

Thursday we're No. 9, Friday we beat the UofA, Saturday we beat the UofA twice, Monday we're No. 1 again. See page 9.

State Press

ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

Girls will be girls and boys will be boys — maybe that's what certain people are afraid of. Anyhow, See page 4.

Vol. 46

Wednesday, May 19, 1965

No. 55

Coeducational Dorm Idea Unfeasible Now, Says Cady

By JOHN POLICH

The possibility that a 15-story, 1,000-student coeducational dormitory will be built near the Palo Verde complex was discounted last week by Gilbert Cady, vice president for business affairs.

Cady said that in view of a recent directive from President Durham, it would be "unfeasible" to construct a suitable coed facility on the available land.

President Durham requested any future study of coed dorms be limited to those in which men and women would be housed in separate wings. Cady said such a building would not fit on the site between Palo Verde complex and Alpha Drive.

Dr. Durham's letter also said his request did not necessarily constitute official approval of the coed dorm concept.

Preliminary studies, under way for several months, had developed an alternate plan in which women would live on the top seven of eight floors of the high-rise structure. Men would have lived below.

Extensive safety provisions would have given what

Edward Hickcox, director of housing, called "better security than we now have in separating men and women." These included controlled-access stairwells and elevators and an automatic alarm system.

COMMON DINING and recreation facilities were another advantage of the proposed dorm, according to Hickcox. He said experience at other schools showed student behavior and discipline was improved when men and women lived closer together.

Cady said it is now likely a 15-story, 750-1,000 student dorm for men or women will be built on the available tract. A coed dorm, he said, would have to be of "spoke" construction, like Sahuaro Hall, and might be built elsewhere later. "I think we can retain the social advantages while still separating the sexes in different wings," Cady said.

Dr. W. P. Shofstall, dean of students, is another supporter of a coeducational facility. "Experience in hundreds of campuses over the last 10 years has shown the very great advantages of the coed over the non-coed dorm," Shofstall said.

June Graduation Degree Petition Total Hits 2,897

Applications for 2,897 graduate and undergraduate degrees have been received by the registrar's office. Diplomas will be conferred during the 79th Annual Commencement Ceremony at 8 p.m. June 1 in Sun Devil Stadium.

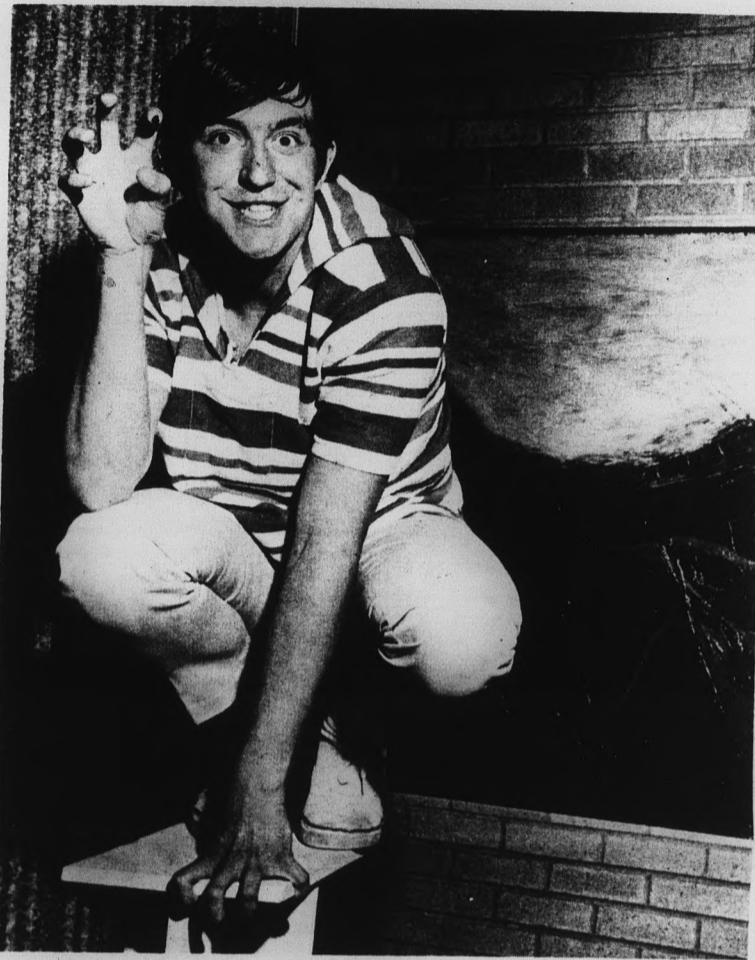
Commencement Week begins at 7:40 a.m. May 27 with the ROTC Honors Ceremony and Parade. The departments of Military Science and Air Science Studies will honor their outstanding cadets. Commissioning ceremonies will follow the parade.

