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FEB 7 1966

SUMMER

TEMPE, ARIZONA

STATE PRESS

ARIZONA STATE UNIVERSITY

a bird's eye
view of ASU

Polich



weekly

Calendar

TODAY

"Science Is No Panacea" is the subject of the 12:15 p.m. lecture-luncheon in the MU Pagoda Room. Dr. John P. Decker, professor of engineering, gives the talk.

The academy award winning movie "Bridge on the River Kwai" is scheduled for 7:30 p.m. in Cosner Auditorium. The color feature stars William Holden and Sir Alec Guinness.

Bridge lesson No. 5 is from 2-3:30 p.m. in MU 209-210.

TOMORROW

"Bridge on the River Kwai" is repeated at 7:30 p.m. in Cosner Auditorium.

Music is provided by the MU phonograph for the noon-day concert from noon to 1 p.m. in the MU upper lounge.

MONDAY

"Big Red," another Walt Disney dog story, is the last summer children's movie set for Cosner Auditorium. Curtain goes up at 7:30 p.m.

More music during the noon-day concert is set from noon to 1 p.m. in the MU upper lounge.

TUESDAY

Dr. J. N. Booth guides a color film safari through Africa at 8 p.m. in the MU ballroom. A reception in the MU upper lounge follows the Summer Concert-Lecture Series program.

The American Institute of Architects guide a tour which will focus on examples of architecture designed by well known architects. Air conditioned buses will leave the MU at 1:30 p.m. Transportation costs \$1.50.

Bridge lesson No. 6 is from 2-3:30 p.m. in MU 209-210.

WEDNESDAY

Dr. Francis Yale, associate professor of science education, conducts a tour at 3 p.m. of the University planetarium in the Physical Science Building. Reservations must be made at the MU desk prior to the day of the tour.

A nickel buys anything at the MU coffee break from 8:45-10:30 a.m. in the MU Pagoda Room.

dr Booth in africa, i presume

concert-lecture series

A color motion picture, "The Heart of Africa," and an accompanying lecture will be presented by Dr. John Nicholls Booth at 8 p.m. Tuesday in the MU ballroom.

Dr. Booth, who has met with prime ministers, sultans, princes and presi-

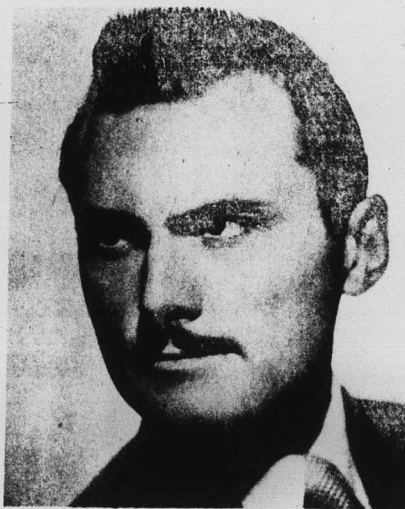
dents all over the world, is the author of six books, including "Fabulous Destination," a Travel Book of the Month Club selection.

With his camera, he has crossed the Himalayas into Tibet, toured the African and South American continents, filmed the Middle East, and gone on a hunting trip with a maharajah in India.

The Africa film shows primitive tribes and modern, sophisticated cities. The armchair traveler is taken up the mighty Congo River to witness dances by tribes clothed in ashes, straw and paint; and to visit the jungle headquarters of Dr. Albert Schweitzer.

Mountain lovers will be treated to Dr. Booth's spectacular pictures of his 12-man expedition up the icy Mount Kilimanjaro. The film also shows the lakeside paradise of Bukavu; the remote and fabled city of Timbuctoo, once forbidden to travelers; and a variety of big game including elephants, giraffes, hippos and buffaloes.

According to Dr. Booth, "In vast sweeps of shimmering desert and animal-tracked jungle, the rhythm of Africa remains unchanged. Tom-toms beat, elephants move in gigantic herds and life is dominated by weird rites. Elsewhere in the huge continent, Africa is exploding into industrialization, an era of jazz, skyscrapers and super highways."



Dr. Booth

STATE PRESS
ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

The Summer State Press is published at Arizona State University, Tempe, Arizona, four times during each summer session. Publication dates are every Thursday, except final exam weeks.

