

STATE PRESS

ARIZONA STATE UNIVERSITY

TEMPE, ARIZONA

E

EN101

My Life

When I was born, mom and dad were really surprised. I'm normal. Almost, my way. They thought I'd be a 3-headed monster with three eyes and all. But I fooled 'em. I only had two.

My childhood was pretty normal to. I grew up in Harrisburg right near the capital building. Us kids used to take old cars and drive them up the steps and leave them there and take off fast before the cops caught us. We also got firecrackers from some guys and used to set them off in the capital's big hall. Boy did they ever echo.

In high school I was a letterman and played in all but the last two games. I broke my nose in practice. Well it really wasn't practice. I slipped in the shower. But we won all our games and I heard about Arizona state in the shower and broke paper and came out here so I wouldn't have to put antifreeze in the stingray they gave me for graduation.

They wouldn't let me drive it out the cause I fall asleep easy. They gave me a plain ticket and had my sting ray drive out cause I fall asleep easy at the wheel.

I got a pretty good education in high school but now a days you have to have a college education to get a head. Besides I didn't want to be drafted.

—weekly—

Calendar

TODAY

Fall fashions for coeds are displayed at the Panhellenic fashion show at 8 p.m. in Gammage Auditorium. Rex Harrison and Doris Day star in "Midnight Lace," the last movie scheduled this summer. The free film starts at 7:30 p.m. in Cosner Auditorium.

"Ethics and Education" will be discussed by Dr. Douglas Arner, professor of philosophy, at the last lecture - luncheon at 12:15 p.m. in the MU Pagoda Room.

Bridge lesson No. 7 is from 2-3:30 p.m. in MU 209-210.

TOMORROW

"Midnight Lace" is repeated at 7:30 p.m. in Cosner Auditorium.

Music is provided by the MU phonograph for the noon-day concert from noon to 1 p.m. in the MU upper lounge.

MONDAY

More music during the noon-day concert is set from noon to 1 p.m. in the MU upper lounge.

TUESDAY

Billed as "An all time great of authentic Spanish dancing," Luisa Triana and Flamenco Company performs at 8 p.m. in Gammage Auditorium. This is the last act of the Summer Concert-Lecture Series.

Bridge lesson No. 8 is from 2-3:30 p.m. in MU 209-210.

WEDNESDAY

A nickel buys anything at the MU coffee break from 8:45-10:30 a.m. in the MU Pagoda Room.

Another noon-day concert is featured in the MU upper lounge from noon to 1 p.m.

AUGUST 20

FINAL EXAMS.

—30—

Summer State Press

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Luisa Triana dances Tuesday — Spanish style

flamencos dance tuesday

concert-lecture series

Luisa Triana and her flamenco company of dancers and guitarists will present an evening of colorful Spanish dances at 8 p.m. Tuesday in Gammage Auditorium.

Miss Triana and her troupe of young dancers will present a program featuring elegant classical works, a sampling of village folk dance, and a generous offering of the fiery, bitter, sardonic and comic flamenco art, which combines dance, rhythmic patterns of feet and fingers, guitar virtuosity, and bursts of song.

Acclaimed as both a dancer and choreographer, Miss Triana brings flamenco fire and passion to her performance, and is outstanding as well in her presentation of classical and regional dances of Spain, critics have said.

The petite and vivacious dancer has been hailed for her performances throughout the United States, Europe and Latin America.

The last Concert-Lecture Series program, the dance concert is designed for summer session students, faculty and the public.

STATE PRESS
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The Summer State Press is published at Arizona State University, Tempe, Arizona, four times during each summer session. Publication dates are every Thursday, except final exam weeks.

EDITOR

Frank Ducceschi

The Summer State Press is a part of the Summer Sessions and Extensions program, headed by Dr. Roy Rice. The publication's phone number is 966-3656 and is located in MU 3.

dean named for newest college

college of law

Willard H. Pedrick, professor of law at Northwestern University School of Law, has been appointed dean of the new ASU College of Law by President Durham.

"We are gratified that a man so highly regarded by his colleagues in the legal profession has accepted the responsibility of founding dean," the ASU president said.