Rehearsal for Commencement will be at 8 a.m. May 28 in Sun Devil Stadium. Baccalaureate Service will be at 8 p.m. May 30.

Dr. and Mrs. Durham will host the President's Reception at 9 o'clock that night. All graduates are invited to the informal affair on the lawn of Alumni House.

FINE ARTS, CELEBRITY, LECTURE —

Al Hirt to Appear



(Photo by John Polich)

NEWEST FORM OF ART — A live statue known only as "Ringo" was on display in the MU lower lounge for 42 minutes Friday. Although the "statue" declined to comment (statues don't talk much) on why he put himself on exhibit, he blends in well with the student art show presently on exhibit in the lounge (picture in background) and Arts Building lobby. The show will run until the end of the semester.

Later Dorm Hours Up for AWS Vote

An AWS official indicated yesterday that the proposal to extend women's dorm hours from 10 to 10:30 p.m. probably will be passed and go into effect next semester.

Jeri Meikle, AWS secretary, said, "The attitude of the administration and the head residents seems to promote

the idea that if the General Council passes 10:30 and 11 (with grades) nights for next year, they will not be vetoed. Both the administration and the head residents are anxious to see that the women students get what they want, within reason of course."

"So it looks, at this point, like it is completely up to the vote in AWS General Council tomorrow afternoon," said Miss Meikle.

Earlier this semester some on-campus coeds started a petition asking for later dorm hours. The AWS General Council accommodated their constituency by polling the women's dorms. The results of the poll and the final student vote will be tomorrow. The council has indicated if the poll is favorable it would pass the measure.

Science, Music Drama Set For Next Fall

Dr. Werner Von Braun, noted scientist and a leader in America's space program; Al Hirt, jazz trumpet player, and Robert Merrill, leading baritone of the Metropolitan Opera, are scheduled to appear in Gammage Auditorium next season on the Fine Arts, Celebrity and Lecture Series.

The Celebrity Series will begin with a performance by Al Hirt and a small combo, Oct. 1. In addition to Hirt, there will be performances by the Los Angeles Philharmonic, directed by Zubin Mehta, Nov. 17; the Norman Luboff Choir, Dec. 10; the Romanian Folk Ballet from Bucharest, March 9, and folk singers Theodore Bikel and Judy Collins, May 6.

GRAND BALLET Classique de France, a large ballet company from Paris making its first American tour, will perform here on Oct. 25, on the Fine Arts Series. The Fine Arts schedule continues with "Barefoot in the Park" still running on Broadway, presented by the national touring company, Feb. 25.

The St. Louis Symphony, directed by Eleazer de Carvalho, with pianist Tamas Vasary as soloist, is scheduled March 8. The series will conclude with a performance by Merrill, April 4.

The Special Series, which is offered to students and faculty at a reduced rate, will include the Cleveland Orchestra directed by George Szell April 27; the Pittsburgh Symphony, conducted by William Steinburg, April 29 and Bizet's Carmen, presented by the Metropolitan Opera National Company, Feb. 11.

