

SUMMER

STATE PRESS

ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

Potlich



No. 6

University payroll story see page 3

weekly
Calendar

TODAY

David Niven stars in the film "The Best of Enemies" at Cosner Auditorium. The color movie is scheduled for 7:30 p.m.

A lesson in throwing pottery adds visual interest to a discussion on "Pottery Form and Expression" by Donald Schaumberg, professor of art, at the 12:30 lecture-lunch-eon in the MU Pagoda Room.

Bridge lesson No. 3 is from 2-3:30 p.m. in MU 209-210.

TOMORROW

"The Best of Enemies" is set for second showing at 7:30 p.m. in Cosner Auditorium.

Music is provided by the MU stereo for the noon day concert from noon to 1 p.m. in the MU upper lounge.

MONDAY

More music during the noon day concert is set from noon to 1 p.m. in the MU upper lounge.

TUESDAY

The Lyric Trio sings at 8 p.m. in Gammage Auditorium. Tenor Ken Remo has performed in the original Broadway casts of the "King and I," "My Fair Lady," "Flower Drum Song" and the "Merry Widow." Baritone Howard Chitjian and soprano Grace-Lynne Martin have appeared with numerous symphony and opera productions.

Bridge lesson No. 4 is from 2-3:30 p.m. in MU 209-210.

WEDNESDAY

A tour of the late Frank Lloyd Wright's school of architecture, Taliesin West, is scheduled for 3 p.m. Buses will leave from the front of the MU. Reservations for the tour can be made at the MU information desk for 75 cents.

A nickel buys anything at the MU coffee break from 8:45-10:30 a.m. in the MU Pagoda Room.

—30—

Summer State Press
Thursday, July 29, 1965

page 2

one-third do not graduate

college orientation

Over one third of all American college students fail to graduate, according to Dr. George Hamm, ASU dean of men.

"Some, of course, drop out for financial or health reasons; others are drafted or get married or realize college is not for them," he said. "But our concern is for those who should graduate but fail instead.

"University students are expected to assume responsibility, whereas in high school they often are spoon-fed, quickly reminded of their obligation if they fail to turn in assignments.

"Faced with this unaccustomed intellectual independence, some freshmen cut class, put off reading assignments, fail to keep up with their

work . . . a disastrous beginning as many discover when the roof falls in at exam time or sooner," he added.

In an effort to cope with this problem, ASU is offering four pre-college seminars this summer, designed to acquaint entering freshmen with the new life they will undertake in the fall. Instructor is Dr. Hamm.

Students are counseled in how to accept responsibilities. They are given a chance to familiarize themselves with the campus and with the agencies and individuals who can help and advise on a variety of matters.

The seminars also answer questions of how to organize time, arrange class schedules, prepare for registration, study for exams, take class notes, choose a major field, use the library and manage money.

"We try to cover all the areas that might help new students," Dr. Hamm said.

Two more complete and separate sessions are scheduled Aug. 18-20 and Aug. 25-27. All classes are held afternoons from 1-4 p.m. and are in BA 204.

Cost for each seminar is \$35, which includes a text book and limited psychological testing. Those interested are asked to register in advance at the extension office, located on the second floor of the Administration Building.

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The Summer State Press is published at Arizona State University, Tempe, Arizona, four times during each summer session. Publication dates are every Thursday, except final exam weeks.

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John Polich

The Summer State Press is a part of the Summer Sessions and Extensions program, headed by Dr. Roy Rice. The publication's phone number is 966-3656 and is located in MU 3.



Lines are long, even with three distribution windows open

long lines and sometimes short checks

university payroll

The hardships of changing the payroll system have been shouldered by student employees and staff members for the past several weeks. Long lines, late payrolls and incorrectly made out checks have plagued the University payroll department. Slowly the problems are being overcome through modifications of the new method and just plain work.



Checking out the checks



Plenty of kids with parents



Twinkle's Reading Time



campus station renews telecasting

After a couple of false starts KAET-TV, the campus television station, plans to initiate broadcasting Monday after two months of being off the air.