"He will be available immediately on a consulting basis to help with assembling the law library and selecting faculty who will meet the first class scheduled Sept. 1967," Dr. Durham added.

Meanwhile, Prof. Pedrick will remain on the Northwestern faculty during the academic year 1965-66, prior to assuming full-time residence at ASU July 1, 1966.

His work in the law and with legal problems qualifies him eminently for the position he will assume, said President Durham. In addition, he represents a particular asset to the University, the state and its growing metropolitan problems. Prof. Pedrick has served as chairman of the Cook County Zoning Board of Appeals since 1963.

"This work should be of particular benefit to the Phoenix metropolitan area which is confronted with simi-

lar long-range planning problems," the ASU president said, noting that Cook County, Illinois, embraces not only Chicago, but some 600 units of local government.

Recipient of a bachelor of arts degree, magna cum laude, from Parsons College in 1936, where he was student body president, Prof. Pedrick earned his doctor of jurisprudence degree at Northwestern in 1939.



W. H. Pedrick

He served first as a law clerk to Justice Fred M. Vinson, U.S. Court of Appeals, then was special assistant to the Attorney General, Tax Division, U.S. Department of Justice, 1942-43, and was attorney-consultant to the U.S. Economic Stabilizer, 1943-44.

He began his law teaching career at Cincinnati University, moving to the University of Texas before joining the Northwestern faculty in 1946. He was advanced to professor of law in 1949.

In 1956-57 he was a visiting Fulbright professor at the University of Western Australia; in 1962, George Turner visiting professor at the University of Melbourne; and spring semester 1964, J. Du Pratt visiting professor at Cornell University.

His professional fields include taxation, torts and estate planning.

Durham to talk faculty orientation

University faculty, staff and their partners are invited by President Durham to assemble in Gammage Auditorium at 8 p.m. Sept. 8 on the occasion of another school year opening.

"Some unusual circumstances confront ASU, both at home and abroad. It will be important for us to come together and review once again 'the State of the University,'" said the president.

The date for this event has been changed from the originally-announced Sept. 10 to Sept. 8, Dr. Durham said, to avoid conflict with evening registration Sept. 10.

department accredited

psychology

The University's doctoral program in clinical psychology has been accredited by the American Psychological Association, President Durham announced yesterday.

In a letter to Dr. Durham, Sherman Ross, APA executive secretary, stated:

"We were impressed with the growth of the department, and the sense of urgency and progress of the University. The staff of the department is generally young, vigorous, dedicated, and ably led. University support has been excellent. The graduate students are highly motivated, cohesive, and think well of their training. There is a high degree of student-faculty interaction, and effective involvement in research. There is a concern with broadening the theoretical basis of the department. The clinical curriculum is being revised . . . In summary, a sound doctoral program in

clinical psychology now exists at Arizona State University . . . Potential for further growth is excellent."

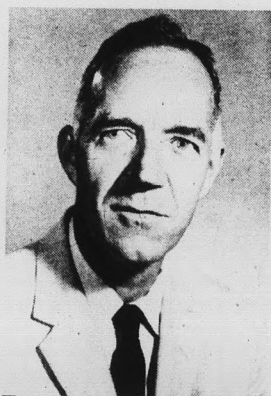
APA approval marks an important stage in the maturity of the clinical program which began a curriculum revamping in 1962 when Dr. Arthur J. Bachrach, director of the division of behavioral science at the University of Virginia since 1958, became chairman of ASU's psychology department.

A former professor of neurology and psychiatry at the University of Virginia School of Medicine, Dr. Bachrach believes all psychologists must have a thorough orientation in such basic areas as physiology, research, measurement, learning theory, and personality before specializing.

—30

why can't Johnny write?

english professor discusses writing



Dr. J. J. Lamberts

about
the
author

Known for his outspoken manner both in and out of the classroom, Dr. J. J. Lamberts is a popular professor of English. He teaches mostly upper division classes with his specialty in English usage. He spent the first portion of this summer directing an English workshop for teachers on the secondary level.