ALSO INCLUDED in the Special Series is the American Ballet Theater directed by Licua Chase, Oct. 4-5, and the Broadway play "Subject Was Roses," winner of the New York Circle Critics Award, Jan. 4 and 5. Included in the cast, under option to tour, are Pat O'Brien, Elaine Strich and Sal Mineo.

Next year, in addition to the Fine Arts Series and the Celebrity Series, there will be an entirely new all-lecture series with world famous personalities. They include Winston Churchill III, grandson of the late British statesman; television personality David Susskind; Godfrey Amachree, United Nations delegate from Nigeria; Dr. Von Braun, and Pierre Mendes-France, former French premier and leading opponent of Premier Charles de Gaulle.

ODDS AGAINST JOBS WITHOUT COLLEGE

Some Surprising Statistics

(Third in a series of five)

By NORMAN NICOLET

Not all statistics are dull. Next time you're trying to line up an old buddy with a blind date tell him hers are 36-24-36 and watch the reaction.

No one's ears are going to light up over the three figures 68 per cent, 53.7 per cent and 9.74 per cent, but in context they're quite interesting.

THE FIRST is the percentage of jobs in the United States that are going to be unavailable by 1970 to anyone who doesn't have at least some college training.

The second is the percentage of this year's high school graduates who are planning to enter

a college or university in the fall.

The third is the percentage increase of ASU's 1964 enrollment over 1963. It represents 1,500 students added to the previous year's 15,500. A similar figure will add another 1,500 next fall.

What do they add up to? Work. A job to be done.

MORE AND more people are needing more and better education, and a great many are coming to ASU to get it.

What has been the University's response to the need and the challenge?

Some is obvious: The growth of the physical plant, the campus, the curricula, the multi-

plication of colleges. But there are two or three other things happening along the same lines that perhaps aren't as much noticed.

SCHOLASTIC standards gradually are being raised. At one time, the only requirement for admittance was a high school diploma. To stay, a student had only to maintain a 1.00 index.

Now, the same student must be in the upper three-quarters of his high school class to gain entrance to the University. In order to remain, he has to keep a 1.60 index as a freshman, a 1.75 as a sophomore and a 2.00 in both his junior and senior

(Continued on Page 12)

Campus Men March on Palo Verde

By KENNY NEUNDORF

Spring fever — or spring feeling — may have got the best of nearly 300 on-campus men Thursday as they decided to march to the Palo Verde complex after getting riled at a UofA student who planned to paint Irish Hall.

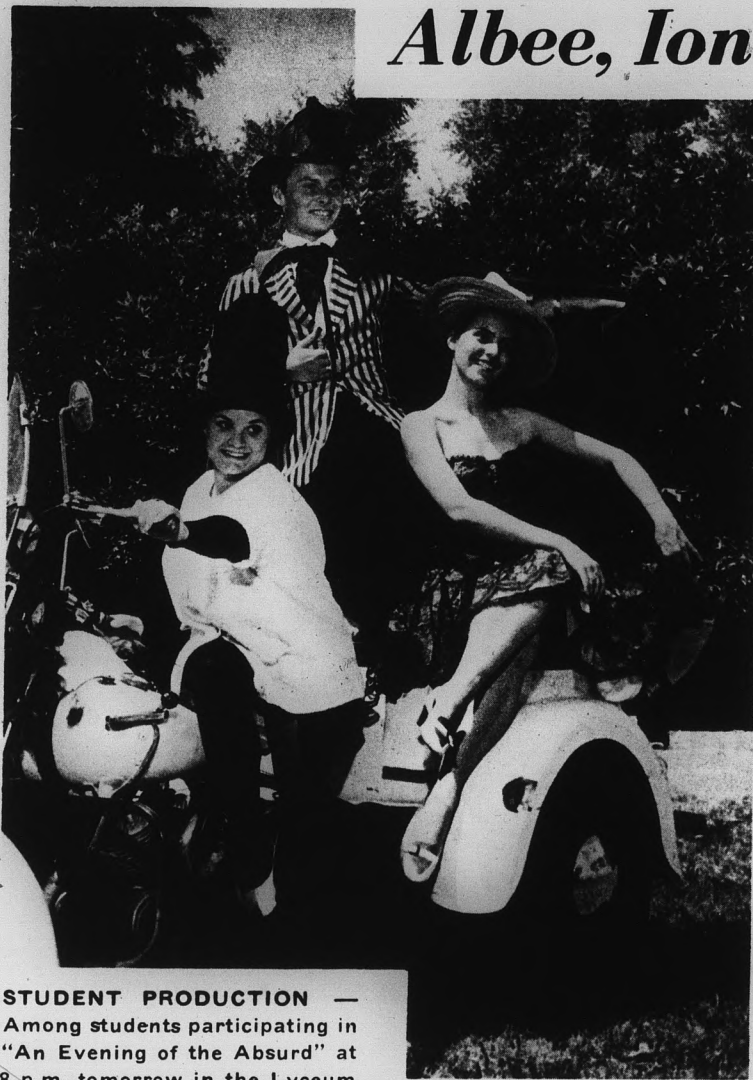
The unidentified student reportedly went through Irish making derogatory remarks about ASU.

