

SUMMER

# STATE PRESS

ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

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No. 2

Meredith Willson story see page 3.

weekly

## Calendar

### TODAY

The first of three Thursday lecture-luncheons featuring noted members of the faculty starts at 12:30 p.m. in the MU Pagoda Room. First lecturer will be Dr. J. E. Zimmerman, professor of English, who will speak about his travels in Greece.

Bridge lesson No. 3 is from 2-3:30 p.m. in MU 209-210.

The story of the inside story in the nation's capital and a good bet to make the student government buff think twice is the second free Cosner Auditorium film. Curtain goes up on "Advise and Consent" starring Henry Fonda and Charles Laughton at 7:30 p.m.

### TOMORROW

More music — during the second MU noon day concert set from noon to 1 p.m. in the MU upper lounge.

"Advise and Consent" makes its last appearance on the Cosner Auditorium movie schedule at 7:30 p.m.

### MONDAY

Music is provided by the MU stereo for the noon day concert from noon to 1 p.m. in the MU upper lounge. The Disney touch is evident in the children's fantasy-social satire "Alice in Wonderland." The mad hatter, Cheshire cat and the white rabbit are all there. The color movie starts at 7:30 in Cosner Auditorium.

### TUESDAY

"Will the Great Society Work?" is the question Robert Luce, publisher of The New Republic, seeks to answer at 8 p.m. in the MU ballroom. Luce analyzes the means the Johnson administration is using on the road to the "Great Society." A reception in the MU upper lounge follows the address.

Bridge lesson No. 4 is from 2-3:30 p.m. in MU 209-210.

### WEDNESDAY

A tour of the late Frank Lloyd Wright's school of architecture Taliesin West is scheduled for 2:30 p.m. Buses will leave from the front of the MU. Reservations for the tour can be made at the MU information desk for 75 cents.

A nickel buys anything at the MU coffee break from 9-10:30 a.m. in the MU Pagoda Room.



Library construct area: a ghost town during the strike

equipment operators

## campus construction lacks

A strike by the Operating Engineers Union, caused by a contract dispute, has shut down almost all work on three University structures, delaying completion dates at last two weeks, and possible longer.

Most work on the new library, the

addition to M.O. Best Hall and the fourth wing of Sahuaro Hall stopped June 6 as the operators of construction equipment walked off jobs, paralyzing most building jobs in Arizona.

Other workers stayed on the job, but little could be accomplished without the regular duties of the equipment operators.

Negotiations between the union and contractors, started early last week, have produced no contract agreements at the present time.

Four other craft unions whose contracts also expired May 31 have been meeting with the contractors' representative group, the Construction Information Committee.

The start of construction of the Women's Physical Education Center, to be located on Orange Street between Van Ness and McAllister Streets, may be delayed by the strike.

A bid of \$1,082,948 for its construction by the William Paper Construction Co., Phoenix, was accepted by the University June 10.

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## alumni fund puts \$14,000 into ASU pocket

Gifts to the ASU Alumni Loyalty Fund for 1964-65 totaled \$14,528, the second highest amount since the fund's inception in 1961, Chairman Wayne E. Legg has announced.

Six per cent of the alumni plus friends of the University contributed 1,322 gifts earmarked for the Grady Gammage Memorial Fund, Alumni Student Loan Fund, new university library and unrestricted use.

More than \$8,800 was given in the unrestricted category and will be used for the Alumni Association's two annual faculty awards and scholarships fund, and for other University programs.

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on the cover

# Willson stars as talented midwesterner

By RICHARD CANTOR  
drama critic

There is nothing unique about Meredith Willson; that's what makes him so unique.

The walking chamber of commerce for Mason City, Iowa, Tuesday night in Gammage Auditorium proved to a near-full house that he was just himself — nothing more, nothing less. "Himself" however, takes up considerable territory. Willson, with Richard Rodgers, is probably the best Broadway composer of the '60s; he was first flutist for the New York Philharmonic under Toscanini and is a pretty fair raconteur to boot.

As he walked on stage he looked up at the second and third tiers and was considerably awed by the sight; Willson is basically still a simple guy and his comments at the program's start made the audience appreciate even more his Iowa charm. In short, he broke the ice quickly.

What followed was as expected; how he wrote the "Music Man," recollections of John Philip Souza, auditioning for the New York Philharmonic, his first high school dance (he couldn't) and so forth. Interspersed with talk were songs from "Molly Brown" ("The Un-Brownable Molly Sing"), "Music Man" and the like.

