

SUMMER

STATE PRESS

ARIZONA STATE UNIVERSITY

TEMPE, ARIZONA

Polich Photo



No. 1

Registration story see page 3.

—weekly—

Calendar

TODAY:

The first of eight bridge lessons sponsored by the MU and taught by Capt. Ericson Lewis is scheduled from 2 p.m. to 3:30 p.m. in MU 209-210. A \$6 fee for the course and an instruction booklet must be paid at the MU information desk prior to today's class.

"I'm All Right Jack," starring British comedians Peter Sellers (of Dr. Strangelove fame) and Terry-Thomas, opens the series of six first summer session films. The free show begins at 7:30 in Cosner Auditorium.

TOMORROW:

A discussion of the renown artists Degas, Delacroix and Rembrandt by Frenchman Anthony Roland is set for 2 p.m. in the MU ballroom. Documentary films are used by Roland to illustrate his talk on the artists' divergent style. A reception follows in the MU upper lounge.

The Peter Seller's movie, "I'm All Right Jack," is repeated at 7:30 p.m. in Cosner Auditorium.

TUESDAY:

The "Music Man" Meredith Willson stops at Gammage Auditorium at 8 p.m. for a one-night stand. Willson, his piano and wit provide a night of light-hearted entertainment.

Number two bridge lesson is set for 2 to 3:30 p.m. in MU 209-210.

WEDNESDAY:

Coffee, juice and sweet rolls and donuts are abundant and inexpensive (5 cents each) at the MU coffee break, 9 to 10:30 a.m. in the Pagoda Room. The mandarin decor provides atmosphere for lively conversation during between class breaks.

Dr. Francis Yale, associate professor of science education, conducts a tour at 3 p.m. of the University planetarium in the Physical Sciences Building. Reservations must be made at the MU desk prior to the day of the tour.



Pat and her poppy seeds

looking for the seed of victory

Tomorrow will bet he 10th, and last, day of competition for junior Patricia Ann Bailey, who is representing Arizona in the little known National College Queen Pageant in New York City.

The 21-year-old, 5'7", green-eyed blonde from Wyoming is one of 50 coeds representing a college or university in each state.

The 11th annual 1965 National College Queen will be crowned tomorrow night on the NBC "Tonight Show." The new queen will receive more than \$5,000 worth of gifts including a trip to Europe and a Ford Mustang.

During the past week Patricia has participated in a series of forums and seminars in which the contestants were questioned on a wide range of subjects covering education, general knowledge, current events, fashions and career goals.

In the home economics events, the college queens demonstrated their talents at cooking, ironing and fashion designing. Patricia submitted her own recipe for Poppy Seed Dressing. She also used her own recipe for her main dish.

how to be a college student: go to class

How many activities should I undertake first semester?

What about registration, examinations, financial problems, part-time work, living arrangements? Where is advice and help available?

These are typical problems confronting students as they make the transition from high school to college life.

Aware of this, and of the national concern about college dropouts, the University has instituted a series of pre-college seminars, offered four times this summer, designed to give effective and practical orientation for college life and the academic demands of a university.

The first seminar is currently in session, instructed by Dr. George F. Hamm, dean of men.

"Through seminar discussions, demonstrations, lectures and limited psychological testing, we hope to prepare young men and women for the exacting demands of higher education," Dr. Hamm said.

"The pre-college seminars are organized for the Valley's graduating seniors and others facing the challenges of a university education," Dr. Hamm added. Although no one can guarantee success, we feel these seminars can prove to be a wise investment for the serious student."

In addition to the present seminar, there will be three others, scheduled July 14-16, August 18-20, and August 25-27. Students must sign up in advance at the Extension office for one of the three remaining programs. Registration fee, which includes instruction materials and testing, is \$35.

Classes are scheduled from 1-4 p.m. in the Business Administration Building.

—30

dean of students plans german tour

Dr. W. P. Shofstall, dean of students, leaves New York June 23 to undertake a two-week lecture tour July 12 to 26 in Germany.