The station is going back on the air with a new and stronger signal. During the time the station was not broadcasting, it was installing a powerful

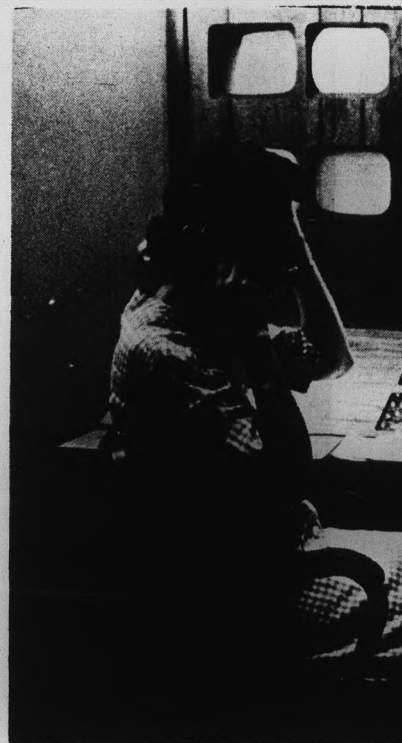
new transmitter. Formerly KAET had a range of about 50 miles; beginning at 7:30 p.m. Monday the range will be more than tripled.

The telecast schedule will be limited to evenings during the summer, but will be expanded to both daytime and night in the fall. This is the first week's programming schedule:

KAET-TV program schedule

- MONDAY**
- 7:15 p.m. — Twinkle's Reading Time, "Alphabet Review"
 - 7:30 p.m. — What's New?, "Muff Potter's Trail"
 - 8:00 p.m. — Land of Their Own, "Pioneer Life in the Great Plains"
 - 8:30 p.m. — Tennis Anyone?, "Terminology and Scoring"
 - 9:00 p.m. — Five College Presidents
 - 10:00 p.m. — Music of the Twenties, "Aaron Copland, host"
- TUESDAY**
- 7:15 p.m. — Twinkle's Reading Time, "Alphabet Review"
 - 7:30 p.m. — What's New?, "A Cruise into the Everglades"
 - 8:00 p.m. — Gardening for Fun, "Orchids"
 - 8:30 p.m. — Tennis Anyone?, "Terminology and Scoring"
 - 9:00 p.m. — Open Mind, "Eric Goldman"
 - 10:00 p.m. — BBC Drama, "Three Sisters"
- WEDNESDAY**
- 7:15 p.m. — Twinkle's Reading Time, "Consonants"
 - 7:30 p.m. — What's New?, "Tom and Huck Play Pirate"
 - 8:00 p.m. — Decorator's Notebook, "Plants and Floral Arrangements"

- 8:30 p.m. — The French Chef, "Rognons Sautes, et Flambes"
 - 9:00 p.m. — Public Affairs
 - 10:00 p.m. — The Creative Person, "Cartier- Bresson"
- THURSDAY**
- 7:15 p.m. — Twinkle's Reading Time, "Consonants"
 - 7:30 p.m. — What's New?, "Israeli Folk Songs and Folk Dances"
 - 8:00 p.m. — Promenade All, "Hand Swings to Star Through"
 - 8:30 p.m. — Gardening For Fun, "Orchids at Home"
 - 9:00 p.m. — Five College Presidents
 - 10:00 p.m. — Music in the Twenties, "Background: 1910-1919," "Host, Aaron Copland"
- FRIDAY**
- 7:30 p.m. — What's New?, "Tom Falls in Love"
 - 8:00 p.m. — Beginner's Bridge
 - 8:30 p.m. — Decorator's Notebook, "Plants and Floral Arrangements"
 - 9:00 p.m. — The Changing Congress, "Congressional Reform"
 - 9:30 p.m. — The Big Picture, "Army's TV Report"
 - 10:00 p.m. — British Drama, "Three Sisters"



