

**BOSSANOVA STAR —**

## Stan Getz, Four, Here on Feb. 18

A special attraction, featuring the brilliant saxophonist Stan Getz and his quartet, is scheduled next Friday at 8:15 p.m. in Gammage Auditorium. Getz, whose creative virtuosity has won critical acclaim, introduced the revolutionary Bossa Nova rhythm to American popular music in 1962 with his record "Desafinado."

Born in Philadelphia, he played in his junior high school band, then went with Jack Teagarden to earn money for medical school. Music won out, however, and by the time he was 18, he had played with Phil Harris, Stan Kenton, Jimmy Dorsey and Benny Goodman.

His classic solo, "Early Autumn," recorded while he was with the Four Brothers which became incorporated in Woody Herman's celebrated "second herd," remains an all-time favorite.

Early in the 1950's, he formed his own groups, and the Getz-concept became known as "The Sound." His 1952 recording "Moonlight in Vermont," is still considered a timeless classic in the record world.

During the same decade he toured Europe and spent time abroad studying and experimenting, returning to the United States in 1961. With his 1962 "Desafinado" success, he won the coveted Grammy award for the best performance of the year, and followed this the next year with the smash hit, "The Girl From Ipanema."

His film successes include "The Benny Goodman Story,"

and he has appeared on such television shows as Steve Allen, Johnny Carson, Mike Wallace, Perry Como, Hollywood Palace, Hootenanny, and the Lively Ones.

Tickets for the program, which will include many of the all-time



STAN GETZ

Getz favorites, are available at Gammage Auditorium box office, 966-3434, or by mail. The top ticket price is set at \$3.50 and scaled down to \$2.00 for balcony seats, to make it possible for all Getz fans to hear the program. A \$1 reduction in price is allowed to students and faculty.

## Audition Is Slated

Two talented students are auditioning tomorrow for berths on the Metropolitan Opera National Company.

Janet Keim and Mary Beth Armes Narrod will audition in the recital hall of Gammage Auditorium before a distinguished panel of judges, along with other selected singers, between 11 a.m. and 1 p.m.

The two began their steps toward becoming opera stars last November when they won the regional auditions of the MET Council. After tomorrow's audition the two singers will leave for Los Angeles where they are scheduled to compete in the semi-finals of the MET Council Saturday.

Judges for the audition include Robert La Marchina, music director of the MET; Samuel Krachmalnick, associate music director; William Johnson, choral director, and Ross Reimueler, conductor of tomorrow night's performance.

## David Susskind Speaks Monday

Television producer and moderator David Susskind, recipient of almost every award presented for excellence in his field, will lecture on his past experiences Monday at 8:15 p.m. in Gammage Auditorium.

Students, staff and faculty members are offered a reduced rate of \$1 per person for the lecture entitled "And Then I Met . . ." Husbands and wives of students are included in the reduced offer. Admission for others will be \$2; tickets will be available at the door.

## World's Festivals Is Party Theme

"Festivals of the World" will be the theme for the 10th annual MU Birthday Party March 12, according to Nancy Vallesky, event chairman.

Miss Vallesky, appointed chairman only a few weeks ago, said work is well underway by the committee.

The party will include national festivals from Germany, India, Republic of China, Japan, Ethiopia, Spain, Argentina, France, Nigeria, Italy, Norway, The Netherlands, Pakistan, Scotland and Jordan.

## Resolution Urges New Class Policy

A resolution urging the administration to revise its policy and cancel classes during final exam week was passed by the Senate at a special meeting Wednesday afternoon.

The resolution, introduced by AMS Sen. Terry Forsberg, expressed that the Senate was dissatisfied with the policy on the grounds that it was actually a detriment to studying for final examinations.

In other action, a bill was introduced by the ad hoc Student Development Committee to appropriate \$15,000 from the unappropriated budget to furnish the main lobby and study area of Hayden Library's main floor.

Another bill concerning the unappropriated budget was introduced by Sens. Pat Horn, Martha Votjko, Judith Haddad, and Tom Long to appropriate \$40,000 to establish a Student Counseling Service.

The funds would be used for necessary research and capital equipment to help open the center in the fall.

Panhellenic Sen. Abby Sack introduced a bill to repeal ineffective legislation of the Senate and a bill by Education Sen. Kay Martens to revise the election code were also introduced.

### SAHUARO DEADLINE

The final deadline for purchasing the 1966 Sahuaro is Monday. Price of the yearbook is \$7 and payment may be made in MU2.

## Beware Hit 'n Run Students

By TOM MORROW

Beware of the dormitory dip. That was the advice of John B. Duffy, director of security, to students living in dormitories.

A dormitory dip is a professional thief who travels around the country from one campus to another posing as a student. Duffy said that this type of thief will look like and know all the actions of a college student. Many times the dip has been a student himself.

IT IS USUALLY the method of operation for a dormitory dip to wait until there are only a few residents in the dorm, usually when classes are in session or on the weekends.

The thief then goes through rooms rifling students' personal possessions. He can do this in a very short time, usually an hour for an entire dorm.

"They hit and then run," said Duffy.

He explained that most dips will spend only two or three days at one college.

"WE COULD catch more of these guys if students would report the thefts immediately," said Duffy. He added that students are usually two or three days late reporting lost articles.

Duffy said that the last dip that his men caught was last year.

"THIS ONE had been on 57 different campuses," said Duffy. "He couldn't remember all the things he had taken."

He said that his department could catch this type of thief only with the cooperation of the students.

He warned students to beware of the guy who seems to be just strolling through the dormitory, because he might just stroll out with your radio.

## Students, Faculty for and Against Drop-add Stir Comment

By BUNNY BURNS

HE RECOMMENDED that drop-add for necessary changes be a regular registration procedure carried on by the admissions department before classes start.

Dr. Nicholas A. Salerno, assistant professor of English, said that drop-add should be abolished except for convenience changes. These would include: students who failed a course which is a prerequisite for another course, students who took courses in summer school for which they had pre-registered to take the following fall semester, students who had work conflicts — backed up by a letter from the employer as proof, and students affected by institutional errors.

DR. SALERNO also said that changes should be taken care of in the admissions department before classes start, and that drop-add should be open only to students who had pre-registered.

Another necessity, said Dr. Gale Richards, professor of speech, is a system in which it will not be necessary for the computer to reject entire schedules when only one class is unavailable.

In another phase of the drop-add procedure is Alfred Thomas, Jr., registrar and director of admissions.

"THE UNIVERSITY is here to serve the student in the best way possible, and the student should have an opportunity to select his courses, within limits and with the advice of his adviser."

### 6,000 Drop-add

"Approximately one-third of the 18,609 students enrolled account for all of the program changes during the recently completed drop-add period," according to Alfred Thomas, Jr., registrar and director of admissions.

A total of 8,992 courses were dropped and 9,567 courses added in the adjustment of second semester student enrollment programs. This means that 575 students were able to obtain courses which were not open to them during the regular registration period.

"Drop-add is the best thing since bottled beer," drawled one student who just went through a complete program change.

Members of the faculty however, differed with this comment when asked this week for their opinions on drop-add.

"IT IS an impossibly ridiculous situation," declared Dr. Robert E. Davis, associate professor of speech.

According to Dr. Davis, the advisory system is wasted when students sign up for courses they have been advised into and then drop them for "frivolous" reasons, such as not being able to get up for 7:40 class, not getting into the same sections as their friends.

These late program changes are "educationally unsound, since students end up with courses less valuable to their curricula and miss the first week of class," says Dr. Davis. "If more seriousness was given to the advisement period before regular registration, many drop-add changes could be dispensed with," he said.

# Office Professionalization Is Theme of Conference

Panel discussions centered around the "Professionalization of the Office Worker," will form most of the program for the eighth annual business education conference which opens at 9 a.m. Feb. 12 in the MU ballroom.

The one-day conference, primarily for teachers but open to local businessmen, will include discussions on professional foundations in vocational office education; professionalization in

today's offices; miracle machines; and the office as a system.

Other topics will be automation and human relations; office performance; and good production in the office.

Dr. Donald J. Tate, chairman of the department of office administration and business education, will be a speaker.

Others will be Robert S. Driska, teacher-educator for office education; Dr. Richard R. McCready, associate professor of office administration and business education and Dr. Glenn D. Overman, dean, College of Business Administration.

Dr. Joseph C. Schabacker, academic vice president; Dr. Helen Green, visiting professor from Michigan State University.

# Professor Slams Action on SDS

"Banning Students for democratic Society is like keeping Negroes out of public parks," said professor of philosophy Morris Starsky, yesterday.

However, Starsky, who is sponsor of the Philosophy Club, said the club feels it must withdraw support of SDS so as not to violate the University ruling.

