

weekly

Calendar

TODAY

The last of three Thursday lecture-luncheons featuring noted members of the faculty starts at 12:30 in the MU Pagoda Room. Dr. V. Faust, associate professor of education, describes the institute for elementary school counseling which he heads.

The last Cosner Auditorium film of the first summer session is "Lonely Are the Brave" starring Kirk Douglas. Curtain time is 7:30 p.m.

Bridge lesson No. 7 is from 2-3:30 p.m. in MU 209-210.

TOMORROW

Music is provided by the MU stereo for the noon day concert from noon to 1 p.m. in the MU upper lounge. "Lonely Are the Brave" is repeated at 7:30 p.m. in Cosner Auditorium.

MONDAY

More music during the last noon day concert of first summer session set from noon to 1 p.m. in the MU upper lounge.

TUESDAY

The father of the infamous Madam Nhu, Dr. Tran Van Chuong tries to answer the current burning question "What Next in Viet Nam?" Dr. Chuong speech is set for 8 p.m. in the MU ballroom. A reception in the MU upper lounge is scheduled for after the talk.

Bridge lesson No. 8 is from 2-3:30 p.m. in MU 209-210.

WEDNESDAY

A tour of The Arizona Republic and Phoenix Gazette newspaper plant is scheduled for 2:30 p.m. Buses leave from in front of the MU. Reservations for the tour can be made at the MU information desk for 15 cents.

A nickel buys anything at the MU coffee break from 9-10:30 a.m. in the MU Pagoda Room.

JULY 16-17

FINAL EXAMS

Summer State Press

Thursday, July 8, 1965

page 2

dr. Tran Van Chuong:

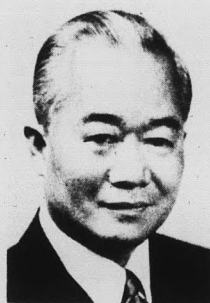
'what next in viet nam?'

"What Next in Viet Nam?", a subject of international importance, will be discussed by Dr. Tran Van Chuong, former ambassador of Viet Nam to this country, at 8 p.m. Tuesday in the MU ballroom.

Father of Mme. Ngo Dinh Nhu, Ambassador Chuong was born in North Viet Nam but lived most of his life in Saigon. Well versed in conditions in both sections of his divided country, he will discuss the critical issues of the day.

The program is one of the summer Concert-Lecture series.

Long one of French Indo-China's leading statesmen and jurists, Chuong resigned two years ago out of political conviction, in protest to the policies of the Diem regime. He now makes his home in Washington,



Chuong

but maintains communication with his homeland and surrounding areas of Southeast Asia.

He studied in Algiers and France, receiving his doctorate of laws degree in Paris in 1922. For many years he was senior Vietnamese lawyer, first in Saigon and then in Hanoi. He was vice president of the Grand Council for Economic and Financial Interests of Indochina in 1938, a member of the Federal Council of Indochina in 1940, and in 1945, just before the Viet Minh revolution, was minister of foreign affairs and vice president of the Ministerial Cabinet, headed by Tran Tron Kim.

Emerging from political retirement in 1954, he accepted the post of minister of state in the new nationalist government formed by Premier Ngo Dinh Diem. In this capacity he was sent abroad, first to Geneva and then to the U.S. on a special mission. Shortly thereafter he was appointed ambassador, from which post he resigned in August 1963.

dr. Wrenn to leave for taiwan

When he completes his summer school teaching at the University of Hawaii July 31, Dr. C. Gilbert Wrenn, professor of educational psychology will leave for a month's teaching mission in Taipei, capital of the Republic of China in Taiwan.

The assignment is an outcome of a contract between the East-West Center, a U.S. Department of State international education and cultural exchange center at Hawaii, and the Taiwan Ministry of Education.

The contract, the first between the center and the government of Taiwan, calls for a number of educational teams to conduct field service courses during the next year.



Wrenn

The first request by the ministry was for a course in counseling for teachers, and the center has invited Dr. Wrenn and Dr. Francis Clark, of the University of Hawaii, to serve as the initial team. Mrs. Wrenn and Mrs. Clark will accompany the professors.

"I am told," said Dr. Wrenn, "that the Taiwan school system, from junior high school through the university, is quite inflexible with little free choice allowed students, so we are puzzled about the usefulness to them of an American concept of counseling. Perhaps we will learn about a new concept of counseling."

