

Reish Makes 'Challenge' His Theme

state

press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

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Senate Begins New Year

The Senate was requested to serve as a "clearing house for student problems" by AS Vice President Sam Linder at the Senate orientation meeting Wednesday.

"I hope the Senate will not only be concerned with revising the statutes this year but will really do things for the students by serving as a clearing house for their problems," said Linder, who is also speaker of the Senate.

Chairmen of the Senate committees were announced by Linder. They are Sen. Diane Van Durham, education; Sen. Steve Dana, finance; Sen. Peggy Dahl, judiciary; Sen. Bob Barnes, membership and elections; Sen. Bob Acklen, student government operations; Sen. Bill Harris, publications and public relations; and Sen. Bruce Maxwell, rules.

Purpose of the orientation session was to familiarize the senators with legislative procedures. Sen. Maxwell, who is the

Senate's president pro tem, reviewed chamber policies and rules of order.

Sen. Harris presented to the representatives the idea of a Senate blazer as a means of "recognition and morale."

Blazers would be worn by

Receipts Needed For Activities

Students who paid their registration fees by mail and have not received receipts must pick them up by October 15 in room 107 of the Mour Administration Building.

Without a receipt students cannot obtain an activities card. In order to get into athletic events and cultural activities at ASU, the card must be presented.

ID cards will be invalid without receipts.

If the receipt is needed later, a one dollar charge will have to be paid for a duplicate.

senators on campus on Wednesdays, which is the meeting day of the Senate. The coats would be purchased personally by the student legislators.

"Blazers would aid the Senate in its communication's problem as students would be able to identify their senators," commented Linder prior to the session.

The Senate tabled the motion until the first official business meeting on Oct. 13. Linder appointed Senator Harris to study the proposal.

State Of University Subject Of Address; Audience Was Small

Reish's opening comments the educational standards of the University" was the purports, faculty and administration to work jointly in raising platform for 1965-66.

outlined student government's

"A challenge — to the student body — was the subject of the address yesterday in Gammage Auditorium, in which he Reish's State of the University pose of AS President Fred referred to Prsident Durham's speech earlier this month in which he described the structure of the University in a military sense.

Durham's description began with the President as Commander-in-Chief and moved down through the vice-presidents as colonels, the deans as majors, the department heads as captains and the faculty members as lieutenants.

Reish added, that listening to the President's speech made him wonder who the privates are. This he stated as the reason for his speech — to represent the "privates" in the University community.

He began his speech by pointing out areas of college life that student government officers feel need improvement. "In working toward these improvements, I feel, the students, faculty, and administration have essentially the same objective — to improve the educational quality and standards of the University and University to make ASU not one of the best, but the best," Reish said.

Two distinct areas in which Associated Students operates in within the realm of the university community — were pointed out by Reish. These include responsibilities delegated to the student body through the AS Constitution; and AS representation on University committees, which work on behalf of students, said Reish.

Reish's proposed programs include the addition of faculty members on the cultural affairs and Education Boards.

Others are establishment of a publicity board and a special events board.

The special events board would combine committees, including the Homecoming and Parents' Day committees, into one board which would be responsible for all such activities.

Reish's last program concerns the AS budget's unappropriated balance. This use any excess of the unappropriated balance, outside of the needed reserve, for areas in which financial aid is needed.

"The need for an effective and representative student government has greatly increased," said Reish. "For," he continued, "if student opinion is not heard through responsible agencies such as student government, then it will surely be heard through irresponsible agencies."

Reish then outlined nine committees which he feels need further student representation. Three of these are already opened to students — Gammage Auditorium advisory council, University Concert and Lecture Series, and the campus traffic advisory committee.

Others, not opened to students are student affairs committee, scholarship and student aid, library, placement, admissions and standards and the committee on registration, curriculum and student advisement.

Reish indicated a need for improved communication between students and the counseling and advisement department.

"The need for the faculty and administration to recognize the difficulties which the students encounter is not the only need that exists. The students must, in turn, recognize and accept the problems of the faculty and administration," said Reish.

Editorial

A Lonely Start

It was more than just a "beginning," Fred.

For the first time in ASU student government history, the whole student body was afforded at Thursday's Student Convocation the opportunity to hear their president declare his goals in a State of the University Address.

As the ASU Band struck up two spirited tunes, the audience was grumbling about the poor attendance — we'll say 300 for a nice exaggerated round number. That includes some fifty on the Gammage stage, and all the assistant deans, advisers and parents. Scattered around the audience were the chairmen of boards and special events, the pom-pom captain, the newspaper and yearbook editors, a couple sorority presidents and several freshman senator candidates.

There were about ten students who must have felt quite out of place because they weren't in charge of some Associated Students' area of activity.

But, the audience including those ten strays listened with unusual intent as president Fred Reish interpreted the role of "student government" and encouraged the Senate to accomplish several "challenges."

To those who planned the program, we thank you for showing the campus "Privates" what we can expect from our leaders this year.

It is a shame that Gammage wasn't packed with curious, interested students. But let's be realistic. Most people don't jump at the opportunity to listen to a speech which has little to do with them. And most students aren't aware that student government does involve them. Perhaps this is the fault of both sides.

If the blonde slurping a lime coke in the Den realized that she, as a student, has no voice on many University boards, she might be interested that Reish promoted in his address the integration of students into these boards.

Moreover, if the leaders (excluding a few) stopped flitting around in ties and blazers they might have some time to listen to some real student problems that they have the responsibility of solving.

Consider the fact that many more students, faculty and staff were impressed with the president's words than could have been back in the old cramped Senate Chambers.

It was much more than just a "beginning," Fred.

ROSS FISH

World Briefs

LEOPOLDVILLE, The Congo — An estimated 4,000 to 6,000 native rebels resisted Congolese mercenary troops advancing on their Fizi preserve with the help of a drug that made them insensitive to pain. The rebels, armed reportedly with weapons of Chinese Communist origin, suffered heavy casualties inflicted by two separate mercenary units.

SAIGON — U. S. B-52 bombers flew their 35th raid of the war, this time against a suspected Viet Cong high command headquarters 60 miles northwest of Saigon. The raid came as U. S. Marines began an offensive just outside of the coastal city of Qui Nhon.