By DR. J. J. LAMBERTS

What is meant by writing depends, of course, on the audience. I have read notes composed by milkmen and caretakers in economy-price motels that would scarcely qualify as material for a class in bonehead English, but one must admit: it is writing. The writer was under no constraint to be careful, and he wasn't.

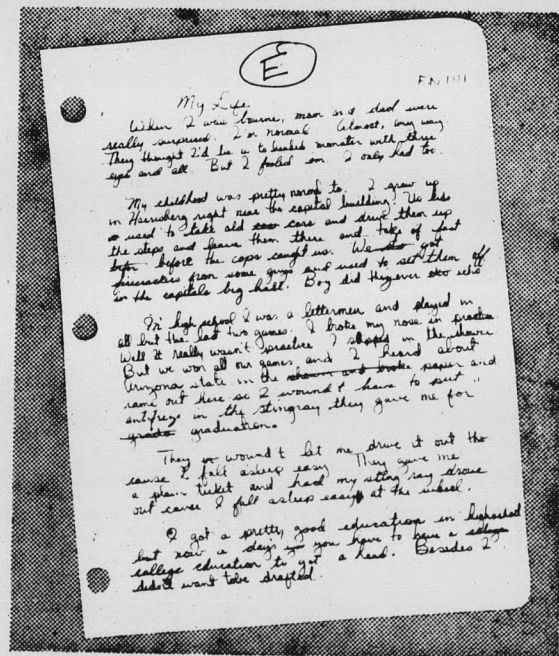
The first of an ability to write in the mind of many persons is the ability to spell words acceptably. If one insists on this qualification severely enough he will get only the words the writer feels confident of being able to spell or those that he can find in a dictionary on short notice. Normally this makes for dull writing.

A second, and somewhat more sophisticated, test consists of the ability to sidestep the more common "errors" in composition — sentence fragments, faulty parallelism, dangling modifiers, and the rest. Such "errors" can be obviated by composing a string of simple declarative sentences — also extremely dull writing.

A third test, and still more sophisticated, is a facility in using long and unfamiliar words. Whether they mean what the writer had in mind does not matter; whether they mean anything at all does not matter. The longer the words, the better the writer.

A B C D **E**

writing in college



I do not encourage students to use unconventional spellings, and I feel distressed when I need to read loosely or carelessly composed sentences. Furthermore, I rarely find monosyllabic writing particularly exciting.

Writing takes so many different forms and it fills so many different requirements that what is perfectly adequate in one situation is not so in another. The kind of thing that composition teachers demand of freshman students is rarely suitable for anything outside of college courses. And yet it would be ridiculous to have teachers of freshman English involve their students in composing letters of complaint to the telephone company or reporting a PTA meeting for the newspaper.

The real problem in writing is not so much in the writer as in the reader's expectation. This can be so diverse that even the 'best' writers cannot fulfill it. I am not sure that Shakespeare, if he were living today, would be able to compose as clear directions for assembling a hi-fi stereo as can some anonymous engineers at the Heath-Kit offices in St. Joseph, Mich. Many of us feel that we can identify 'good' writing when we see it; setting up the conditions that will insure or even encourage its production is something

else. Hundreds of indifferently bright persons have succeeded as sports writers, which indicates either that sports writing is remarkably easy to produce, or that 'good' writing is the result of specialized training and practice. I think it is the latter.

If all of the instructors of freshman English courses were to concentrate on teaching the students one specific thing like, say, composing clear directions for mouth-to-mouth resuscitation, I am confident that at the end of a year or even of a semester we should have innumerable people who could write remarkably clear directions for mouth-to-mouth resuscitation. The over-supply would be appalling, and I imagine freshman composition might be ineffably tedious.

Effective writing, of course, is a highly specialized art and it takes years of diligent practice to achieve. It looks easy. And that is the source of the problem. If it looked as different as it actually is, composition teachers would be better paid but fewer in number.

The real assignment should be to educate the public. Since this is far more difficult and expensive than trying as best we may to make Johnny passably literate, we shall go on doing the latter. And we shall go on hearing people ask "Why Can't Johnny Write?"