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The Summer State Press is a part of the Summer Sessions and Extensions program, headed by Dr. Roy Rice. The publication's phone number is 966-3656 and is located in MU 3.

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changing time

tours

The departure time for Tuesday's Architectural Tour has been changed from 7:30 a.m. to 1:30 p.m.

This tour of Valley architecture is sponsored by the MU in cooperation with the Central Arizona Chapter of the American Institute of Architects and the College of Architecture.

Reservations can be made at the MU information desk or by calling 966-3406. The tour will be conducted in an air-conditioned bus and will be led by a member of the architectural profession. Transportation cost \$1.50.



Fashion show officials Abby Sack, Sue Knight and Sally Minning

what's new for coeds in fall

fashion show

The latest fall fashions will be displayed for new coeds and their mothers at the Panhellenic fashion show at 8 p.m. next Thursday in Gammage Auditorium.

A reception in the MU ballroom will follow the Japanese themed, "Fashions Under the August Moon," show.

Fall clothing from Jennifer's, suitable for rush, football games, classes, date wear, and both informal and formal occasions will be modeled by representatives of the University's 12 sororities. Mrs. Arthur Rothfeder of Jennifer's will be commentator.

Sue Knight, chairman of the program, will welcome coeds and their mothers, and will introduce members of the Phoenix Panhellenic Association. The Phoenix Panhellenic has contributed to production of the style show.

Dean Mousser, former Interfraternity Council president, will extend greetings from IFC. Diane Batten-

field, Panhellenic president, and Carolyn Marsh, rush chairman, will welcome guests and present information about sororities and fall rush.

The theme will be carried out in yellow, brown and orange decorations at the reception in the MU ballroom. Presidents and rush chairmen of each sorority will serve as hostesses.

Purpose of the event is to acquaint freshmen women and transfer students with rush plans, Panhellenic members and the campus, said Miss Knight, as well as to show them fall fashions for campus wear.

Committee chairmen serving with Miss Knight include Nadia Komarnycky, fashion coordination; Sally Minning and Rusty Willard, publicity; Abby Sack, in charge of Panhellenic and rush displays, and Barbara Jenkins, in charge of the reception.

Modeling the fashions will be Diana Van Duerm, Raylene Bozelli, Bunny Olmsted, Diane Adair, Kako Newman, Jodene Garrels, Diane Dickson, Jane Johnson, Brona Burke, Donna Panarello, Tanya Pomeroy and Ann Graves.

grade a prof

evaluation

A publication of student evaluations of University instructors is tentatively set to go on sale for a dollar before fall registration.

The booklet, "Student View," is the project of four upperclassmen, who are patterning the publication after similar efforts at Harvard and other universities throughout the nation.

The four-man organization is currently soliciting evaluations from students attending summer school, according to group spokesman Robert Collins.

The purpose of the booklet is to aid students in finding the right professor for their load and courses.

"On this campus, as on every other college campus, we have various individualistic professors. Whether this is good or bad should be up to the students," said Collins.

Evaluations will be accepted from any ASU student who has had the instructor he is grading for at least one semester. Professors also may participate. Evaluation need not be signed.

Collins stressed that "Student View" is not looking for personal points of friction or emotional judgements of an instructor's personality. "Anyone who is interested may send contributions to 'Student View,' P.O. Box 341, Phoenix," according to Collins. All evaluations will be confidential.

Publication of the book is contingent on getting the participation of a large number of students, Collins said. If contributions don't reach a high enough level the booklet will be scrapped.

An outline of the instructor evaluation system is:

When "Student View" receives an evaluation it notes the major criticisms or praises of the instructor together with class and attendance requirements and system of grading used.

After these notes are made in a file kept on every instructor the original evaluation is destroyed. When several (the number has not been fixed yet) evaluations have been received on any one instructor he is included in the booklet.

twenty years ago...

By JERRY LIPMAN

Twenty years ago tomorrow, a city died . . . and a new hope was born to mankind.

Unlike the hope that slipped quietly into the world in the serenity of a starlit night more than 19 centuries before, this hope was born amidst the flames and fury of war, nurtured in the savagery of unparalleled devastation, weaned on violence, death and mind-shattering horror.