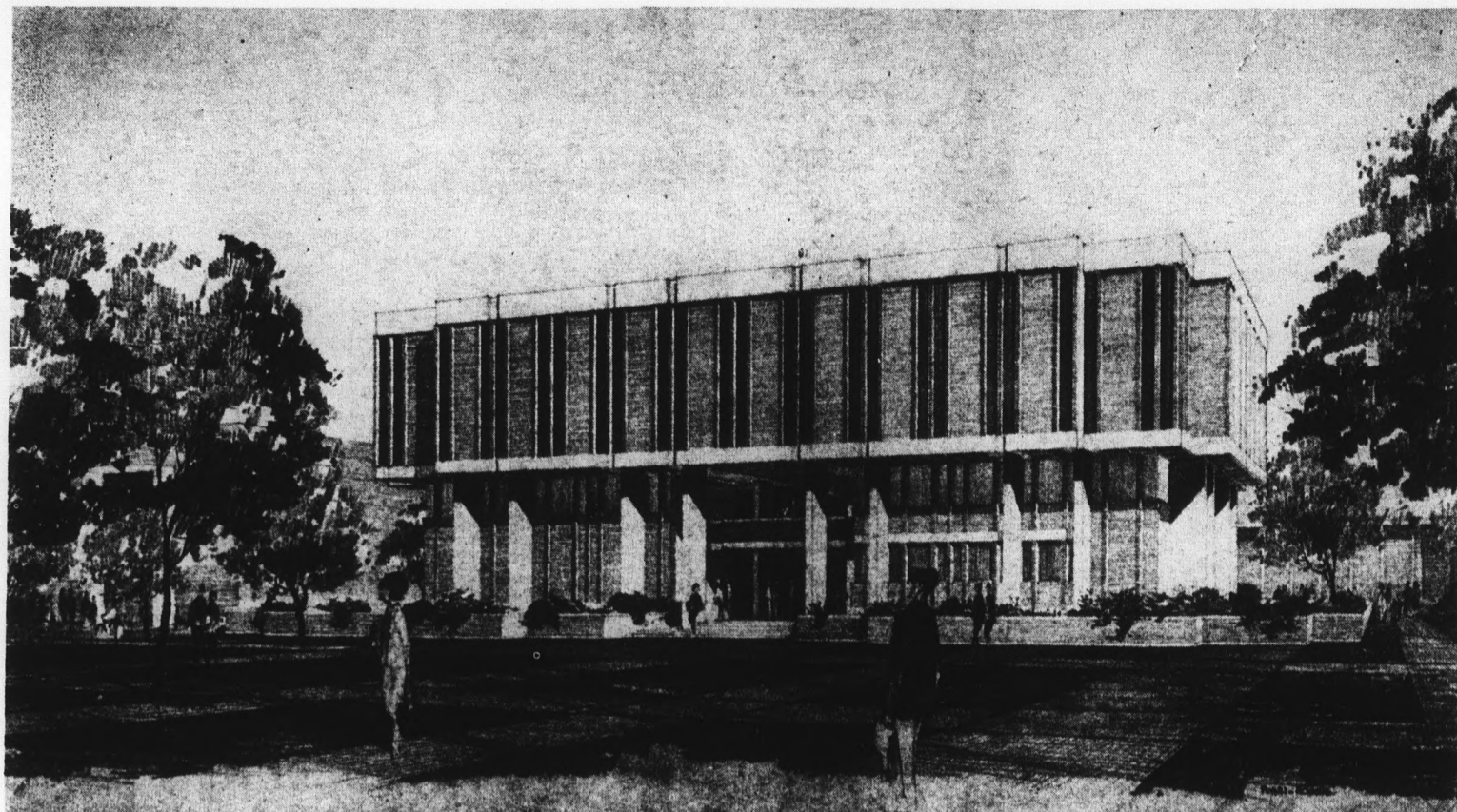
South Viet Nam Premier Ky announced he plans to ask for more U. S. troops. Earlier this week Washington ordered the transfer of 11,000 soldiers from Ft. Riley, Kansas, to the Asian nation.

KARACHI, Pakistan — Radio Pakistan reported that two battalions of Indian troops attacked a Pakistani post between India's Rajasthan State and Pakistan's Sind province yesterday.

Pakistan has repeatedly charged India with violating the UN cease-fire.

WASHINGTON — President Johnson signed yesterday a bill to provide high-speed rail transportation between major Eastern cities. The bill will result in the building of a rail line from New York to both Washington and Boston that will allow speeds of up to 125 miles per hour.

PARIS — French Defense Minister Pierre Messmer said his country's long-range ballistic missile system will be completed and operable within three years. The installations are reported to be located in the French Alps and Central Mountain range.



ANOTHER NEW ONE — Soon to add its presence to the growing number of new buildings on campus is the School of Nursing building. Construction is already under way at the University Drive and Mall site. Until completion of the building nursing classes will continue to be held in annexes located around campus. Pictured above is the artist's conception.

Pickers Quiet

Arizona highway patrolmen forcibly removed 27 pickets from the UofA campus Wednesday and an injunction was obtained by the state to prevent their return, it was reported in the Arizona Republic yesterday.

The pickets, who were protesting listings of off-campus housing which are not available to Negroes, were ejected after a three hour conflict between themselves and law enforcement officers.

The pickets started their activities outside the campus and as they tried to enter the main gate they were met by campus officers who blocked their advance.

Highway patrolmen arrived and began lifting the pickets aboard university buses which carted the pickets away, the Republic stated.

MU Cafeteria Sets Limit

The MU cafeteria is now open for meal ticket holders only, at breakfast and dinner because about 95 per cent of the students eating in the dining hall where not happy with the long lines encountered at every meal, said Stan Brown, Director of Saga food service.

Prior to last week the dining hall seated only 350 of the approximately 1,000 meal ticket holders at meal time, but with the entire dining area open 550 students can now be accommodated, Brown said.

Students who had been eating in the ala carte side of the dining room can now be served both breakfast and dinner in the faculty dining room or buy their meals in the meal ticket section, Brown said. The prices for meals are 85 cents for breakfast and \$1.25 for dinner.

Looking into the future Brown said that on Nov. 1 Saga Food staff is expecting an additional 300 students in the dining room with the completion of the Best C dormitory. If it is ever needed, the Pagoda Room could also be set up to handle meal ticket bearing students.

