

state



press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Wednesday, September 29, 1965

Vol. 47—No. 8

Seniors and Graduates have until 4 p.m. October 5 to have their portraits taken for the 1966 Sahuaro yearbook. Portraits are being taken at the ASU Photo Service in Matthews Hall. There is no charge.

Convocation Tomorrow

AS President Fred Reish will deliver his "State of the University" address at a student convocation at 10:30 a.m. tomorrow in Gammage Auditorium.

Associated Students is requesting faculty members to excuse students from their 10:30 a.m. classes so they may attend. This will be the first time an AS president has given his address outside the Senate Chambers in the MU, where only a few students could attend due to the limited seating capacity.

The "State of the University" address is given at the beginning of each school year to introduce and clarify the platform and goals of the new AS president and introduce the new student body officers.

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Reish commented on his speech; "We have received the preliminary results from the Student Survey taken last spring. The findings of the survey have greatly influenced my

See Editorial pg. 4.

speech, and a number of the more interesting points will be brought up during the address."

The purpose of the Student Survey initiated by the Education Board, was to obtain student views on various areas of college life, such as, the library, dorms and counseling. Diane Pope is Education Board chairman.

The survey questionnaire was given to approximately 20 percent of the students attending the University, according to Reish. Not all the results are in yet.

Sam Linder, AS first vice president will give the opening and introductions and President. Durham will extend the welcome. Reish will follow with his address. Vice President Gilbert Cady, the deans of the colleges, members of the Student Affairs Committee, AS officers and senators will also attend the convocation.

Study Grant Deadline Set

November 1, 1965 is the deadline for filing applications for travel - study grants under the Fulbright - Hays Act. Forms and information can be obtained from Dr. Martin Fisher, LL627, extension 3822.

Grants are available for travel and study in 54 countries. Applicants must be U.S. citizens holding a bachelor's degree or its equivalent, by the beginning date of the grant.

The Fulbright Program provides more than 900 grants for study. Competition for grants is conducted by the Institute of International Relations.



Photo by Larry Mishler
STILL FRIENDS — Tima Irani, left from Pakistan, and Khagendra Banerjee, right, from India, discuss the Far East situation in an interview with Campus Beat Program director, Ray Icely. The three students are making final preparations for a Monday night filming of ASU's newest television show. Al Michaels will host the 15 minute program concerning the Kashmir Conflict. The program will begin at 6:30 p.m. on Channel 8. Tima and Khagendra say the trouble is between the politicians rather than themselves.

Entry Blanks

ASU coeds may pick up entry blanks at the Tempe Daily News for the Miss Tempe Pageant, to be held at 2:30 a.m. Oct. 9 at the Tempe VFW Post 3632, 1040 Apache Blvd.

Entrants must be single, between 18 and 28, and a resident of Arizona for the past six months. Out-of-state coeds are also eligible if they are attending ASU at the time of the pageant.

World Briefs

ARIZONA — Bills concerning congressional redistricting and re-apportionment of the upper chamber were stalled in the senate yesterday as the legislature went into their 16th day of a 20-day special session.

NEW ORLEANS — Storm warnings are up again on the Mississippi and Alabama coasts with the report that tropical storm Debbie is steadily growing in intensity.

NEW DELHI — India and Pakistan continued fighting today in violation of the United Nations cease-fire. United Nations aides under the direction of Maj. Gen. Bruce F. MacDonald flew to the area in an effort to enforce the cease-fire.

BRIEFS 7890... \$EAOTINSHRDLU3333CMFWYP NN N

MANILA — The Taal volcano, on the tip of Luzon, 40 miles south of Manila, erupted yesterday. The fate of about 2,000 islanders in the farming community on and around the slopes is still unknown. The extreme heat made it impossible for rescue boats to land on the 12.5-square-mile island centered around the volcano.

Eleven persons are known dead. Many islanders escaped as rumblings forewarned the eruption. A systematic count of the refugees and a search of the island itself will be the only way of establishing a precise death toll.

CRAWFORDVILLE, GA. — A crowd of about 25 angry whites knocked several Negroes to the ground and then took a camera from a newsman on the scene as 20 Negro students tried to board a school bus for whites.

The county's white schools have been closed in an effort to avoid desegregation. Negroes are boycotting Negro schools and say they will board the buses and attend classes with the county's white students who are currently being transferred to neighboring counties to attend school.

Legislative Year Opens

The Senate, minus its full membership, will open its legislative year with an orientation meeting today.

Purpose of the session is to acquaint new senators with chamber policies and rules of order," said Sam Linder, first vice president and speaker of the Senate.

AN additional vacancy arose for vacant senate seats is 4 p.m. today.

Twenty - one freshmen, seven Business Administration students, two graduates and one student each from the Fine Arts College and the School of Nursing have turned in petitions so far to AS-secretary Judy Meyer.

Primary election for the senate seats will be Oct. 6 and the general election will be Oct. 13.

DEADLINE for turning in petitions yesterday when junior Wally Farley was forced to resign yesterday as College of Business Administration senator because of personal reasons.

Since Farley was the only candidate for the position on the ballot last spring, ASU statutes prescribe that his replacement be appointed by the first vice president, Sam Linder.

Linder appointed yesterday Sophomore Steve Dana to fill the BA senatorial vacancy.

"DANA WILL be a great asset to the Senate as he will be the

only senator with experience on the Finance Committee," said Linder.

Dana served on the Finance Committee while he was a freshman senator.

The other BA Senate seat is also vacant as the AS Supreme Court voided last May Junior John Mumford's write - in vote victory. The vacancy will be filled by a special election Oct. 13 coinciding with the general election set for that same date.

TODAY'S orientation meeting which will be at 3:45 p.m. in the MU Senate Chamber, will also discuss the adoption of a Senate blazer.

Harkness Ballet Tickets Available

The Harkness Ballet will launch its first American tour Oct. 4 and 5 at Gammage Auditorium. The company of 30 dancers, headed by Prima Ballerina Marjorie Tallchief, will present a different program at 8:15 p.m. each evening.

Tickets are available at the Auditorium box office and at the community box office at the TowneHouse in Phoenix.