Flitting wraith-like through the dead streets of Hiroshima, it grew from a thin, almost-inaudible sigh of despair — a pitieous wail of anguish from a hundred thousand agonized throats — into a force which appeared to presage the seemingly lost fruition of mankind's 2000-year-old promise of "Peace on Earth."

And yet, on this summer day 20 years later, the promise seems to have been hardly more than a mocking stranger who paused briefly at our gates, then hurried on to serve a more enticing master.

The hope which decorated the gravestone of that earlier summer has turned to ash in our mouths, and the lighted tapers borne on the small "spirit boats" which the people of Hiroshima float down that city's Ota River each Aug. 6 are but a feeble flicker in the darkness of newly gathering despair.

Somehow, the promise so long in coming still eludes the troubled nations of men, still circles warily beyond the campfire of civilization's farthest outposts, where they thrust against the grudging perimeter of barbarism's encroaching jungle.

And with the retreat of the second great hope of two millennia, a little more of the darkness of that threatening jungle has crept over man's collective spirit, and his footsteps falter.

Conceived in destruction, hailed as the spearpoint of salvation, grown into an abomination, the tiny atom, these 20 years later — far from guiding man in the angelic ways of peace — haunts the hours of his days and the byways of his soul with the prophecy of cataclysmic war.

If he is to deny that destiny, and regain the lost hope which the atom offered him, man — all men — must kindle in their secret hearts a new commitment as white-hot as the searing fireball which once rolled across the city that now seeks to become the peace center of the world.

This is the message of Hiroshima . . . 20 years later.

more trainees

VISTA

The third VISTA group arrives Monday to begin training for work on Indian reservations all over the nation.

VISTA — Volunteers in Service to America — groups are being trained under a contract between the University and the Office of Economic Opportunity. Eight groups in all will be trained.

The second group finished its training last weekend and culminated activities with a graduation ceremony in the Indian community of Cedar Creek on the White Mountain reservation.

The new group also will spend four weeks in six White Mountain reservation communities, following a two-week indoctrination period on campus.

Dr. Mayland Parker, associate professor of agricultural economics, is in charge of the program.

Approximately 35 to 40 volunteers will be in the group arriving Monday. The volunteers come from all parts of the United States.

Of the 32 volunteers who recently graduated, four remained on the White Mountain Reservation, three went to the San Carlos reservation, three went to the Walapai reservation, two to the Havasupai reservation, eight to the Navajo reservation, five to the Cherokee reservation in South Carolina, two to the Alabama Cauchatta reservation in east Texas, three to the Seminole reservation in Florida and two to the Acoma reservation in New Mexico.

begins aug 23

post session

The post summer session, an abbreviated three-week program, gets under way Aug. 23 and extends through Sept. 10.

The post session involves graduate courses only in educational psychology, social and philosophical foundations, electrical engineering, engineering science and industrial engineering.

—30



classical and popular, but no beatles

noon-day concert

Every Monday, Wednesday and Friday a group of music-loving scholars head for the MU upper lounge for the noon-day concert. With books and homework the students climb the stairs to sit in air-conditioned comfort and study or just listen to the music of the Union phonograph. Albums vary widely — from classical to popular. (Sorry, no Beatles). The record concerts last until 1 p.m.



Richard Strauss
TILL EULENSPIEGEL'S MERRY PRANKS
DON JUAN
DANCE OF THE SEVEN VEILS
DEATH AND TRANSFIGURATION
ANTAL DORATI MINNEAPOLIS SYMPHONY ORCHESTRA
PAUL PARAY DETROIT SYMPHONY ORCHESTRA



the last chance registration

Today and tomorrow are the last two days for new students to register early before the regular registration period in September.

New students must pay a \$10 down payment on fees, then attend a general orientation, college orientation and a meeting with an adviser.

