

Turnout Lower Than Previous Years'

state press

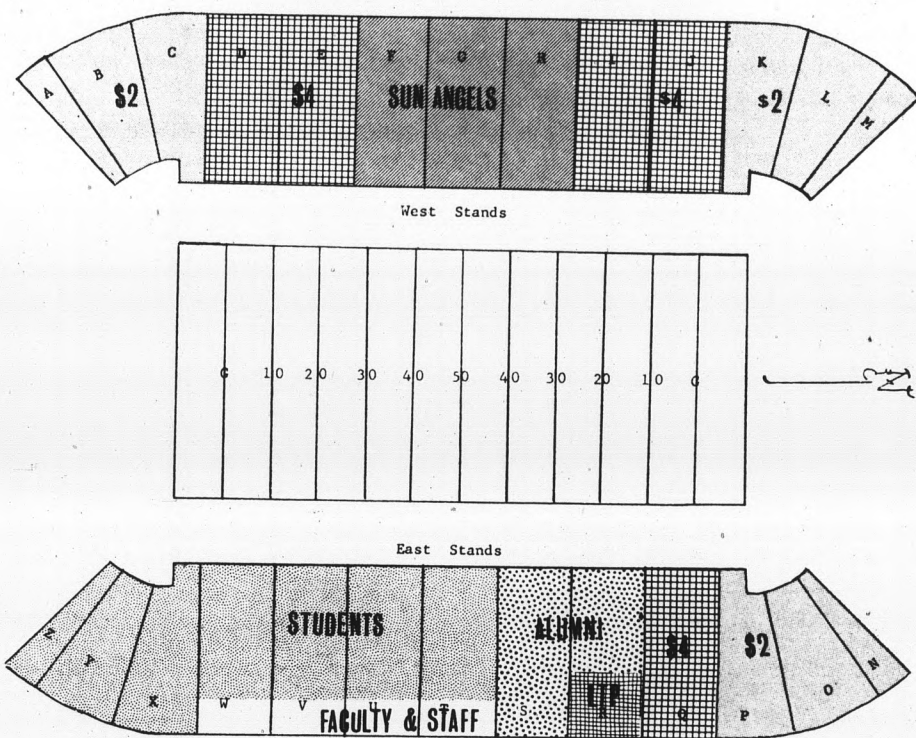
ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, October 8, 1965

Vol. 47—No. 14

Seating Plan Explained



SUN DEVIL STADIUM — The above sketch of stadium seating might interest those who wonder who sits where at the football games. Student seating is also provided by end zone bleachers not pictured. Of the 40,000 seats available, students are given 6,500 but there are reasons why.

Scheduling Needs Force Limitations

By RON DAVIS

Do ASU students receive a "fair break" on seating at home football games?

Frank Rispoli, assistant athletic director, has supplied facts and figures to support an answer of yes.

What are those facts and figures?

Football at ASU has gone from "small time" to "big time" in ten years. Unfortunately, Rispoli said, revenue from games has not.

Students here enjoy the lowest activity fee of any major school in the United States

States with the exception of San Jose State.

The athletic budget for academic year 1965-66 is a monstrous \$750,000. Of that amount, students account for a mere 12½ per cent.

How does that relate to student seating?

Maximum seating capacity of Sun Devil Stadium presently stands at 40,000. Students are allotted 6,500 seats in the east stands, plus bleacher seats in both end zones. Student seating begins on the 42 yard line and stretches through the entire south side of the east structure. Students pay about \$.20 for their seats.

Big Ten schools such as Michigan have stadiums with seating capacities that reach 100,000. Students at Michigan are allotted 15,000 seats, leaving 85,000 seats for sale to the public.

With Michigan's stadium filled to capacity, a gross of \$255,000 is realized from gate receipts. At ASU, the maximum would be \$96,000.

An Arizona State, Michigan game would net \$122,500 for ASU, when played at Michigan. At ASU, Michigan could receive only \$43,000.

The gap is too large Rispoli

(Continued on Page 3)

Deadline Extended

Homecoming decoration deadline has been extended to Wednesday because a few of the dorms didn't receive entry blanks in time to think over themes and a few of the themes were duplicated, according to Ross Fish, homecoming chairman.

The meeting date for the decoration chairmen will also be set Wednesday.

Over 35 responses have already been turned in, said Fish.

Four Win Seats; Chairwoman Says Frosh Vote Poor

By TONY AULT

The 1,101 ballots cast for seven open senatorial seats in Wednesday's primary election were far below previous turnouts considering the apparent increase in the freshman class, said Kay Martens, Election Board chairman.

Out of the total ballots cast 738 were for the freshman seats, 316 for the Business Administration seat, 26 for the two Fine Arts College seats and 11 for two graduate senator seats.

Graduate students Robert Barnes and Judith Haddad, who ran unopposed in the election, became senators. Barnes collected eight votes while Haddad received four.

Linda Vogel and Mike White became Fine Arts senators-elect. Vogel gained 16 votes and White 14.

Gary Patten and Skip Swerdlow won general election spots for the BA senatorial seats. Patten received 119 votes and Swerdlow 47. Neither receiving the majority vote necessary for election in the primary. The six other candidates received a total of 190 votes.

Four freshman will appear on the general election ballot October 13. Out of 1,204 freshman votes cast, Laurie Salisbury received 208, Kevin Leonard 184, Bob Carlin 136 and John Miller 115. Thirteen freshman ran for the seats. Philip Davis was disqualified for campaign violations by the Election Board and did not appear on the ballot.

A total of 1,564 votes were cast on the 1,101 ballots.

Miss Martens said turnout Miss Martens said, "Due to the poor display of interest on the part of the freshman class in the election, the Election Board should be nonexistent in the next few years."

How large is the freshman class?" she asked. Only 738 freshmen voted. The freshman registration figures are not available from the Registrar's office yet.

Miss Martens continued, "The freshman vote can be looked on as an indication of further participation. The students won't need their student government before long. If students don't care who represents them, they will no longer have a vote in their affairs in their University."

"I want to thank the freshman because our job of counting ballots was so much easier. We plan to order a limited number of ballots next Wednesday," said Miss Martens ironically.

She appealed to the freshman class, "All student government can thank you. If you have no opinion, we don't have to worry about trying to represent your opinion."

Devil Forks

Sun Devil forks will be sold at the gate of tomorrow night's ASU - Wichita football game. A local boy scout troupe will sell the forks at \$1 each.

Grab Your Grubs Tomorrow Night

Come one! Come all! To the "Grub Night Ball." In conjunction, with grub by night at tomorrow's ASU - Wichita State game, the Social Board is sponsoring a dance in the MU ballroom. Doors will open at 10:00 p.m.

An Ozark atmosphere will dominate — with pickle barrels and bales of hay. A local band, The Royals, will headline the dance, and the Corral will be open to serve refreshments.