Brown said that Saga Food's main interest is to give the

meal ticket students the best possible service although they do make more money on the ala carte section.

The ala carte section is still open for students eating lunch on campus. Brown said that at the noon meal there is a three hour span for meal ticket people and the rush is not quite as great.

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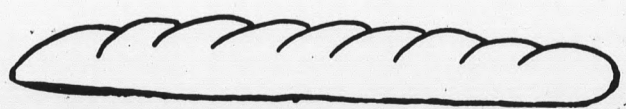
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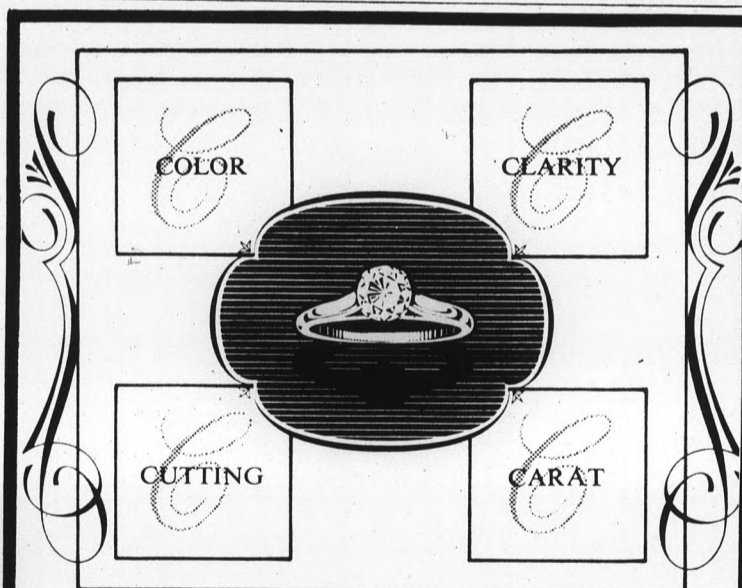
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APA Accredits Doctoral Program

President G. Homer Durham announced yesterday that the doctoral program in clinical psychology has been accredited by the American Psychological Association.

APA approval marks an important stage in the maturity of the clinical program which began a curriculum re-vamping in 1962 when Dr. Arthur J. Bachrach, director of the division of behavioral science at the university of Virginia since 1958 — became chairman of the psychology department.

A former professor of neurology and psychiatry at the University of Virginia School of Medicine Dr. Bachrach believes all psychologists must have a through orientation in such basic areas as psychology, research, measurement, learning theory and personality before specializing.

In 1963, Dr. Joel Greenspoon, director of APA clinical psychology program which be-

came a prototype for Veterans Administration training at Florida State University and also former teacher at UofV medical school, became director of ASU's clinical program.

In less than two years the program has been accredited by APA which is tightening its standards of approval nationally.

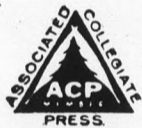
Academically, all psychology students, whether interested in experimental, physiological or clinical area, study the same basic core courses, then specialize in the intera between the bachelor and Ph.D. degrees.

Two - thirds of the psychology staff have come to the university in the past two years and boasts the highest publication ratio per faculty size in the country.

Recently, the university compared its clinical psychology program with those offered by UCLA and Stanford. The results were virtually identical in basic orientation.



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KAET-TV Plans Varied Programs

KAET, ASU's television channel 8, will sponsor many new programs this fall which will deal with international affairs in the arts.

The India - Pakistan conflict over Kashmir will be discussed Monday evening at 6:30 on the College Beat.

Tima Irani, senior majoring in English literature from India, who is working on a doctorate of biology, will discuss the reasons why the two countries are fighting. The opinions, of the two countries feelings behind the conflict will also be explored, said Ray Icely, co-producer of the program.

The chief purpose of the program, a regular Monday night feature, is to examine news in depth. "Students should have an outlet for opinion other than the campus newspaper," Icely said.

Al Michaels, senior radio and television major, will host the 15 minute program. Greg Hoover is director and Sandra Ives and Icely are co-producers.

Thursday evening at 8:30 p.m. KAET will present a preview of the coming season's stars and shows. The 1965-66 season will present some of the greatest stars in the performing arts.

Australian soprano Joan Sutherland will be performing with Marilyn Horne and John Alexander, with Richard Bonyng conducting. Also, Elisabeth Schwarzkopf will appear in a recital of songs by many of the world's greatest composers.

On the jazz scene, Dizzy Gillespie and his quintet will be featured along with author Ralph Williams.

In one of the highlights of the season, Dame Margot Fonteyn will dance with the Royal Ballet in the play "Cinderella." The performance will mark the first nationwide television presentation of the ballet by the celebrated British Company.

Stage and screen star Claire Bloom will appear with Sean Connery of James Bond fame and Broadway actor Ossie Davis who will narrate and appear in the program, "History of the Negro People," which he wrote.

As a 90 - minute Christmas special, "The Play of Daniel", will be presented. This celebrated twelfth century musical drama was a holiday favorite 600 years ago.

"The Arts At ASU," a cultural program on art and music premieres tonight at 8:00 on Channel 8.

Program host and moderator Dr Henry A. Bruinsma, Dean of the College of Fine Arts; will meet with Dr. Harry Wood, Chairman of the Department of



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Art, on the first two programs. They will discuss and demonstrate the similarities and differences in art and music.

Poets Compete For Cash Prize During Contest

The second annual Kansas City Poetry Contest, offering \$1600 in cash prizes, will be open to any resident of the United States this year. An outgrowth of community interest in poetry, the prizes will be of four different kinds. The major prize is the Devins Memorial Award for a full length book manuscript to be published and distributed by the University of Missouri press. A \$500 cash guarantee advance on royalties will be presented to the winning poet at the time of the award. Winners will also be contracted to read during the next season of the American Poets Series.

The sponsors are the University of Missouri Press, the Kansas City Starr, Kansas City Jewish Community Center and Hallmark Cards, Inc. Entries to the contest must be postmarked by February 15, 1966, and the winners will be announced on April 28, 1966. Complete rules for the awards are available by sending to: Poetry Contest Directors, P.O. Box 5335, Kansas City, Missouri.