Starsky believes most of the members as individuals disagree with the rule, but right now the problem is how to act as a group.

"For some of the students it's the first time they've had to make a serious decision either as an individual or as a group," he said.

"I would hope students as individuals will react to this. The most direct and democratic way would be to elect a new student government which will make necessary reforms.

## WORLD BRIEFS

# Second Cloture Try Fails

By United Press International

**SENATE** — Efforts to repeal section 14-B of the Taft-Hartley Act again proved fruitless as the Senate refused for the second time to kill filibuster on the section.

**WASHINGTON** — The Communist demand that the Viet Cong be the sole representative of the South Vietnamese in any peace talks was rejected yesterday by Ambassador Arthur Goldberg.

**CAPITOL HILL** — Congress gave final approval yesterday to a bill providing permanent education and housing benefits for veterans. The bill will cover all veterans who have served since January, 1955.

**CAPITOL HILL** — The House Ways and Means Committee yesterday approved the continuance of telephone and automobile excise taxes as outlined in President Johnson's State of the Union address. This action would supply money needed for Viet Nam.

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# Campus Aid Sought For Viet Villages

Articles will be collected again today for two demolished Viet Nam villages by Pershing Rifles, professional ROTC honorary. The campaign and distribution of boxes is scheduled to last until 4 p.m.

The appeal comes from Captain Donald Coletti, civil affairs officer with the Third Brigade of the First Cavalry Division. Captain Coletti is appealing to Phoenicians to provide school supplies, soap, and dry milk for the villages of Cuu An, and Song Ann, located 275 miles north of Saigon.

In a letter published in The Phoenix Gazette, Coletti said, "These people are not beggars. All they need is a start in life again. I've talked to other units whose hometown newspapers have made an appeal to the local civic groups, business people, and medical distributors, and have had a good response. "Maybe Phoenix can do the same."

Boxes, decorated with red, white and blue paper, will be placed beside each State Press box and other places on campus.



## A DOOR-BUSTING SALE!

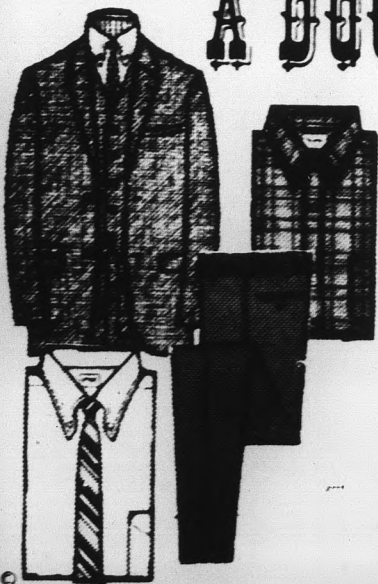
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# Why Does SEW Exist? Religious Leaders Explain

By SHARI HUME

Why is there a Spiritual Exploration Week at ASU?

"Too many of us are adrift at sea; religion can make us captain of our ship," said Rabbi Albert Plotkin of Tempe Beth Israel.

"The purpose of the Spiritual Exploration discussions is to help us gain some conviction and to answer students' questions about religion."

LECTURES and discussions sponsored by eight campus religious groups will be featured during Spiritual Exploration Week, Feb. 13-17.

"Why" is the week's theme. "We want to emphasize 'Why' we need spiritual exploration," said John Qualtrough of the Student Interfaith Council.

"THE PURPOSE of a university is education," added Qualtrough. "Religion is a dynamic part of society, and to be well educated we must be aware of religion."

"The spiritual exploration program is not set up to indoctrinate, but to inspire and inform students," he said.

Nilda Hensen, director of the spiritual exploration program, seconded Qualtrough's point.

"WE ARE bringing religious leaders to campus to discuss different views to students," she said. "In offering this type of program we're not trying to shape views. Leaders will offer their ideas — no one has to agree. We are just asking students to listen and consider."

"I think the spiritual exploration program gives us a chance to explore ourselves spiritually — to develop deeper commitments to our convictions," commented Rabbi Plotkin.

Father Thomas Walch, director of the Newman Catholic Center, said that SEW offers the opportunity for individuals to give and take of each other's ideas.

"IF STUDENTS have the idea of 'I talk to you and I LISTEN to you,' then I feel SEW is well worthwhile," he said.

Rev. Wimbish, minister of the Church of Christ, says that he feels the purpose of SEW should be for students "to explore."

Rabbi Plotkin emphasizes that while students have a quest for knowledge, they should have a spiritual quest too.

"WE NEED to know why we believe, what we believe, and where we are going — these are the important things," he said. "SEW gives us a chance to learn about different religions."

"We need to know not only about the religions of the West, but of the East, too," the rabbi said. "These religions have much to tell us, and the more we learn about other religions,

the more we understand our own."

Student discussion is being emphasized in this year's program.

"I would hope that the agnostic — the real-honest-to-God agnostic and the quasi-agnostic, the student who is just too lazy intellectually to even involve his doubts,—would profit from SEW and explore the resource of leaders who will be available on campus."

Many contemporary topics will be dealt with during Spiritual Exploration Week, including the "split" between science and religion.

Other topics to be discussed include "The New Theology," "Religion, Science and Philosophy," and "Bible Through The Ages."

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## Placement Interviews

Placement interviews happening on campus next week are as follows:

### COMMERCIAL PLACEMENT

**MONDAY** — Monsanto Co.; The Boeing Co.; California State Personnel Board; Owens-Corning Fiberglas; Southern Pacific Co.; U.S. Gypsum Co.

**TUESDAY** — Monsanto Co.; The Boeing Co.; Owens-Corning Fiberglas; Edson Brothers Shoes; U.S. Federal Communications Commission; Shell Companies.

**WEDNESDAY** — Shell Companies; Bethlehem Steel; S. S. Kresge Co.; Motorola Semiconductor; TRW Semiconductor; Del E. Webb Corp.

**THURSDAY** — Shell Companies; Bank of America; Honeywell Inc.; Martin Co.; Schlumberger Well Surveying; U.S. Naval Civil Engineering Laboratory.

**FRIDAY** — Bank of America; General Electric; Pacific Mutual Life; U.S. Army Material Command; U.S. Bureau of Reclamation.

### SATURDAY — Texaco.

### EDUCATIONAL PLACEMENT

**MONDAY** — Azusa (Calif.) Unified School District; Moreno (Calif.) Unified School District.

**TUESDAY** — Phoenix Union High School.

**WEDNESDAY** — Bassett (Calif.) Unified School District; Garden Grove (Calif.) Unified School District; Fountain Valley School District; Huntington Beach, Calif.; Chaffey Union High School, Ontario, Calif.

**THURSDAY** — Bassett Unified School District; Garden Grove Unified School District; Plumas Unified School District, Quincy, Calif.; Pomona (Calif.) Unified School District.

**FRIDAY** — Garden Grove Unified School District; Hudson School District, La Puente, Calif.; Corona (Calif.) Unified School District; Los Alamitos (Calif.) Elementary Schools.

## Improvement Adage Applicable

The adage, "There's always room for improvement," can sound superfluous when improvement has just been made. It's a truism, though, so we keep looking for better ways of doing things.

The system of computer registration is fast and easy, almost unbelievably so for those who had to stand in 400-yard lines only two years ago. This improvement has been coupled with the inevitable flaws of a new system and their eventual elimination will create no nostalgia.

**NO ONE LIKES** to be tagged as a reject, and when that tag is applied by a machine the irritation is heightened. In small ways everyone is rejected for something each day but children and computers are the only ones that tell you about it.

It is realized that computers can't tolerate mistakes, but perhaps its masters might program a bit of tact into its ever-so-efficient works. Even something as oblique as, "Have you tried the UofA?" would be preferable to a giant REJECT stamped across the face of next semester's would-be schedule.

Another item which seems to have been

sowing a little discontent this winter is the drop-add procedure. The procurement of slips and cards presents no problem (relatively), but the hour wait in front of the Moeur buildings could be eliminated. Since the lines have seemed to be of a more or less constant length and have represented an hour's wait, one wag has suggested that the doors simply open an hour sooner.

**MORE REALISTICALLY**, the advisors might possibly be able to handle drop-add in a manner similar to the way they took care of the initial registration. After all, what happens at the window in the Moeur Building is not as complicated as all that.

As a whole, computer registration can be termed a success with only the mildest qualifications. There are those who claim that they can't deal with a computer, but we suspect that these are the same people who couldn't deal with Miss Jones, whom the computer replaced.

Miss Jones could sometimes puzzle through errors, which the computer can't, but Miss Jones also got out of bed on the wrong side occasionally, which the computer never does. Cheers for the new way.