No matter what he did, he did it in good taste, with a good sense of timing and with good effect.

Willson was working under rather unusual conditions in that his soprano wife, Reini, was not with him. She had had some "hem stitchin'" and could not make the trip. Even though his "routine" was greatly hampered by this, the act had a fresh, spontaneous air about it, full of enjoyment for performer and audience alike.

There is nothing unique about Meredith Willson, he's just himself; but in an age of people trying to be everything and everybody, it's quite a refreshing change.



A packed house at Gammage Auditorium



The music man



A Willson singalong

## liberal magazine publisher 'great society'

Robert Luce (no relation to Time's Henry Luce), publisher of the liberal New Republic (no relation to The Arizona Republic), offers his views on President Johnson's "great society" Tuesday.

The address, "Will the Great Society Work?", will be delivered to an MU ballroom audience at 8 p.m. Luce will be available for questions after his talk at a reception scheduled for the MU upper lounge.

Luce's speech, part of the summer celebrity arts series, will be an appraisal of the steps toward realization of the administration's concept of a great society. Included as specific topics are social welfare legislation, tax revision, urban renewal and slum clearance, new ideas in education and new forms of labor-management cooperation.

He also will discuss the question of whether these measures will be massive enough to transform the U.S. into the Johnson image of a better society. He will also describe the brains behind the program and examine the strength of the opposition.

Luce's broad knowledge of the American scene is based on 20 years of work in the nation's capital.

—30

a reader writes:

## Durham's pants are falling

Editor,

President G. Homer Durham remarked Monday that ASU's law school, planned to begin instruction in 1967, will graduate its first students in 1970. By then, he expects to have a department with 15 professors, a librarian and a dean. The crux of his speech was, "Competition is the life of enterprize. We expect to be as lively in the field of legal education as in collegiate baseball and auditorium building."

President Durham also "plans to construct a suitable building to house the law faculty, provide appropriate classrooms and seminar rooms, together with the law library . . . to secure and appoint an outstanding man (for dean) from one of the nation's outstanding law schools."

These are inspiring thoughts, but there is a time and place to be inspired, and this is not it. The money used for the law school project could

be much better used elsewhere before it duplicates facilities at the UofA. With Dr. Durham's keen sense of "competition" ASU next should make a determined bid for a medical school, because the UofA has one.

For a school where the art department ran out of money last semester and the music department still hasn't enough money or room, the addition of a law school is hardly a sensible project. The money could be better used for updating the present teaching methods and faculty. Many of the streets on campus could be repaired, but no doubt, that is already being planned for the registration period or midterm, unless the planners can think of busier times.

President Durham is in the unenviable position of tightening his belt while his pants are around his ankles. He can only trip.

name withheld

## letters

### rubbish pile: new form of art or just a mess

Editor,

Every housewife has a "junk" drawer somewhere in her kitchen. You know the kind. Anything not functional now, but which "I might need someday" collects there.

ASU is no different in that respect. The only noticeable difference here is the location. Ours happens to be at the rear of the Arts Building.

Secretary of the Interior Stewart Udall, in his recent commencement speech here, centered his theme on the "pollution, blight and despoilment" of our country. ASU can feel fortunate that he probably did not see our own "blighted area" at first hand. He might have used it as the horrible example close to home.

ASU, along with our state, began with a large "beauty bank" as Udall aptly phrased it. And I feel that the University is making every effort to continue to increase this "bank." However, whoever is responsible for the condition of the area behind the Arts Building is overdrawing our account.

Possibly the Arts Building is symbolic of modern art. Not being well-versed on art as such, but being a lover of beauty, I cannot consider myself an expert.

The facade of the building, fronting on College Mall, has a certain aesthetic beauty, like that of a dignified old maid desperately clinging to outmoded fashions while trying to maintain decor. But the rear of the building belies the decadence of the body, and shows the true inner spirit.

Maybe this is truly what modern art is. If the whole pile of trash could be put on canvas and moved to an art museum, it might be awarded some sort of a prize.

Those of us who appreciate beauty for beauty's sake, rather than art for art's sake, wish they would. Move it, that is.

Peter Maurice

—30

## on cue

### Off-Campus

By LINCOLN BOWERS  
entertainment writer

#### MOVIES

"Sweet 'Sound' of Success" is Twentieth Century Fox' version of Rodgers and Hammerstein's "The Sound of Music," now playing at the Vista Theater, Phoenix.