Jim Griffiths, social board publicity chairman, said the Board is trying to get new and different ideas aimed at encouraging full student participation in campus affairs.

World Briefs

UNITED NATIONS, N. Y. — A special internationally-composed committee to provide new methods of arbitrating disputes between nations was proposed by British Foreign Secretary Michael Stewart before the UN yesterday.

Stewart suggested that the committee be composed of experts in international law and politics.

CAPE KENNEDY — A pre-launch countdown scheduled to stop just two seconds before blast-off took place yesterday as a regular part of this month's coming Gemini 6 space mission. Astronauts Walter Schirra and Thomas Stafford manned their positions in the capsule aboard their Titan-2 rocket.

SAIGON — The last units of the 1st Infantry Division arrived in Viet Nam yesterday to bring the total number of U.S. military forces in that country to 140,000.

JAKARTA — President Sukarno has disagreed with his army leaders over the future role of the communist Party in Indonesia.

The President told his cabinet that he disapproves of the current army crackdown upon Communists alleged to have been involved in the recent attempted coup. The party has denied any connection to the revolt.

ADEN — Renewed rioting in the British Protectorate of Aden brought out police and British troops yesterday in the town of Crater.

Yesterday's demonstrations followed a weekend rampage that resulted in the arrest of 800 people.

Late last month Britain suspended the constitution and ousted Aden's government in an effort to combat terrorism in the oil-rich nation.

MORE ABOUT —

Football Seating

(Continued from Page 1) explains and thus lies the problem confronting ASU athletic officials when they approach prospective opponents.

"It is not realistic to expect schools such as Michigan to play ASU when much more money could be had elsewhere," he said. "Yet, ASU officials have managed such a feat."

The question now, he suggests, is for how much longer can they hope to schedule games with major competition?

Perhaps a partial answer would be to up the cost of activity cards, which has remained unchanged for ten years. The present cost of \$10 is lower than it was in 1949. The national average is \$14.

Past endeavors at raising the cost have reaped vast contraverties.

"What we need," stated Rispoli, "is a voluntary expression of help from the student body."

Voluntary expressions of help may be long in coming, but assuming that the activity price was raised by \$5 to \$10, an additional \$50,000 would be realized for each of the games.

"Adding that figure with the current \$43,000 makes a much more attractive figure of \$93,000, and one much closer to Michigan's \$122,500," Rispoli said. "There lies bargaining power."

Will ASU's football program continue to grow?

The answer to that question is not at hand.



Photo by Larry Mishler

YOU'RE LATE — A bird's eye view of College Ave. from the top of the SS Building shows a typical campus scene of students wandering hither and yon from class to class, or elsewhere. Construction of the library has added congestion to the daily rush hours.

Recognition Denied By Council

The AS Executive Council voted Monday to deny the Students for Democratic Society official recognition.

The council felt that the organization's stated purposes were in direct apposition to the

university administration.

Part of the published credo of SDS that the council disagreed with states, "They (the students) must wrest control of the educational process from the administrative bureaucracy."



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Valley Editor Is Scheduled For Luncheon

Orien Fifer, day managing editor of the Arizona Republic, will be guest speaker at a lecture luncheon Tuesday, Oct. 12, at Arizona State University.

Title of his noon talk at the luncheon scheduled by Sigma Delta Chi, professional journalistic society at ASU, is "How to Succeed in Newspapering Without Really Trying."

Frank Ducceschi, president of the journalistic society, said that students, faculty and the public are invited to attend the event which is being held during National Newspaper Week, Oct. 11 to 16. Theme for the week is "Newspapers and Readers are Partners in Freedom."

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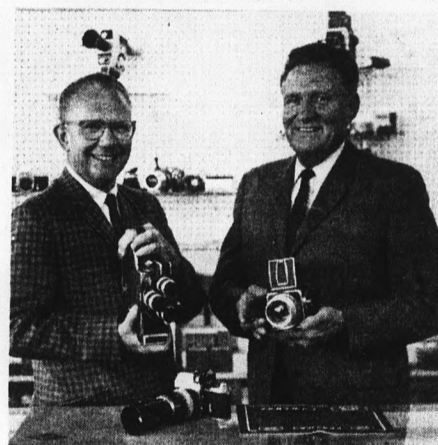
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Durham Requests New Parking Ideas

Suggestions for parking to accommodate a campus enrollment of 30,000 students have been requested from the campus traffic advisory committee by President Durham.

In a letter to Prof. Robert D. Kersten, committee chairman Dr. Durham stated:

"In the near future, as your committee deliberates during 1965-66, I would appreciate an estimate of (1) the number, (2), size, and (3) possible location of sufficient parking lots to meet the needs of a head count campus enrollment of 30,000 (a full time equivalent student enrollment of 24,000; and faculty and staff of approximately 3,000) together with any other data you think would be helpful to the University Administration in planning future needs."

President Durham has also recommended to Fred Reish, AS President, the addition of four students to the campus traffic advisory committee.

They are Marty Stellhorn, AWS President (ex-officio); Bob McConnell, AMS President (ex-officio); Bob Kempton, Off-Campus Men's Senator, and Barbara Heedum, Off-Campus Women's Senator.

In his letter to Prof. Kersten, the President also stated:

"Our campus planning and development is an on-going process daily, under the very devoted and expert direction of Mr. John R. Ellingson. The additional objective contribution the Campus Traffic Advisory Committee can make to our future planning will be greatly appreciated."

"Undoubtedly additional land acquisition problems will be involved, together with a rather substantial financial outlay. It may also involve anticipation of additional revenue as at urban campuses elsewhere," concluded President Durham.

Students Awarded

Two students at Arizona State University's College of Architecture have been awarded scholarships for the 1965-66 academic year by the American Institute of Architects.

They are James D. Altenstadter, Danville, Ill., and Leland Bryce Peters, Jacksonville, Oregon.

Altenstadter received a \$300 Langley Scholarship and a \$300 Blumcraft of Pittsburgh scholarship. Peters received a \$300 Langley scholarship and a \$500 Ruberoid scholarship.

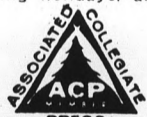
The presentations were made by the institute's Central Arizona chapter president, Francis W. Bricker, Phoenix architect.

Two Governors Guests At ASU

ASU chapter of American Association of University Professors will host Utah Gov. Calvin L. Rampton and Arizona Gov. Samuel Goddard for a brief reception at 7 p.m. Oct. 12 in the MU upper lounge. All faculty and staff are invited.

state press

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STREET REPAIRS — Scenes like this greeted students as they made their way to classes the first part of this week. The City of Tempe repaired and regraded the streets east of Mill Avenue in three days.

Microphone Loss Will Not Hamper Lettermen's Show

Satisfactory sound equipment will be provided for the Lettermen concert in Gammage Auditorium Oct. 14 in spite of last week's robbery, according to Professor David B. Scoular, auditorium director.

by Dr. Paul Bonner, a noted physicist at the University of Texas.