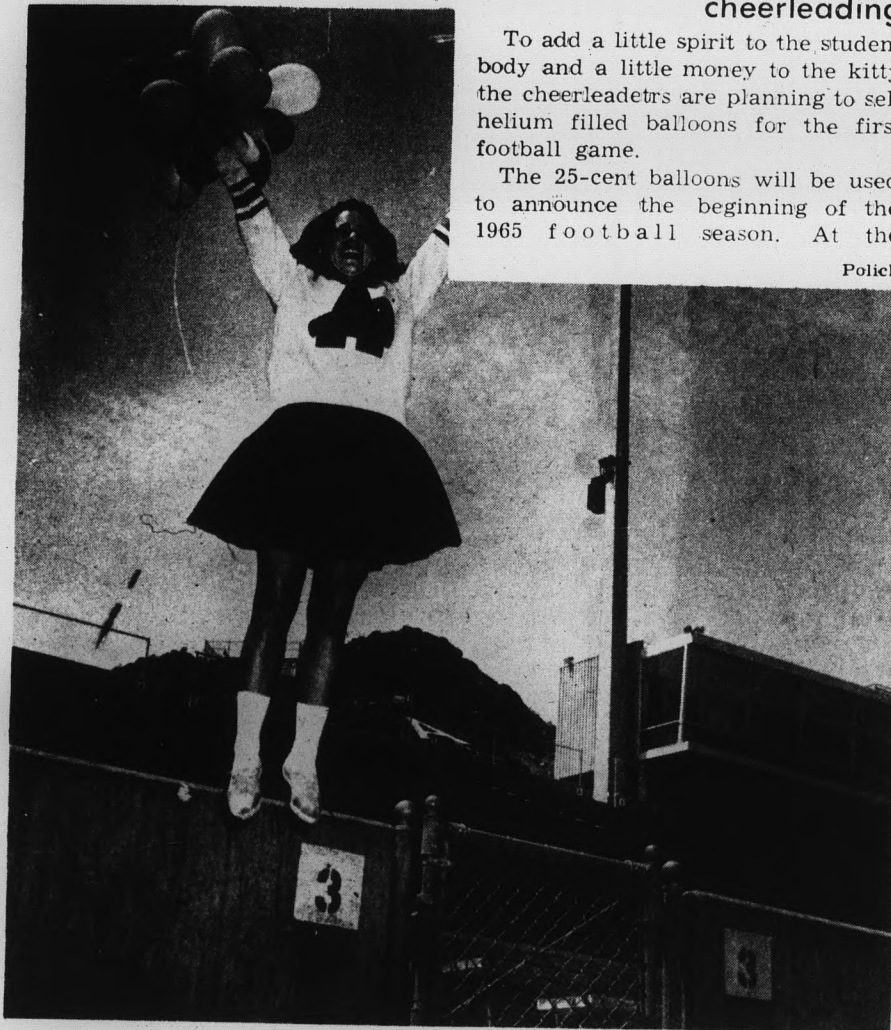
taking gas for school spirit

cheerleading

To add a little spirit to the student body and a little money to the kitty the cheerleaders are planning to sell helium filled balloons for the first football game.

The 25-cent balloons will be used to announce the beginning of the 1965 football season. At the

Polich



Cheerleaders are carried away with balloon idea

kickoff of the first game the crowd will be instructed to let go of the balloon string. The cheerleaders expect the mass flight of balloons to get the season off on the right foot spirit-wise.

The money raised will be used to pay for transportation of the full cheerleading squad to all away games.

Tickets for balloons, redeemable at the game, will be sold during registration and the first week of school at booths scattered around the campus.

campus

Classified

These rules will govern the free classified section: A limit of 12 words per ad. Only one ad per person per issue. No ads for business establishments will be accepted. No blind ads (product or service must be identified). Ads will be classified under one of these eight categories—1. Vehicles for Sale; 2. Misc. for Sale; 3. Housing for Rent; 4. Misc. for Rent; 5. Help Wanted; 6. Misc. Wanted; 7. Lost and Found; 8. Instruction. Deadline for returning ad request forms to the State Press Office, MU 3, is noon Monday for that week's issue.

vehicles for sale

1962 RAMBLER Classic wagon. \$1,250. British Ambassador motorcycle, \$85. Call after 11 a.m., 967-7215.

GOLD 1965 Triumph Bonneville. 650cc, real good shape. Need money. 967-5330.

misc. for sale

SEND \$1 for 'Student View,' post paid. Receive it Sept. 5-12. Box 341, Phoenix.