Dr. and Mrs. Wrenn will be in Taiwan until about Aug. 30, returning to Tempe via Hong Kong and Tokyo in time to prepare to leave from New York for the professor's first-semester Fulbright assignment in England.

8,778 here

summer school hits new high

First summer session classes at Arizona State University have attracted 8,778 students.

The current registration is 772 more than the 8,006 students who were enrolled in classes during last year's first summer session, according to Alfred Thomas Jr., registrar and director of admissions.

Dr. Roy C. Rice, dean of the summer sessions, estimated that about 6,000 students will register in second-term summer classes," which begin July 19.

Polich



Short early registration lines



Students are registered by data processing equipment

first of three registration periods

new students register for fall

The first of three three-day fall registration periods for new students and former students who did not attend the University spring semester is in its second day.

The other registration periods are set for July 28-30 and Aug. 4-6.

Students go first to the Moeur Administration Building, between 8-9 a.m., pay a \$10 down payment on fees, obtain a registration course card, and then go to Gammage Auditorium for a general orientation meeting, set for 9 a.m.

From 10 a.m. - noon, the students will meet with advisers who will assist them in filling out the course request card and for college orientation. The adviser will forward this card to the dean of the college in which the student plans to enter.

The registrar's office will mail to the students' homes a printed schedule of courses — as processed by the computer — along with registration materials and a bill for fees. After the student fills out the required forms and mails them back to the registrar's office, with a check covering fees, registration is completed.

These forms should be returned to the registrar's office no later than Aug. 25. Delay in payment can be made until Sept. 11, but registration forms must return prior to Aug. 25.

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KAET reschedules broadcast date

KAET-TV has rescheduled its return to the airways for July 19. The educational station has not been broadcasting since May 28 awaiting installation of a new transmitter.

The campus TV station had been set to debut with its new transmitter July 5, but was delayed by General Electric, manufacturer of the equipment.

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student teaching deadline next thursday

Next Thursday is the deadline for filing applications for student teaching during the fall semester. Application forms must be returned to Ed 115.

20th camp ends the same day

music camp founder to retire saturday

As he lifts his baton Saturday night to direct the traditional closing number at the University's 20th annual music camp, Miles Dresskell will end his career as director of the camp he founded.

Retiring Saturday, the professor of music will attend a dinner before the 7:30 p.m. concert in Gammage Auditorium, in honor of the students who attended the first music camp in 1946. About 40 are expected at the get-together.

Prof. Dresskell, who joined the music faculty in 1945, and his wife, Nadine, have been co-directors of the Arizona All-State Music Camp ever since its inception.

Recipient of degrees from Northwestern University, San Jose State College and Columbia University, Prof. Dresskell has played with the Cleveland Symphony Orchestra, was concertmaster of the Lincoln Symphony Orchestra, and has appeared as soloists with other orchestras in this country and abroad.

Playing both the violin and the viola d'Amore, he has performed in recitals at New York Town Hall, at universities and elsewhere.

His former students may be found throughout the country, heading music departments, conducting orchestras, teaching and performing in recitals.

Numbered among his former associates at Northwestern and Columbia are William Schuman, head of New York's Lincoln Center and Howard Hanson, a composer who was formerly director at Eastman Conservatory.

Before coming to ASU, Prof. Dresskell was on the Columbia University faculty for 17 years, was music department director at State College in San Jose, and taught at the College of the Pacific and the University of Nebraska.

Highlighting the 20th annual session of music camp, the final concert at 7:30 p.m. Saturday in Gammage Auditorium will feature selections by the dance band, maroon

band, camp symphony orchestra, gold band, and mixed chorus.

The program will include pre-concert numbers by the dance band, conducted by Koste Belcheff. Conducted by Harold Hines, the maroon band will present "Headlines," selections from "Mary Poppins," and "The Girl in Satin."