Directing the show

photography by John Polich



sting with new strength



ing the show from a sound room

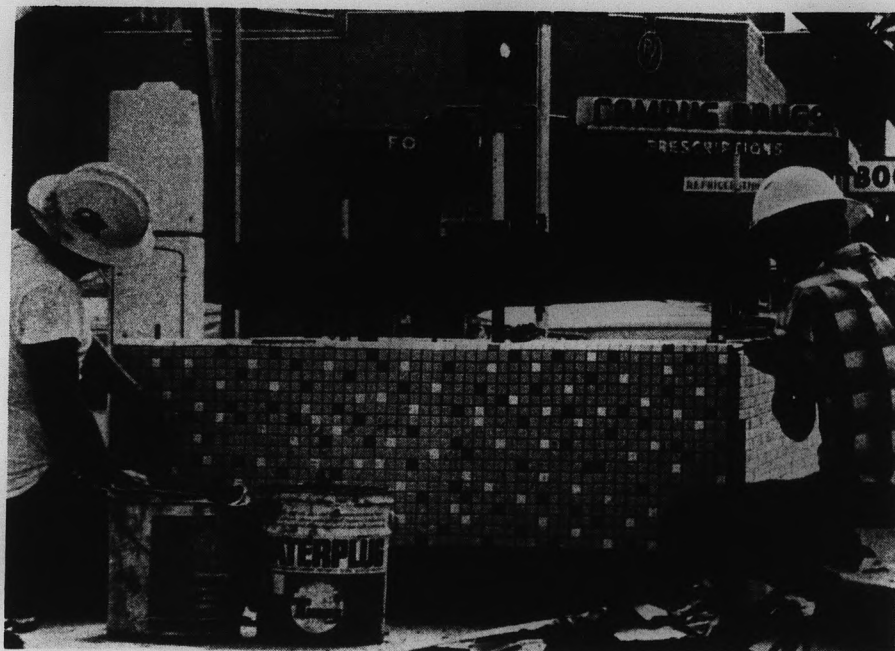
go greek at discount fraternity rush

The Interfraternity Council is recruiting men students for the fraternity system's annual formal fall rush, Sept. 11-17. Frank Putnam, IFC rush chairman, said the council is charging a special \$2 rush fee for men who sign up before Aug. 20. Thereafter the fee will be the regular \$3. Rush registration may be completed in MU 225.

ASU gets \$22,035

NSF grants

President Durham has announced receipt of a \$22,035 institutional grant for science awarded the University by the National Science Foundation.



Beautifying campus: tiling the irrigation gates

on cue

Off-Campus

By KATHY MEYER

(While Lincoln Bowers, the regular entertainment writer, is vacationing, this column will be written by Miss Meyer.)

Her dad shot down by a silver-nosed killer (Lee Marvin), the ranch in the hands of the greedy land development company, "Cat Ballou" vows, "They'll never make me cry." Homeless, she goes to the outlaw retreat Hole-in-the-Wall, along with Jackson, the anything but close-mouthed Sioux who had nothing "to do with the Little Big Horn, honest," two bumbling outlaws who can neither shoot nor fight, and Kid Shaleen, a drunk gunfighter. To get revenge, Cat plans to hold up the train carrying the development company's payroll, using the paperback adventures of Kid Shaleen as a guide.

The western spoofs all the cowboy and Indian traditions, tossing all the stock characters into all the stock situations, yet giving everything just a bit of a twist. Jackson, for instance, carries a bottle of firewater to make the sheriff mad — only Shaleen drinks from it; the fiddlers never stop

playing at the barn dance and the women swing fists and brooms when the usual fight breaks out; the guard refuses to open the safe and almost prevents the train robbery "it wasn't in the book" that way.

The Kid lolls drunkenly in his saddle, his white horse leaning against the building, head down, legs crossed, while Cat mounts the gallows accompanied by the all-too-familiar preacher (Dwayne Hickman).

Lee Marvin, as two guns-for-hire — one working for the land company (the silver-nosed killer) and the other working for Cat Ballou (Kid Shaleen), steals the show. Particularly funny are the scenes where he tries to show his fast draw and escape from the posse following the robbery.

Michael Callan plays the younger of the two "hardened" outlaws with prices on their heads. In his case, \$35, \$10 more than for his uncle. Obviously the most misunderstood suitor in the history of show business.

A rollicking satire on just about everything found in Hollywood movies, "Cat Ballou" must rank as sheer enjoyment.

just once more beauty pageant

The Arizona Miss U.S. Beauty Pageant of 1965 will be staged at the new Legend City with preliminaries on Aug. 14 and finals on Aug. 15.