From the beginning when the camera scans the Austrian Alps to the last intriguing instant of escape for the Trapp Family, the movie holds the audience in a suspended awareness — a state of overwhelming reality, which makes this very strange for a musical.

The scenes, taken in and around Nonnberg Abbey in Austria where the story actually took place, were dazzling and fresh.

Much of the picture's success is due to the revision of the music from stage to soundtrack. It was found necessary to leave out four of the original 16 songs, thus adding to the realism and eliminating the possibility of the typically rude sing-song musicals which too often become a talents how rather

than telling a story via music.

Julie Andrews was excellent as Maria von Trapp, but there were moments of over acting that seemed to be motivated by the thought of "remember the Oscar."

Christopher Plummer, the highly acclaimed Canadian actor, played Captain von Trapp with fatherly appeal, and sought, in quiet consistency, to up stage Miss Andrews no matter how "Chim-Chimity" she tried to be.

Then there were the Von Trapp children who seemed plagued with the idea of having to go through the whole performance again. And even the small cutie, the youngest, prompted to be possibly another Shirley Temple or Betty Boop, seemed like a "blocked" stick doing what she was told.

Despite the unfulfilled performances of most of the cast, the intimate story held sufficient power to tell itself.

May I advise those who care to experience a truly refreshing and "youthful" evening to see and hear "The Sound of Music."

## editorials

### bouncing for fun and suspension

In one corner of the business office in the administration Building sits a busy man. He carefully goes over the stack of papers on his desk; then he picks up a phone and dials a number.

"Hello, may I speak to John Fraud?

"Hello John, this is Mr. Eugene Marx, in the University business office, about that check you wrote. . ."

And so goes another day in the life of the man who catches any student check which bounces. And, according to Marx, now is the prime time for bouncing checks. He says he received about 100 returned checks so far this session and is still getting about six to eight new ones every day.

"Hello, my I speak to Bill Bogus? Hello Bill, this is . . ."

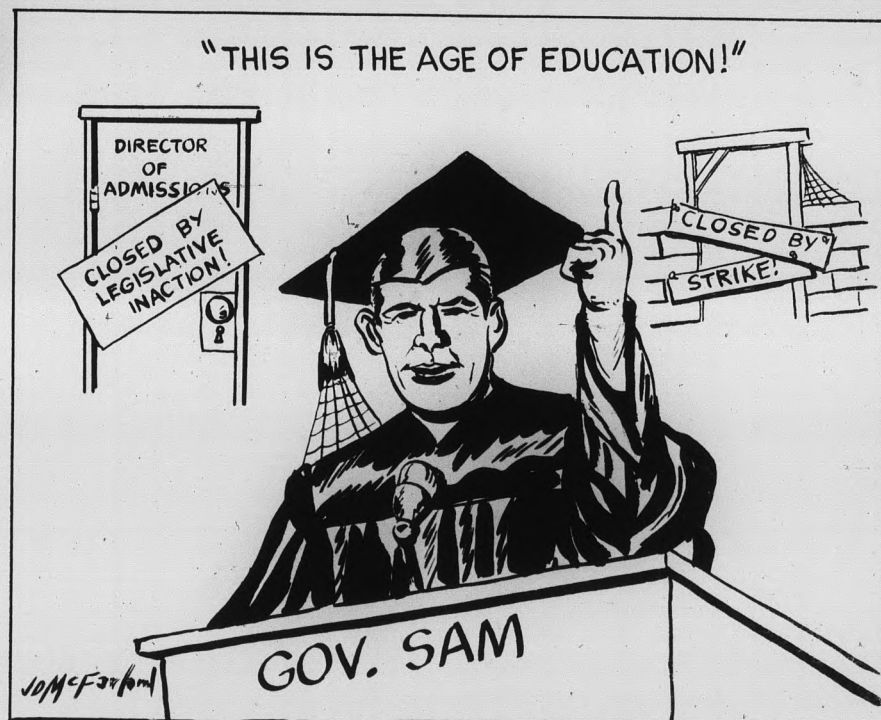
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Editor  
Frank Ducceschi

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### on Goldwater's party

Being a former candidate for the presidency of the United States, he would seem to be some kind of nut to bolt his party. But, after looking at the first reports, that is about what Barry Goldwater did last Friday when he announced he would assume honorary chairmanship of something called the Free Society Association. Being a victim of his own semantics, he spent the next week trying to explain what he actually meant while the party faithful were obviously concerned.