*I'll teach you to salute next time you pass an officer on the street!!!*

## My Mother — The University

By **JOHN POLICH**  
Managing Editor

We're always amused by the recurring criticism of Alfred Thomas, Jr., registrar and director of admissions, and his crew whenever any kind of queue appears on campus.

The registrar's office may be the most abused institution around, but seldom do critics base their arguments in fact, and when they do, facts are most often those freely released by the registrar.

**THOMAS' OFFERING** considerable compilations of figures, his willingness to discuss just what the statistics mean — good or bad — testify to his sincere efforts to do the best for the University and individual.

About a year ASU's first try at computer registration, coordinated by Thomas and carried out by his staff, erased the "centipeople" lines that marked "stand-up registration" for so long.

But no one seems to remember.

**ROUGHLY 10,000** students pre-registered for classes this semester under simplified rules that brought our school in step with other universities that adopted less personal computer registration in past years.

Students here can select their professors as well as classes, and in the near future Thomas says an individual's entire class schedule may not be rejected because a single section is full.

That means more persons will be forced into drop-add lines that looked short on paper but got longer as the human element entered the equation.

The master plan for drop-add didn't fail, only, occasionally, the student with the blank yellow form or the faculty representative with the pen.

**THE DESIRE** of the registrar and his personnel to quickly adapt themselves to such human failings was aptly demonstrated last semester. As the computers sorted out nearly 19,000 students, someone noticed that a great many males in that group hadn't told their draft boards the students were students.

The University rushed notification of enrollment to draft boards ahead of schedule, although it is the sole responsibility of the individual.

There'll always be individual problems with pre-registration, but the University is working hard to smooth the process.

## Easy Victory Makes Entertaining Evening

And a good time was had by all — with the possible exception of the Rainbows of the University of Hawaii, that is.

Sun Devil basketball fans who didn't make the Wednesday night game really missed a treat. What started out to be a one-sided slaughter of the Hawaii squad turned out to be just that, (113-71), in fact, but it was much, much more. It was first rate entertainment.

Performers included stand-ins Bob McCann, Jimmy Walker, and Marion Tutt plus more frequently used substitutes Jim Whitehead, Rich Coppola, Paul Meany and Randy Lindner.

The starting five joined the spectators in viewing and enjoying the performances of their little-used replacements from the sidelines.

High points of the evening included McCann's spectacular slide into the north stands giving him the dubious honor of having the dirtiest Devil uniform, Walker's "fancy" ball-handling and the incongruous sight of veteran guards Coppola and Whitehead playing inside in key rebounding positions.

Spectators who were somewhat perturbed at Coach Ned Wulk for letting sophomore Ed Palmer remain on the bench for the whole game will be glad to know he was ignoring neither the crowd nor Palmer. Palmer suits out by his own choice although he is not playing this season in order to retain his eligibility for three more years.

To team and crowd alike, Wednesday night in Sun Devil Gym was much better entertainment than Wednesday night at the movies.

## Policy Without Precedent

Last semester, classes were conducted right up to the day of finals and many students objected. In fact, the Student Senate objected formally at their special meeting Wednesday.

In a resolution introduced by AMS Sen. Terry Forsberg, and sent to the administration, the Senate said the policy is "without precedent" and expressed its dissatisfaction with the policy of classes meeting during finals week.

One brave senator remarked that his professors used the day for valuable review periods, but he was quickly outnumbered by the majority of the senators who claimed the day was actually "a

detriment to the procedures of study and accordingly the performance upon examinations of the students."

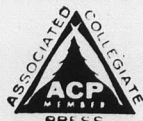
It was also pointed out that many professors used the time not for reviews, but for regular class lectures, and some even gave pre-final tests.

It's a shame that when the Senate finally comes up with a problem close to every student, no more can be done than issue a resolution. But in this case the policy is out of student control.

An administration which expects high academic standards from its students may do well to consider this resolution — it's a good one.

# state press

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# Letters to the Editor

## Readers Challenge Name University; Lay SDS Decision

EDITOR: One wonders at the merit of celebrating ASU's delicate age of 80 years in light of its present trends. Current practices seem more characteristic of a Territorial Normal School than a true university. Since when does a university refuse to allow an organization such as the SDS recognition for a campus charter?

On Tuesday, Feb. 8, a letter was published in the State Press signed by "One of the cold, gray professors." Truly that professor is cold and gray if his comments are not worth an identity.

Furthermore, why should the State Press bother to publish the life-less anonymous expression?

The stock of the campus bookstore seems to reflect, mistakenly one hopes, the needs of a State Teachers College faculty and student body. Any but the most common place publications must be special ordered and are accompanied by an annoying waiting period of two weeks or longer.

Many professors are saddled with teaching loads of nine hours or more and such pedantic tasks as registering students for classes. What a mis-allocation of resources!

Hopefully, on the next occasion for commemorating this institution's anniversary the environment here will be more in keeping with that surrounding other educational agencies bearing the name university.

CONSTANCE GUTOWSKY  
Graduate Student, Sociology

\* \* \*

EDITOR: I heartily approve Dr. Durham's decision upholding the ASU Executive Council. He should be congratulated for having the courage to withstand some of the most degrading attacks from SDS members.

NO MATTER whose side you're on, you will have to agree that the President is doing his job. If you're on the side of John Polich, Dr. Durham is doing his job by upholding the decision of the Executive Council.

If you're on the SDS side, reciting (unimaginatively) quotes from Mario Savio (A god of a certain depressed group), he is doing his job of keeping the

sidewalks clean by keeping the trash of a certain group off campus.

THE SDS paradoxically claimed that it is defending democracy, freedom, and everything else. If it is done by denouncing the U. S. Armed Forces who are fighting and receiving casualties in Viet Nam, or by encouraging students to become Conscientious Objectors, or denouncing supporters of the U. S. troops, then the SDS is indeed doing its job. The SDS also champions academic freedom, a term which they have never bothered to define.

THE BEST definition of academic freedom comes from Dr. McCain of Berkeley: 'Academic freedom is the right of a professor to teach his subject in the manner that he sees fit, without interference. It does not give the right to use the pres-

tige of his position in leading demonstrations or other extracurricular activities.'

"It is therefore regrettable that certain professors feel obligated in the name of academic freedom to pressure or bully people into their line of thinking.

THE BEST suggestion so far as to what should be done with the SDS is for the Army and Air Force ROTCs to collect enough money to hire a transport large enough to move the entire SDS (this would probably only need two 0.049½ A engines plus a large fuel tank) membership over to Viet Nam.

The members would then be parachuted behind enemy lines (The V. C.), whereupon they would confuse the enemy in such a degree that he would immediately surrender. At the same time the SDS would be able to

see first-hand the methods employed in the V. C.'s "Non-violent Ideological War."

HERCHIEL SHIPLEY

\* \* \*

EDITOR: Enter the "war-hawker," the neo-reactionary university student, a mentally pregnant breed. His role, he thinks, is one of savior, expounding hate theories.

Since he need only sport a crew cut and a pin-stripe suit, his uniform is tasteful and sybaritic.

Orange Street is his stage and KRUX his mouth-piece. He need only be a human boob and kitchen sink while he copies Shakespeare's style.

Ultimately, he is destroying the image of college. Although a small minority, he is making headlines from ASU to Old Miss.

The editorial page of any conservative "straight shootin'" newspaper carries letters from alumni fighting over there. These articulate masters of prose accuse college students of treating their women like whores.

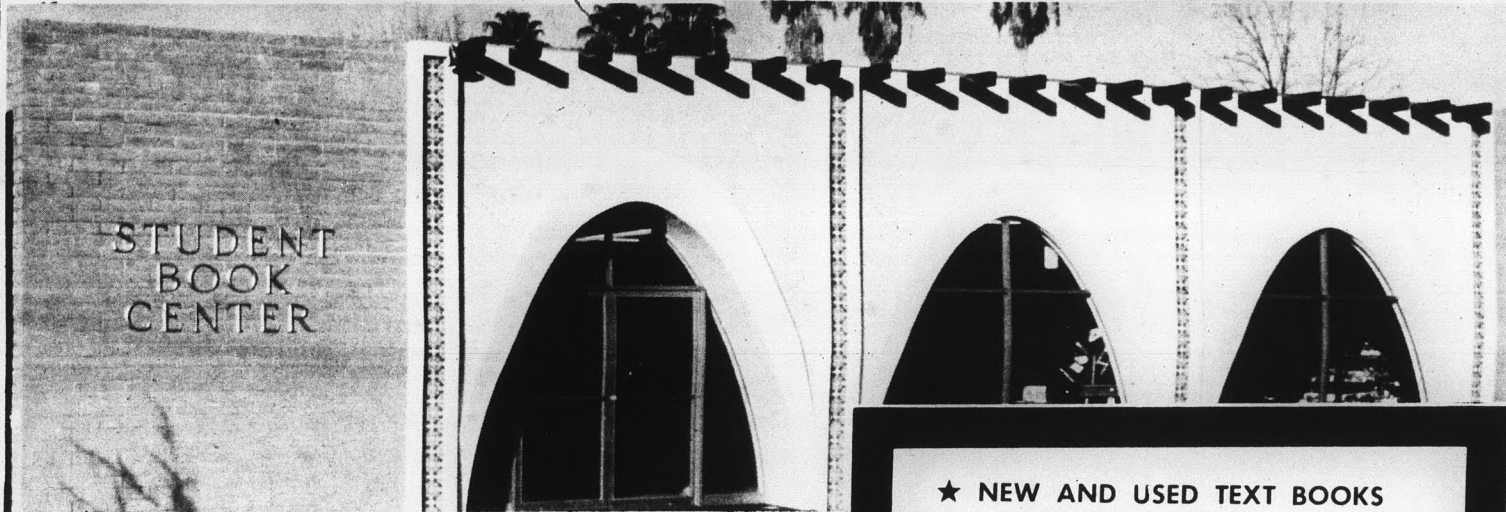
Since a university is actually a production plant, it must not publicize the use of fertilizer to grow pansies. Who would buy products raised in all that .....