TANDBERG tape recorder, 4-track, 3-speed. Originally \$369. Price \$175. Phone 969-3236.

TWO 12" Calrad speakers: Both for \$25. 966-1523.

FREE kittens to good home — housebroken. 967-1329.

housing for rent

1 BEDROOM furnished apartment. ASU 15 min. walk. \$70. 401 West Fifth St.

help wanted

RELIABLE, part-time baby sitter in my home. Fall semester. Phone 966-1335.

misc. wanted

RIDERS — Philadelphia-New York area. Leaving Aug. 22 — Return Sept. 11. 277-6917.

instruction

INDIVIDUAL tutoring in math, biology, chemistry and physics. Phone 967-7924.

exam schedule

Classes will meet as usual on Friday, Aug. 20, with final examinations beginning at 2 p.m., according to the following schedule.

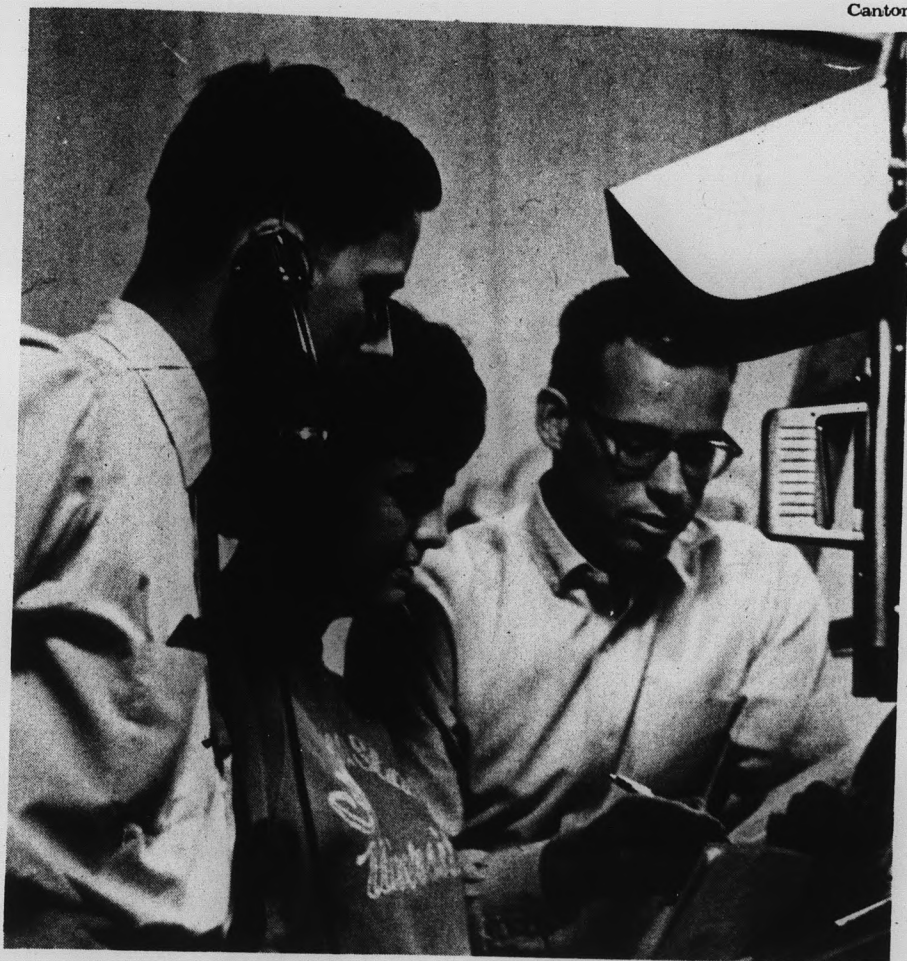
Classes Meet		Exams Scheduled
7:00- 8:00	Friday, Aug. 20	2:00- 4:00 p.m.
7:00- 9:00	"	2:00- 4:00 p.m.
7:40- 9:10	"	2:00- 4:00 p.m.
7:40- 9:10	"	2:00- 4:00 p.m.
8:10- 9:10	"	4:00- 6:00 p.m.
9:20-10:20	Saturday, Aug. 21	7:30- 9:30 p.m.
9:20-10:50	"	7:30- 9:30 a.m.
10:00-12:10	"	7:30- 9:30 a.m.
11:00-12:00	"	9:45-11:45 a.m.
11:00-12:30	"	9:45-11:45 a.m.
12:10- 1:10	"	12:30- 2:30 p.m.
12:40- 2:10	"	12:30- 2:30 p.m.
1:00- 3:00	"	12:30- 2:30 p.m.
2:00- 4:00	"	2:45- 4:45 p.m.