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Govt. Day Termed Success

"It was a big success, we're very happy about it," said Cindy Linder, Organization Board chairman, in reference to the large turnout at the second annual Student Government Day on Wednesday.

"We had a lot bigger turnout than we hoped for," she said. Mrs. Linder said the students seemed more enthusiastic about working on the boards and learning their functions than other applicants have been in the past.

Students who have signed up for the boards will be contacted and interviewed by board members in the near future.

Mrs. Linder said that so many students have signed on the various boards, that it will be impossible to use them all.

"The students who do not get on a board will have their names placed in a file and if vacancies arise during the year, they will be contacted to either replace the vacancy or fill in temporarily.

Public Relations Workshop Is Scheduled By Honorary

A public relations workshop for representatives from campus organizations will be held from 2 to 4 p.m. Tuesday, in MU7.

The workshop is sponsored by Sigma Delta Chi, professional journalistic society. It is designed to help organizations get recognition for their contributions

to the University community.

The program, actually a short course in public relations, will include information on when, where and how to submit articles to the State Press. Representatives from all campus organizations are invited to attend.

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Devils Underdogs In Saturday Game

By JOHN SAR

This weekend the Sun Devils will invade Canyon, Texas, where they will meet the West Texas State Buffaloes for their third outing of the season.

West Texas is favored to produce their third straight victory this season, but the much improved Devils will be out to thwart their plans.

The ASU gridgers made a mammoth improvement in the defensive alignment last week. Even the most mediocre sports fan would have to admit that the Devils who met Utah State didn't look like the team which fell at BYU's feet.

Quarterback John Goodman besides leading the Devils in total offense, is rated third in the WAC. Goodman, who has completed 25 of 44 passes, is rated second in conference passing and has the highest completion percentage of any quarterback in the league.

Another outstanding Devil performer scheduled to see heavy action against the Buffaloes is halfback Ben Hawkins. The "Hawk" is second in conference pass receptions, having pulled down 11 passes for 153 yards and the lone Sun Devil touchdown of the season.

The Devil's major offensive problem will be in their ground game, which simply has not materialized thus far in the season. In the first two games the Devils have managed to squeak out only 1.8 yards per carry rushing the ball.

Several changes have been made in the offensive unit this week. Coach Frank Kush explained that he had to make them to give the boys more rest and to develop a two platoon system.

The major shake-up is in the offensive backfield where John Perry a 6'0, 205 sophomore from Compton, Calif. will replace junior Jim Bramlet. Returning to the backfield will be Travis Williams who was listed to start in the opening game but was replaced last week by little Max Anderson. Hawkins and Goodman will complete the backfield.

In the line Ken Dyer will continue to fill in for injured John Pitts and Ed Hopkins a 6'3, 218 sophomore will take over Dewey

Forrister's end position while Forrister moves to defense.

Coach Kush said that WTSU has a good quarterback in Spencer "Hank" Washington who has completed 58.3 per cent of his passes this season for 204 yards

and three touchdowns. Kush said also the Buffalo defense prides itself that no one has scored on it this season and will probably be out to uphold their record.

STATE PRESS SPORTS



REPLACES PITTS — Devil coaches have called on sophomore Ken Dyer to fill in for injured John Pitts in the defensive end position at Canyon, Tex., this weekend. Dyer took over the spot last Saturday against Utah State.

Recreation Facilities Open

Physical education facilities for badminton, basketball, dance, handball, ping-pong and golf will be made available Oct. 1 for all interested students.

These following activity periods are open for all interested students:

4:30-6:30 p.m. Friday
1:00-5:00 p.m. Saturday
1:00-5:00 p.m. Sunday

Equipment may be checked out at the rear door of the physical education building nearest the MU. It is necessary to show the student activity card when checking out equipment.

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Duffers Aiming At Higher Rating

(Editor's note: This is the first article of a two-part series by Brian Tracy on Devil Duffers who placed eighth in national competition last season.)

By BRIAN TRACY

Lengthy drives, accurate chip shots and precision putting is the name of the game. William G. Mann is the name of the coach. And a cast of ten eager, near-par golfers are the players.

The 1965-66 edition of Coach Bill Mann's golf squad is currently getting underway, highly optimistic of repeating or bettering last year's eighth place rating in NCAA competition.

Certainly the personnel are present. Most noteworthy stand-out is George Boutell, a nationally ranked amateur golfer. Returning from last year's highly successful squad are Rick Talt and Dave Hanten.

Top prospects reporting to Coach Mann are Wayne Balmer, Canadian Junior Champion winner of two years ago, and transfer students Joe Porter and Mickey Burgess from PC.

Ten golfers who survive the qualification competition and show promise will comprise the varsity team. They will be supplemented by a group of golfers on the frosh squad.

There is no "home course" as such for the Sun Devil duffers. Local country clubs volunteer playing facilities while the University foots the bills on municipal courses such as Papago Park.

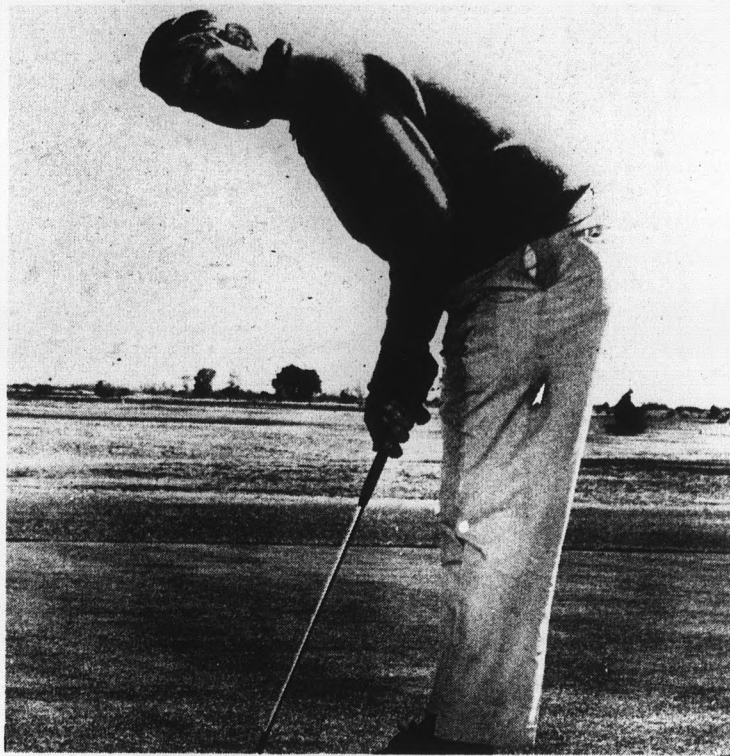
The team plays many golf courses to familiarize themselves with different conditions they might encounter while playing in collegiate tournaments throughout the U.S.