Public Opinion is worsening! A solution would be to become an ostrich and hide them under the sand.

These people, like the young and foolish types they are, have found a place on the artillery range. Theirs is no longer a wee small voice crying in the wilderness. It's a big BANG, baby! !

TERRY TOMASELLI

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## Students Travel to Mexico To Study Business Methods

Twenty students left yesterday afternoon for the University of Sonora at Hermosillo, Mexico, to conduct a study of business conditions there.

The twenty students, members of Delta Sigma Pi business administration fraternity, are completing the second half of an exchange agreement with the Mexican university.

Last fall a group of Mexican students from Hermosillo arrived here to study American businesses.

"The purpose of the trip is to study the Mexican business environment as contrasted to our own," said Bob Short, president

of Delta Sigma Pi.

Short emphasized that there is an exchange of ideas, "a human element, so to speak," he said. He said that this exchange of ideas brings about a better understanding of both countries' business conditions.

Short said that the group will travel from Nogales to Hermosillo on a train and return by bus. "You get a different view of the country that way. There is also a greater opportunity to meet people," he said.

Professor Roberto Acevedo of the Spanish department is traveling with the group as a bilingual adviser.

## Graduate Directs TV To Get Master's Degree

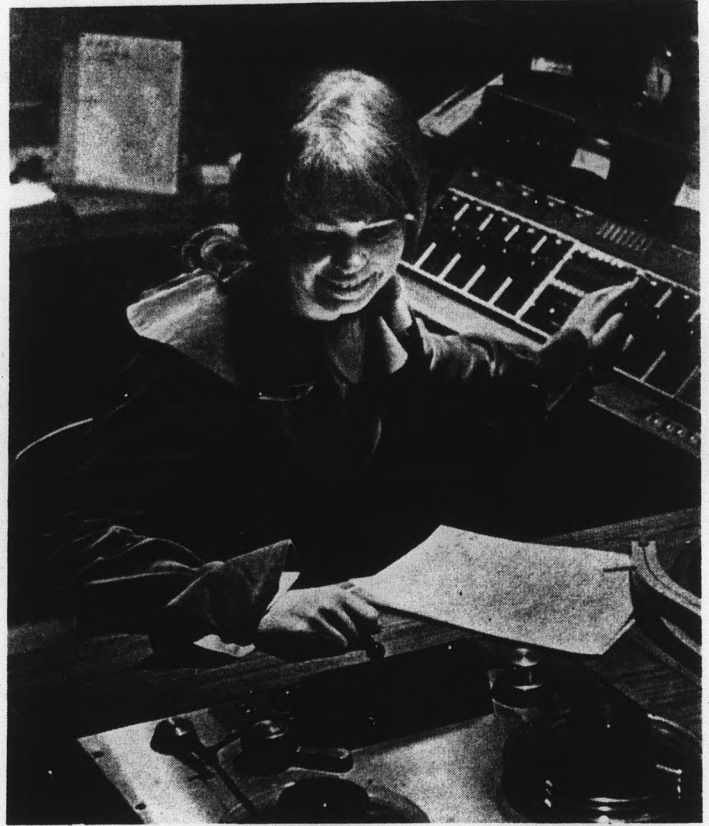
Joan Wethington had never produced or directed a TV show, but she was determined to do just that for her master's thesis in art history.

In order to get the "feel" of television production, Joan visited the studios of KAET during a production of "Arizona Country." She began to feel confused as the director yelled, "Change it on Two, coming to you Three Two! Two! Change it! What's the matter with you?"

It was at this point that Joan realized that she would need a technical director for the series. She contacted Tamara Robin Miller, senior in the drama department, who agreed to assist with the production.

The first of the 13 programs in Joan's series titled "Creative Insights" premiered this week on Channel 8. "Family of Man" featured the photographs by photographer Edward Steichen with selected readings of Carl Sandburg. Other artists' work to be featured includes sculpture by Henry Moore and paintings by Toulouse-Lautrec.

"I am experimenting with music and visuals in an effort to create a feeling for a particular artist's work, and with new



Joan Wethington

ways of presenting the history of art," Joan said.

Red-haired Joan holds a B.A. in painting from Southern Illinois University. Tamara is an honors student and has had experience with television as a

student in radio-television production classes.

This is the first time KAET has been actively involved in helping a student achieve a master's degree and officials consider this project an opportunity for the station as well as for the student.



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## Mime Final Run This Weekend

The University Players will present the final run for Mime '66 this weekend, Feb. 11 and 12.

Entitled "Prescription for Rebellion on a Jazz Theme," the show is being staged at the ASU Lyceum. The production, directed and choreographed by Joanne Griggs, instructor in speech and drama, features both traditional mime and an Americanized version which includes pantomime, modern jazz dance and acting.

Curtain time both nights is 8:30 p.m. Information about tickets may be obtained at the Lyceum box office.

## 'Sneaky Pete' Sponsors Dance

A contrast between love and lead poisoning highlight the Social Board's dance in the MU ballroom Monday night at 7:30. The dance commemorates St. Valentine's Day and the St. Valentine's Day massacre.

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Hayden Library

## Moving Books Across Street Poses Problem

It's going to be a long, hot summer for the library staff this year.

Between the end of the current semester and the beginning of fall semester, one-half million books have to be moved from the old library to the new one.

How do you move that many books? Several methods are under consideration according to Robert Utterback of the library staff — trucks, a conveyor belt system and various other methods of transportation.

During this transit time the library must be kept open for students attending summer school.

This presents another problem. Which library should a student go to for a particular book?

During the transition period Matthews Library will be kept open until half of the books have been moved to the new facility.

At this time a page system will be in operation. If a book has already been moved, it will be paged and brought to the student. There may be a slight delay, but at least the book will be available.

By fall Hayden Library should be completely stocked and things will return to normal.

## Jaycees Seeking Young Educators

A search for outstanding young educators in Phoenix is being sponsored by World Book Encyclopedia and the Phoenix Jaycees as part of a state and nationwide Outstanding Young Educators program to spotlight the achievements and dedication of young professional educators.

Nominees between the ages of 21 and 35 who teach from grades one through 12 will be judged locally by a panel of school and civic leaders. The local Phoenix OYE winner and other Arizona jaycee local winners will then compete for the state OYE title.

The state OYE winner will receive a \$250 scholarship, plus an expense paid trip to Baton Rouge, La., July 10-12, where he will compete with other state winners and attend the second annual national awards program. There, four state winners will be selected and awarded a \$2,000 scholarship each to be used for continuing their education.

## 1966 Graduates: what will you have accomplished by 1967?

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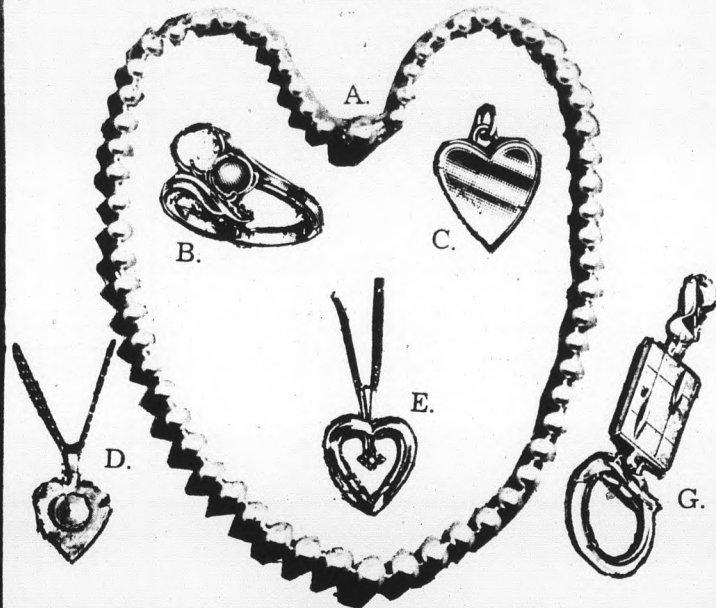
## Grants Help Chemist In Study of Heart

Dr. Richard J. Guillory, assistant professor of chemistry, is studying the mechanics and chemistry of the heart to discover exactly what makes it beat.