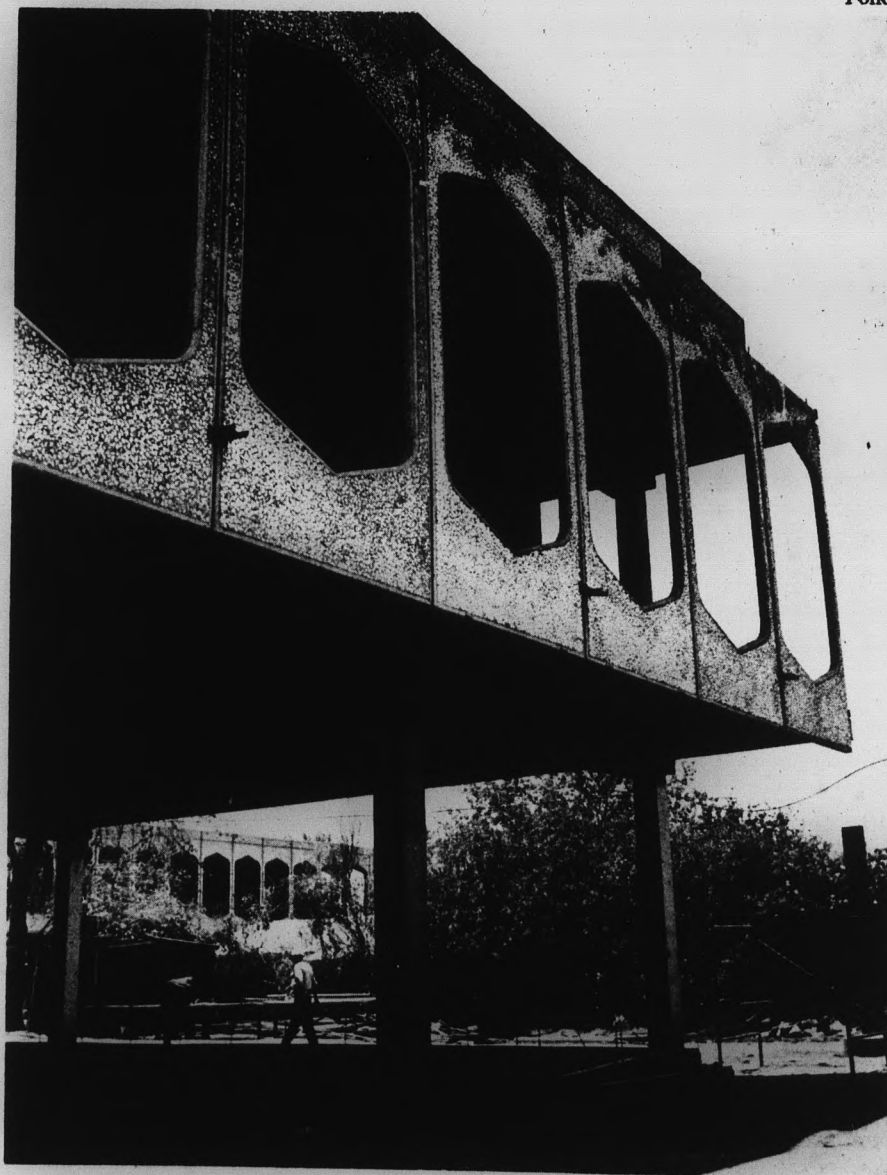
The camp orchestra, directed by Guy Taylor, will present Beethoven's "Egmont Overture," Haydn's "London Symphony," and "Hymn and Fuguing Tune No. 3" by Henry Cowell.

The gold band, also directed by Hines, will be featured in "Thundercrest March," "Deep Purple" and "How the West Was Won." James Hendricks will conduct the mixed chorus in "Salvation Is Created," "O Lord, How Can We Know Thee," "Ain't Got Time to Die," "Shenandoah" and "It Is Good to Be Merry."

All 400 music campers, of 1965, plus campers of former years, will join in the final number "Sine Nomine", traditional camp song, directed by Dresskell, who arranged the music.

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Polich



Construction strike-lockout still halts progress

letters

book is better than the movie

Editor,

To Lincoln Bowers in regard to his review of "The Greatest Story Ever Told" (July 1).

Did you ever consider writing for True Confessions magazine? Nothing personal, you understand, but that drippy bit of sugary emotionalism you so laughingly referred to as a movie review was more than I could stomach.

Granted a stab was made at making a realistic portrayal of Christ, but perhaps the results would have been better had the script writer skimmed through the Bible once before grabbing his pen. Obviously his recall from Sunday School was less than accurate.

Certainly "The Greatest Story Ever Told" is a beautiful movie to watch if you're not fussy about major points being accurate, if you're not concerned that well known actors are more than distracting in bit parts (John Wayne, for instance), and if you don't mind sitting in the midst of a bunch of jerks who think they're soaking up enough religion to last them six months.