This year the Sun Devils are slated for some 20 dual matches along with seven medal-play tournaments. Among the tournaments, they will participate in the WAC Championship, the NCAA Championship, the Tucker Intercollegiate Tournament at Albuquerque, the All American Tournament at Houston, and the Far Western Tournament in California.

Most important of the competitive events is the NCAA championship, which determines national rankings. The top team in the NCAA is the winner of 36 holes of medal-play golf. Five members represent each school in elimination rounds, with the four low scores on a team counting for the championship.

Last year in Knoxville, Tennessee, the Sun Devils ranked eighth nationally. Team members were George Boutell, Rick Talt, Ted Lyford, Don Juan, and Dave Hanten.

The eighth place finish was the second highest ever accomplished by any ASU golf team, topped only by the second place finish of the 1961 team.



GOLFING STANDOUT — Star golfer George Boutwell will be a duffer Coach Bill Mann will be counting on to help the Devil team finish a notch or two higher than their national rated eighth place last spring. The golfers have already started teeing up in practice sessions for the coming season.

Sun Imps Open Season Saturday

The freshman football team will see its first action of the year in a home game against Arizona Western JC at 8 p.m. Saturday in Sun Devil Stadium.

Coach Bill Kajikawa's Sun Imps have scheduled four games this season. Other contests find them meeting the University of New Mexico freshmen here Oct. 16; UofA freshmen at Tucson, Oct. 30, and Eastern Arizona JC at Thatcher, Nov. 20.

PROBABLE STARTING LINEUP

Pos	Name	Ht.	Wt.
LE	Dan O'Gorman	6-2	215.
LT	Herman Serignese	6-0	233
LG	Tim Buchanan	6-1	216
C	George Hummer	6-2	215
RG	James Kane	6-0	215
RT	Nello Tomarelli	6-2	215
RE	Fair Hooker	6-2	180
QB	Ken Hornbeck	6-0	185
LH	Ron Elam	6-10	180
RH	James Kates	6-0	178
FB	Ron Pritchard	6-0	205

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National Ball Book To Feature Sun Devil Pitcher

Sun Devil pitcher John Pavlik was named Thursday as the player to be featured on the National Collegiate Athletic Association Official Baseball Guide book.

Pavlik had been considered along with several other diamond stars of the 1965 season to show up on the nationally circulated baseball guide.

The strong Devil hurler helped the ASU squad get into and win the college world last June in Omaha, Neb. The Devils topped Ohio State University 2-1 in the final game.

Last season Pavlik went through the year without a loss and an even dozen wins. He will be back in the lineup this spring as a senior.



Travis Williams, HB, 6-1, 206, Arizona State University

BACK IN LINEUP — Sophomore halfback Travis Williams has been named by Coach Frank Kush to return to the starting lineup this Saturday in Canyon, Tex. The move was made as part of the plan to make the Devils a two-platoon squad for the first time since the new rule went into effect this fall.

Swimmers Split Intramural Wins

The Alpha Phis and the Off Campus team won the sorority and open divisions of the women's intramural swim meet Tuesday.

The sorority team results were: Alpha Phi, 52; Delta Gamma, 49; Kappa Kappa Gamma, 39, and Pi Beta Phi, 25. The open division results were: Off Campus, 31; Gammage Hall, 24, and the Quad 7.

Joan Bauer, Phi Beta Phi, won the 25 - yard freestyle and Nancy Poulson, Kappa Kappa Gamma, took first in the 25-yard breast stroke. Ann Gonia and Vicki Hessen, both of Alpha Phi, won the 25-yard backstroke and 25-yard butterfly.

Alpha Phi also won the 100-yard freestyle relay, the 100

yard sweatshirt relay and the 80 - yard novelty relay. Kappa Kappa Gamma took the 100-yard freestyle relay and Julie Loper, Kappa Kappa Gamma, won the sorority diving event.

In the open division Sally McIlwain, Gammage Hall, won the 25 - yard freestyle. Kathy VanTassel, the Quad, won the diving event.

Dorinda Ball, an Independent, scored the only double win of the day, in both the 25-yard breaststroke and the 25-yard butterfly. Betty Walla, another Independent, placed first in the 25 - yard backstroke.

The Independent teams won all of the open team events, including the 100-yard relay, the 100-yard medley relay and the 100-yard sweatshirt relay.

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Drawn for WEEKEND by Frank Foster

High Schools of Tyranny

By PAUL SCHATT

Coming of Age in America by Edgar Z. Friedenberg (Random House \$5.95)

Nearly a third of the population of the United States is daily held in custody in huge concentration centers, kept in check and ordered about.

That, shorn of side issues, is the thesis of Edgar Z. Friedenberg's "Coming of Age in America." As such, the book is a disappointment because it deals with an important subject in a sketchy, inadequate manner.

The problem of the schools' centralizing control of the community's teen-agers and instilling in them definite values, attitudes and habits is perhaps the most crucial problem facing education in this decade.

It is admirable that Friedenberg recognizes the issue, but from that point on, his conclusions are clouded by an unorthodox, apparently self-devised method of investigation.

The first thing the high school freshman learns is that he is a member of the last surviving colonial system in the Western world, Friedenberg says. Of rights, there are few, of obligations, many.

"The atmosphere is not quite like that of a prison, because the students are permitted to talk quietly, under the frowning scrutiny of teachers . . . toward the end of the period a steel gate is swung down across the corridor, dividing the wing holding the cafeteria . . . then the first buzzer sounds."

In essence, the tyrannies of the school system are largely minor, he says, and it is this fact that encourag-

es the students to accept them. "These controls are not exercised primarily to facilitate instruction . . . these restraints are general," he charges.

At one of the schools he visited in researching this book, Friedenberg made the mistake of entering an "adults only" washroom (the student washroom was padlocked, to be entered only upon the presentation of a pass).