Highlight of the American tour will be the world premiere of Skibine's "Sarabande" to the music of Couperin, originally created to honor President Kennedy's state visit to Versailles in 1961. Other works to be seen for the first time in America include Alvin Ailey's "Ariadne" and Stuart Hodes' "Abyss" as well as Skibine's "Daphnis et Chloe."

Soloists who will appear with Miss Tallchief include Lorraine Rhodes and Helgi Tomasson.

The Ballet will appear at a special program at the White House this week before starting the tour. It will inaugurate a new portable stage in the East Room of the White House, Sept. 29, given by the Rebekah Harkness Foundation which also sponsors the Harkness Ballet.

Created by the Broadway designer, Jo Mielzinger, the stage will blend harmoniously with the classical architecture of the historical East Room. It is made of lightweight aluminum, plastic and vinyl and can be set up or dismantled within two hours.

President and Mrs. Johnson and invited guests will attend the program. Marjorie Tallchief, daughter

of the Osage Indian tribal leader, Alexander Tallchief, was trained in Los Angeles under the tutelage of Bronislava Nijinska and David Lichine.

Soloist with the American Ballet at 19, she was the first American to become Premiere Danseuse Etoile of the Paris Opera. She has danced leading roles in both the traditional classical and contemporary repertoires with many of the world's outstanding companies.

In 1947 she married the Russian-born, Paris-educated George Skibine, who is artistic director of the Harkness Ballet. Skibine became an American citizen in 1942. He served with the U.S. Army Counter-Intelligence during World War II, and has been identified with the world's leading ballet companies, including Ballet Russe de Monte Carlo and the American Ballet.



DEBUT SOON — Two members of the Harkness Ballet demonstrate grace and form during a practice session preceding their American debut.

Pom Pon Girls Plan Selection Of Alternates

Four to six alternate pom pon girls will be chosen at 3 p.m., Oct. 4 and 5, in the MU ballroom. Freshmen through juniors with a 2.2 accumulative grade point average are eligible.

Those chosen will compete for a place on the eight girl pom pon line. There are already two alternates, Kathy Allison and Linda Hershey, both sophomores.

The seven pom pon girls are: Charlene Saylor, captain; Carol Tessitore, co-captain; Kathy Sasser, Gale Chatham, Nancy Poulson, Kenny Henderson, all juniors and Jennifer Powell, sophomore.

Girls interested should wear white shorts, blouse and tennis shoes to the tryouts said Miss Saylor.

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SHULTON

London Quartet At ASU Tonight

London's internationally reknown Amadeus Quartet will present the second in the complete series of Beethoven quartets in six concerts tonight at 8:15 p.m. in Gammage Auditorium.

The Quartet will perform Dvorak's "American Quartet," Opus 96 in F Major at the free admission convocation at 2:45 p.m. today.

The series will be given each Wednesday and Sunday through Oct. 17. Admission is \$1.50 per concert or \$5.00 for the series.

The Quartet will hold free rehearsals Oct. 7 and 14. Their music will include string quar-

tets from Beethoven, Brahms, Dvorak, Haydn, Schubert and Mozart.

According to William Nazaro, Arizona Republic music critic, the Amadeus Quartet today is considered one of the three or four most eminent chamber groups on the international music scene.

Regularly touring the European continent, the Quartet opened its American debut during the 1952-53 season. Although acclaimed as a London group, only one quartet member is a native Englishman, Cellist Martin Lovett. The other three members are originally from Austria. They are Norbert Brainin and Siegmund Nissel, violinists, and Peter Schidler, violist.

Brainin, leader of the Quartet, received the order of the British Empire in 1960 at Buckingham Palace by Queen Elizabeth, in honor of the group.

Refugees from the Nazi regime, the three Austrians met Lovett in 1941 at the London studio of Max Bostal. They made their first public appearance in 1948.

The Amadeus Quartet will divide Beethoven's 16 quartets into six individual concerts. The first six quartets form Opus 18. Commissioned by Count Rasoumovsky, Russian ambassador to Austria, the next three quartets are known as Opus 59.

The next two form the "Middle" quartets. Number 10 is the "Harp" quartet in E Flat and Number 11 in F Minor is the "Serioso." The last five are referred to as the "late" quartets. They include "Cavatina."

ASU's TV To Debut Program On Monday

"Arizona Country," a new series originating at KAET, Channel 8, will debut Monday noon with "Prehistoric Arizona."

Paul Coze, French consul in Phoenix, will host the program which deals with prehistoric Indians of Arizona.

Shakespeare and other Arizona highlights share the spotlight in other new programming on KAET next week.

First of three parts of "Coriolanus, the Hero" will be 10 p.m. Oct. 7. "Julius Ceasar" and "Anthony and Cleopatra" also will be presented in three parts.

"Life in Communist China," will be supplemented by an analytical interview with a Chinese expert on Red China's Harvest Monday at 9 p.m.

Three Debussy nocturnes for orchestra will be featured on "American Symphony Orchestra" Tuesday at 10 p.m.

Max Morath wants to put ragtime back into the lives of Americans on Turn of the Century, Oct. 7 at 6 p.m.

Also on Oct. 7, at 9 p.m., the controversial intellectual placement system will be discussed as part of the pros and cons of the DeKalb (Georgia) system of education.

The Arts at ASU features Dr. Henry Bruinsma, dean of the College of Fine Arts, and Dr. Harry Wood, chairman of the art department.

show by their feet the mystery on "Discovery at Brookfield Zoo Tuesday at 7 p.m.

Darius Milhaud will be interviewed at his 70th birthday celebration at Mills College, Oakland, Calif., on "The Creative Person" Wednesday at 10 p.m. Jazzman Dave Brubeck, a former student of Milhaud, will also be on hand.

Why did toes of many animals disappear over the centuries? Hippos and antelope and many more zoo animals

Peace Corps To Give Tests

Peace Corps placements tests will be given at 9 a.m. Oct. 9 in the Main Post Office Building at 522 N. Central Ave., Phoenix.

Any citizen of the United States 18 or over with no dependents under 18 are eligible to take the test.

Activities Board To Hold Audition Of Band Groups

Any band or combo interested in playing for the various campus clubs' dances may audition on Saturday, Oct. 2, at 1:30 p.m. in the MU Ballroom.