Admittedly, I have never read the Bible from cover to cover, nor do I intend to, but from what I have read I can safely say, as with many films — the book was a heck of a lot better than the movie.

Edith J. Horton

STATE PRESS
ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

The Summer State Press is published at Arizona State University, Tempe, Arizona, four times during each summer session. Publication dates are every Thursday, except final exam weeks.

Editor
Frank Ducceschi

The Summer State Press is a part of the Summer Sessions and Extensions program, headed by Dr. Roy Rice. The publication's phone number is 966-3656 and is located in MU 3.

exam schedule

Classes will meet as usual on Friday, July 16, with final examinations beginning at 2 p.m., according to the following schedule.

Classes Meet		Exams Scheduled
7:00- 8:00	Friday, July 16	2:00- 4:00 p.m.
7:00- 9:00	"	2:00- 4:00 p.m.
7:40- 9:10	"	2:00- 4:00 p.m.
8:10- 9:10	"	4:00- 6:00 p.m.
9:20-10:20	Saturday, July 17	7:30- 9:30 a.m.
9:20-10:50	"	7:30- 9:30 a.m.
10:00-12:10	"	7:30- 9:30 a.m.
11:00-12:00	"	9:45-11:45 a.m.
11:00-12:30	"	9:45-11:45 a.m.
12:10- 1:10	"	12:30- 2:30 p.m.
12:40- 2:10	"	12:40- 2:30 p.m.
1:00- 3:00	"	12:30- 2:30 p.m.
2:00- 4:00	"	2:45- 4:45 p.m.

Night Classes—at the last scheduled meeting.

editorial

on the culture program

The relatively staid paintings of the permanent White House collection were joined, at least for a day, by works of abstract expressionism and even by pop and op art. One noted poet chose, for political policy reasons, to boycott the White House Festival of the Arts. And a few others used it as an occasion to lecture the administration on aspects of its foreign policy with which they disagreed.

Some report that the undercurrent of political criticism nettled the President. We hope that Mr. Johnson will not let dissident voices discourage him from continued friendly encouragement of the arts.

The President's own words in his prepared text were encouraging. He noted that "art flourishes most abundantly when it is fully free — when the artist can speak as he wishes and describe the world as he sees it without official direction." And he made a valid and important distinction when he said: "Your art is not a political weapon. Yet much of what you do is profoundly political."

A couple of the participating artists had at one time been investigated for loyalty by a congressional committee. One had recently picketed the White House. This proved to be no bar to their works. Had this been a Communist country, the exhibition of their art would almost certainly have been prohibited by state censorship.

It is in the Western European and American democratic tradition that the artist, scientist, or scholar be able to speak out freely as citizen on topics of national concern without fear that the government will as a result curtail his professional work. The White House festival rightly upheld this intrinsic element of a democratic society.

Of course, some were moved to ask why it was all taking place. Yet the festival reflected a genuine, widespread, and evergrowing interest in the arts on the part of the American people and solid accomplishment on the part of the artist. It is indicative of the changing times that the Arts Council of America, now meeting in Washington to consider the relation of government to art, has chosen as its theme, "The Arts — The Central Element of a Good Society."

—reprint from the Christian Science Monitor

there is a furor in the fine arts today

A 17th century manuscript of Robert Herrick's verse was bought by a New York dealer recently for \$95,200.

Over \$2 million dollars have been paid, for individual paintings by Rembrandt.

More people now go to symphony

concerts in America than go to professional baseball games.

President Johnson, in his Jan. 4 message to Congress, recommended the establishment of a National Arts and Humanities Foundation.

A hundred different bills have been submitted to Congress in response to the President's appeal.

These are among the facts, cited by Dr. Henry A. Bruinsma, dean of the new College of Fine Arts, that indicate there is a furor today in fine arts.

Guest speaker at last Thursday's lecture-luncheon, the dean said attendance at Phoenix area symphony concerts, art galleries, recitals and theaters has increased tremendously. "People are finding that these things satisfy them and fill a human need," he said.

"Returning to Arizona after a 10-year absence," he continued, "I found the community which previously had been a small and fairly attractive one had more than quintupled its size. Along with that it also had quintupled its beauty.