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Meredith Willson and his spouse

celebrity arts series

'music man' solos tuesday

Six programs, four first session and two second, will fill the Celebrity Arts Series calendar this summer. The presentations, which range in subject from serious political crisis to 76 trombones to a trip to the moon, are free to summer students upon presentation of a registration receipt.

Tomorrow a 2 p.m. in the MU ballroom, Frenchman Anthony Roland will present documentary art films on Degas, Turner, Delacroix, Henry Moore, and Rembrandt. The program is free to the public.

"An Evening with Meredith Willson," presented by the music man himself, is scheduled at 8 p.m. Tuesday, in Gammage Auditorium. There will be a \$1 public admission charge.

Winding up first session, there will be three lectures, each at 8 p.m. in the MU ballroom.

These include "Will the Great Society Work?" by Robert B. Luce, publisher of The New Republic, June 29; "Passport to Southeast Asia" by Dorothy Burton, world traveler, lecturer, author and musician, July 6; "What Next in Viet Nam?" by Dr. Tran Van Chuong, former South Vietnamese ambassador to the U.S. and father of Mme. Ngo Dinh Nhu, July 13.

Second session programs will include an illustrated lecture July 27 by Paul E. Purser, special assistant to the director of the Manned Spacecraft Center, Houston, Tex., on "The U.S. National Space Program." The free lecture will be at 8 p.m. in the MU ballroom.

The Lyric Trio, featuring Grace Lynn Martin, Ken Remo and Harold Chitjian, will present a program of musical favorites ranging from operatic arias to popular composers as Gershwin, at 8 pm. August 3 in Gammage Auditorium.

"The Heart of Africa," a free color motion picture depicting the "hidden soul" of Africa, presented by Dr. John Nicholls Booth, noted traveler, author and lecturer, is scheduled for 8 p.m. Aug. 10, in the MU ballroom.



Luce



Chuong



Purser

on the cover

summer school starts at the end of a line

Summer school is many things to many people: to the old housewife it is welcome relief from housework; to the returning student it is punishment — often self inflicted — in the pursuit of knowledge and that inevitable degree; to the many returning teachers it is a reversal of roles in which they must now be on the receiving end of endless assignments; to the few out of staters it is a first-hand look at the land of hot weather and Goldwater (or maybe their cars couldn't make it to the coast); and finally to the innocent high school students who graduated several days ago it is a period of academic aquamation that is part of that wonderful college state of mind.

For all who registered, it was a blue Monday. Babies whined in line while their mothers waited with the studious and the suntanned to register. At one time the queue stretched to Goodwin Stadium from Sun Devil Gym. But most of the more than 8,500 were safely enrolled — until drop-ad which begins and ends today. The 6,000 expected for second summer session will fare no better: There is no pre-registration by mail.

Total enrollment for both sessions is expected to increase by 1,000 over last summer, but it seems impossible after surveying the silent campus in the afternoon. Maybe they're all studying.

—30

secondary teachers back to school

Thirteen Arizona high school instructors are enrolled in an eight-week history institute for secondary teachers and supervisors of history which began Monday.

Included in the program, supported by the U.S. Office of Education under the National Defense Education Act, will be courses in recent U.S. history, recent European history, non-Western history and historical problems.

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swimming pool information: filters through

The torpid water rushed into the filtering system. Moments later the water gushed out into the pool again — just as dirty as before.

Diagnosis: The filter system of the University swimming pool does not work. Just as the filter system provides a second time around for the water, this is the second time around for the filter system. Last summer the pool was closed to install a new filter system and paint the pool. But, the paint bubbled and the filter broke.

The result: The pool will be closed the entire first summer session while the job is done over. Swimming lessons have been cancelled until next session. It's going to be a long hot summer.