The last step is completed when the registrar's office sends the student a printed schedule of classes and a bill for the fees. When the student returns the forms and pays the fees he is finished.

campus

Classified

These rules will govern the free classified section: A limit of 12 words per ad. Only one ad per person per issue. No ads for business establishments will be accepted. No blind ads (product or service must be identified). Ads will be classified under one of these eight categories— 1. Vehicles for Sale; 2. Misc. for Sale; 3. Housing for Rent; 4. Misc. for Rent; 5. Help Wanted; 6. Misc. Wanted; 7. Lost and Found; 8. Instruction. Deadline for returning ad request forms to the State Press Office, MU 3, is noon Monday for that week's issue.

vehicles for sale

CAMPUS parking problem? '63 Lambretta scooter, 4-speed, windshield included. \$275. 967-6064.

misc. for sale

OLDS Ambassador, Trumpet. Excellent condition. Also mute, music and other accessories. 969-4539.

FOUR excellent 6.50x13 General recaps: two "Dual-90" and two "Jet-Air." 278-2709.

18'KT. GOLD engagement ring and wedding band. .31 carat flawless diamond. AM 6-8792.

housing for rent

1 BEDROOM furnished apartment. ASU 15 minutes walk. \$70. 401 W. 5th St.

misc. wanted

RIDE wanted to Northern California, Seattle at end of summer school. 955-2827.

instruction

INDIVIDUAL tutoring in math, biology, chemistry and physics. Phone 967-7924.

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A pause during the rush of registration

exam schedule

Classes will meet as usual on Friday, Aug. 20, with final examinations beginning at 2 p.m., according to the following schedule.

Classes Meet

7:00- 8:00
7:00- 9:00
7:40- 9:10
7:40- 9:10
8:10- 9:10
9:20-10:20
9:20-10:50
10:00-12:10
11:00-12:00
11:00-12:30
12:10- 1:10
12:40- 2:10
1:00- 3:00
2:00- 4:00

Friday, Aug. 20

Saturday, Aug. 21

Exams Scheduled

2:00- 4:00 p.m.
2:00- 4:00 p.m.
2:00- 4:00 p.m.
2:00- 4:00 p.m.
4:00- 6:00 p.m.
7:30- 9:30 p.m.
7:30- 9:30 a.m.
7:30- 9:30 a.m.
9:45-11:45 a.m.
9:45-11:45 a.m.
12:30- 2:30 p.m.
12:30- 2:30 p.m.
12:30- 2:30 p.m.
2:45- 4:45 p.m.

Night Class—at the last scheduled meeting.

No examinations are given in advance of schedule. A student leaving or failing to take the examination is given an "Incomplete" or an "E" according to the judgment of the instructor.

on cue

Off-Campus

By LINCOLN BOWERS
entertainment writer

MOVIES

"The Train," starring Burt Lancaster, Paul Scofield and Jean Moreau, is neither a great film nor a poor one, but an excellent and exciting movie.

The actors were directed quite firmly, and the film moved with a great amount of interest. There were moments of suspense, but nothing extremely tingling.

Paul Scofield played his part with directness and authority and was definitely the actor of the movie.

Jean Moreau, playing the part of a small European town landlady, was quite sufficient in her performance, but in several in-

stances lacked proper character motivations.

But Lancaster, well Mr. Lancaster was good but as usual can only offer the usual show of gritting teeth, and pretend that he is acting.

Mr. Lancaster, in many of his performances has this "cheese" smile and an over-sincerity that makes him just to sweet and to muchy much.

Despite Mr. Lancasters smile, and Jean Moreau average display of talents, the movie is truly worth seeing.

WRITERS

Those students interested in either script writing or phampic poetry write: Lincoln Bowers, c/o State Press, ASU, Tempe, Arizona.

community action center here

EOA and indians

An Indian Community Action Center will be established at the University under a total grant of \$421,468 from the Office of Economic Opportunity.

The grant is composed of two parts: \$178,360 for technical assistance to tribes in Arizona, New Mexico and Colorado, and \$243,108 for training 340 aides from 20 tribes.

Director of the program is Dr. Robert Roessel, professor of education.

Technical assistance field director is Alonzo Sprang, and Charles White is director of training. ASU will work in conjunction with the University of Utah and the University of South Dakota which have received smaller grants for similar projects.

Community action programs including pre-school centers, adult education, English instruction, leadership training, health and special remedial education will be developed under the technical assistance grant.

The ASU staff will acquaint tribes with community action provisions of the Economic Opportunity Act, assist them in writing proposals for grants, and help recruit for tribal programs designed to meet needs at local levels.

The 340 Indian aides will prepare for health, recreation and education assignments in ASU workshops or on local reservations under professional guidance.