Irish residents took his paint, carried his sports car behind the fence of the construction lot west of Best Hall and painted his vehicle with his own paint, adding some ASU stickers of their own.

The UofA student retrieved his car from the lot and started to drive off when someone emptied a trash can in the car. He apparently thought it wise to continue on his way.

The crowd that had gathered for the excitement evidently wanted more excitement. Someone shouted, "Let's go to Palo Verde!"

Starting with about 100, the ranks swelled to close to 300 before the march ended.



STUDENT PRODUCTION — Among students participating in "An Evening of the Absurd" at 8 p.m. tomorrow in the Lyceum are Peggy Thurston, Joe Edwards and Esther Louise Moore. The Cultural Affairs Board is sponsoring the program.

Albee, Ionesco Plays at Lyceum

"An Evening of the Absurd," featuring three short plays by contemporary dramatists, directed by sophomore Mary Walker, is scheduled Friday and Saturday.

Sponsored by the Cultural Affairs Board, the program will be open without charge to students, faculty and public at 8 p.m. both evenings in the Lyceum.

Cast for "The Bald Soprano" by Eugene Ionesco includes Ronald Gregory, Peggy Thurston, Esther Louise Moore, Gail

Smith and Spence Chapman. Starring in "The Zoo Story" by Edward Albee will be Paul Secrest and Bob Capri.

"The American Dream" also by Albee will include Cheri Frazier, and Secrest.

Dramatists of the so-called theater of the absurd do not argue about the absurdity of the human condition, they merely present its existence, Miss Walker explained. They show the senselessness of life as they see it; the inevitable devaluation of ideals, of purity and of purpose.

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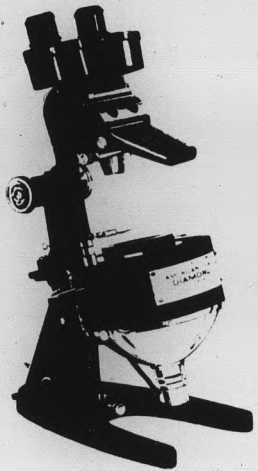
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MUSIC, DANCE, SPOKEN WORD —

Seven Muses to Collaborate

Music, dance, the spoken word and art will be combined in a free program entitled "Improvisations" at 8 p.m. tonight in the MU ballroom. The Cultural Affairs Board is sponsor.

Two seniors, Esther Louise Moore, a drama major, and Dan Strawbridge, a music major, conceived the unique program which is designed to provide a

meaningful, emotional experience for both audience and performers.

"WE'LL START with music with which the audience can readily associate," Strawbridge said, "then add the spoken word (in the form of original poetry) and movement (in the form of dances).

"During the second half of the program, we will attempt

to take the audience with us into something more abstract," he continued. "First, via less-structured music and dance, we will attempt to portray a many-faceted emotion; then we will describe a sensory perception through music and movement."