The study, now analyzing an-

imal heart tissue, is being supported by a \$42,900 grant from the American Heart Association, a grant of \$3,000 from the Maricopa County Heart Association, and funds from the National Institute of Health.

### VALENTINE GIFT SUGGESTIONS Feb. 14th



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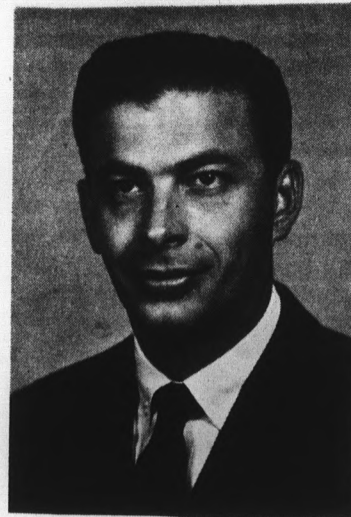
"Science: Secular Suicide or Spiritual Search?"  
— DR. TROUT

**WEDNESDAY:**

"The Bible Through the Ages"  
— DR. FOSTER

**THURSDAY:**

"What Do History & Science Prove?"  
— DR. FOSTER & DR. TROUT



Virgil Trout, Ph.D.

## 4 P.M.

BUSINESS ADMINISTRATION BUILDING — ROOM 103

## Traditional Valentines Few Today

By RICK COOK

Valentine's Day is traditionally the time for sweethearts to pledge their love to one another, but you'd be hard put to prove it by the current crop of Valentine's Day cards.

While it's still possible to find a sweet valentine, the majority range from sickly funny to downright sadistic.

A typical number, tastefully done in shades of purple, orchid and red, admonishes, "Keep this valentine strictly confidential," and adds on the inside, "if my wife finds out she'll kill me."

A valentine card used to be an inexpensive trifle that you gave your sweetheart to show that you remembered her even if you didn't have the money for candy or flowers.

That, too, has changed.

Many valentines cost between fifty cents and \$1, and the more expensive kinds cost more than a good box of candy.

You can still find a sweet valentine for your true love, but a quick inspection of the merchandise will probably make you wonder if it's worth it.

In the first place, most of the sweet ones express their sentiments in verse — bad verse. Second, the sentiments they express are hardly the sort of thing one generally wishes to tell his girl — a favorite maiden aunt perhaps, but hardly a girl friend.

Of course the majority of students who give valentines don't give them to their sweethearts. Mostly they give them to friends for a joke or to relatives. One of the best selling types of valentines wish a happy Valentine's Day to a mother, father or some other relative.

According to the results of an unofficial survey conducted by this reporter (by hanging around the card counter of a local drugstore) most of the cute and mildly funny valentines are bought by coeds, while male students buy the really vicious ones.

Some students admitted they bought the cards they thought especially funny for themselves, but none of the students questioned said they intended to give the cards to their steady dates.

As one male student explained, "Look, I give one of these to my girl and she'd never speak to me again."

"The light touch is the thing today," a clerk in one of the stores observed.

"Giving romantic valentines just isn't a collegiate thing anymore," she said.

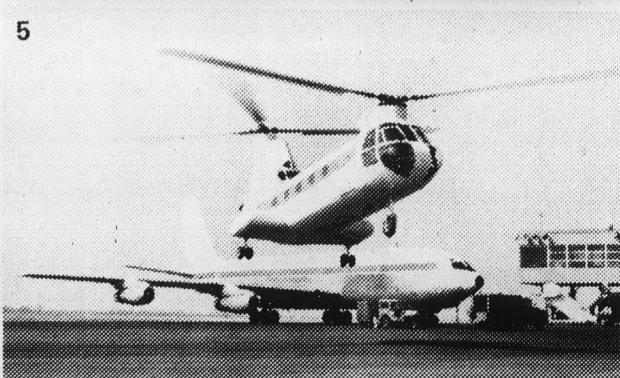
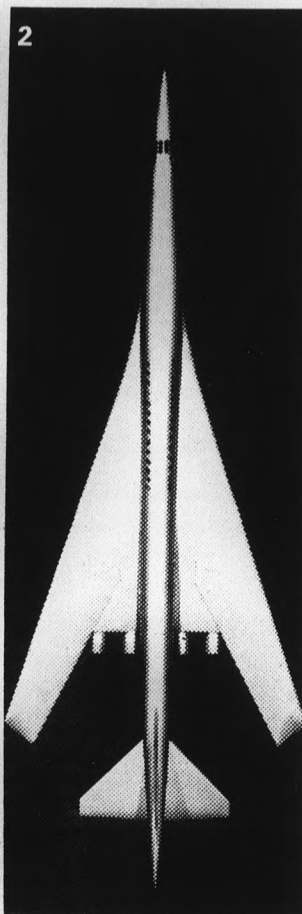
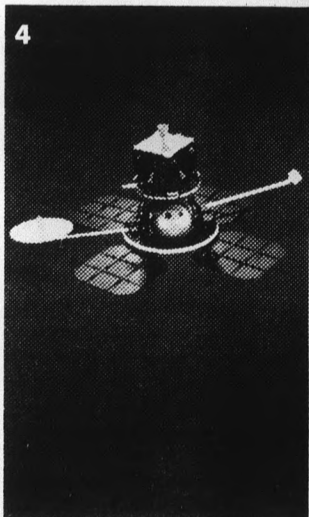
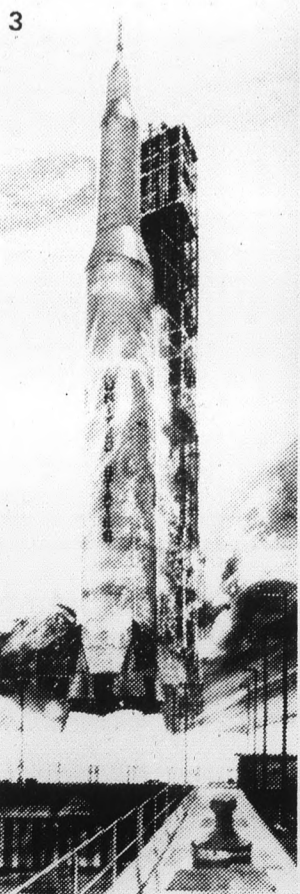
She also noted that candy in the traditional heart-shaped boxes seemed to be moving rather slowly.

But whether the cause is changing tastes or lack of suitable types, the giving of romantic valentines is a thing of the past. As time goes on the romantic cards become rarer and rarer and the jokes on the rest become sicker and sicker. Eventually the romantic valentine will disappear completely.

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There's a spot where your talents can mature and grow at Boeing, in research, design, test, manufacturing or administration. The company's position as world leader in jet transportation provides a measure of the calibre of people with whom you would work. In addition, Boeing people work in small groups, where initiative and ability get maximum exposure. Boeing encourages participation in the company-paid Graduate Study Program at leading colleges and universities near company installations.

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(1) Boeing's new short-range 737 jetliner. (2) Variable-sweep wing design for the nation's first supersonic commercial jet transport. (3) NASA's Saturn V launch vehicle will power orbital and deep-space flights. (4) Model of Lunar Orbiter Boeing is building for NASA. (5) Boeing-Vertol 107 transport helicopter shown with Boeing 707 jetliner.

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# 'This Is Telespanish 101'

Dr. Quino Martinez teaches Spanish to students all over Arizona, but he never leaves the campus and many of his students never leave home.

Dr. Martinez is one of three professors who teach by television over KAET-TV. Students of Dr. Martinez are scattered from Tempe, where some 75 persons are taking the course as part of their regular studies here to people as far away as Globe, Tucson and Flagstaff.

The Spanish professor is one of the pioneers in telecourse teaching in Arizona. He started in 1959 on KOOL-TV teaching Spanish at 6 in the morning. Though Dr. Martinez had to get up at 4:30 a.m. and his students couldn't sleep much later the response then to the course was gratifying.