1965 Sahuaro yearbook

a phoenix bird on its ash

By JOHN M. KENDALL

It must have taken many purchasers of the 1965 Sahuaro a while to realize that it was a "65" formed around a saguaro cactus on the front cover. But it also takes a little imagination and tolerance to call it a yearbook.

The yearbook shows shoddiness in places; stock photographs showing people who graduated several years ago; large group shots squeezed into small spaces, in some cases the pinheads were even identified; many organizational group

shots with a photo identification and no hint as to the organization's purposes; coeds' names being spelled two ways reflected poor proofreading.

Allan Frazier, yearbook supervisor, blamed some of these mistakes including the many "muddy" photographs not on the staff, but on the printer.

Then AV Photo Service reported that about 30 seniors did not get in the senior section because of a mix-up. According to the Photo Service, prints which were sent back as extras were actually some of the missing seniors. "Under the current system we had no way of knowing," Frazier explained. Frazier is hoping for better results next year.

Pat O'Neil, this year's copy editor and next year's editor-in-chief, foresees a bigger and better annual. "Every staff member is experienced. They have all worked on several yearbooks. This will be the book we've always wanted to have," he said quietly.

Plans include: more color (with a 16-page section of color photos), a larger book (480 pages as opposed to 432 this year), a bigger academic section (O'Neil promises to have every faculty member's picture included if possible), and a section honoring students in all kinds of endeavor. There will be no section editors as such for next year's annual; instead they will all work to meet a section deadline. Promises O'Neil: "Next year's book will not be just a memory book but a quality year book."

Frazier had said this year's book was "somewhat like the Phoenix bird" which, according to legend rose from its ashes. Frazier's reference is to the mess which occurred last year when the yearbook staff became divided and necessitated action by the board of publications. However, when the 1965 Sahuaro came out, some ten days later than its predecessor, it seemed the yearbook bird hadn't really gotten off its ash yet.

—30

on cue

Off-Campus

By LINCOLN BOWERS
entertainment writer

THEATRE

The Susanna Players, an energetic drama group, are starting a summer study for high school and university students interested in dramatics.

Ronald Gregory, who has efficiently organized this group, is quite pleased with the turn-out of young people and mentions that anyone interested may enroll at anytime during program weeks, lasting from June 7-July 2, after which the immediate preparations for three productions will be under way.

The summer workshop will prove to be useful and valuable in promoting interests in the fine arts field, and those in the Valley can be assured some excellent and those in the Valley can be assured some excellent entertainment during the summer months from the Susanna Players.

For information on tickets or enrollment contact Ronald Gregory at WH 6-5301. I'll be keep-

ing up with this subject throughout the summer.

* * *

MOVIES

During its short run in the Valley, Major Dundee, a supposedly daring adventure, has proved to be an exciting nothing filled with high adventure actually going nowhere and a plot diving headlong into confusion and oblivion.

The action consists of Charlton Heston's clan of Union soldiers and Confederate prisoners chasing "bad" Indians, but instead spent most of their time, and the audience's, in waiting for the Indians to chase them.

The Cinematography was excellent and the scenes very striking and colorful, but the weak screenplay not only failed to carry the plot but permitted only weak inter-play of characters.

Some portions of the film, though a bit mellow-dramatic, were smooth and convincing but for the most part failed to reach the peak of artistic consistency as should be afforded an adventure of this type.

a newspaper no more

The Summer State Press is trying something new this summer — we are using a magazine format and writing in a magazine style. Breaking the news gently, we are for all intents and purposes a weekly news magazine.

Several feature stories are planned for the coming issue. With these stories and editorial opinions we hope to better acquaint the ASU student with our campus problems and a college's view of the world situation.

This, however, does not mean we have lost touch with the world of journalism. We are and will continue to be anxious to serve the University and its family of students, faculty and staff.

about letters

Letters to the editor are welcome, however, since the Summer State Press has limited space we will not be able to accept letters of more than 150 words. Letters should be typewritten and double spaced, naturally unsigned letters will not see print. We will honor the request to withhold the name of the author of a signed letter.