The stage sound equipment will have to be returned by Dr. Bonner when a new set of microphones is acquired, he added.

Prof. Scoular said Broadway plays scheduled for January and February, however, would be affected.

Microphones replacing those stolen last Wednesday will have to be acquired as soon as funds allow, although no guarantee can be made as to when the equipment will be replaced, Scoular added.

David Hale, auditorium technical director, stated that before the microphones were stolen, the auditorium had one of the newest developments in theatre sound systems.

Ten microphones covered the stage, each designed to amplify a certain section. Hale said the original system was installed

Pi Sigma Alpha Petitions Ready

Membership applications for Pi Sigma Alpha, national political science honorary fraternity, are available in the departmental office, SS416.

Deadline for turning in applications to the office is Oct. 25, according to President Randy Silver.

Applicants must have at least 60 semester hours; a 2.80 cumulative grade point average; at least 12 hours in political science, and a B in political science courses, Silver said.

Speakers Chosen For Workshop

Director of Junior Achievement for Phoenix, Hugh Nelson, will be the main speaker at the fall Payson leadership workshop next weekend.

"ASASU In Perspective" will be the theme for this year's sessions on Oct. 15, 16 and 17, according to Rand Shumway, chairman of the leadership board.

Discussing ASASU as the administration and faculty see it in perspective will be Dean Hamm, Dr. Salerno, Rev. Charles Sellers, and Dr. Ronald D. Smith. Following the panel discussion Saturday will be an address by Dr. W. P. Sofstall.

According to Rand Shumway, chairman of the leadership board, "If responses to invita-

tions haven't been turned in by Wednesday, the positions will be filled by someone else." Money for the workshop should be paid to the cashiers office by Wednesday.

Members of the leadership board are Rand Shumway, Gary Patten, Harley Jarvis, Donna Cravener, Suzanne Guilbert, Carolyn Evans, and Sue Burke.



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Photo by George Wood

GRUB NIGHT — In anticipation of Saturday night as Grub Night, Vianie Goodman, Dennis Cohen, Robert Kipnes and Dennis June contemplate the grubby game and dance. ASU faces Wichita in the Devil Stadium. The after-game grubby dance will be held in the MU.

ASU Coed Wins Yearly GOP Honor

Ray Everett, a recent ASU graduate, and Tanya Melton, senior, were named "Man and Woman of the Year" at the College Young Republican National Convention this summer in Miami, Fla.

For the first time in the Convention's history Man and Woman of the Year were from the same state.

To make award nominations each state chairman submitted the name of a candidate. The candidates then submitted a resume of their activities and letters of recommendations from various state officials to the awards committee.

Everett was appointed Vice Chairman of the College Young Republican Federation, an organization that oversees the college groups.

Sam Jenkins, senior business major, was elected director of Region Ten. Region Ten includes five western states.

Main purpose of the convention, which meets every two years, is to elect national board officers, who help to co-ordinate the activities of the College Young Republicans Clubs through out the United States.

Four End Program

The final concert in a series of Beethoven quartets will be presented by the Amadeus Quartet at 8:15 p.m. Sunday in Gammage Auditorium.

Members of the internationally known quartet from London include Norbert Brainin, violinist and quartet leader; Martin Lovett, cellist; Siegmund Nissel, violinist; and Peter Schidler, violist.

Included in Sunday's selections will be "String Quartet in A Major" Opus 18, No. 5; "Grosse Fuge in B Flat Major" Opus 133, and "String Quartet in E Minor" Opus 59, No. 2.

Channel 8 Lists Programs

The second part of Shakespeare's "Coriolanus" entitled "The Voices" will be screened Thursday, Oct. 14 as the highlight of Channel 8's scheduling for the week Oct. 11 through 15.

"Men of Our Time," at 9 p.m. Monday, Oct. 11 highlights the life of Mahatma Gandhi, his rise to power and the use of that power in India. The program is repeated Thursday, Oct. 14, also at 9 p.m.

A new series entitled "Conversations" debuts on Mondays at 10 p.m. The first is based on the life of Sylvia Beach, the

controversial British publisher who was the first to publish James Joyce's "Ulysses."

Tuesday, at 10 p.m., Oct. 12, "The Cleveland Orchestra" plays William Walton's "Variations on a Theme" of Hindemith and Sibelius' "Fourth Symphony." The program repeats Friday, Oct. 15 also at 10 p.m.

"The Magic Room," at 6 p.m. Wednesday, Oct. 13 concerns itself with the life of Mark Twain. This series of programs explores the memories of mankind from the dawn of medi-

cine to the history of flight.

"The Creative Person," also Wednesday, at 10 p.m. continues the story of Darius Nilhaud, a man who composed over 400 pieces of music. Jazzman Dave Brubeck will also be on hand.

"Dateline: United Nations," Friday, Oct. 15 at 9 p.m., examines the urgent problems confronting the 20th session of the U.N. General Assembly.

"Arts at ASU," screens at noon and 8 p.m., Friday, Oct. 15 featuring Dean Henry Bruinsma of the College of Fine Arts and Marion Smith, tenor.

Selection Team To Discuss Corps

The Marine Corps Officer Selection Team will be here Oct. 11 through 15 to discuss opportunities in the Marine Corp's platoon leader class and officer candidate course.

1st Lt. Yvonne Lajiness will also discuss the Women's Officer Program, available to women students.

Students interested are requested to make an appointment to see the team through the Placement Center as soon as possible.

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Photo by Rick Cook

NEW POMS — Seven alternates chosen to the 1965-66 pom-pon line are, row one, Sue Zarkos and Bev Tessitore, row two, Carolyn Griz, Jean Brinkerhoff and Betty Koe, row three, Claudia Sellers and Nancy Scott.

Alternates Chosen

Eight new alternate pom pon girls, mostly freshmen, were chosen this week.

They are: Sue Zarkos, Diane Panaerllo, Beverly Tessitore, Nancy Svott, Betty Koe, Claudia Sellers, Caroline Griz and Jeanie Brakenhoff.

They were screened from

about 60 tryouts by the regular pom pon lineup and faculty members.

From the new choices and two present alternates, two girls will be picked sometime in the next two weeks to fill the regular lineup, said Charlene Saylor, captain.

The girls' first trip will be with the band Oct. 15-18 to San Jose, Calif., for the San Jose-ASU football game Oct. 16 and to Los Angeles Oct. 17 to perform at the Rams and San Francisco 49ers game.

Miss Saylor said the two new members of the team will be picked in time to practice for and perform in the out-of-state half-time ceremonies.

Workshop Set For Officers

Interhall Council will sponsor a leadership workshop for men's residence hall officers tomorrow from 9 a.m. to 2 p.m. in the MU.