"We had sold hundreds of textbooks during those courses," he recalled. "We had requests for texts from as far away as Flagstaff and Blythe, Calif."

When the University got its own TV station, Dr. Martinez moved to KAET and has been there ever since.

Currently Dr. Martinez is teaching two courses by TV as well as several live ones. His telecourses are Spanish 101, which was taped last semester, and Spanish 102 which is transmitted live every morning.

Each morning before the show goes on, Dr. Martinez huddles with the director to plan out the day's lesson.

"One of the most important requirements for television teaching is a good director," he explained.

Although the lesson only lasts half an hour, the professor feels he accomplishes as much as he would in a full fifty-minute class period with a live class.

"With a television class you don't have the distractions and interruptions that you would with a live class of twenty-five students," he said.

Dr. Martinez requires that all of his students keep logs of the time they spend watching the course and then turn in these logs along with their homework and they come in to take their tests. In this way he is able to keep track of how well the individual student is following the course.

About every other Saturday morning, Dr. Martinez has a discussion class so that students can get together and ask questions on the material they have covered. They also drop by during his regular office hours if they feel they need help.

Although he feels that television teaching can be a valuable educational tool, Dr. Martinez also feels that it offers special problems for both teacher and students.

The teacher is faced with the problem of getting the material across the air waves.

"When you teach by TV, it's a concentrated effort. You have so much material to cover and so much time to cover it in. You have to project your personality across to the student. In fact, you have to imagine the entire classroom situation," he said.

Since there is no way for the student to ask questions during class, the type of material that can be taught by television is limited.

"Courses that elicit immediate questions from the students aren't very suitable for TV teaching," commented Dr. Martinez.

The student also has problems. He said TV demands more discipline than a regular course.

During the seven years he has been teaching telecourses, Dr. Martinez has become known throughout Arizona as the "television professor."

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**THE ROMPING RESERVE** — Senior reserve Paul Meany shovels one up and in against Hawaii Wednesday night, enroute to the Devils' 113-74 win. Meany came off the bench in the sub-paced game to score 15 points.

# Reserves Pace Sun Devils Past Hawaii, 113-74

By BRIAN TRACY

It does a basketball fan's heart good to see a team's reserves get off the bench in the midst of a one-sided game and give such a good account of themselves that they rack up 65 of their team's total 113 points.

And 2,487 hearts in Sun Devil Gym were done good Tuesday night as the reserve-paced Devils hacked up Hawaii, 113-74.

Strangely, at the outset of the game it looked like neither team would score more than 50 points as Hawaii not only played a "slow down" brand of basketball, they played the "stop it" variety.

After the first five or six minutes, the Devils scored at will, but those opening moments saw the Hawaii guards running around in circles, puzzled by an airtight Devil defense.

But Rainbow coach Red Rocha got red-faced and yelled at his team that they couldn't score if they didn't shoot, and thereafter followed the biggest shoot-out Sun Devil Gym has seen all season.

As a team the Devils hit for a very high 49 percent of their shots from the floor while averaging 83 percent from the free throw line.

Individually, they had 12 of 13 players see action. The scoring splurge was led by a relaxed Denny Hamilton with 19 points. Sub Paul Meany played his best game of the year, pumping 15 points through the hoop, while Jim "Toots" Whitehead matched Meany's scoring effort with 15 points of his own.

Usually high scoring Freddie Lewis was unusually cold, hitting only five of 13 from the floor and one free throw for 11

points.

Hustling Jimmy Walker had the fans standing and screaming in the second half with his razzle dazzle dribbling and tricky passing. The hard playing junior also chimed in for seven points.

The only player not to see action for the Devils was sophomore Ed Palmer, and the sole reason he did not play was so that next season he will again be sophomore Ed Palmer.

NCAA rules have it that a player has three years varsity and one year frosh eligibility. He has five years of academic enrollment to participate in the four years of athletics. Thus was the decision by Coach Wulk and Palmer for the sophomore to sit this season out.

After their easiest game of the season, the Devils now face their roughest, traveling to El Paso for a Monday night tilt with nationally fifth-ranked Texas Western.

HAWAII		FG	FGA	FT	FTA	TP
Player	FG	FGA	FT	FTA	TP	
Crockett	0	1	0	0	0	00
Treglow	5	14	2	2	2	12
O'Neil	3	4	1	2	7	
Harmon	7	16	7	12	21	
Olsen	0	0	0	0	0	0
Klassovity	7	14	6	10	20	
Brixen	0	0	0	0	0	0
Rezentes	0	2	0	0	0	0
Riffe	4	8	2	3	10	
O'Keefe	2	5	0	0	4	
Total	28	64	18	29	74	

ASU		FG	FGA	FT	FTA	TP
Player	FG	FGA	FT	FTA	TP	
Lewis	5	13	1	1	11	
Bailey	3	7	2	2	8	
Myers	3	4	1	2	7	
Hamilton	8	13	3	4	19	
Lange	1	2	1	1	3	
Coppola	1	2	2	2	4	
Lindner	5	9	1	2	11	
Meany	3	12	9	11	15	
Whitehead	6	7	3	3	15	
Tuft	3	4	5	6	11	
Walker	2	7	3	4	7	
McCann	0	2	2	2	2	
Total	40	82	33	40	113	

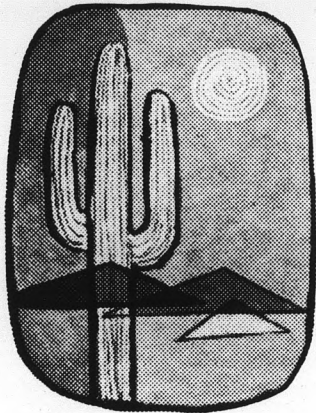
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### ● PERSONAL

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FROM THE STANDS  
**Gritty Grapplers**

By TED JARVI

There has been a rumor circulating around school that ASU has a wrestling team. No definite word, yet, but news releases have been drifting in from such far-away places as Norman, Okla., and Golden, Colo., that a group of stranglers have been parading about in Maroon and Gold.

To check out these stories, the State Press has dispatched a letter to the Colorado School of Mines where the grapplers were last reported. The following reply has been received:

\* \* \*

Colorado School of Mines  
Golden, Colorado

Dear State Press:

In answer to your inquiry, there was indeed a team up here representing itself as being from ASU. Actually, I think they were refugees from a horror museum. They showed up here with toothbrushes in one hand and meat cleavers in the other. At least our team looked like ASU had been using meat cleavers when everything was over.

They stormed in here led by some short guy who doubled as cheerleader and coach. It wouldn't have been so bad that he was telling his team to tear our boys limb from limb if they hadn't been able to carry out his orders.

Colorado State University and Kansas State were here to back us up. As it ended up, they only backed up with us, chased into a corner by the ASU brutes.

That 123-pound brute they have is really mean. I mean, we don't mind getting wiped out on occasion . . . but by a 123-pounder?

You say that you didn't know that you had a wrestling team? You don't. You have a sausage machine. The reason you don't remember them is because you haven't seen them since the middle of last December. They've been out wrestling with the problems of the world . . . like Oklahoma State, Oklahoma, and Morehead State.

Anyhow, State Press, if it turns out that this outfit doesn't belong to you, Tempe, is in for trouble because they're headed your way. As a matter of fact they're having a bash down there this weekend and when they say they're throwing a bash, they mean it. They've invited a herd of other bullies in the form of Southern Illinois U., and Wyoming, to name a few.

So long, State Press, and if that gang belongs to your school, we would like you to build their cages a little stronger next time, okay?

Colorado "Miner" Coach

**Gymnasts Compete In First WAC Meet**

Tomorrow night the ASU gymnastic squad will hold what is billed to be one of the better meets of the year hosting the University of Southern California and New Mexico in a double dual meet in Sun Devil Gym at 7.

The gymnasts will bring a 4-1 dual meet record into the contest, riding on the wake of a favorable showing last Wednesday in their victory over the University of Colorado.

Leading the Sun Devil squad into this, their first Western Athletic Conference meet, will be Richard Impson who is currently rated sixth nationally in all-round competition.

Two other Devils also possess national rankings in their respective events.

Les Christianson, one of the smoothest gymnasts to ever perform at ASU, is rated fourth in the still rings and Skip Johnson holds down the tenth place position in the same event.

For those sports fans who just don't know when to quit; following the meet, the wrestling team coached by Ted Bredehoff will conduct their fourth annual Arizona State University Invitational finals.

**INTRAMURAL BILLIARDS**

Phi Sigma Kappa stretched its lead over second-place Alpha Tau Omega in the intramural standings by winning the billiards event.

The Phi Sigs now sport a 16-point edge, leading the ATO's 133-117.