Night Class—at the last scheduled meeting.

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Cantor

Producers Ed Matthews, Sandra Ives and Ray Icely

'college beat' to debut

KAET-TV programs

Students will produce and be featured on "College Beat" beginning in September at 6:30 p.m. Mondays on KAET-TV, according to Don Burgess, production director.

The program, produced by radio-TV students Ray Icely, Sandra Ives and Ed Matthews, will give viewers an insight to the problems and events happening on the campus, with special guests, commentaries and interviews.

The producers are looking for a host to open all the shows and do some interviewing. Applicants should leave their names with the secretary of the Bureau of Broadcasting, and include past experience, abilities, current addresses and phone numbers. Auditions are scheduled for late August.

The schedule includes documentaries on the many ASU colleges, previews of campus attractions, in-

terviews with prominent students and international figures, student elections and fine arts events.

Some of the productions will incorporate the use of movie film for remote events. Other programs will be produced at the studio.

Productions will be edited and taped in the studios in the Engineering Building.

—30

grads and under post session

The post summer session, running Aug. 23-Sept. 10, involves undergraduate courses which can be taken for graduate credit in the fields of educational psychology, social and philosophical foundations, electrical engineering, engineering science and industrial engineering.

KAET-TV

Schedule

TODAY

- 7:15 p.m. — Twinkle's Reading Time, "Words with G and H"
- 7:30 p.m. — What's New?, "The Emperor Penguin Story"
- 8:00 p.m. — Promenade All!, "Right Hand Star to See Saw"
- 8:30 p.m. — Gardening for Fun, "Top Working Trees"
- 9:00 p.m. — Men of Our Time, "Mussolini"
- 10:00 p.m. — Spectrum, "The Caged Society"

TOMORROW

- 7:15 p.m. — Twinkle's Reading Time, "Words with J, K, L and M"
- 7:30 p.m. — What's New?, "Peter and the Potter"
- 8:00 p.m. — Beginning Bridge, "Miss Mary Knall"
- 8:30 p.m. — Decorator's Notebook, "Bedrooms . . . Lou Knaak"
- 9:00 p.m. — Spectrum, "Survival in Space"
- 9:30 p.m. — The Big Picture, "Army's TV Report"
- 10:00 p.m. — Art and Man, "A Restless Peru — The New Inca"

AUGUST 16

- 7:15 p.m. — Twinkle's Reading Time, "Consonant Review"
- 7:30 p.m. — What's New?, "Concord"
- 8:00 p.m. — Land of Their Own, "Pioneer Life on the Plains"
- 8:30 p.m. — Tennis Anyone?, "Let's See Your Serve"
- 9:00 p.m. — The Quiet Take Over, "Computer Conformity"
- 10:00 p.m. — Music in the Twenties, "Twelve-Tone Revolution"

AUGUST 17

- 7:15 p.m. — Twinkle's Reading Time, "Words with N, P. & Q"
- 7:30 p.m. — What's New?, "The History of Coins"
- 8:00 p.m. — Gardening for Fun, "Palms, With Jim Wheat"
- 8:30 p.m. — Beginning Bridge, "Mary Knall"
- 9:00 p.m. — The Open Mind, "Dr. Eric Goldman"
- 10:00 p.m. — Art and Man, "New York Travel Diary — A Frenchman Loose in Manhattan"