The workshop will include discussions with University people experienced in hall government and various speakers.

Dr. George F. Hamm, dean of men, will discuss "Need for Leadership in Residence Halls" at 9 a.m. Director of the Irish-Hayden - Best Complex Alex F. Schilt will speak on the "Head Resident and Staff in the Residence Halls" and Russell O. Bloyer, assistant dean of men, on the "Judicial Process in Residence Halls."

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Booklet Written On Poverty

"Social problems and their accompanying attitudes are focusing concern on counseling and guidance services," says Dr. G. D. McGrath, dean of the College Education in the preface to a new booklet on Developments in Counseling.

Prepared by the counselor education faculty and published by the Bureau of Educational Research, the booklet deals with poverty, and how it affects social attitudes.

Co-authored by Dr. Calvin J. Danne, C. Gilbert Wrenn and Charles F. Combs, the booklet points up social problems which have focused concern on counseling, resulting in "the most exciting breakthrough in education in the past decade," according to Dean McGrath.

Dr. Wrenn notes the number of full-time secondary school counselors has grown from 7,000 in 1959 to 18,000 by the end of 1963. At the end of 1963 full-time and part-time counselors numbered some 36,000 with a drop in the counselor - student ratio from one counselor for each 530 students.

Hypothetically desirable ratio varies from one to 300 to one to 500, adds Dr. Wrenn.

In 1963, a government report

cited a demand for 32,000 additional counselors by 1968, but recent social legislation may boost that demand to 50,000. This need, says Dr. Wrenn, would double the current number of full time counselors in school and non-school situations.

Explaining that the counselor lag is precipitated by lack of qualified students and the time it takes to train them, Dr. Wrenn also adds that expectations of the counselor are often unrealistic.

Of counseling, Dr. Verne Faust says "... if counselors in the school setting can behave in ways which allow the intellects of students to function free of crippling anxiety, fear, guilt, and defensive posturing, secondary gains also will be effected.

Dr. Faust advocates creating

a safe class room environment "where the individual can function at high efficiency resulting in positive identification with appropriate societal members accompanied by a self-searching, curious, creative exploration of the world of work, politics and economic responsibility so that decision-making may be undertaken effortlessly or relatively so."

Dr. H. D. Richardson sees the junior college as the most likely unit of the American educational system for effecting the transition of youth and adults from secondary school to our rapidly changing society. He proposes that junior colleges in Arizona become community guidance centers and that the guidance and counseling of youth and adults be its primary responsibility while, of course, still retaining its education and training functions.

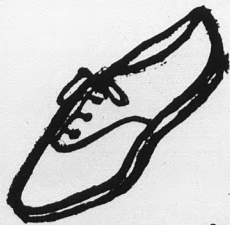
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STATE PRESS
SPORTS

Soccer Team Chances High For Championship

By MARTHA THAYER

While Sun Devil football fans along with thousands of other sports fans across the nation flock into stadiums each weekend, the citizens of almost every other country in the world are enjoying their own national sport — soccer.

But soccer enthusiasts are many — and are not confined to foreign countries, or so says Pete Versteegen, acting manager of the ASU Soccer Club.

A recent organizational meeting of the club here drew 24 interested students, about half of whom are American, and including a large number of freshmen, says Versteegen who, along with Mehmet Hashal, started the ASU club in 1962.

Now the club is only one of nine who compete locally in the Phoenix Soccer League.

Versteegen reports one of the Sun Devil football coaching staff was watching a recent practice with great interest and is supposedly checking up on

the eligibility of some of the soccer club's finer kickers.

In preparation for the upcoming league season which begins Oct. 24, the ASU club has scheduled three practices each week along with several practice games.

A practice game last Sunday with league team Hollandia gave the ASU team a 5-1 win.

Another game is planned for 3 p.m. tomorrow against the Mesa club at the Mesa Interstate Center.

Practice times are scheduled 4:30 p.m. Tuesday and Thursday and 9 a.m. Saturday on the field adjacent to Goodwin Stadium. Regular games will be played on the field west of Sun Devil Stadium on Scottsdale Road.

Versteegen says anyone who would like to join in league play is welcome to practice with the team.

"We are in the process of breaking the teams into a first and second squad of 11 men each" Versteegen said.

According to international

rules which the Phoenix League plays by, the game is played in two halves of 45 minutes each with no time outs.

"Each club is allowed three reserve players who can be substituted only if a regular player is injured," he explained.

Chances of winning the league championship this year are "very favorable," says Versteegen, who broke the individual scoring record with 37 unassisted goals last season before being sidelined with a knee injury. The club will go into regular season play with a 20-3 record from last year.

Individual standouts in practice so far have been Volker Sonntag, Mehmet Hashal, Jean Bordeaux and LaVik.

Sonntag scored two goals in the practice game against Hollandia and plays center forward with the ASU club offense. Hashal, left half, scored one goal from 50 yards in the game and Jean Bordeaux, right inside, and Lavik, left inside, scored one goal each.

First Win, But Whose?

By JOHN SAR

Tomorrow night the Sun Devils will encounter a seasoned Wichita State eleven in what many sports writers are billing as an even game.

Coach Frank Kush doesn't see it that way. Kush said, "This is the best team that we've met this year." The team has a lot of talent and experience, but they just haven't jelled yet, in Kush's estimation.

After last week's loss to West Texas, Kush has decided to give up the idea of playing two platoon football.

"We just don't have the talent to play 22 men in one game," said Kush. The Devils will be returning to the scrambling type of football that they played in their first two outings of the season.

Returning to action after a two week vacation will be tackle Ray Shirey who has been absent with a knee injury. Also scheduled to see limited action on the defensive squad is John Pitts who is not yet back to full capacity from a shoulder separation.

In last week's game scrambling quarterback Chuck Hunt alternated with regular John Goodman and gave the team flashes of enthusiasm. Hunt, junior college transfer from San Mateo, Calif. may see action again this week against the Wheatshockers.

All-American Candidate Ben Hawkins will be back to the

familiar routine of going both ways. In the BYU game the "Hawk" played 59 minutes of football and has dropped his time per game only slightly in the last two games.

"It's hard enough to stop a passing attack with Hawkins in the game," Kush said, "and it's almost impossible to do when he's out." Last week when the team attempted to play a two platoon game to give Hawkins and others a rest, quarterback Spencer "Hank" Washington riddled the Devils' defense for nearly 300 yards through the air.