"As soon as the door clicked behind me," the shocked author said, "a teacher who had been concealed in the cubicle began jumping up and down to peer over his partition and verify my adulthood. He was not a voyeur; he was checking on smoking."

The book makes serious charges about the extent to which the American high school has usurped parental authority in the control of youngsters' outside lives, ranging from proper haircuts to extra curricular activities.

The book falls down, however, in its method of backing up these charges.

Friedenberg and his associate, Carl Nordstrom, invented an imaginary high school, made up narrative episodes about it, and interviewed 25 high school students for about a year.

The students' reactions to the mythical problems furnished them were used to generalize on the views of all teen-agers. As in the A. C. Nielsen

See Page 4-B

Hirt, Horn Hit Tonight

By MARTHA THAYER

Critics have nothing but praise for Al Hirt and his showmanship, and a sellout crowd will have a chance to judge for itself tonight as the big trumpeter opens the Celebrity Series at 8:15 in Gammage Auditorium.

The bearded, 300 pound Hirt, often billed as America's greatest trumpet showman, will present a concert with numbers chosen at random according to audience response.

Along with his sextet, which includes Joseph "Pee Wee" Spitelers, clarinet; Fred Crane, piano; Gerald Hirt, Al's brother, trombone; Lowell Miller, bass fiddle; and Jimmy Zitanok, drums; Hirt will entertain with such numbers as "Java," his million selling single, and "Birth of the Blues," "South Rampart Street Parade," "St. Louis Blues," "Muskrat Ramble," and "Won't You Come Home Bill Bailey?"

Acclaimed in Billboard's Music On Campus issue as favorite jazz solo instrumentalist, Hirt has made television appearances with Dinah Shore and Ed Sullivan as well as personal appearances in such places as Chicago's Palmer House and Basin Street East in New York.

Bourbon Street on Campus
Now he has his own Al Hirt Club on Bourbon Street in New Orleans, the birthplace of jazz and Hirt's home since childhood. The club features jazz in

the round and the big musician ranges from the dulcet tones of a poignant ballad to the screaming trumpet solos which he is perhaps best known for.

Although crowds and critics alike acclaim him, Hirt still insists that his best audience is his wife Mary and his six daughters, Mary Lee, Gretchen, Rebecca, Brigid, Rachel and Jennifer, and sons, Stephen and Jefferson Davis.

Best known for his music, Hirt also has a reputation as a gourmet and constantly tries out new dishes on his friends. He also is an avid football and baseball fan and is known for his native sense of humor as well as his trumpet artistry.

Inside --

ON CAMPUS gives quick reference to major artistic and entertaining events in University halls this WEEK-END.

WEEKEND'S week - old, already myth - like Mark Monday returns in S.A.T.-U.R.D.A.Y. style on page 2-B.

Monday's Saturday

By MARK MONDAY

It's Monday again. No. Not the day. Mark Monday, the man from S.A.T.U.R.D.A.Y.

Secret agents of mine have been gathering information on this weekend's entertainment to save the student body from the T.H.I.R.S.T. agents (normally known as bars but in deference to our English visitors, pubs.)

Anyway, those who drown themselves in intellectual books or their troubles in brew can stop reading here, they've just lost their security clearance.

Those who attend a University to imbibe culture and the fine arts have got a monopoly on this weekend. John Steinbeck's "Of Mice and Men" is still playing at the Lyceum. If you're a patron of good acting or you like to sniffle at someone else's problems, this production of the University Players is a "must."

Underclassmen, upperclassmen and graduate students who enjoy Charlie Brown and Linus may or may not enjoy this Sunday's presentation at Gammage Auditorium when England's Amadeus Quartet presents its third concert at 8:15 on Sunday. Members will perform the Beethoven string quartets. But even those who don't care for the sounds of the master musician will find nothing wrong with the presentation of this program.

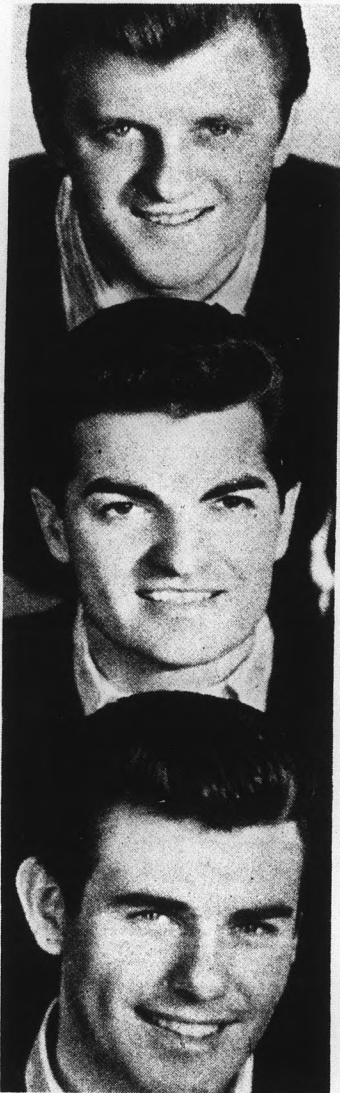
Rockers and swingers haven't been left out entirely. Al Hirt and his horn come to Gammage Auditorium this evening at 8:15. (Hirt's "Java" has done much for secret agents. What's a spy story without coffee and a romantic island of intrigue?) When Hirt blows the trumpet, everybody applauds. And it will be just about everybody at ASU too. Tickets for his performance were sold out at the beginning of the week — a type of success in entertaining you can't argue with. Not even my agents could get tickets.

Devil fans, Sun Devil that is, won't be left out in the cold with the Shivers even if the Big game will be down in the Big state of Texas. The U's frosh squad will battle Arizona Western this Saturday in the Sun Devil Stadium. And real football fanatics can keep one eye on the game there and one ear to their transistor radios

as KTAR travels with the team. Other sports fans can just turn their car radios on to get away from the campus.

The Palms is still featuring America's improvement of G. B. Shaw's Pygmalion. "My Fair Lady" is by no means fair — excellent comes closer. The only legitimate criticism of the picture comes in the race track scene, forever immortalized by Eliza's admonition to a stubborn race - horse, "Move your bloody a." The track itself appears too dainty and becomes a fantasy in what is otherwise a very realistic and real production.