Introductory remarks will be given by Mary Parkey, staff adviser to the Cultural Affairs Board. Miss Moore is dance director. Other dancers will include Bob Capri, Gail Smith, Dick Baggott and Sandy Silverman.

Strawbridge, the musical director, plays trumpet. Other musicians are Jan Haynes, alto sax; Ross Chavolla, bass, and Charles Steele, percussion.

A GROUP of art students will also participate by responding to the music and dance by producing art works in various media during the program.

Following the hour-and-a-half "Improvisations," there will be a reception in the MU's Pagoda Room.

Library Reclassification Nearing One-third Mark

Almost one-third of the Matthews Library volumes have been reclassified into the Library of Congress filing system during the past year and a half, according to Dr. Alan Covey, University librarian. The project is expected to take another four years.

The cost has been less than that of other libraries attempt-

National Health Institutes Awards Research Grant

The University has been awarded a \$12,000 research grant by the National Institutes of Health, Bethesda, Md., to support a study of animal venoms.

ing the same work, he said. At ASU the cost is about 50 cents per volume and \$1.32 per title to reclassify. At other schools the cost runs about \$1.50 per title.

Also new in the library are three alphabetical lists of periodicals which provide call numbers and locations plus the volumes present. These are located at the social science, science and education reference desks.

According to Covey, all new volumes are classified under the Library of Congress system. The whole library will move to its new locations in the fall of 1966. The volumes used most often will be classified by the new method.

ASU Symphony To Play Sibelius For Centennial

This season's last concert by the Symphony Orchestra, dedicated to the 100th anniversary of the birth of Finnish composer Jean Sibelius, will be at 8:15 tomorrow in Gammage Auditorium.

Two Sibelius compositions will be performed: An unpublished Impromptu and the for well-known "Finlandia."

Featured also will be the Collegium Musicum, presenting Johann Pachelbel's Christ Lay in Grim Death's Prison, a cantata written for voices, strings and harpsichord. Conductor of the group is Frederick K. Gable, assistant professor of music.

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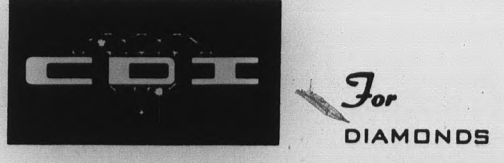
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dilemma over dormitories

TO SOME, THE thought of a coeducational dormitory was as revolting as a child molester teaching a grade school gym class while University students maintain that it would be the greatest thing to hit the campus since the invention of the TGIF. But the ultimate decision rests with the administration and it chose to drop the coeducational idea.

Small wonder. The handling of the situation was a study in errors. First of all, when the State Press reporter got wind of the story last week, there were no final plans as to how the sexes would be segregated. Later, Gilbert Cady, vice president for business affairs, suggested separate wings but physical plant officials revealed that, according to preliminary plans, the sexes would be separated by floors.

NOW ENTER THE moralists. With only the vaguest facts, they supplied their own. Huffed the Evening American in an editorial May 9: "At the risk of sounding prudish, are our state schools in Arizona drifting along after the lead of some of the Eastern university groups that advocate boys and girls living in the same dormitories with little or no restrictions?"

In an interview several days later, Edward Hickey, director of housing, gave the impression that the protective measures that would be built in would make a penitentiary planner envious. With devices such as elevators that would only stop at certain floors, and doors which when opened would yell "man in the hall" via an alarm bell, it is obvious that the administration is very conscious of the situation.

HICKOX WAS responsible for a short report which says in part: "All evaluations reflect surprising consistency in endorsing coeducational housing. Although negative evaluations may possibly exist, none could be found in the course of this investigation. No one, who has had an opportunity to properly evaluate coeducational residence halls, is prepared to state that coed housing is the panacea destined to usher in a

golden age of living and learning residence centers. All agree that bringing men and women students together in a residence hall program presents a number of problems that do not exist in all-men's and all women's centers. There is general agreement, however, that a coeducational residence hall program provides educational and fiscal advantages that outweigh the resulting disadvantages."