"Audition Afternoon" is being sponsored by the Social Activity Board to give campus organizations and opportunity to see and hear the band or combo they might be interested in having appear at their dances.

Bands and combos wishing to audition can pick up application blanks at the MU Information Desk. Completed blanks must be turned in at the desk or to Diane Powell, Social Activity Board chairman by tomorrow.

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Everything -- But Crowd

Last Sunday night, the Amadeus String Quartet began its two-month residence at ASU with the first of a six part Beethoven string cycle. Those in attendance were

Glittering Grady Gammage Auditorium housed a group that would have made an adequate cocktail party in the Upper Lounge of the MU, if such were permitted. The audience bore a striking resemblance to the number of pecans in a can of mixed nuts.

Why the low attendance? Surely the Tempe philosphs are not so narrow-minded as to listen only to the Budapest Quartet? Perhaps it was the strong loyalty to the Borodin Quartet that performed here last year. Indeed we are a selective group.

Perhaps the Humanities sections are not yet aware of the reports they must make. Perhaps they plan on writing these reports at the last minute and do not wish to lose the full spine-tingling effect of fresh copy.

There is always the outside chance that no one at this University, no one in Tempe, no one in Phoenix, no one in Maricopa County, the cultural center of the Old Southwest, happens to like chamber music. From the number of people present we might well assume none of these people have ever listened to it.

An exorbitant admission price? Twenty-five cents more than a pitcher of beer is exorbitant? Of course you can buy a half-dozen hamburgers (or the same number of cans of Metrecal, if you're conscientious) instead of going to the concert. For that matter you can purchase one fourth of an LSD sugar cube (new, low price) and maybe even get the same effect.

If money's the problem, there's a free concert this afternoon at 2:30. Rehearsals are open to the public.

The Quartet is here. It will meet its schedule even if the attendance decreases. And it will continue to receive ovations despite the size of the audiences. And it may rest assured the number of people in the audience is no reflection on them.

CATHRYN GODDARD

Hear, Then Decide

Tomorrow's "State of the University" address by Fred Reish, Associated Students president, may well be one of the most important speeches delivered at Arizona State this year. Seventeen specific proposals for revision of existing university programs and the initiation of new ones will be made.

"This will be a State of the University address, not a state of student government speech," Reish told The State Press. Expansion of student government and enlargement of the students' contact with the University are two goals of Reish's proposals.

Some of the points to be covered were drawn from response to last year's student survey; other propositions were developed independently and were backed up by comments taken from the survey.

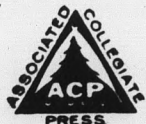
The State Press is not endorsing Reish's program sight unseen; neither should students reject it out of hand. Instructors have been notified they may release classes at 10:30 a.m. tomorrow at their pleasure to attend the convocation in Gammage Auditorium. We suggest instructors do so, and students put down their coffee cups for an hour to judge a major new program.

University students have long been criticized for their apathy. They can change that image tomorrow morning and help to build a better campus — if they care.

PAUL SCHATT



THE STATE PRESS is the official campus newspaper of Arizona State University. It is published Tuesday through Friday throughout the school year, excepting holidays, and is entered as second class matter at Tempe, Arizona 85282.



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Letters To The Editor

To the Editor:

This letter is being written in response to actions taken by the housing office towards dormitory residents. Upon arrival to the dorm we were asked to pay a \$10.00 fee for dormitory activities or else our meal tickets would not be given to us; we were told the money was to go toward social and recreational activities.

Our dormitory representatives asked us to sign a petition which stated we felt a \$1000.00 award to the most outstanding professor should be replaced by a \$200.00 plaque in honor of the professor. This plaque would be placed in the Union. We are not questioning the merits of such an award, we merely question if the money is being derived from the proper source.

We have also heard that the Letterman will be brought to Campus through the money we paid upon arrival. This will be a paid admission performance, residents of the dorms included.

We question the right of the dorm to first of all demand this money from us in lieu of our meal ticket. There was no notice of this added expense sent to us in the cost of dormitory living and we question the secretive method of collecting it. We also question the right of the dormitory staff to use the money for sources other than those told to us.

If we have been erroneously misled in our information we

would appreciate it if someone would explain to us how and where the money will be used, and why it is being used for means other than those told to us. We feel we are not wrong in questioning this policy and what we will derive from it as dormitory residents.

Sahuaro B Wing
60 residents signed
this letter

Editor:

In the Sept. 21st issue of the State Press, Bob Dorn wrote about Young Americans for Freedom and mentioned that he had seen copies of NONE DARE CALL IT TREASON in the boxes of paperback books for Vietnam. This I think requires elaboration.

Last year, YAF held a demonstration in support of a strong stand in Vietnam. Having supported our heroic servicemen then, YAF could do no less now.

Tuesday, Sept. 21st YAF donated, at a CONSERVATIVE estimate, over 200 paperback books to the boxes for wounded GI's. At least 90 per cent of these books were pure escapism (science fiction and historical fiction).

This is the type of literature that would most appeal to a wounded GI. Of course, I could have donated my PLAYBOY collection but I think that is a little "extreme."

Charles Cady
Program Director for ASU
Young Americans for Freedom

Dear Sir:

Just to set the record straight concerning the accommodations of the 60 men we have here at Trans - Travel I would like to point out the following:

There are three men staying in rooms designed for two people which means there is not enough drawer or closet space for them, there are no desks or other study facilities, it takes more than a half hour to walk to campus (only a few of the men have cars), there are NO televisions in the rooms, there is no place to hold any activities, phone calls are 15 cents each, students must go to campus for meals and maid service includes only cleaning of the bathroom and a once-weekly changing of sheets.

These disadvantages seem to counterbalance your previous account of our temporary housing.

Sincerely,
Jon Bailey
Head Resident

Dear Sir:

I gambled with one-half dollar and lost. Of course as any half-baked gambler or pollster knows the probability of an unfavorable event occurring in a single trial is great.

However, after surveying my recent fifty-cent purchase "Student View", I realize that the authors of this service to students are not even half-baked pollsters.