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The Summer State Press is published at Arizona State University, Tempe, Arizona, four times during each summer session. Publication dates are every Thursday, except final exam weeks.

Editor
Frank Ducceschi

The Summer State Press is a part of the Summer Sessions and Extensions Department, headed by Dr. Roy Rice. The publication's phone number is 966-3656 and is located in MU 3.

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editorial

on teacher integration

Negro teachers in the American South are reportedly losing their jobs as Negro schools are closed and pupils are transferred to predominantly white schools. Protests from a number of Southern states have been reaching the NAACP Legal Defense and Educational Fund. Concern is expressed that as the pace of integration quickens, there will be "wholesale dismissal of Negro teachers."

The fund takes the position that the Constitution and Title VI of the Civil Rights Act "require integration of teaching staff as well as of pupils." Department of Health, Education, and Welfare lawyers, however, see no legal basis for preventing the dismissal of Negro teachers. If the government lawyers are correct, then to alleviate the plight of dismissed Negro teachers the country may have to consider ways of ensuring that qualification, not race, be the criterion.

The National Education Association has announced it will offer legal aid and job relocation assistance to teachers who lose their positions because of racial discrimination. This should help, but a training program may also be necessary. Because of the system of inferior Negro schools maintained in some states, a number of Negro teachers are simply unable to meet the teaching standards demanded by those states for white and integrated schools.

It is wrong to deprive a Negro teacher of a livelihood in her chosen profession, virtually the only profession which in the past has been really open to Negro women in the South. If the educational opportunities of Negro teachers have been inferior to those provided for white teachers, it is now time to correct this injustice.

We suspect that it will eventually be held that a truly integrated school will have not only an integrated student body but an integrated teaching staff as well. This could better prepare pupils, both white and Negro, to face today's multi-racial world.

—Reprinted from the Christian Science Monitor

Polich Photo



Clancy's in the MU basement under goes a remodeling

no team next year

the end of a long hot season

As the Sun Devil baseball team, the national collegiate champions, stepped out of a plane at Sky Harbor Airport a crowd of some 5,000 fans roared a welcome.

While the ASU fans back in Omaha, Neb., site of the Collegiate World Series, were being removed from the stadium seats, which they had been holding on to since the seventh inning of the final series game.

The series showed beyond doubt Coach Bob Winkles and his boys

were as good as their No. 1 national ranking. It also proved the Devils were a smooth working team.

It's not that there weren't any stars, there were many: Bando, Pavlik, Nurnberg, Lagunas, Kleinman, Stadler, Merrick, Dyer, Monday and a roster full of others.

This was the first national championship in any sport for ASU. And although many team members were underclassmen it will be difficult to defend the title next year.

More than half the team has already been gobbled up by the hungry professional ball clubs. Leading the list of signers was sophomore Rick Monday with a \$104,000 contract with the Kansas City Athletics.

With so many of his stars going to the big leagues, Coach Winkles is still not worrying about next season. Rumor has it ASU won't have a collegiate baseball team — it's going to be made into a major league farm club.



Putting up a national champions sign at Sky Harbor Airport

Cole could soar at national meet

Arizona State University may shine as much as Western Athletic Conference champions New Mexico in the annual NCAA championship meet at Berkeley, Calif., today, tomorrow and Saturday.

It is indeed doubtful the Sun Devils will make the show they did during the past few years, but assuredly they will do their part to help the WAC impress the sports world.

Four Devils will go into the meet led by Jon Cole, who stands as the best discus thrower there since Randy Matson of Texas A & M was sidelined. Cole's 190-1½ tops the credentials of all entries. Cole also will participate in the shot put.

Glenn Winningham, who complained of his treatment at the WAC championship where he was disqualified, will be entered in the javelin.

Entered in both the 100 and 220-

yard dash is Tom Hester, the man who was always No. 2 to Olympic hero Henry Carr. It's doubtful Hester will follow in Carr's footsteps.