Entry blanks can be obtained by either writing or personally contacting the Patricia Stephens Finishing School or the new Legend City. Official entry blanks for the Miss U.S. Beauty Pageant must be filed with the finishing school no later than Aug. 8. A picture of the candidate must accompany her entry blank. Contestants must be between 18 and 26 years old, single and never have been married, and a resident of Arizona at least six months or attended a school or college in Arizona for a like period.

Judging will be based on swim suit, poise and personality, formal or semi-formal showing with interview. Awards will be given for Miss U.S. Beauty of Arizona, first runnerup, second runnerup, swim suit winner, personality winner and formal winner.

The Arizona Miss U.S. Beauty Pageant winner will represent the state and will be sent to the finals — all expenses paid by the sponsor — to be held on Labor Day weekend in the auditorium of the Singer Bowl at the New York Worlds Fair.

—30

studying stimuli mental health

The National Institute of Mental Health has awarded a \$4,195 grant to the University to study the effects of stimuli conditions on human beings who make a sudden switch from one task to another.

Directing the project is Dr. Charles D. Gersten, assistant professor of psychology.

The project will extend to May 31, 1966.

Two dissimilar tasks whereby the subject must switch from one concept to another will be utilized and the effects of the changing stimuli will afford the investigators information concerning the human being's ability to cope with the situation.

campus

Classified

These rules will govern the free classified section: A limit of 12 words per ad. Only one ad per person per issue. No ads for business establishments will be accepted. No blind ads (product or service must be identified). Ads will be classified under one of these eight categories— 1. Vehicles for Sale; 2. Misc. for Sale; 3. Housing for Rent; 4. Misc. for Rent; 5. Help Wanted; 6. Misc. Wanted; 7. Lost and Found; 8. Instruction. Deadline for returning ad request forms to the State Press Office, MU 3, is noon Monday for that week's issue.

vehicles for sale

1955 CHEVROLET wagon. Good mechanically. 266-2882.

misc. for sale

19" 1964 ZENITH portable TV. \$100. 1031 E. Lemon St., Apt. 26, after 7 p.m.

MAKE YOUR own records! Professional studio model Rek-O-Kut record cutter. \$150. 277-7531.

misc. wanted

WANTED: Ride to Anchorage end of second session. Drive - share expenses. 955-2827.

lost and found

FOUND — German Shepherd male, young, Palamino color. Phone 969-1579.

instruction

INDIVIDUAL tutoring in math, biology, chemistry and physics. Phone 967-7924.

Summer State Press
Thursday, July 29, 1965 page 7



Highways: an engineering marvel

dr. O'Keeffe studies hydrogen chemistry

Research that could lead to smaller and lighter batteries for satellites and submarines is being conducted by Dr. Michael O'Keeffe, assistant professor of chemistry.

The Department of Navy's Office of Naval Research has awarded an additional \$19,654 grant to ASU for experiments in solid state chemistry of hydrogen compounds.

Directing the project which is now beginning its third year, Dr. O'Keeffe is a noted solid state chemist, formerly of Bristol, England.

He began his experiments shortly after coming here in January of 1963.

First, the purchase of a residual gas analyser or mass spectrometer was necessary to measure particles

according to their weight. This was done last year.

What Dr. O'Keeffe is trying to do is learn how different masses of hydrogen, oxygen and nitrogen affect a metal while passing through it. At the moment, he is concentrating on hydrogen.

This basic research could lead to the development of new electrodes, or plates for batteries used in such limited space as in satellites and submarines. And a gas — such as hydrogen — may replace the heavier chemicals currently placed in batteries, according to Dr. O'Keeffe.

His research may also lead to improved construction of nuclear reactors. Under high temperature, metals used in reactors becomes brittle, and in some cases the hydrogen and metals dissolve into a single compound.

students view presidential announcement

viet nam conflict

Students, mostly men, watched the TV screen intently as President Johnson yesterday announced the monthly draft quota will double and an additional 75,000 men will be sent to Viet Nam.

As the President said he did not feel it was necessary to mobilize the National Guard or military reserve units, the MU lower lounge, scene of the viewing, was filled with several sighs.

Most faces were grim with the anticipation of increased military activity in Southeast Asia.

Polich



No one smiled as the draft quota was doubled



The crowded room was often quiet



Comfortable, but discomforting news