AUGUST 18

- 7:15 p.m. — Twinkle's Reading Time, "Words with R, S & T"
- 7:30 p.m. — What's New?, "Okefenokee Swamp"
- 8:00 p.m. — Decorator's Notebook, "Bathrooms and Kitchens"
- 8:30 p.m. — The French Chef, "Broiled Chicken"
- 9:00 p.m. — Intertel: Public Affairs, "The Cathode Colours Them Human"
- 10:00 p.m. — The Creative Person, "Hallie Flanagan"

AUGUST 19

- 7:15 p.m. — Twinkle's Reading Time, "Words with V, W, X, Y & Z"
- 7:30 p.m. — What's New?, "ABC's of Coin Collecting"
- 8:00 p.m. — Promenade All!, "Right and Left Through to Weave the Ring"
- 8:30 p.m. — Gardening for Fun, "Palms, with Jim Wheat"
- 9:00 p.m. — The Quiet Take Over, "Computer Conformity"
- 10:00 p.m. — Spectrum, "The Laboratory Detective"

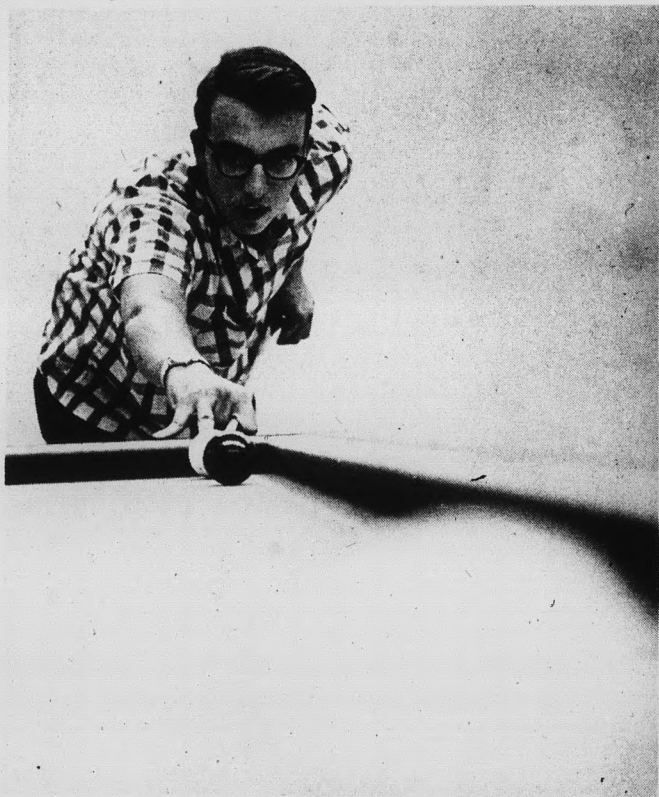
AUGUST 20

- 7:15 p.m. — Twinkle's Reading Time, "Consonant Blends"
- 7:30 p.m. — What's New?, "Matt, Part I"
- 8:00 p.m. — Beginning Bridge, "Mary Knall"
- 8:30 p.m. — Decorator's Notebook, "Bathrooms and Kitchens"
- 9:00 p.m. — World of Music, "Leopold Stokowski, The Maestro"
- 9:30 p.m. — The Big Picture, "Army's TV Report"
- 10:00 p.m. — Art and Man, "New York Travel Diary"