(Continued on Page 5)

More Letters

(Continued from Page 4)

I am not at all bothered by the idea of students evaluating faculty members nor by the evaluation I received. (Students must be impressed by a lecturer who smashes his fingers in sliding blackboards, hangs himself on microphone cords, and falls from the stage of an auditorium with the Arizona State flag clasped tightly to his heart.) However, aside from the profit accrued by the anonymous authors, the present volume has little worth. If such a publication is to have any meaning, the least that the pollsters must do is to state sample size for each grade given, enclose a copy of the grading form, and perhaps also indicate the student grade rankings of his samples. Statements and grades from samples of any population become meaningless if the pollster has no respect for the Law of Large Numbers, for random sampling, or for instructive subdivisions of his sample. What is the meaning of a grade of A based on six student votes and a grade B based on sixty votes? How closely does a sample originating from a few fraternity houses, or a men's dorm reflect student opinion? What is the relationship between the grade a student earned in class and the student's evaluation of the professor?

If future additions of "Student View" are to have "Justice for all," a statement of sampling methods, sample size and ranges of student evaluations would make the publication useful. Are the grades class specific? If so, then such should be stated. If not, why do some professors have more than one set of grades recorded in the publication?

Do the candid comments reflect the statement of one outspoken student or a summary statement from a population of comments? Obviously the authors of this service "for the students" are not concerned with populations. At this stage the primary worth of the publication appears to be profit, anonymous profit at that.

Mentioning profit, does anyone want to purchase a used copy of "Student View," cheap?

Sincerely,
David I. Rasmussen
Assistant Professor of
Zoology (not Entomology)

Dear Sir:

Not long ago the city of Phoenix was witness to an extraordinary campaign against smut. "Law enforcement officers" by the car loads collected paper back books by the truckloads and deposited them all safely in the basement of the Phoenix City Court House.

Much more recently, evening television news viewers "enjoyed" an inspiring sight; cases of

new paper back books and reels of 8 mm film were burned, also in the basement of the Court House, in a manner not unlike the book burnings of Germany under Hitler's power.

I must concede that the writings being burned were perhaps detrimental to the city's impressionable youth. They may have been just as derogatory to the city's adults, however I fail to see that it is the government's position or responsibility to decide this for them.

Let us legislate to keep obscenity out of the hands of youth, but let us not place our personal moral decisions in the hands of the city government.

Sincerely,
Jim W. Foltz

Dear Sir:

When football comes to Sun Devil Stadium on Saturday night the real game is preceded by an even better one starting about 5:30 p.m.

At that time police cars, band members, cheerleaders, Pepsi trucks, as well as a few "happy people" conglomerate like one amphibious glob at the base of the arena, i.e., Sun Devil Stadium.

When the real crowd begins surging in about 7:30 p.m. they are immediately met by an overwhelming onslaught of everything from seat-cushion dealers to avantgarde Pepsi salesmen.

If the student surpasses this rugged test and manages to keep his date in sight, as well as intact he may then enter the ROTC held east stadium and begin part two of the... "gee, I didn't know this section was reserved."

By then he has 15 frustrating minutes of crowd-combat to find a seat, all of which in the final analysis are in the minus end zone section.

I do realize that the reserved sections are a healthy source of monetary remuneration to the University and that seating is on a first come, first served basis totally reliant on squatters rights.

But why stuff the "backbone" of the school, the students, into the far corners of the stadium beyond telescopic range of the football game?