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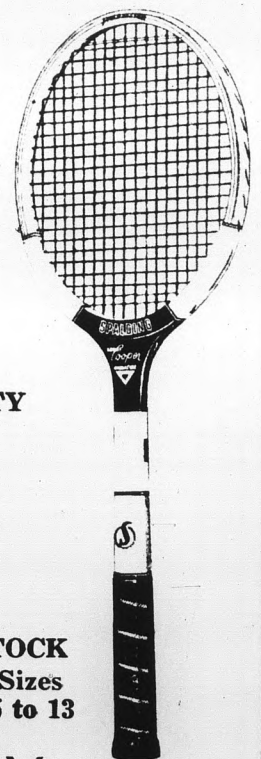
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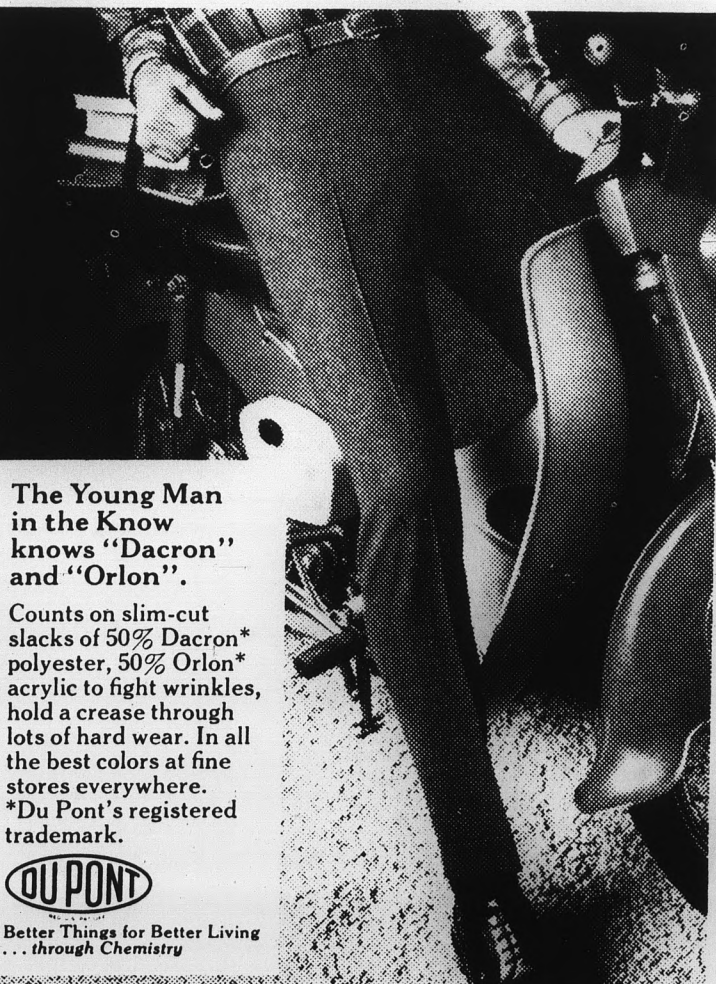
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QUARTERBACK — Chuck Hunt last week's scrambling quarterback who seems to generate enthusiasm. Hunt, a junior college transfer, showed his speed in last week's game against West Texas and may be seen again tomorrow night against the Wheatshockers. Hunt put on an excellent exhibition of field generalship in last year's Maroon-Gold game as he led the Gold team to a 16-14 win. Thus far in the season he has seen only limited action.

Kaat Leads Twins To Second Victory

The Twins made their hits count again as they bombed the Dodgers 5-1 to collect their second win in as many days of the World Series at Minneapolis-St. Paul.

The Minneapolis club was held scoreless by Dodger 26-game winner Sandy Koufax until the sixth inning when two hits and a Dodger miscue sent home two runners to start the nine-hit onslaught of the Twins.

Pitcher Jim Kaat struck out four and limited the Dodgers to just seven hits in addition to singling home two runs in the eighth inning. The 26-year-old Kaat had 18 wins in the regular season for the Twins.

The single Dodger run came

in the seventh with three singles off the bats of Ron Fairly, Jim Lefebvre and Johnny Roseboro.

Outfielder Tony Oliva broke open a scoreless tie with a double to left field that scored Zoilo Versalles who had reached second when Los Angeles second baseman Junior Gilliam muffed his hot ground ball.

Versalles scored again in the seventh after hitting a triple when Ron Perranoski, who reliever Koufax in the top of that inning, threw a pitch that got past catcher Roseboro.

The two teams rest today before resuming the Series in Los Angeles tomorrow.

Student Bowling League Forming In Games Room

Plans are in the making to organize a student campus bowling league expected to meet once a week on the MU lanes, Games Room Manager Larry Lynn announced.

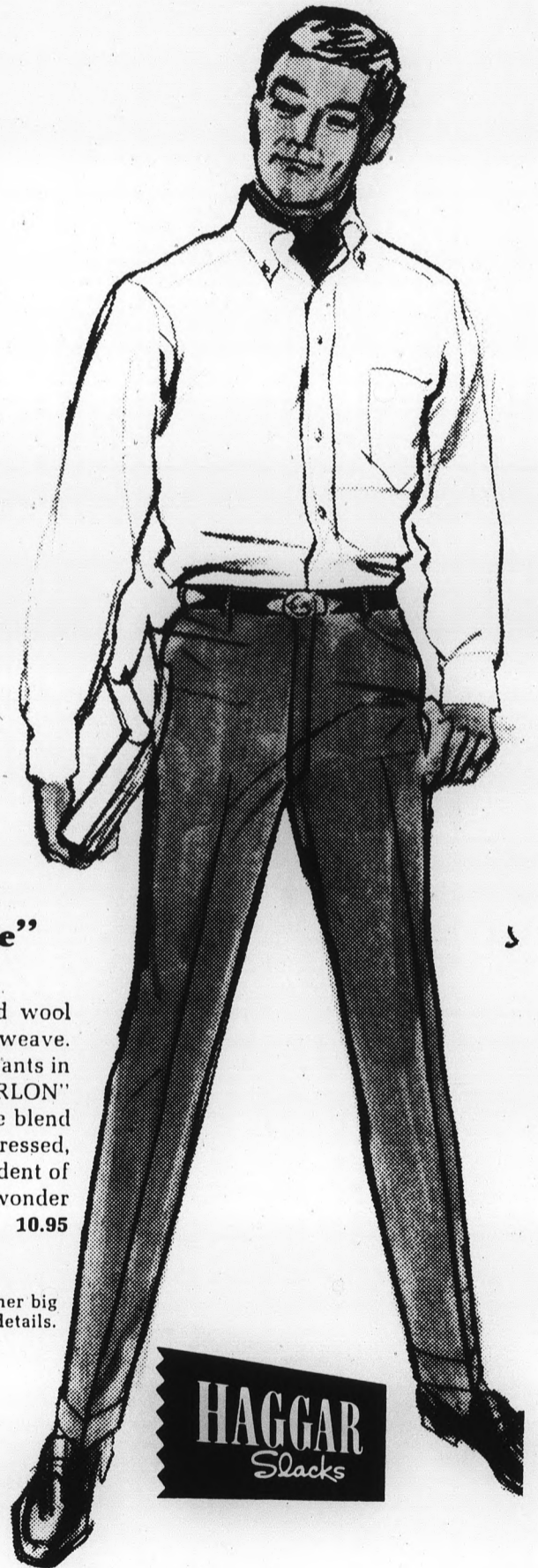
Lynn said the league is expected to have eight five-man

teams with a league handicap based on two-thirds of the difference between the bowler's average and a 200 game.

