.;  
The Arts at ASU, "Speech Pathology", 9 p.m.; Festival of Arts, "Pittsburgh Symphony Orchestra and Warsaw Philharmonic", 9:30 p.m.

SATURDAY

Basketball, ASU vs Utah, 8 p.m.  
Star Theatre, "Unsinkable Molly Brown," 8:30 p.m.  
"archy and mehitabel," Cosner auditorium, 8:30 p.m.  
After Game Dance, MU ballroom, 10 p.m.

SUNDAY

Senior Bassoon Recital, Barre Griffith, MU ballroom, 8:15 p.m.  
Violin Concert, Madame Scholnikova, Gammage Auditorium, 8:15 p.m.

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