Sincerely,
Jim Deaver

APARTMENT

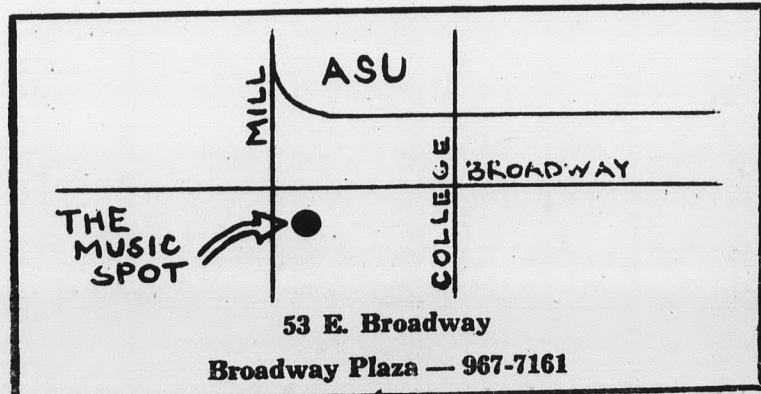
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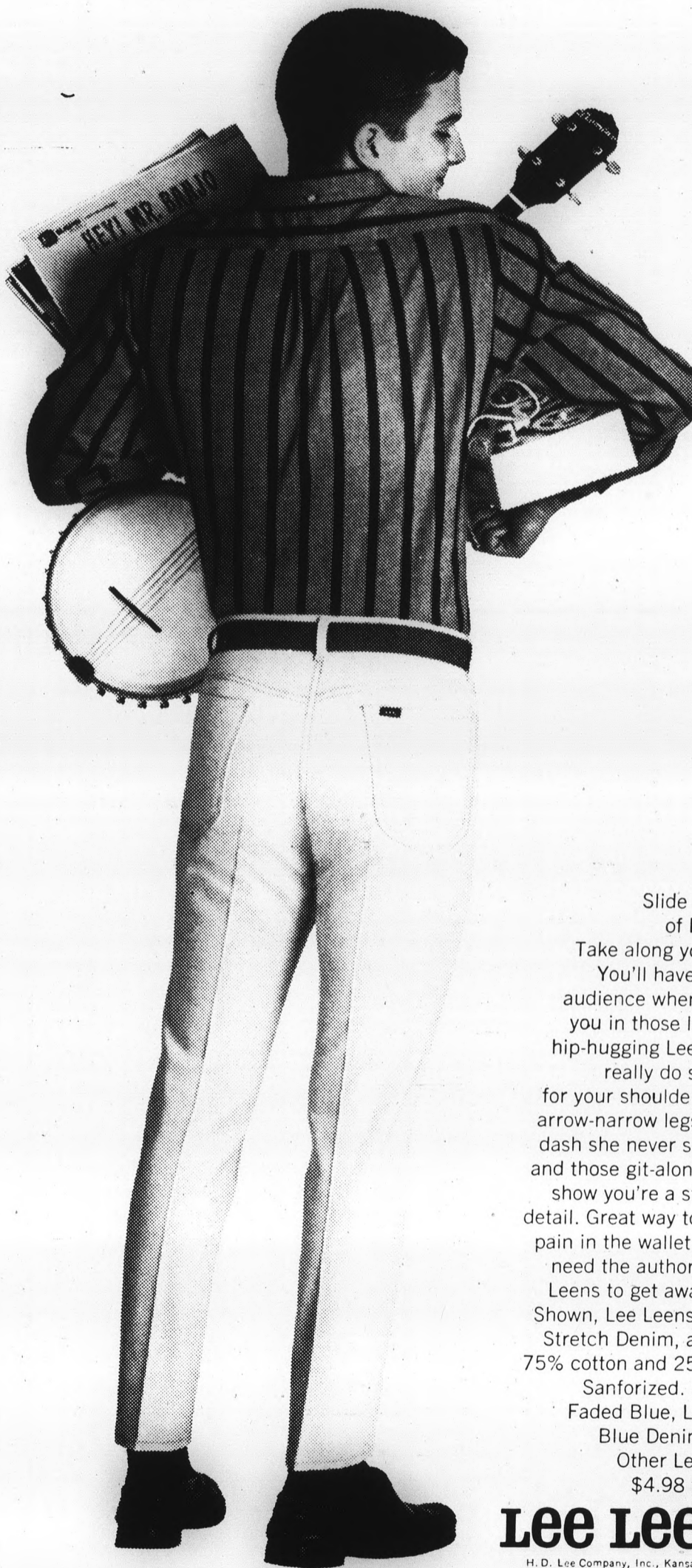
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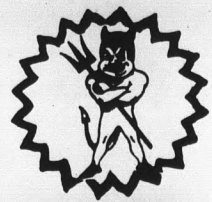
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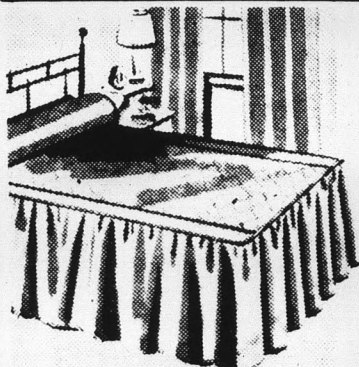
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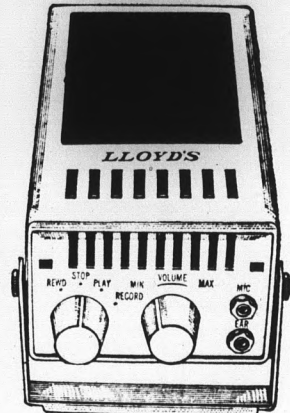
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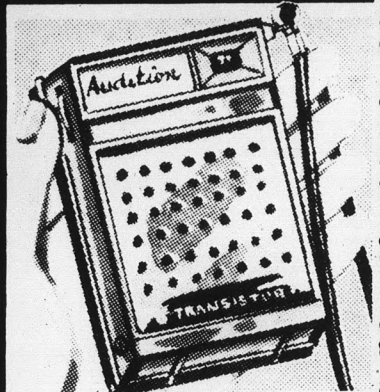
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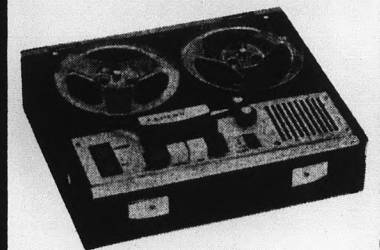
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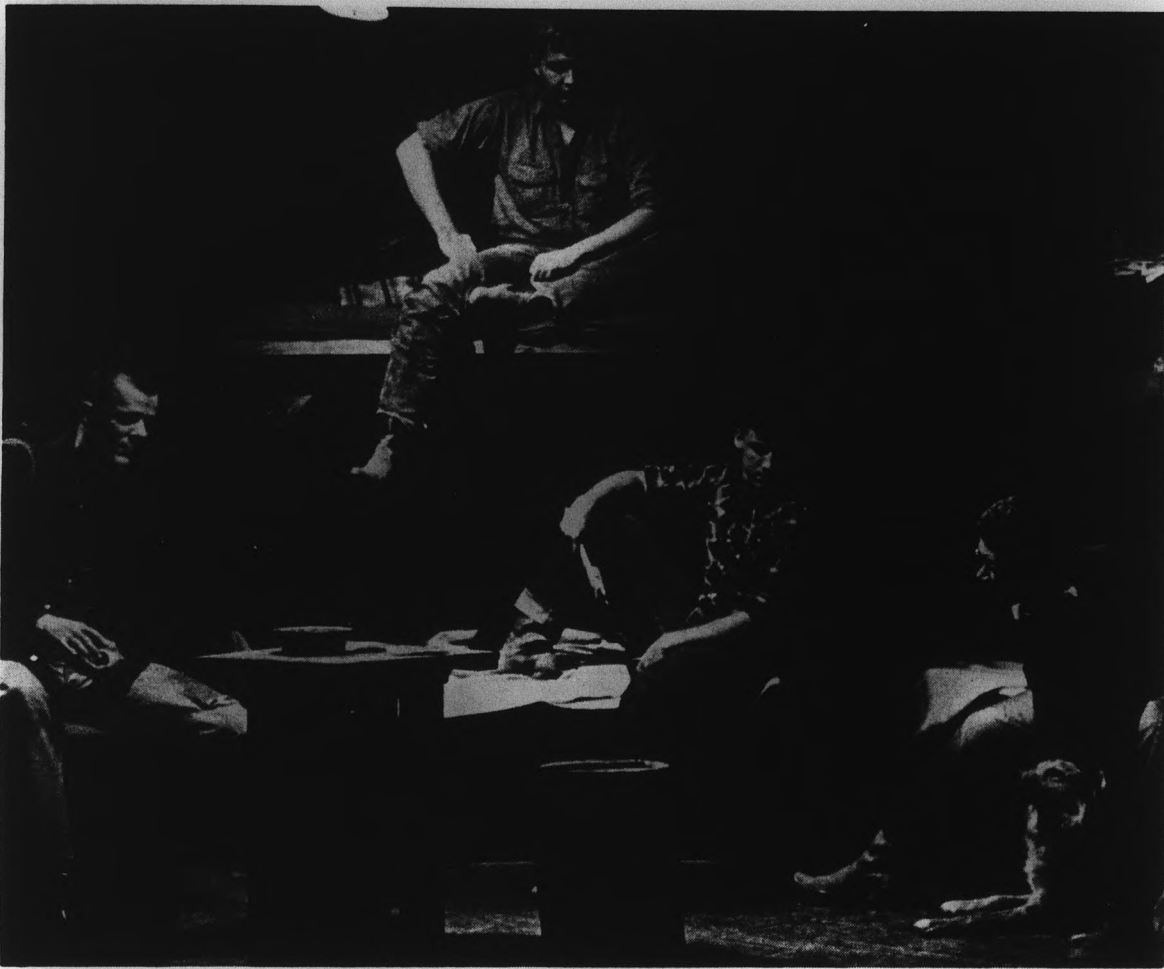
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STEINBECK DRAMA —On the top bunk, Carlson, played by Paul Secrest, tries to persuade Candy, right, played by Alan Grier, that his old dog should be shot; as Slim, left, played by William Vaughn, and White, in bottom bunk, played by O. B. Lewis, listen to the argument. The scene is from "Of Mice and Men," ASU Players' production which opened last weekend and will run Sept. 30 to Oct. 2, and Oct. 7 to 9. Curtain time at the Lyceum is 7:30 p.m. Thursdays and 8:30 p.m. Friday and Saturdays. Dr. James Yeater is director.