The report lists the advantages of coed dorms: improved social behavior, manners and dress; more opportunities for intellectual discussions and after-dinner speakers; no differences in grades over the traditional set up; elimination of red tape; "better understanding by men of women's closing hours," and increased opportunities to develop "a sound residence hall program of significant educational value to students." There is also the obvious saving in money.

THE OFFICE OF THE associate dean of students seemed to have its own ideas. It sent a questionnaire to the parents of 560 coeds. Two of the questions were: "Do you prefer that your daughter live in a residence hall just for women students as the present arrangement? or One housing both men and women?" After a question like that it seems almost ridiculous to have negative choices. The next question: "If your daughter were to be a resident in a residence hall housing both men and women, which one of the following arrangements would you prefer? (Joint dining, study and recreational facilities could be provided in all three.) Check one: A. Separate wings for living quarters of men and women? B. The same building, but with a partition dividing the living quarters? C. Men and women on alternating floors?" Results of the poll should be available soon.

At present the only thing that seems definite is that some sort of housing will occupy the site by the fall of 1967. As to its characteristics, we can only say that it will probably have four walls and a roof.

frankly speaking

good grief, more library names

by frank duccheschi

A flood of letters is flowing from the middle drawer of my desk, the place where I usually keep my book, "Borderlines of Libel" and my monogrammed meat cleaver.

The letters are good, ones though: all with suggestions of names for the new library.

The Rev. Thomas A. Walsh, director of the Newman Catholic Student Center, wrote a warm letter suggesting the library be named the Kino Library, after the missionary, Father Eusebio Kino, S.J.

Father Walsh noted that Father Kino is one of the two men representing Arizona in the Hall of Statuary of the Capitol in Washington, D.C. The statues displayed there are presented by the peoples of each state.

At the unveiling of the Kino statue in February a speaker said of the early Arizona missionary, "He proved himself an outstanding leader of men, friend and protector of the Indians, champion of their freedom and rights... builder of missions and towns," according to Father Walsh.

San Xavier del Bac in Tucson is a monument to Kino and his work.

The idea of naming the building after an individual was junked altogether by a Glendale woman who suggests the name Kiva Library. The word kiva has an Indian derivation and means "a room or structure for meditation and decision," ac-

cording to Mrs. G. D. Isabell.

Several letters have indicated a broader consideration for choosing a name and consequently, the suggestions have been names with a more national or international significance.

Junior Marion R. Gonzalez wrote that the library should be dedicated to Carl Sandburg, the great American poet. The idea is a good one, but does conflict with the Board of Regents' policy of not naming buildings after living persons.

Nominations of the names Churchill Library and Einstein Library were among this group. And we must agree that the library should be named for someone who has offered something to humanity. However, the name should have some connection with the State of Arizona.

I still like Hunt Library, myself.

Response to our plea for a new nameplate has been somewhat less than spectacular. Although more than a dozen people have shown interest in the contest (remember that huge \$10 prize), none have submitted entries.

Submissions need not be professional drawings, a neat sketch will do.

The State Press office, MU 3, will be open all today and tomorrow and staff members will be on hand to take your entry. The contest closes at 4 p.m. tomorrow.



I'd say it was a good protest march, but I wouldn't call it a great protest march!

readers write

EDITOR: In response to the story in Friday's issue, "Budget Passes Last Reading in Senate," I want to comment and expound on the following statements made by President-elect Reish and First Vice President-elect Linder: (1) "...the largest attempt yet, by any single group, to control and revamp the financial situation of Associated Students." (2) "I am adverse to the attitude that the Senate Finance Committee took in its preparation of next year's budget." (3) "There is going to be a lot of action in the Board of Financial Control next year."

I would like to inform them that this single group, the Senate Finance Committee, is a committee of the Senate, and that this committee only recommends to the Senate a proposed budget. The Senate makes the changes they deem necessary, and a new budget is formed. Also, the Senate represents the whole student body, and makes their decisions for the betterment of the students, not for the wafts of two members of the student body. The charge of controlling and revamping the financial situation of AS is partially correct for revamping was definitely needed to ensure that the students receive as much for their money as possible. Controlling is out of the question! The Finance Committee is composed of four students of the Senate

which numbers a total of 38 people.