Yet to come next week is (censored). Well, it's Top Secret until next Friday when the man from S.A.T.U.R.D.A.Y. returns from another assignment. Maybe.



THE LETTERMEN, Tony, Jim and Bob come to Gammage Auditorium Thursday, Oct. 14. Billed as "the freshest, most magnificent vocal blend on today's entertainment scene," the trio will present an 8:15 p.m. concert sponsored by the Inter-hall Council.

Coffee House Catches 'Inner Ear'

Whatever you've heard about "The Inner Ear," the new coffee house for students and faculty, is probably true.

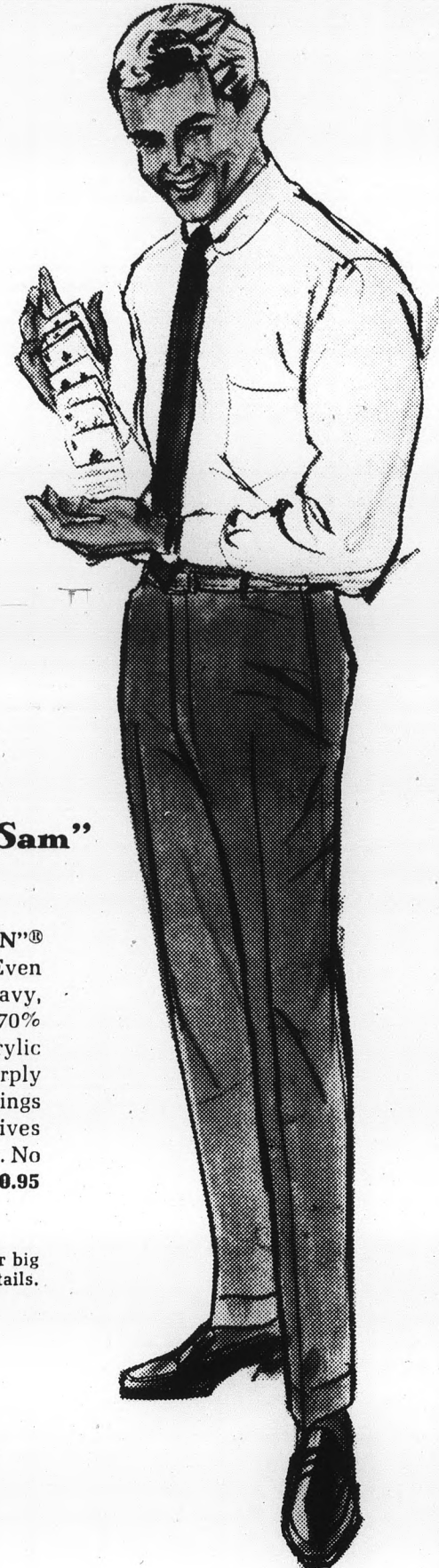
The non-profit coffee house, 1414 S. McAllister, one block south of the Sands Motel, opens next Friday and will be open every Friday during the school year. Doors will open at 8 p.m.

and entertainment will begin at 8:30. A donation of 25 cents will be asked and coffee, cider and tea will be sold.

Programs will include jazz, dramatic presentations, poetry readings and displays of student and faculty art. "The Inner Ear" also fea-

tures "Jolly" Giss, Gene Wilburn, Susie Clark and Sandi Hallock, all students, and two performers from "The Cup", a similar coffeehouse at the UofA.

Anyone interested in performing at "The Inner Ear" should call Sherwood Glover at 967-0321.



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Library Art Collection Among Finest In U. S.

By MICHAEL LONG

Few collegians are aware ASU has one of the finest University art collections in the United States on display at Matthews Library. This story is the first of a series that will catalog the major works of the collection and describe the artists.

A limited, but very excellent segment of the University collection is the Mexican art display. Included are works by three of Mexico's greatest artists: Diego Rivera, David Alfaro Siqueiros, and Rufino Tamayo.

Probably the greatest single event to affect the current of Mexican art was the Mexican Revolution in 1911 which brought about the downfall of the dictator Porfirio Diaz.

This revolution was concomitant with an artistic revolution which stressed nationalism with a use of traditional style.

But another great influence appeared in the form of Paul Gauguin, the French Symbolist. His style was based upon pre-Renaissance sources. It stressed flat, simplified shapes and brilliant colors that were equally unnatural. Our Mexican masters, in the tradition of Gauguin, tried to recreate the imagined reality of a vision, and the trance-like rapture of a peasant.

Let us now look at the paintings:

Nina Parada by Diego Rivera is a beautiful oil on canvas. Probably the most striking aspect of the painting is the expression in the girl's eyes. They don't appear as a child's eyes at all. Rather, they are the eyes of one who has lived and suffered deeply.

Perhaps we can see some reminiscence of Gauguin in this respect, also. The native dress,

bright colors, and child-like pose make the painting truly Mexican in its characterization.

In his early years, Rivera studied in Spain, France, and England, and returned just before the Revolution in 1911. The European sojourn enabled him to gain an artistic acquaintance with Braque, Picasso, and the works of the already dead Cezanne and Gauguin.

Another great influence upon Rivera's work was the study of the fresco painting of the Italian masters, whom he investigated prodigiously. As a consequence of his studies, he developed an excellent fresco technique. He is now thought by many to be Mexico's greatest fresco painter.

The Sleep by David Alfaro Siqueiros is a duco on masonite painting. According to Professor P. R. Kloster, former curator of the A.S.U. art collection, "Siqueiros has experimented with medium and tool.

Heavy loading of duco paint gives The Sleep particular paint quality, and the full modeling of the rounded forms assumes characteristics similar to the late Renaissance and the early Baroque masters. These effects, along with the transparency produced in the broken glass in the painting, and

the textural quality in hair and fabrics are especially startling when considered in relation to the technical use of the duco medium."

Siqueiros is the founder of the Syndicate of Technical Workers, Painters, and Sculptors in Mexico. He is, personally, a very interesting individual. He has recently spent several years in jail for his anarchical leanings and was only released because he agreed to do a fresco for the Mexican government.

My favorite painting in the series is Fumador by Rufino Tamayo. To paraphrase Professor Kloster again: "Fumador is a novel and startling revelation of a smoker.