Goldwater originally said it "would serve as an educational vehicle for the GOP." Further, it would not endorse Republican primary candidates or raise campaign funds, but would be a non-political, educational organ. Goldwater emphasized the society would ban Communists and Ku Klux Klanners, but would accept Negroes or members of the John Birch Society. Also, "position" papers and studies of legislative programs would be issued.

Then the fun began. Goldwater, who recently criticized New York Congressman John Lindsay for disassociating himself with the GOP in his fight for the mayor of New York City, was himself criticized by party leaders.

The most concern d was national chairman Ray Bliss and with good reason. Besides being a conflict of allegiances, the new society might divert funds that would have otherwise gone into the GOP campaign funds. Barry retorted, in effect, that ignorant is Bliss, by saying the party chief was just "mistaken." "The society's aim will be to clear up all the fuzziness about the word 'conservative'," said Goldwater. To hear him tell it, the group will not be a splinter group but rather a chip off the old bloc. Bliss, still confused and suspicious, wondered out loud: "If you believe in a free society, how better can you preserve it than through a strong two-party system?"

If the society ever gets under way, it plans to publish the "New Federalist Papers" patterned after those written by James Madison, Alexander Hamilton and John Jay which were an effort to get New Yorkers to accept the Constitution. At the rate the Free Society Association is going, it might be forced to issue its own answers. And, have a hard time keeping Goldwater out of hot water.



All-America archers Maxwell, Severance and Wahl

Cole second in discus

## athletes stumble in track finals

The best top-rated Jon Cole could do in the discus was a below par 180-5½ at the NCAA championship meet in California Saturday.

Cole lost out to Stanford's Bob Stoecker who tossed the discus 183-7½. The Sun Devil was off his best form by some 10 feet.

Other performances by ASU athletes were:

**Javelin** — Glenn Winningham, also touted to be top in his class, got fourth place. Second at the end of qualifying, he fell two places in the finals.

**220-yard dash** — Tom Hester finished fifth with a 21.5 timing. This performance was sub-par for Hester.

**Three-mile run** — Louis Scott marked up a 13th in 14:37.2.

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*sports*



Cole, a slipped discus thrower

## university the bullseye for top archers

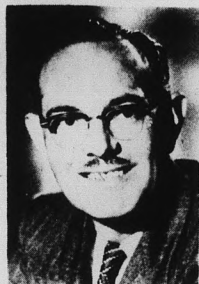
ASU has placed a fantastic three archers on the four-member All-America women's archery team this year. The women were picked by the National Collegiate Archery Coaches Association. Sophomore Carolyn Maxwell, junior Judy Severance and senior Mary Ann Wahl make up the three ASU representatives.

Coached by Margaret Klann, associate professor of health, physical education and recreation, the three master bowmen led the women Sun Devil archers to a highly successful season. The fourth member of the All-America team was Janet Griffin of Swarthmore College in Pennsylvania.

# social services school grows

The Graduate School of Social Service Administration, which offers the state's only two-year professional program of graduate education leading to the master of social work degree, has been awarded accredited status by the Council on Social Work Education, New York, N.Y.

Mark Hale, chairman of the council's commission on accreditation, has informed President G. (for George) Homer Durham that "the accredited status is retroactive to the



Lundberg

beginning of the program now in effect."

Commending the school for "an excellent beginning," the commission noted "progress in curriculum development, work on resources for field instruction, and community planning for social work education."

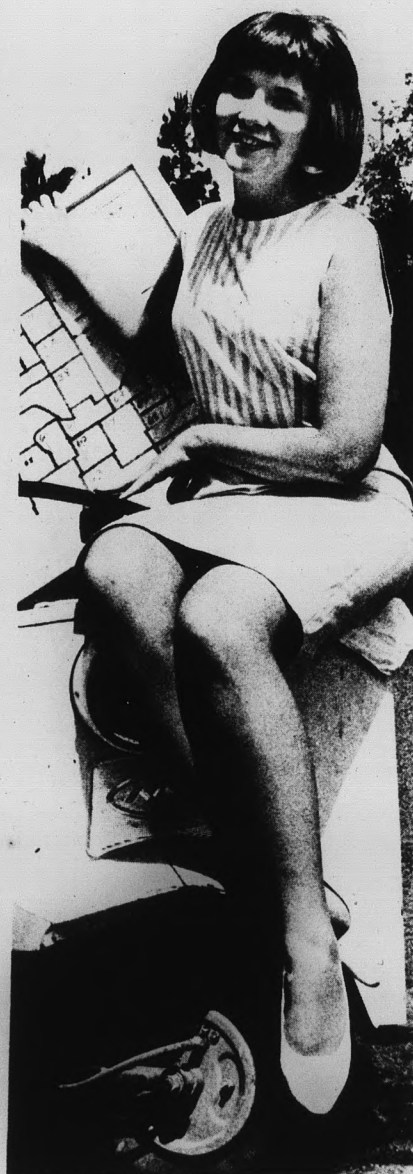
The commission also cited "the school's interest in making a contribution to the solution of special problems of the Southwest."