The league will meet Monday evenings from 7 to 9 starting with an organization meeting

next Monday in the Games Room.

During the preliminary session teams will be chosen, officers elected and questions concerning the league play will be discussed, Lynn said.



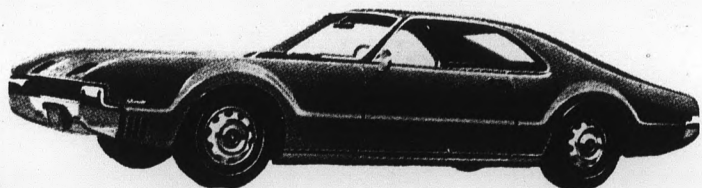
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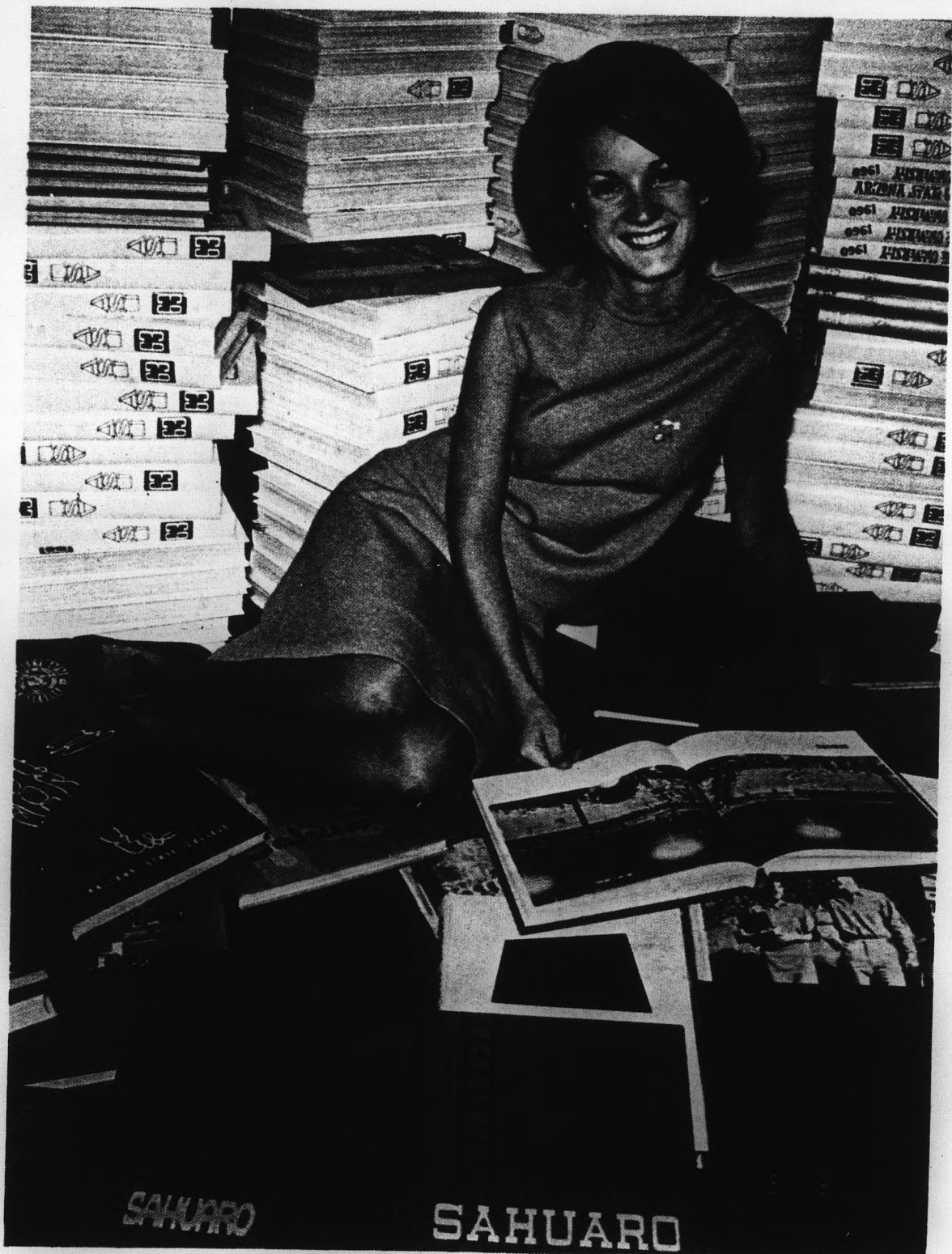
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FRIDAY
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Weekend



Sahuaro '66: Last Chance

Sahuaro '66 staff members, including coed Kay Martens, are already buried in their work putting together the 480-page university yearbook, but students don't seem to have discovered regular Sahuaro sales end next Friday.

After then, the price jumps from \$6 to \$7.

The student-produced annual will feature 30 pages of full color photographs throughout its seven separate divisions when it appears next spring.

Expanded coverage of campus activities is the goal of editor Pat O'Neil. The book will have 48 more pages than last year's Sahuaro and two sections will be added. They cover ASU personalities and academic pursuits.



An estimated 4,500 copies of the large volume will be printed for \$40,000 by the Taylor Publishing Co. of Dallas. O'Neil said the price to students, staff and faculty is considerably less than the actual cost due to heavy sales of space to school organizations.

Sahuaro is on sale through Friday in MU 207 and at booths on the MU patio and near the library. The price is \$6 which must be paid when the original order is placed. Delivery will be in May.

Heading the yearbook staff are copy editor Sheila Sullivan, photo editor Pam Sisk and layout editor Terri Kohn. Thirty-five other students are working on Sahuaro '66.

Final deadline for purchase of Sahuaro '66 at the \$7 price is Feb. 14.

Yearbook Sets Expanded Coverage —



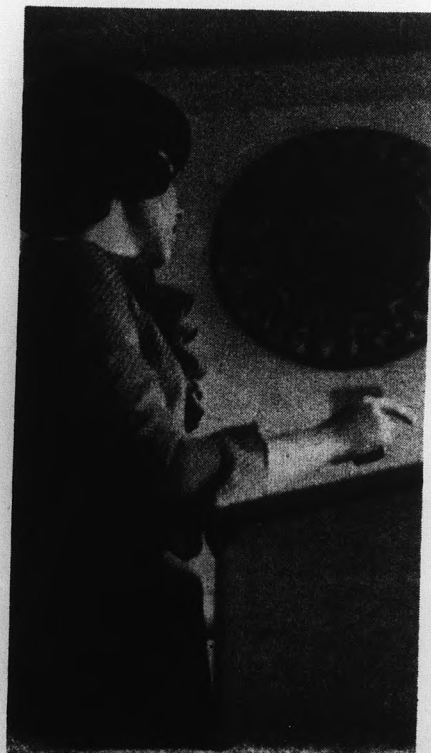
Academic Pursuits

All college deans, department heads and outstanding professors will be featured in the new "Academic Pursuits" section of Sahuaro '66.