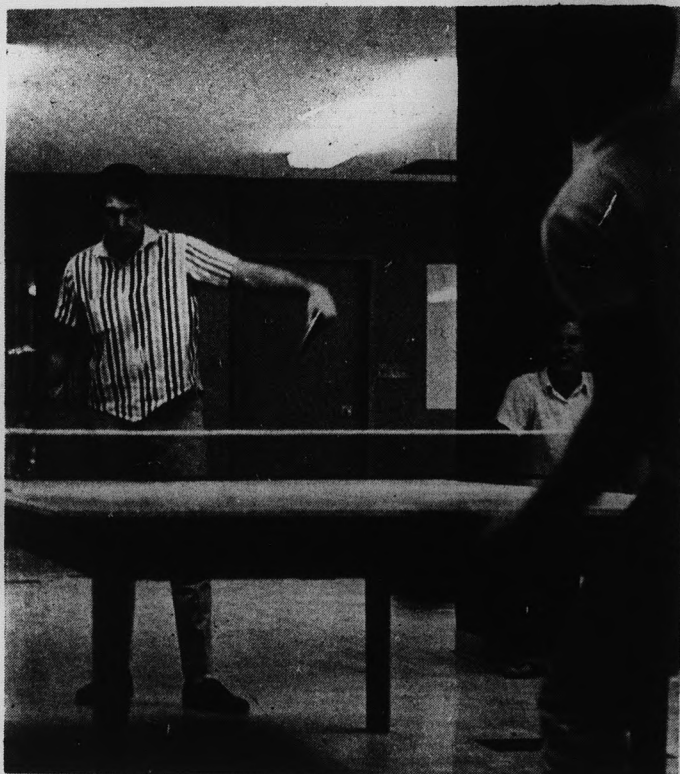
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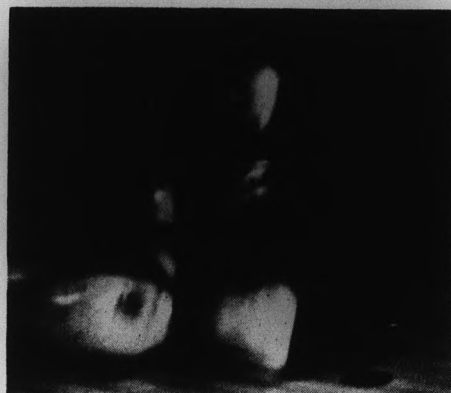
Three cushion shot



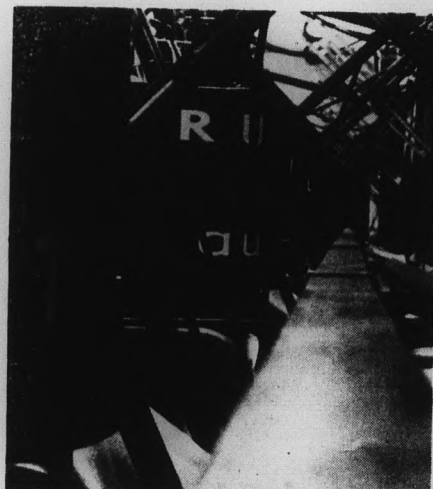
Cantor

Ping Ponging

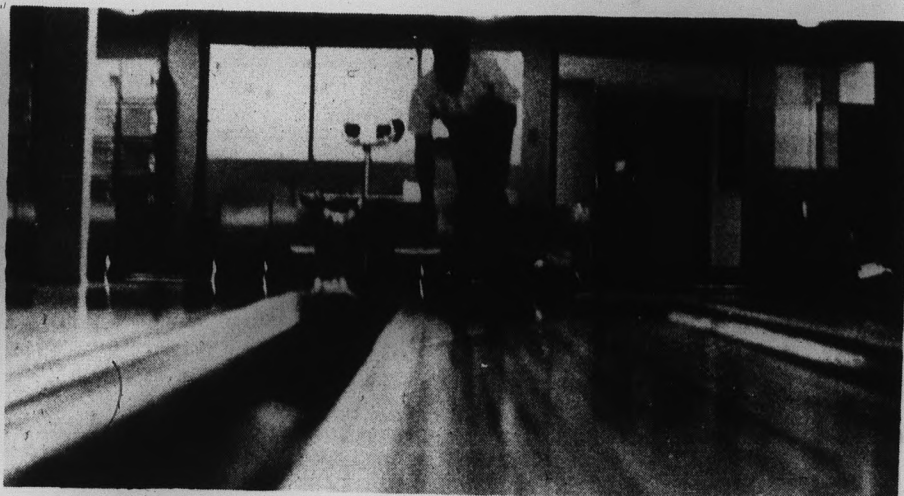
recreation in games room



No strike



Automatic pinboy



Gutter Gus