"Mice And Men" Reviews Excellent

By **BOB GOLDEN**

"Of Mice and Men," currently playing at the Lyceum presents the most entertaining two hours now available to students.

Presented by the University Players, the three-act play has superb acting and strikingly real sets.

Michael Lucchesi, as Lennie, turns in an outstanding performance in a very difficult part. Equally marvelous is James Mancuso as George. These two men, considering the short time they had to prepare, gave a most convincing and professional performance.

FOR THE most part, the rest of the acting is adequate. However Kirks is one exception. He is very good in his performance of a Negro, but this part really doesn't fit him. The role calls for an illiterate with typically indistinguishable Southern jargon. Unfortunately, Mr. Kirks is well educated and speaks English considerably better than Lyndon Johnson.

Sets deserve special commendation. Every scene is as com-

plete and realistic as the stage permits, which adds to the realism and believability that prevails throughout the play.

"OF MICE and Men," although funny at times, wasn't meant that way, and ends in tragedy. The play is dramatic, exciting, suspenseful, and tragic — with excellent acting. Little else is needed.

The final performances of "Of Mice and Men" will be Sept. 30, Oct. 1, 2, 7, 8-9. Curtain time will be 7:30 on Thursdays and 8:00 on Fridays and Saturdays. Tickets may be picked up at the Lyceum box office.

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Expert On Children Gives Sound Advice

Helping our children believe in themselves and have faith in their own ability is the best way to prepare them to live happily in a world of change, according to Dr. Willard Abraham, education professor.

In an illustrated article in the October issue of Family Circle magazine, Dr. Abraham discusses the following important changes that will affect your child's job, education, environment, leisure and mobility:

Automation and new products, greatly expanded knowledge, boom in population, shorter work hours, families living in vast metropolitan areas and new modes of travel.

In preparing youngsters for such a period of change, "the greatest gift we can give your children now," says the professor, "is to implant in their young minds the idea that newness of thought, action, and total environment is as inevitable as breathing."

Dr. Abraham also recommends that parents foster in youngsters four positive attitudes: "I can do it," "I like things that are different," "I

expect things to change," and "There are so many interesting things to do!"

Foremost of the professor's suggestions is "the goal of all thoughtful parents: To help our children believe in themselves and have faith in their own ability — now and for all their tomorrows. If we do this, we have little to worry about in their adjustment to the future, whatever changes it may bring."

Chairman of the department of educational services Dr. Abraham is also the author of "The Slow Learner — Surrounded and Alone," which appears in the September issue of Today's Health magazine, published by the American Medical Association.

Play Auditions To Be Tonight

The University Players will hold auditions for "Right You Are (If You Think So)" by Pirandello at 7:30 tonight in the Lyceum.

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CONGRATULATIONS — Captain Bruce Young, left, is congratulated by Colonel Coy Curtis, right, as he is handed a certificate for winning the Bronze Star medal. Mrs. Sally Young looks on.

Captain Gets Bronze Star Medal For Year's Service In Viet Nam

The Bronze Star medal has been awarded to Captain Bruce Young, ROTC instructor for sophomore students, for his service in Viet Nam from September 1964 to July 1965.

Capt. Young was presented the medal by Colonel Coy Curtis, professor of military science in, a ceremony held in the ROTC cadet lounge Monday.

During his tour in Viet Nam, Capt. Young was assigned as a sub-sector adviser in Gia Dinh province. He was also rural reconstruction adviser for the sector for the last three months of his assignment.

Capt. Young graduated from Pomona College, Calif., in 1956

with a BA degree in political science. He was commissioned in the army upon graduation and in addition to Viet Nam has served a three year tour in Germany and other parts of the United States.

Parent's Day, Homecoming Scheduled For Same Day

Homecoming week general chairmen Christine Kajakawa and Ross Fish are planning for something different this year. The conclusion of the traditional week will be combined with Parent's Day on Saturday, Nov. 13.

In previous years Homecoming and Parent's Day have been on different weekends. The co-chairmen say the new schedule is designed to enable alumni and the parents of students to coordinate their activities, since many parents are alumni.

Official Homecoming Week activities will begin with a pep rally on Wednesday, Nov. 10, followed by the coronation of the Homecoming King and Queen the next day. Friday evening the Alumni Association dinner will be held at Phoenix Country Club.

Saturday will be Parent's Day, with the individual colleges being opened at half-hour intervals beginning at 9:30 a.m. Also, two tours will be conducted for the parents, one of the entire campus and another of Gammage Auditorium.

Washington State will furnish the opposition at the Homecoming game that night.

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State Press

SOCIETY

Clothing Deserves To Be Well-Kept

"Good clothes demand good care!"