Les Christianson

**Swimmers Try For Second Win**

Saturday afternoon at 3 the Sun Devil swimming and diving team will have what is anticipated to be a "good" shot to pick up their second win of the season against New Mexico State University in the Sun Devil pool.

The Devils, who are in their third season of intercollegiate swimming, have already improved 100 per cent by winning their first meet in the short history of the sport drowning the U of A and now possess a 1-3 dual meet record for the year.

Rick Deppe and National AAU diving champ Bernie Wrightson are expected to lead the Devils in the competition.

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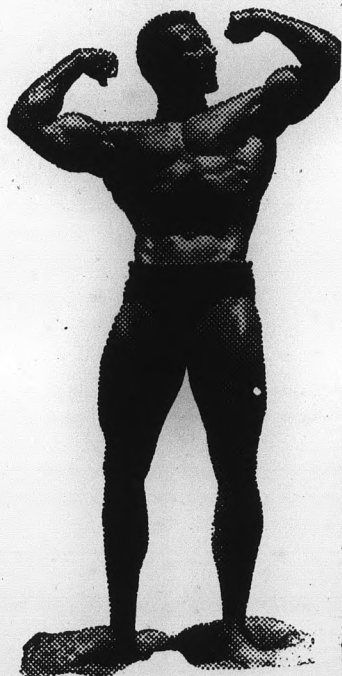
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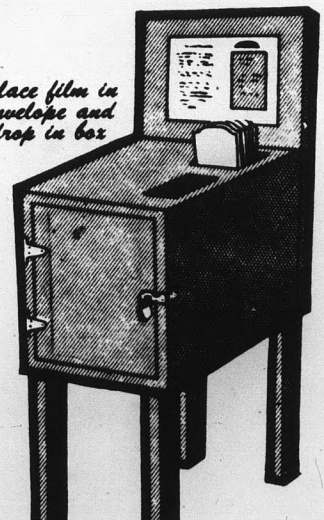
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# Southern Illinois Tourney Favorite

Sun Devil wrestlers are favored in four divisions at the annual ASU Invitational Tournament this weekend, but a lack of depth will probably limit their chances for the team title.

Southern Illinois should be given a slight edge for overall honors in the two-day affair, according to wrestling coach, Ted Bredehoff.

Glenn McMinn (123) will be after the 17th tournament win of his Arizona State career. The record of 18 is held by Buzz Hays, 1962-65.

Pete Russo (130) is favored in his division while his brother Tony will be given the nod in the 152-pound class.

Heavyweight Curley Culp, defending WAC champion, should also contribute first place points.

"Southern Illinois has got to be favored in the tourney because of depth," Bredehoff said. "We met them last month in the Oklahoma Invitational and they beat us 21-20."

Other teams entered will be Arizona, College of Southern Utah, UCLA, Utah State, Utah and Wyoming. Defending champion Cal Poly will not be represented in the competition.

Preliminaries will begin tonight at 8 in Sun Devl Gym. Semi final matches start at 1 p.m. Saturday, and the finals are scheduled for 8:15 that evening.

## WRA Plans Ski Trip to Williams Area

Ski enthusiasts and snow bunnies alike are invited to participate in the Woman's Recreation Association's trip to Williams Ski Area on Feb. 19 and 20.

Transportation, lodging, equipment rental, tow and free instruction for beginners is included in the total cost of \$15. Meals are the only additional expense students will encounter.

Reservations may be made at the WRA office, Room W-109, 966-3717, in the men's gym building. A \$5 deposit is due by Monday, Feb. 14.

Williams is an area especially for the intermediate and beginning skier. Among their facilities are a 1500-foot lift, a 700-foot nylon rope tow, warming huts, a snack bar, and a well-equipped ski shop.

Skiing conditions are excellent and more snow is forecast. Students are urged to take advantage of this opportunity to learn to ski and have fun doing it.

### Cage Ducats

Monday and Tuesday are the remaining pick-up days for students, faculty and staff members to obtain basketball ticket stubs for the BYU, Utah and U of A games.

Ticket stubs will be distributed from the ticket windows at the men's gym from 8:30 a.m. to 4:30 p.m.

## Devils to Meet Yanks Sunday

The Sun Devil soccer club will meet the Yanks of Williams Air Force Base at 3 p.m. Sunday, instead of Saturday as previously announced.

The league leading soccer men will host the flyers on the new soccer field behind fraternity row.

Paced by high scoring Frank Linnartz and play maker Bill Allen, the squad will attempt to improve their record to the 9-0 mark.

Next weekend, the U of A will play host to the Devils in a non-league affair in Tucson.



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FRIDAY,  
February 11, 1966

# Weekend



"CARMEN"— Dorothy Krebill starring in the title role.



"CARMEN"— (from left) Robert Cowden as El Remendado, Polyna Savridi as Frasquita and Dorothy Krebill as Carmen.

## Dorothy Krebill Stars in 'Carmen'

"Carmen," sung in English, featuring the new Metropolitan Opera National Company, will be presented tonight at Gammage Auditorium at 8:15 p.m.

**THE TITLE** role will be sung by Dorothy Krebill, mezzo soprano, who has appeared in this country and in Europe.

Micaela will be sung by soprano Francesca Roberto, who won the Fisher Foundation award and an apprentice contract by the Metropolitan Auditions in 1961 and a Ford Foundation grant in 1963.

**SATURDAY'S OPERAS** are "Cinderella" in English at 2 p.m. and "Madame Butterfly" in Italian at 8:30 p.m.

All productions except the English "Carmen" are sponsored by the Phoenix Opera Association. Tickets for these performances are available at all Community Box Office locations and in Gammage Auditorium box office, or by calling 277-6205 or 966-3434.



"MADAME BUTTERFLY" — Act III

# St. Valentine Lost His Head For Betterment of Romance

By BOB GOLDEN

"Wilt thou be mine? dear love, reply—  
Sweetly consent or else deny.  
Whisper softly, none shall know,  
Wilt thou be mine, Love?—aye or no?"

And so the first Valentine's Day poem was written over 500 years ago.

VALENTINE'S DAY, however, goes back much farther than that. And the person it was named after, St. Valentine, oddly enough, had no connection at all with love, romance or sweethearts.

Valentine, according to the historically-based legend, was a priest in Rome during the reign of Emperor Claudius II. Valen-

tine and his cohort, St. Marius, were apprehended for aiding Christian martyrs and brought before the prefect of Rome. Valentine was lawfully beheaded on the Fourteenth day of February about 270 A.D.

THE ANCIENT Roman festival of honoring a heathen god, known as Lupercalia, took place about this time. This feast, in part, required young maidens to put their name on a piece of paper and in a box. The young men drew a name at random and celebrated the feast with their "blind date."

WHEN CHRISTIANITY came of age, it substituted Saints for heathen gods and began the feast on Feb. 14 in honor of the martyred St. Valentine.

The poem, above, was written by Charles, Duke of Orleans about 1420. He was taken prisoner at the Battle of Agincourt in 1415 and wrote over 60 poems, including the first Valentine's Day poem, from his cell.

So whether you give a box of candy, a bouquet of roses or a simple card, take a moment to silently thank St. Valentine for using his head for the betterment of romance.

## WEEKEND BOOKCASE

# Mystical Poetry Revealing

By ROXANNE DECKER

Markings, Dag Hammarskjold, Alfred A. Knopf, 1965, 222 pages, \$4.95.

\* \* \*

Published four years after the plane crash in Northern Rhodesia which took Dag Hammarskjold's life, *Markings* is an intensely personal glimpse into the mind of the man who served as the Secretary-General of the United Nations for eight years. The book is a collection of short observations and poems written over a period of approximately sixteen years.

DEPENDING ON his mood, Hammarskjold can be down-to-earth, "Never measure the height of a mountain until you have reached the top. Then you will see how low it was." Or he can be mystical and abstract, "The pride of the cup is in the drink, its humility in the serving. What, then, do its defects matter?"

There is a constant undercurrent, however of an ominous presentiment of death. Hammarskjold seems preoccupied with suicide and much of his writing seems to be an attempt to, if not justify, at least explain the motives behind suicides. These references to death become more frequent towards the end of the book, and one of his last entries, an elegy to a pet monkey, has a curious prophetic quality.

THE BOOK can be read as simply an historical record of the personal life of a public figure. As such, it is lacking in much detail and leaves the reader unsatisfied. Hammarskjold does not refer to specific people or events, nor are there any attempts to moralize over or evaluate world conditions at the time. In fact, there is little to suggest that the writer was actually one of the key figures in world politics until his sudden death.

THE WORTH of the book emerges through its philosophical meditations which, while revealing much about the author himself, express attitudes universal in quality. Mystical and often hopelessly vague, *Markings* is nevertheless a moving portrayal of a human soul. As W.H. Auden, the book's translator, says, the reader at least has "the privilege of being in contact with a great, good and lovable man."