In response to a critical shortage of social workers in Arizona and throughout the nation, the Board of Regents authorized establishment of the professional graduate school in 1961.

In July 1962, Dr. Durham appointed Dr. Horace W. Lundberg, who had been developing the School Social Work program at the U.S. Office of Education for two years, dean of the new school. The school opened in the fall of 1963.

During the 79th annual Commencement June 1, the first master of social work diplomas were awarded to 15 candidates who had successfully completed the requirements for the graduate degree.

At the degree presentation, Dr. Durham cited the graduates as "representing a profession which may prove to be as important to an urban society as the engineers and scientists who are introducing the ceaseless, revolutionary changes in living, a profession designed to cope with some of the effects of social malfunctioning in the interests of the individual."



Solving parking problems

## campus

### Classified

These rules will govern the free classified section: A limit of 12 words per ad. Only one ad per person per issue. No ads for business establishments will be accepted. No blind ads (product or service must be identified). Ads will be classified under one of these eight categories—1. Vehicles for Sale; 2. Misc. for Sale; 3. Housing for Rent; 4. Misc. for Rent; 5. Help Wanted; 6. Misc. Wanted; 7. Lost and Found; 8. Instruction. Deadline for returning ad request forms to the State Press Office, MU 3, is noon Monday for that week's issue.

#### vehicles for sale

1963 VESPA 125cc. \$250 or closest reasonable. Windshield, low mileage. 967-8444 evenings.

FORD convertible, 17 years new. Will take best offer. Call 966-3656 after 12:30.

#### misc. for sale

17 INCH Admiral television, \$25. 967-1973 between 1-4 p.m. daily.

DALMATION bitch, spayed, 4-6 years, 5 cents. 1 East Fifth Street, Tempe.

#### housing for rent

NICE 1 bedroom furnished apartment. \$70. 915-1 Kenwood Circle. 966-0862 after 4 p.m.

#### instruction

INDIVIDUAL tutoring in math, biology, chemistry and physics. Phone 967-7924.

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## a tall redhead interested in getting free car rides

Being a part-time student, part-time Gamma Phi and full-time receptionist would be hectic enough for anyone, but Joan Yenerich has added to this the task of unofficial campus traffic controller.

The MU receptionist has originated the idea of providing a map of the Valley divided into 76 sections and a file on students interested in either starting a car pool or getting a lift to campus.

By filling out a pink or yellow card

(pink for rider wanted and yellow for ride wanted), students become part of the file. When two cards of different colors show up in the same section the two parties are put in touch with each other.

Among the 76 sections, which are roughly divided into two-mile squares, are such distance places as Glendale, Agua Fria and Tolleson.

"I say it's a service, but really it's a plot to solve the parking problem," Joan jokes.



Classes include choral, band, dance and art



Conducting practice

ends in heartbreak

## teen-age long hairs invade

The campus grew approximately 400 long hairs Sunday and before they drop out, two and one-half weeks hence, there will be a few more gray hairs on the University staff.

The presence of a band of high school musicians, artists and dancers has madet he University go to a good amount of planning to insure the image of responsible instruction;

convincing Arizona parents that this is the place to send their child and selling the school's worth as a major portion of the state education appropriation.

An intensive daily study program has been scheduled from 7:30 a.m. to 3:30 p.m. to keep the teen-agers off the mall and on the books. The girls are being housed in PV West, the newest dorm, while the boys are far across the campus at Hayden Hall, considered to be the best of the not-too-good men's dorms. It appears the University has sacrificed a little security (last year's boys were housed ever farther away from the girls in Sahuaro Hall, across Apache Boulevard) for the music campers' comfort.

From past experience it seems likely that results would be the same if the visiting high school students lived in coed quarters. There will still be the three-week romances which end in tragedy — until the fall anyway.

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With an eye out for those college men