"Yes, we still need a commission on civic beauty, and there are many blights on our horizon," Dr. Bruinsma

said, "but our architects, builders, city planners and managers have come more concerned with beauty than they were a decade ago.

"Our industrial plants and our commercial institutions have, I believe, discovered that art, too, has its usefulness in business, in bringing business, and in encouraging more business. Art — the fine arts — is an integral part of our way of life, is becoming part of our local and national scene," he said, and then gave examples to show that what is art may also be useful.

Dean Bruinsma said today's well-trained musician, poet, author, playwright, actor or composer must know the world he is trying to interpret and must understand the emotions, and the human mind and environment.

"We hope to turn out good artists, maybe even some great ones, through our College of Fine Arts," the dean said. "Certain of them will become the teachers of future artists.

"The impact of art is seen in many fields and, for this reason the furor in the fine arts is of national importance."

campus

Classified

These rules will govern the free classified section: A limit of 12 words per ad. Only one ad per person per issue. No ads for business establishments will be accepted. No blind ads (product or service must be identified). Ads will be classified under one of these eight categories— 1. Vehicles for Sale; 2. Misc. for Sale; 3. Housing for Rent; 4. Misc. for Rent; 5. Help Wanted; 6. Misc. Wanted; 7. Lost and Found; 8. Instruction. Deadline for returning ad request forms to the State Press Office, MU 3, is noon Monday for that week's issue.

vehicles for sale

1939 BUICK; 4-dr.; Special; new tires, parts; needs generator, 966-3657. Noon - 3 p.m.

1958 PICKUP FORD V-8 LWB, aluminum shell camper, good tires, \$725.00. 954-4287.

1965 VW SEDAN. \$1,500. Perfect condition. Owner leaving U.S. Phone AP 8-5473.

misc. for sale

THREE Supplementary reference books for any economics course; all for \$6.00 947-9696.

43x8 TRAILER. Perfect for two students. Excellent Condition. 634 Apache Blvd. 966-0714.

FOR SALE: 30-30 Winchester. Excellent shape. \$65.00. After 3:00. Phone 955-2827.

115-VOLT WESTINGHOUSE apartment size air conditioner; 1954 encyclopaedia Britannica. \$100 each. 967-7936.

housing for rent

NEW 1 Bdrm. Apt., covered carport, pool. 325 Hardy Drive. Phone WO 7-4426

misc. wanted

SOMEONE to share driving to Columbus, Ohio, or thereabouts, July 17. 986-0069.

instruction

INDIVIDUAL tutoring in math, biology, chemistry and physics. Phone 967-7924.

soprano sings wednesday in MU

Lyrte soprano Sue Klein will be featured in a recital at 8:15 p.m. Wednesday in the MU ballroom with her husband, Leonard Klein, accompanist-composer, and junior Doris Stevenson, pianist.

Mrs. Klein will present "Se nel ben" by Stradella, "Cara edolce" by Scariatti, "Bella bocca" by Pasquini, five selections from Schumann's "Liederkreis," and "Cinq Melodies Populaires Greceques" by Ravel.

A student of Arnold Bullock, professor of music, Doris will play Faure's "Theme and Variations" and Chopin's "Scherzo in b minor." She was soloist last spring with the University Symphony Orchestra and is the recipient of several scholarships and awards.

Mrs. Klein, a graduate student studying with Marion Smith of the music department, earned

her masters degree at Oklahoma University. She has studied with David Lloyd, noted American tenor, and with Guiseppi Bentonelli, former Metropolitan tenor.

She will conclude the program with selections by her composer-husband, including "Passionate Pavans," "I Love You" and "Chansons Innocetes."

Klein earned his master of music degree at Mills College, where he will join the faculty this fall as assistant professor of composition. He received his doctor of philosophy degree at the University of Iowa and has taught at the University of Oklahoma and Indiana University. He has won numerous prizes and scholarships, and spent four years in Paris, studying, concertizing, and accompanying.

dr. Faust talks at luncheon

Dr. Verne Faust, director of a stepped up, two-year institute designed to prepare elementary school counselors, will be guest speaker at the third lecture-luncheon, at 12:30 p.m. today in the MU Pagoda Room.

Reservations are requested at least one day in advance, at the MU information desk. Cost at the luncheon-talk is \$1.25.

In his talk, Dr. Faust will discuss the pioneering aspects of the unique institute which opened here June 14, and will run through Aug. 20, 1966, under a \$170,000 contract with the U.S. Office of Education. ASU is the only university in the nation selected to conduct such a program.