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## Exertion and Relaxation

"The Unsinkable Molly Brown" stays afloat with good fare for the evening at Phoenix Star Theatre.

JANE POWELL, who admits often being mistaken for Debbie Reynolds (who starred in the film version), and a relative newcomer, Bruce Yarnell, do fairly well in acting out their characters, but their forte is singing and their is no doubt about it. Miss Powell has vibrancy and youthfulness throughout the show, leaving many theatergoers breathless. How she can sing after so much exertion testifies to the excellent physical condition she is in. Yarnell has one of the finest baritone voices to emerge in musical theater for many years. Also, three Keystone Cops provide some fine entertainment between scene changes.

**MOST OUTSTANDING** is the difficult and creative choreography. There isn't a mediocre dancer in the group and the imagination that goes into their routines shows far above the general stage direction. Authentic representation of Paris and Denver in the early 1900s are subtly interpreted in dance with delightful gestures and stylized movements. The variations are so different and refreshing, it is obvious much time and imagination were used to the utmost.

Costuming, too, is excellent and the orchestra plays much softer and better than usual. All in all, "The Unsinkable Molly Brown" IS. Student discounts on some tickets are available for Friday evenings at Campus Drug.

Obviously, everyone can't afford to take a date to live theater, so for those who still would like to have a good time at extremely reasonable costs, try a trip to the Inner Ear, 15th St. and McAllister, Tempe.

**EARLY FRIDAY** evenings the Inner Ear is transformed from a clean, lightwalled church meeting room to a burlap-sack walled room with a dimly lit stage. The pseudo-beatnik surroundings add to the entertainment in an unusual and interesting way.

Here, in the rarified intellectual atmosphere, which ASU rarely sees, a blue haze of cigarette smoke mingles with melodies and professional or near-professional performers on stage for 15 or 20

minutes, singing or telling their versions of college life, popular music, or odes to their argumentative rivals, the Young Americans for Freedom. Some of the used, but refreshing lyrics are short and to the point, "You stole my wife, you horsethief you" and similar poetry, but these seem to make the audience more receptive to the spontaneity of the affair.

A **RELAXED** audience rapt with music and humor makes the evening enjoyable, possibly because a performer working for a paycheck must overcome the artificiality inherent in making work look like fun. When these performers contribute, their sincerity and lack of polish make them more enjoyable than they could be by playing for profit at this step in their abilities. The Inner Ear is enjoyable and a change, both in price and style.

STATE PRESS

## Weekend

EDITOR

Bruce M. Spence

WEEKEND is published every Friday as the WEEKEND magazine of the daily State Press.

## History Recreated in Museum

The assassination scene of Abraham Lincoln is just one of 22 life-like recreations on display at the American Heritage Wax Museum in Scottsdale.

Lincoln, whose 157th birthday will be celebrated tomorrow, was murdered by a small-time mad man, John Wilkes Booth, on Good Friday, April 14, 1865. Booth expected a hero's reception throughout the South for disposing of Evil Abe, the man responsible for destroying their way of life. But fate proved ironic, for Booth killed the one man who might have healed the wounds of the South.

**THE LINCOLNS** and Mr. Booth as displayed in the Museum, are made of ordinary beeswax mixed with a secret hardening compound. Coloring is impregnated beneath the outside layer, accounting for the startling similarity to human flesh.

All of the over 90 figures are made of the same materials. The hair is human, imported from Italy, and inserted strand by strand with a special needle. All male figures are given full beards and then shaved for the utmost in reality.



Photo by Bob Golden

**ASSASSINATION SCENE** — John Wilkes Booth perpetually assassinates Abraham Lincoln at the American Heritage Wax Museum.

**EYES ARE** made of glass and are obtained from Germany, known for its supremacy in optical glass. Bodies, where covered by clothes, are fiber glass and are fully jointed as in a living person. The size of all figures is completely accurate.

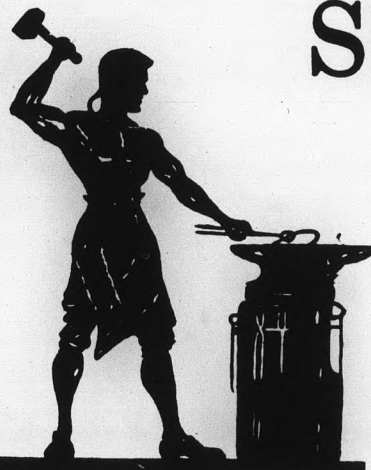
The earliest scene from American history depicts Christopher Columbus at the Court of Spain

with Queen Isabella and King Ferdinand.

The American Heritage Wax Museum is open Monday through Saturday from 9:30 a.m. to 10:30 p.m. and on Sunday from 11 a.m. to 9:30 p.m. Admission is 75 cents for all students.

—B. G.

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## Art Director Explains Phoenix Art Museum

By PAM STRANEY

Not all people go into the Phoenix Art Museum to view the paintings, Don Puckle, assistant director of the Phoenix Art Museum, told ASU students Tuesday afternoon in the MU Ballroom.

"Some people ask, 'Is this where you hang pictures?' Others wander in to use the facilities," he continued. Still others come in to criticize the choice of art work. For example, there was the Texan who objected to a collage of burlap and old paint rags titled "Texas."

Actually, children understand abstract art best, he explained. They have no preconceptions of what art should be.

After explaining a naturalistic painting and an abstract painting to a group of elementary school children one girl told him that she liked the abstract better. "I can make the story up myself," she said.

He also explained the growth of the Phoenix Art Museum which was first built in 1958. It was conceived by a group of women who didn't like the art displays at the Stae Fair and formed the Phoenix Fine Arts Association in 1935.

The original wing covered a 25,000 square feet floor area and housed a \$10,000 collection. With the additional wing built in 1964 the floor area totals 75,100 square feet. The collection now ranging from the end of the 14th Century to the present is worth several million dollars.

"The next five years will be devoted to improving the quality of our collection," he said. He then cited the growth and improvement of the museum's oriental art collection. From a "good friend in New York" and the Luce's, the museum received what is now one of the largest and finest collections of oriental ceramics, bronzes and sculpture in the country.

Puckle always tells his students, "When you see things you like and perhaps some you disliked." He explained that a person should see a psychiatrist if he liked everything or disliked everything in the museum.

Puckle's talk was sponsored by the AWS Cultural Events Committee.

## CBS Produces Arthur Miller's Pulitzer Play

A two-hour television production of Arthur Miller's "Death of a Salesman" will be presented in color April 3 by the Columbia Broadcasting System.

Lee J. Cobb and Mildred Dunnock, who co-starred in the play when it opened on Broadway in 1949, will portray the same roles on the television show.

It was understood that CBS would invest more than \$400,000 in the production of the show. John A. Schneidern, president of CBS-TV, said that so far the show had no sponsor.

The book won a Pulitzer Prize. The show ran on Broadway for nearly two years.

## Inner-Mime To Perform

Inner-Mime, a group of 12 players from the regular Mime presentation, will present a special show on Feb. 13, 7:30 p.m. at the Scottsdale Community Theatre.

The Inner-Mime group, which differs considerably from the regular Mime, has been performing together for several months. Their last performance was Feb. 2 at Phoenix Union High School.

Inner-Mime is completely improvised on stage. There is no direction, no musical accompaniment, and no rehearsals.

## WEEKEND ROUNDUP

### TODAY

Wrestling, ASU Invitational, Men's Gym, 2 p.m. to 7:30 p.m.  
"Carmen," Gammage Auditorium, 8:15 p.m.  
"Unsinkable Molly Brown," Star Theatre, 2:30 p.m. and 8:30 p.m.  
KAET, Arts at ASU, Dr. Gale Richards, "Speech Activities," 9 p.m.  
KAET, Festival of the Arts, "Master of Santiago," 9:30 p.m.

### SATURDAY

Wrestling, ASU Invitational, Men's Gym, 2 p.m. to 10 p.m.  
8th Annual Business Education Conference, 9 a.m.  
Swim meet, ASU vs New Mexico, 3 p.m.  
Gymnastics meet, ASU vs USC, 3 p.m. and 7:30 p.m.  
"Cinderella," Gammage Auditorium, 2 p.m.  
"Madame Butterfly," Gammage Auditorium, 8:15 p.m.  
"Mime, '66" Lyceum, 8:30 p.m.  
"Unsinkable Molly Brown," Star Theatre, 2:30 p.m. and 8:30 p.m.

### SUNDAY

Inner Mime, Scottsdale Community Theatre, 7:30 p.m.  
"Unsinkable Molly Brown," Star Theatre, 2:30 p.m. and 8:30 p.m.

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