Louis Scott will carry the University colors in the three-mile run. Scott has never been officially timed over three miles.

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chemists precipitate ideas

By WILLIAM J. TOLONEN
science writer

Today more than 1,300 of the nation's leading organic chemists completed the 19th National Organic Chemistry Symposium here and begin packing four days of lecture notes for the trip home.

The biennial symposium, the major function of the Organic Division of the American Chemical Society, made its first appearance on the University campus.

ASU fulfilled the requirements for the brain conclave by using touted cultural oasis Gammage Auditorium for the symposium lecture headquarters, opening vacant dormitories for housing and the being the research center for the multitude of space-age industries in the Valley.

The Organic Division, with 5,000 members, is one of the larger divisions of the American Chemical Society. Every two years, 10 to 12 of the country's top organic chemists are invited to give an hour-long lecture to fellow organic chemists describing their current research.

These presentations, and the following discussion, aid in introducing new ideas into the scientific field and often help in the development of the

other sciences. The speakers, from government, industrial and university laboratories, are chosen on the merits of their discoveries.

The highlight of the symposium was the presentation of the Roger Adams medal to Dr. Arthur C. Cope of the Massachusetts Institute of Technology. The award, which consists of a medal and an honorarium of \$5,000, is made for outstanding contributions to research in organic chemistry.

Dr. Cope was nominated for one of the chemistry world's highest honors for discovery of the rearrangement of allylic groups in three-carbon systems. The award is jointly sponsored by the American Chemical Society, Organic Reactions, Inc. and Organic Syntheses, Inc.

The ideas and techniques for this and other important organic compounds come from many sources and are combined to yield important inventions. Media like scientific magazines and meetings like the recent symposium aid and encourage the flow of new ideas and their rapid application. The eventual benefit from the papers presented at this symposium is not now known, but the ideas are here, ready to be applied.

Many Great Men Have Worked As Journalists

PHILADELPHIA GAZETTE

had Ben Franklin

LONDON POST

had Winston Churchill

LONDON TIMES

had Rudyard Kipling

DAILY PLANET

had Clark Kent

STATE PRESS

No one yet, but we're
still looking

If you are interested, stop by
the office (MU 3), or call
966-3656 Monday-Friday, 11
a.m. to 3 p.m.

FREE CLASSIFIED ADS

for any summer school student, faculty
or staff

classified information

These rules will govern the classified section: A limit of 12 words per ad. Only one ad per person per issue. No ads for business establishments will be accepted. No blind ads (product or service must be identified). Ads will be classified under one of these eight categories — 1. Vehicles for Sale; 2. Misc. for Sale; 3. Housing for Rent; 4. Misc. for Rent; 5. Help Wanted; 6. Misc. Wanted; 7. Lost and Found; 8. Instruction. Deadline for returning ad request forms to the State Press Office, MU 3, is noon Monday for that week's issue.

pick up ad request forms at
the State Press office, MU 3



graduation: and it's all over

The man in the sixth row patiently suffered through the advice doled out by the speakers. He was perspiring and bored by the constant blurr of four-syllable words. His gown covered the now wrinkled white shirt which had been freshly ironed just two hours ago. No matter, in a few minutes he would be out.

And so he was, with some 2,600 other ASU graduates. The class was again the largest group ever graduated from the University.

The University pulled a prestige name to address the commencement ceremonies in the body of Interior Secretary Steward Udall, while the UofA had to settle for somewhat less notable drawing card.

Gov. Goddard, just ahead of Udall, termed this the "age of education." Then the secretary, using a Lady Bird speech, said we must make the nation safe from billboards.

Earlier in commencement week the ROTC honored its newly commissioned officers, and the class of 1915 celebrated at a reunion.

The only thing left is the 306 seniors who, for some reason, did not make it. But, even they will be gone after the summer.

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Largest graduating class, like every year



A diploma and patience