The work of professors engaged in research and other activities will be explained in both photographs and words.

Two pages of full color will introduce the 74-page section that is part of a plan to extend yearbook coverage to all phases of campus life.

Complete reports will present the role of every college and department at the university.



Campus Personalities

The "campus Personalities" section of Sahuaro '66 is planned to give credit to all those students and faculty members whose achievements have "made ASU what it is," according to editor O'Neil.

The extensive "Achievement" part of the yearbook will pinpoint all campus scholars and queens, members of national and local honoraries, independent and greek letter organizations, and all those who secure recognition for themselves and their university.

The Sahuaro '66 staff is looking for suggestions of who to include in the section. Anyone who would like to submit names may stop by the Sahuaro office, MU2.

Gammage Memory Lives On

By JERRY LIPMAN

This fall, the Arizona State University family pauses to reflect upon completion of the Grady Gammage Memorial Auditorium's first full year of service to the University community.

Dr. Gammage would have liked it.

With us, he would have seen it as the important and needed addition to the University which it is. He would have looked forward, as eagerly as we, to the wide variety of cultural programs which it makes available, both to the University's student and faculty and to the Valley as a whole.

And he would have taken pride in its contribution to Arizona State University's academic heritage.

It is of the nature of man that he seeks a measure of immortality. He strives to leave something of himself behind, to create something by which he will be remembered, when his tenancy upon this earth is finished.

Some men are content to perpetuate themselves through a son who bears their name. Others attempt to achieve this goal by building a great financial empire, or assimilating a vast web of power and influence.

Still others find redemption in a monument, a city, a great dam, or a towering mountain named in their honor.

One and all, they seek to leave upon the earth a mark, of enduring strength and quality, which will remain, undisturbed, to be honored by all men, though all around it be of the very essence of change and flux.

And so it is that many a man of lesser stature than Grady Gammage would have found the climax of all he strived for in the thought of his own name adorning a splendid building of proud and haughty beauty.

We think Dr. Gammage would have found this only incidental.

We believe, rather, that far greater tributes . . . thousands upon thousands of them . . . exist to his vision and devotion than a single building, notable though it may be.

These are his students . . . the current students and the thousands of graduates of Arizona State University with whom, and for whom, he worked.

Each of them, wherever he is, wherever he goes, carries a part of Grady Gammage with him into the world . . . a vital, living, on-going tribute to the man and his work, which will bear fruit countless times over in the form of new ideas, new advances, new achievements.

These are the goals which he set for himself, and which he attained. His greatest tribute is the honored place he occupies in the minds and hearts of all who knew and loved him.

In the dedication of their book *The Arizona State University Story*, Alfred Thomas Jr., registrar and director of admissions, and Ernest J. Hopkins, professor emeritus of journalism, write, "The University he built is his memorial: his work will live . . ."

What more could any man ask?



To the readers and admirers of *Atlas Shrugged & The Fountainhead*
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Critic Disputes Rand Theories

By PAUL SCHATT

The chief apostle of Ayn Rand will begin his Phoenix crusade tomorrow night.

Nathaniel Branden, co-editor of the Objectivist Newsletter and a contributor to — **The Virtue of Selfishness**, will deliver the first of 20 lectures at 8 p.m. in the Highway House, 3148 E. Van Buren.

Objectivism, which is the equivalent of a "Playboy Philosophy" for the market place, sprang from the writings of Miss Rand, a 58-year old Russian - born conservative who fled from the Soviet Union in 1926.

The essence of Miss Rand's thought, expressed repeatedly and at great length in **Atlas Shrugged**, **We The Living**, **The Fountainhead**, and **The Virtue of Selfishness**, is that nobody really understood good, old-fashioned capitalism. Instead, she believes, individualists abdicated their responsibilities and let "altruists" taken over, people who speak "benevolent bromides and apologetic generalities about brother love, global progress and universal prosperity at America's expense."

Altruism, in the Objectivist lexicon, is a snarl word for those who use that curse word, "We."

"The word 'we' is as lime poured over men...it is the word by which the depraved steal the virtue of the good, by which the weak steal the might of the strong, by which the fools steal the wisdom of the

sages," one of Miss Rand's heroes notes kindly.

This leads to an "ethic" that can be freely translated to "Me First and the Hell with You." Among the sins an Objectivist can commit is to lend something to a neighbor, or, mammon forbid, donate to charity.

Objectivism is not the first pseudo philosophy to proclaim the independence of the individual from his brothers. But it is one of the few that have been able to seize the minds of a great many college students, through the vehicles of Miss Rand's philosophical novels.

Many students will protest this interpretation of Objectivism, and cite the circulation figures of **Atlas Shrugged** as an indication of its popularity. But the test of a moral system is not whether it is popular, but whether it works.

An ethic that believes the strong need not help the weak, that the healthy need not help the sick, and that the rich need not help the poor will not work.

Branden's lecture is open to students at \$2.75 admission. General admission is \$3.50.

STATE PRESS

Weekend

Editor John Polich

WEEKEND is published every Friday as the WEEKEND magazine of the daily State Press.

Operas Fill Campus With Song

Lyric Opera Theatre, under the direction of Dr. Kenneth Seipp, will present three chamber operas this season and, with University Players, will produce a Broadway musical and a Verdi opera.

The season will open with "The Nightbell" by Donizetti, 19th century composer of both the comic "Don Pasquale" and "Lucia di Lammermoor," a tragedy. "The Nightbell," a short comic opera, tells of a rejected suitor who spoils a pharmacist's wedding night by means of the Nightbell. It will be presented Oct. 28 through 30.

A back-alley opera entitled "Archy and Mehitabel," based on Don Marquis' cartoon characters of the philosophical cockroach and the philandering lady alley cat, will be staged Feb. 17 to 19. Authors are George Kleinsinger and Joe Darion.

"Hello Out There," a contemporary American opera, produced first at Columbia University in 1954, is scheduled May 5 to 7. This setting of the famous William Saroyan one-act play of the same name tells of an innocent man who faces a strange kind of justice in the jail of a small town. Music is by Jack Beeson.

These three productions will be given in Cosner Auditorium.