U.S. ambassador to ghana says

interest in africa important

"It is in the United States' interest that the emerging nations of Africa succeed," William F. Mahoney, U.S. ambassador to Ghana, told some 30 history teachers Friday.

The teachers are attending a National Defense Education Act institute sponsored by the U.S. Office of Education.

Mahoney said the United States foreign policy in Africa is a combination of humanitarian motives of self interest. "Our balance of trade with the African nations at the present time is not a favorable one," Mahoney said. "This is true simply because of habitual and historic ties with Britain and France."

He pointed out that the U.S. continues to "respect the principles of

non-alignment and neutrality among the emerging nations, but we are attempting to encourage "genuine neutrality."

Mahoney said, "We are trying to crank up certain key countries to provide a nucleus of stability in Africa. In Ghana, for instance, we are spending substantial amounts to get them to modernize their agriculture."

The ambassador also pointed out that the concept of Pan-Africanism, or a form of continental government is an important topic of conversation throughout the emerging nations.

"The chances of forming such a union at the present time are rather small," Mahoney said, but what is happening is the regional grouping of certain states to establish some sort of economic base."

"Naturally," Mahoney continued, "We in the United States have a tremendous interest in Africa, especially the countries on the west coast. From these countries came about 20 per cent of our population, referring to our Negro citizens."

Mahoney said we are making great strides in Africa, but he did point out that France "puts out more wealth than all of the other countries combined in Africa."

He said Africa is really the "last great frontier," and that it is to our interest economically to help these countries become more independent, or else we will be confronted with cold war problems for many years to come.

"We cannot generalize about Africa," Mahoney said, "and we cannot generalize about our foreign policy there. We continue to point out to these people that we were the first country in modern history to gain our independence in a bloody revolution, and we want them to succeed as we succeeded."

Mahoney added that the one great problem in Africa is to get the people to "jump the gap from the old to the new," referring to methods of doing things both economically and politically.

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business, science salaries rate high

The average beginning job offer to a university graduate who received a Ph.D in physics this June has increased from \$990 to \$1,142 per month, according to Dr. Robert F. Menke, director of placement.

The beginning salary for doctoral degree candidates in physics has jumped 15.4 per cent during the past year, although the volume of such offers has been small.

Dr. Menke released today information concerning beginning salary offers to bachelor's degree, master's degree, and doctoral candidates, as surveyed by the College Placement Council.

The report is based on data covering beginning salary offers to 24,150 bachelor's, 6,447 master's and 1,136 doctoral degree candidates at 111 colleges and universities from, coast to coast.

Beginning salary offers to marketing and distribution students experienced the greatest percentage increase over last year, going up 4.7 per cent to \$516 per month.

Next in line were business majors with a 4.5 per cent gain to \$550 per month and chemical engineers with a 4.4 per cent boost to \$642 per month.

Recruiters this season continued to make the most the most offers to

electrical and mechanical engineers but, paradoxically, the average dollar offer for mechanical engineers fell to fifth place at \$635.

Aeronautical engineers at \$645, chemical engineers at \$642, and electrical engineers at \$641 continued to be the leaders in dollar value.

However, while aeronautical and electrical engineering were in the top three dollar-wise, they significantly were the two lowest categories in percentages of increase among the 12 curricula surveyed — 2.5 per cent for aeronautical and 2.7 per cent for electrical.

Further proof of stability among the higher offers was found in the information for employer groups studied, according to Dr. Menke.

The aerospace industry led in volume and made the highest average dollar offer at \$641 but was near the bottom in percentage increases with a 2.6 per cent rise over last year.

The electronics group was second in dollar value at \$632, fifth in number of offers, but of the lowest in percentage increases at 2.1 per cent.

In the master's degree phase of the study, electrical engineers received the top average dollar offer at \$780, but the lowest increase over a year ago — 1.4 per cent.



A chat before going home to hit the books

exams and sun turn the heat on



A quick skimming between classes

The heats on summer session students both in and out of the classroom. The impending pressure of final exams — set for July 16 and 17 — and the already blistering heat of the Arizona sun are combining to make life hard for the five-week scholars. Its a good bet things will cool down on the classroom front, but the hot weather will remain until fall.



Concentrated effort



MU lounge chairs too comfortable