Miss Martha McInnis, assistant professor of clothing in the Department of Home Economics, believes that college girls, no matter where they live, can keep their wardrobe in top condition.

The first problem one should consider, says Miss McInnis, is storage space for clothing. Often girls look into their overcrowded closets and declare they "haven't a thing to wear." This is because so many of their clothes do not fit, are damaged, soiled, or just plain unattractive.

Storage space is so limited that these garments should be discarded and replaced by a few basic wearable items. "Girls don't need an expensive wardrobe — just a few things that are appropriate and nice looking," said Miss McInnis.

Only a small part of a wardrobe is worn at one time, and the rest should be stored in a ready-to-wear condition. A well-kept closet suggests well-groomed clothes, and therefore the closet floor should be kept clean, and the shelves free from dust which might collect on clothes.

The next problem is organization. A system should be followed for a habitual daily clothing care. Miss McInnis suggests a possible step-by-step routine:

1. When changing clothes, air the garment before hanging it up.
2. If it is a knit or woolen, go over it with a clothes-brush.
3. Do any necessary repair work, such as mending and removing spots and stains.
4. Press the garment.
5. Hang it up properly to keep it from stretching or wrinkling—the hanger should give support to the clothing. Center, don't drape, the garment on the hanger.

Close all fastenings and hang the belt separate from the dress. Sweaters and knits should not be hung up but allowed to air on a flat surface, then put in plastic gas for protection from moths and silverfish.

One of a girl's greatest wardrobe problems is taking care of her shoes. The ideal solution would be to have a shoe rack with metal forms, but sometimes this is not possible. Shoes should be stuffed with paper while not being worn so they will keep their shape. When shoes get wet they should be stuffed while drying to reshape them.

Music Fraternity Schedules Rush

Phi Mu Alpha, men's music fraternity, will have its pledge smoker at 7 tonight in the Alumni House.

The pledge qualifications are an interest in music, a willingness to pledge for one semester, and a grade index of 2.5.

Good Makeup Takes Care

Why is it some girls on campus can apply their makeup so they look like a Miss America, while others seem to gain the same effect as Bozo the Clown? Well, there is a definite art to applying makeup. Too little may make no improvement at all, too much may give the "Bozo" effect, and on the list could go. Here are some helpful hints which should aid you with your appearance. Just because you start to practice these hints though girls, don't expect your makeup to be perfect overnight.

Acquiring skill in applying makeup will take time, patience, and determination—especially patience.

ACCORDING TO Ladies' Home Journal Beauty Department all girls should include a good foundation and powder on their list of makeup items. These should match your own skin tone as closely as possible. A helpful hint in the application of powder is to fluff it on freely, then brush your face with cotton or a powder brush to remove any excess. This helps to prevent any too-heavily made-up appearance.

ROUGE MUST be applied sparingly and in the right place so as to avoid the "clownish" look. Never place rouge below

your cheekbone or in round circles. It should be applied in line with the cheekbone, extending up and out toward the hairline. Always apply rouge on top of your foundation and beneath your powder.

The art of applying rouge includes knowing how to shape the rouge to your face. Long faces look wider when rouge is applied far to the outside of the cheek. Round faces look slimmer when rouge is applied closer in toward the cheek, and blended-up toward the outer corners of your eyes. (But don't go beyond the outer corners) Be sure to taper off gently to avoid a definite line where the color stops. Never make rouge appear obvious! Just use enough to fool everyone into thinking you have a lovely natural glow.

NEXT COMES the application of eyebrow pencil. Make

sure your eyebrows are free from any stray hairs and that you have them shaped following their natural line. In applying eyebrow pencil always use short, quick strokes in the direction which your eyebrows grow. Never make harsh straight lines that look artificial. The new brush on eyebrow makeups are helpful in avoiding any painted-on-look, as the eyebrow powder brushes right in with the natural brow. Pick a shade of pencil that is a compliment to your own coloring. Never use black unless you have black hair, as it gives a harsh hard look to girls with light coloring.

To intensify the color of the eye or compliment a dress, eyeshadow can be applied to the eyelid. It should be applied sparingly for school wear, giving only the gentlest hint of color.

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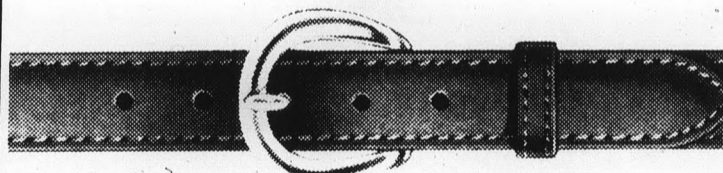
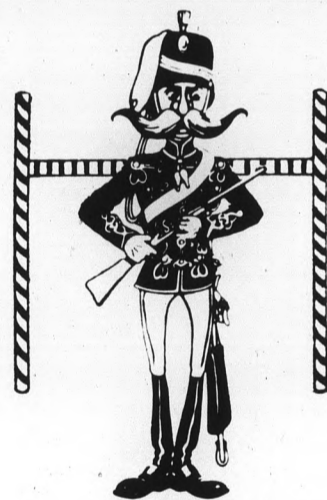


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GRANNY A GO-GO — Helen Hodges, freshman, is shown modeling the latest "granny look." The dress, made out of flowered cotton, falls to the ankles and is trimmed in red ribbon and ruffled sleeves. A ruffle at the hemline helps give the total "granny" effect. The "granny look" which is now a hit on the California coast is found in at-home and lounging costumes here.

Fashion Find Is Little Old Lady

The little old lady from Pasadena who was the terror of the freeways has made her mark in the fashion world as the "granny look" comes to the forefront.

While fashion designers and clothing manufacturers predicted the shortening of the skirt for the coming season, the students brought the hemlines back down — down to the ankles.

The "granny look" had its start on a popular television dance program. The commentator didn't know that when he was joking with a performer about her short skirt, he was instigating the "granny look."

When the performer appeared on the next program, she wore a dress that fell to her ankles. The "granny look" was born.

"Granny look" dresses are styled with an empire waistline, ruffled sleeves and hem, a modest neckline and trimmings of old lace.