(Did you notice the error?) By 1984 with a dash of inflation this ad will be worth a fortune like old comic

books add rare stamps such as the mud brown Verde River Tiger Shark. The Baron of Arizona Octagon and the 1492 Phoenix magenta airmail. Meanwhile back at the SHRUNKEN HEAD, Cafe Espresso why not join the wall-to-wall people?! 16th Street and E. Bethany Weekends 8 p.m. until 2 a.m.

Thursday evening curtain time will be 7:30 p.m.; Friday and Saturday evening performances will be 8:30 p.m. Shorter operas will be presented as curtain-raisers for "The Nightbell" and "Hello Out There."

With University Players, Lyric Opera Theatre will give Frank Loesser's musical fable, "Guys and Dolls," on Dec. 16 to 18, and Verdi's "La Traviata" on March 18 and 19. These full-length productions will be presented in the Grady Gammage Memorial Auditorium.

"Guys and Dolls," the tough-tender story which brings Damon Runyon's characters to life, was premiered in New York 15

years ago. Enthusiastically received by critics and audiences, the musical was revived again last year at Lincoln Center.

Considered one of the most popular operas by Verdi, Italian - born, 19th century composer, "La Traviata" is a romantic tragedy. Based on Dumas' story of Camille, it is said to be one of the best examples of the effective blending of drama and music in the operatic form.

All productions in this diversified season of musical theatre will be sung in English. Graduate student Mary Parkey will assist Dr. Seipp throughout the year.

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Movie Of Flying Men, Machines Provides Unforgettable Laughter

By BOB GOLDEN

"Those Magnificent Men in Their Flying Machines" isn't just for airplane buffs at all.

It's for anyone who'd like to spend three fun-filled hours laughing and forgetting the tedious grind of college life.

The story takes place in 1910 in London. Strictly for publicity purposes, a London newspaper publisher puts up a 10,000-pound prize to the most magnificent man who can fly his flying machine to Paris the fastest.

The bounty attracts the world's foremost flyers, including Stuart Whitman, an American from Phoenix, Arizona. An engrossing romantic triangle ensues between Whitman, James Fox (England's entrant) and Sarah Miles (the publisher's daughter who is set to marry Fox before Whit-

man comes along.

The flying machines are marvelous, without saying. Just these contraptions alone make the movie worth while.

The only major fault lies in the editing, or lack of it. The movie drags a bit in several places and should be cut down to about two and a half hours, but it's easily bearable.

It's not as sweeping as "Mad Mad World," but it's very entertaining, very enjoyable, and very funny.

"Those Magnificent Men in Their Flying Machines" is currently playing at the Camelback Mall Theatre on Camelback Rd. just west of Scottsdale Rd.

Cameras Crash Time Barrier To Recapture Arizona's Past

"Arizona Country," a new series on the history and development of Arizona, will be seen on KAET Channel 8 Mondays at 8:00 p.m.

Produced in the Channel 8 studios, and featuring Arizona artists, Arizona people, and Arizona scenery, the programs will take the viewer back past the days of prehistoric Indians, up through Arizona history to the present time.

The program Monday deals with Indians, the encroachment of the white man, Spanish and Mexican padres and ranchers and Arizona became the

scene of bloody fighting, as white and Indian struggled for land.

Many subject areas are included in the upcoming programs . . . the Prescott area, the Arizona cowboy, the outlaws of Arizona . . . all highlighted by photographs, paintings and slides of well-known southwestern artists.

Some of the music has been written and recorded specifically

for "Arizona Country" by Bill Collins, A.S.U. student. Coze, noted Arizona artist, has also contributed some of his art work, along with many other Arizona artists and photographers.

The programs are researched and written by A.S.U. students Dusty Cole and Ann Mullen. Bill Moates is producer-director for the series.

On Campus

TODAY

Who's Been Sleeping in My Bed? 7:30 p.m., Cosner Auditorium.

Of Mice and Men, 8:30 p.m., Lyceum.

SATURDAY

Band Day-Valley high school band festival.

Grubby Night at ASU vs. Wichita football game, 8 p.m., Sun-

Devil Stadium.

Grub Night Ball - after game dance, 10 p.m. to 12:30 a.m. MU Ballroom.

SUNDAY

Panhellenic Pledge Presents, 1:30 to 4 p.m., Palo Verde Main.

Amadeus Quartet, 8:15 p.m., Grady Gammage Auditorium.

N BIG OPENING

O Featuring Jay Bently AND THE Jet Set

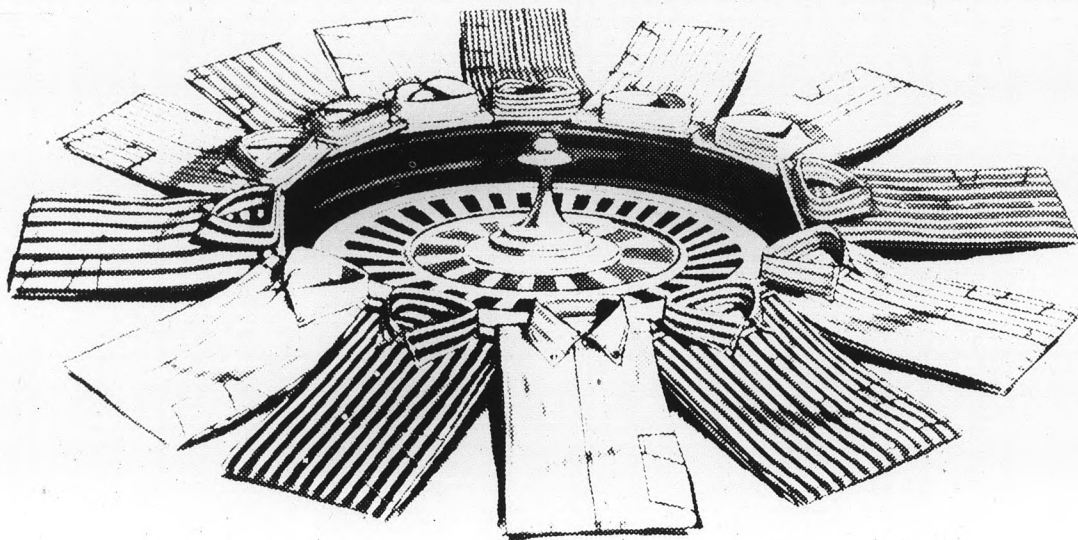
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C

E 390 MILL CASA LOMA HOTEL



they all come up stripes

dress shirts

styled by **Enro**

This season, the question isn't "Plain or Stripe," but "Which Stripes to choose" to add that bon vivant air of excitement to the dress shirt wardrobe. Whatever your choice in stripes, we have it . . . Bold, slender, delicate or compressed. And, in tab, button-down, and English spread collars . . . Oxford Cloth and other fine domestic and imported fabrics . . . tailored in traditional and contemporary stylings. Have fun choosing . . . they're all winners. from \$5.00

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QUALITY MEN'S APPAREL
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THURSDAY 'TIL 9 P.M.