The impression that has been produced is that of an artist playing his canvas with scintillating color notes much as the musician wields the hammers over the bars of the xylophone." In this painting, we can see traces of Indian primitivism fused with Tamayo's inimitable modern touch.

Tamayo is a direct descendant of Zapotec Indian stock. In his early years, he studied pre-Columbian art at the National Museum of Archaeology, and this had a lasting effect on his style.



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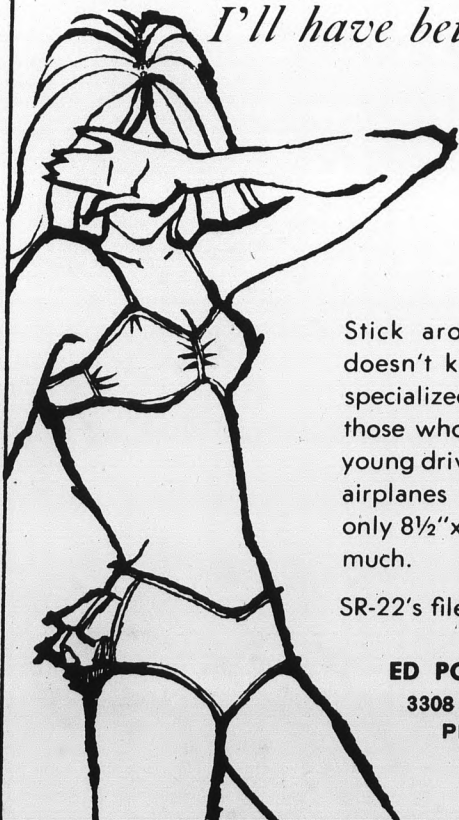
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High Schools

Continued from Page 1-B
television ratings, each student's views apparently stood for 1,000,000 of his friends.

Too, the episodes seem artificial. Friedenberg believes the battle of the high school is based on the class system, so we are given stories about whether we would choose Negroes to meet a visiting king, whether to raise the price of tickets to keep riff raff out of school dances and etc.

In cases where the chosen 25 didn't answer as author Friedenberg expected, he offered a ready excuse.

Example: when the upper class students do choose a Negro to meet the visiting king, it is explained away as an error, "It was either too implausible to consider seriously, or so ghastly that it turned Elfrieda (the Negro) white overnight."

Where the book is most entertaining is in Friedenberg's slight digressions; he is a sociologist who has only occasional lapses into jargon.

"Salmon, actually, are much nicer than people; more dedicated, more energetic and less easily daunted by the long upstream struggle and less prudish and reticent about their reproductive functions, though inclined to be rather cold-blooded."

Also, a question about favorite poems revealed that those most outraged at the idea of poetry tended to select as best

the most sentimental and poorly constructed poems; "their wretched taste was grounded in a refined and reliable poetic sensitivity," the author concludes.

With more intensive interviewing (25 students hardly seem representative) and more careful generalizations, Friedenberg could have produced an enormously valuable book.

As it is, he has produced an interesting, important book that should prod social critics to pay more attention to the high schools.

On Campus

TODAY

Al Hirt, 8:15 p.m., Grady Gammage Memorial Auditorium.
Of Mice and Men, 8:30 p.m., Lyceum.

SATURDAY

Arizona Western vs. ASU Freshmen, 8 p.m., Sun Devil Stadium.
Of Mice and Men, 8:30 p.m., Lyceum.

SUNDAY

Amadeus Quartet, 8:15 p.m., Grady Gammage Memorial Auditorium.

MONDAY

Harkness Ballet, 8:15 p.m., Grady Gammage Memorial Auditorium.

Pawnbroker: An Unenjoyable Success

By BOB GOLDEN

"The Pawnbroker", currently playing at the Kiva Theatre in Scottsdale, is highly recommended for all mature, open-minded students.

Easily one of the most controversial movies of the year, "The Pawnbroker" stars Rod Steiger as a middle-aged Jewish proprietor of a pawn shop in a typically slummy section of Harlem.

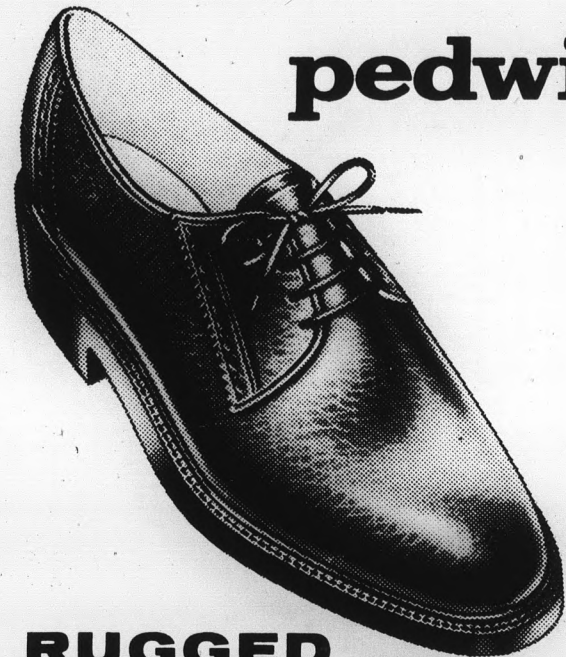
Sol Nazelman (Rod Steiger) is a man who can't escape his past — that of a prisoner in a Nazi extermination camp. Trivial day to day instances continually remind him of horrifying events from his past. A schoolyard fight reminds him of a friend vainly trying to escape the dogs of the SS guard; a pregnant customer trying to pawn the ring on her finger reminds him of a scene of men lined up with their hands draped over a barbed-wire fence while SS guards remove all the rings from their fingers; and finally there is a Negro prostitute who, when she bares her chest in front of him, reminds him of his wife, sitting nude

and expressionless on a bed, having to submit to an SS guard—an event he was forced to witness.

There are two things outstanding in "The Pawnbroker." The acting is of the highest calibre possible, led by veteran Rod Steiger. The direction is purely professional. Probably no one could have done a bet-

ter job than Sidney Lumet has done. Academy Award nominations are in order for Rod Steiger and Sidney Lumet, and may well be in order for "The Pawnbroker" as well.

This movie isn't really enjoyable as such, and isn't really entertainment as such. But it is definitely adult, mature, and stimulating.



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