The first "granny look" dresses were made by the students themselves. With the sweeping movement of the fad, the junior dress manufacturers began adding the "granny

look" to their lines and supplying the demand.

Variations of the dress since its beginning range from a moderately scooped neckline to the high neckline of the nineteenth century. Trimming has varied from old lace to ric-rac.

The dresses feature gathered, but not full lines through the hips. Fabrics are usually flowered prints or calicos. A foot-long slit up the back makes for easy movement.

The dress is at a current highpoint in California where girls dress in the "granny look" for everything from shopping to dates. They are currently popular here for at-home wear and lounging.

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Pam Lawrence, Gamma Phi Beta, to Joe Sparks, Pi Kappa Alpha.
Barbara Caren London to Ira Silverman, Alpha Epsilon Pi.
Rusty Willard, Pi Beta Phi, to Bob Knight, Theta Delta Chi.

ENGAGEMENTS

Susan Callis, Delta Gamma, to Bill Price, U. S. Marine Corps, Viet Nam.
Marilyn T. Miller, Kappa Alpha Theta, to Jerry Maurer.

MARRIAGES

Terry Nelson, Delta Gamma, to Don Walsh.
Lynn Wahl, Delta Gamma, to Mike Bunning, Sigma Chi.
Lynn Baum, Delta Gamma, to Douglas Disney.

Panhellenic Slates Pledge Presents

Nearly 300 pledges to 12 national sororities on campus, will be formally presented Oct. 10 at the annual Pledge Presents, sponsored by the Panhellenic Council.

Pam Del Duca, chairman of the event said the Sunday event will feature open house from 1:30 to 4 p.m. in the individual sorority chapter rooms, located in Palo Verde Hall.

Among those invited to visit the sororities and meet the pledges are administrators and student body officers, parents of the pledges, students and head residents at all residence halls, faculty and chapter advisers, Phoenix Panhellenic officers, fraternity men and Interfraternity Council officers, and Greek affiliated professors on campus.

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Sun Devils Meet WTS, Looking For First Win

Harriers Open Against Wildcats

An improved cross country team travels to Arizona Saturday for its first meet of the season.

Coach Baldy Castillo sees his squad stronger than last year, but, nonetheless, with major problems. The Sun Devils finished last in the WAC championships last year.

"It will be tough to move up

in the conference standings because the other squads in the league have also improved," Castillo said.

Veterans back for another try are Louis Scott, Phil Lunn, Bob Stiffler, and Larry Berryhill. A major loss was Eric Owers. Newcomers to the squad are Ken Robinson and John Angelo.

The Devil squad has two meets scheduled: Saturday against Arizona in Tucson and a return match in Tempe, Oct. 23.

Sun Devil Classic Pairings Drawn

Pairings for the third annual Sun Devil Basketball Classic, scheduled Dec. 17-18 on campus, were announced today by Clyde B. Smith, athletic director.

The Devils will meet Baylor of the Southwest Conference in the second game, Dec. 17, at 9:30 p.m. The first game will pit Seattle, major college independent, against Colorado of the Big Eight Conference.

The following night the losers will meet in the first game at 7:30 p.m. with the winners vying for the championship at 9:30 p.m.

WRA Badminton Tourney Slated

The Women's Recreation Association and Featherdusters are sponsoring a singles consolation badminton tournament as this year's second intramural activity.

The Open Division will be held at 3:30 p.m. October 5th and 6th and is open to any woman student. The Sorority Division is open to any sorority member and will be held at 3:30 p.m. October 12th and 13th.

It's beginning to look like the operation will be a success, but the patient is going to die.

Arizona State last Saturday was an improved football team against Utah State, but again came out on the short end, 13-0. Two weeks ago Brigham Young topped the Sun Devils, 24-6, making them 0-2 for the year.

So, while Coach Frank Kush's Operation Form-A-Team - Out - Of - A - Bunch - Of - Sprouts continues, so does the caliber of the opposition. This weekend the Devils travel to Canyon, Tex., for a Saturday night encounter with West Texas State. Game time will be 7:30 P.M. (CST) at Buffalo Bowl.

Is West Texas tough? If you paying attention to the scores. The Buffaloes of Coach Joe Kerbel, along with Texas Western, have been among the surprise teams in the nation this season.

Before the season, Sports Illustrated said the Buffaloes "have experience and some transfers, but the accent will

be on defense, where most of the team's strength is centered."

True words. WTS is 2-0 at present after blanking Ohio University 7-0, and Bowling Green, 34-0. Bowling Green was picked preseason as the class of the Mid - American Conference.

A stout defense headed by tackle Butch Walterscheid (215) and the Wood twins—Burl (215) and Earl (210) — at line-backer, has been the breadwinner. Bowling Green's furthest advance into WTS territory was to the seven, this despite the presence of a veteran line and two backs weighing 240-pounds apiece. Ohio the week before did not cross WTS's 15.

Kush's problems are monumental. He's trying to put punch into an offense that features veteran Ben Hawkins catching the ball, but little else besides youth. Hawkins has scored ASU's lone touchdown date — that on a 48-yard pass from quarterback John Goodman. Against Utah State Ben

set a school record by catching 10 passes (good for 105 yards).

But while Hawkins was grabbing, the running backs were netting only 43 yards in 37 carries. Needless to say, the ground offense will receive a lion's share of the work this week.

John Pitts, versatile JC transfer end, will miss the WTS trip due to a shoulder separation suffered prior to the Utah State game. The team physician said Sunday Pitts would be out "at least another two weeks." Ray Shirey, out last week with a torn ligament in his knee, may also miss the trip. His status will be determined fully by midweek.

Swingline Puzzlements



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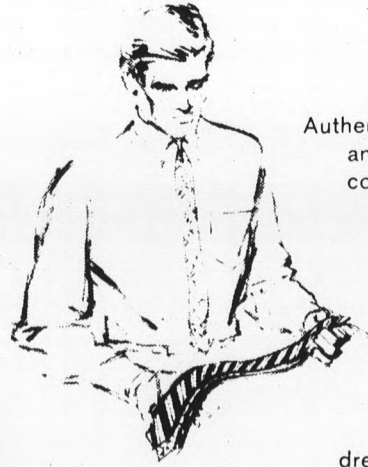
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