Tribes will hire community action directors to administer their programs. ASU will orient them to community development. About one-half of the directors will be Indian. The remainder will have Indian assistants who gradually will take over direction of community projects.

'of mice and men' play tryouts

Tryouts for "Of Mice and Men," the first production of the University Players, will be at 7:30 p.m. Monday and Tuesday in the Lyceum.

Students planning to attend the University in the fall are invited to tryout, Dr. James Yeater, assistant professor of speech and drama, and director of the players, said. A cast of 10 will be selected and rehearsals will start Wednesday.

The Steinbeck play will begin a three-weekend run in the Lyceum Sept. 23.

KAET-TV

Schedule

A mixup occurred last week and the Summer State Press inadvertently printed the wrong program schedule for KAET-TV. The following is a correction for the remaining days of this week and next week.

TODAY

- 7:30 p.m. — What's New?, "Okefenokee Swamp"
- 8:00 p.m. — Promenade All, "Hand Swings to Star Through"
- 8:30 p.m. — Gardening for Fun, "Orchids"
- 9:00 p.m. — The Mountain, The Fall and Rise of the House of Krupp
- 10:00 p.m. — Spectrum, "Central Control: Cape Kennedy"

TOMORROW

- 7:30 p.m. — What's New?, "Plapp"
- 8:00 p.m. — Beginning Bridge, "Introduction"
- 8:30 p.m. — Decorator's Notebook, "Plants and Floral Arrangements"
- 9:00 p.m. — Spectrum, "Myths and Man-Eaters"
- 9:30 p.m. — The Big Picture, "Army's TV Report"
- 10:00 p.m. — Art and Man, "Chess Games with Marcel Duchamp"

MONDAY

- 7:15 p.m. — Twinkle's Reading Time, "Alphabet Review"
- 7:30 p.m. — What's New?, "Sturbridge Village"
- 8:00 p.m. — Land of Their Own, "Pioneer Life on the Plains"
- 8:30 p.m. — Tennis Anyone?, "Backhand and Forehand"
- 9:00 p.m. — Men of Our Time, "Moussolini"
- 10:00 p.m. — Music in the Twenties, "Neoclassicism"

TUESDAY

- 7:15 p.m. — Twinkle's Reading Time, "Words with B and C"
- 7:30 p.m. — What's New?, "Fencing"
- 8:00 p.m. — Gardening for Fun, "Top Working Trees"
- 8:30 p.m. — Beginning Bridge, "Miss Mary Knall"
- 9:00 p.m. — The Open Mind, "Dr. Eric Goldman"
- 10:00 p.m. — Art and Man, "A Restless Peru — The New Inca"

WEDNESDAY

- 7:15 p.m. — Twinkle's Reading Time, "Words with D and F"
- 7:30 p.m. — What's New?, "Wildlife of the Antarctic"
- 8:00 p.m. — Decorator's Notebook, "Bedrooms . . . Lou Knaak"
- 8:30 p.m. — The French Chef, "Veal Dinner"
- 9:00 p.m. — News in Perspective, "N.Y. Times Review"
- 10:00 p.m. — The Creative Person, "Marni Nixon"

AUG. 12

- 7:15 p.m. — Twinkle's Reading Time, "Words with G and H"
- 7:30 p.m. — What's New?, "The Emperor Penguin Story"
- 8:00 p.m. — Promenade All, "Right Hand Star to See Saw"
- 8:30 p.m. — Gardening for Fun, "Top Working Trees"
- 9:00 p.m. — Men of Our Time, "Moussolini"
- 10:00 p.m. — Spectrum, "The Caged Society"

AUG. 13

- 7:15 p.m. — Twinkle's Reading Time, "Words with J, K, L and M"
- 7:30 p.m. — What's New?, "Peter and the Potter"
- 8:00 p.m. — Beginning Bridge, "Miss Mary Knall"
- 8:30 p.m. — Decorator's Notebook, "Bedrooms . . . Lou Knaak"
- 9:00 p.m. — Spectrum, "Survival in Space"
- 9:30 p.m. — The Big Picture, "Army's TV Report"
- 10:00 p.m. — Art and Man, "A Restless Peru — The New Inca"



from top of campus