The president-elect said he is adverse to the attitude of the Finance Committee. The finance bill was passed unanimously by the Senate except for the president and vice president-elect. Does this mean that they are adverse to the whole Senate? It seems the president-elect is adverse to everything that is not to his liking, regardless of what is best for the students.

The president-elect further states, with a threat, that "there is going to be a lot of action in the Board of Financial Control next year." The real threat is that president-elect Reish will use the Board of Financial Control to gain travel money already denied by the Senate. This board is an executive board, not a legislative board, which is concerned with the administration of current funds for emergency measures and the financing of new programs which were not anticipated during the current year, and is not for the special interest of an executive officer. The board has its set policies and procedures which have proven satisfactory over the years. If the president-elect is going to change these policies to suit his particular needs, it seems the purpose of the Board of Financial Control should be changed too.

Joseph Kalish

let's not get personal

EDITOR: It has come to our attention that so-called "personal evaluation" sheets are being made out for residents of men's dormitories by the resident advisers. These evaluation sheets are to be submitted to the dean of men for some unknown purpose.

The questions asked in the evaluation sheets are of a highly personal nature, and, in our opinion, could be answered only by a person who knew the questioner well. We are not consulted in the matter of filling out these forms; thus the validity of these statements is doubtful.

We are not yet in the world of 1984. While we can understand the value of the dean of men knowing whether a student

is good or bad, such questions as "In your judgment what is the student's greatest asset in college life?" and others of a similar nature cannot be effectively answered by one who has seen you perhaps twice in your college life.

We would ask to what purpose such obviously biased information is being put, and whether or not this sheet is going into a permanent file which might be reviewed by some future employer? We would like to know to what extent these unseen files control our future lives.

Gregory Droeger
James W. Roberts
Gabe Donnadiu
Birney Hill

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LIBRARY, DORMS, SEWERS —

Construction Ties Up Campus Traffic

Construction projects throughout the campus have hindered both motorist and pedestrian traffic for the last week.

Work on the new library has ended auto traffic on College Avenue from Orange to Eighth street. Recently, southbound foot traffic on the street was also delayed due to work on light and telephone equipment by Arizona Public Service.

Also, the City of Tempe is

installing a new sewer line to serve the new women's gym, under the westbound route of Orange street and traffic has been funneled into a one lane

Penn State Professor To Instruct German

The appointment of Dr. Albert F. Buffington of Pennsylvania State University as professor of German here has been announced by President Durham.

flow for the last week.

The University maintenance department is repairing the water pipes in the tunnel under the sidewalk west of the bookstore.


The sidewalk and street west of the Best Hall complex are often blocked by equipment working on the new addition there and the men at Sahuro Hall have lost a parking lot due to the construction of the new wing there.

Five Foundation Grants Awarded

The University has been awarded five National Science Foundation grants totaling \$42,900 for the purchase of scientific equipment in undergraduate instructional programs.

Amounts of the grants and directors of the projects are: Dr. Reynold J. Ruppe, chair-

man of the Anthropology Department, \$1,000; Dr. Robert F. Lundin, assistant professor of geology, \$5,800; Dr. C. O. Reiser, chairman of the chemical engineering faculty, \$18,500; Dr. David Bedworth, assistant professor of industrial engineering, \$7,500.



On Campus with Max Shulman
 (By the author of "Rally Round the Flag, Boys!" "Dobie Gillis," etc.)

TESTS, AND HOW THEY GREW

Just the other night I was saying to the little woman, "Do you think the importance of tests in American colleges is being overemphasized?" (Incidentally, the little woman is not, as you might think, my wife. My wife is far from a little woman. She is, in fact, nearly seven feet high and mantled with rippling muscles. She is a full-blooded Ogallala Sioux and holds the world's shot put record. The little woman I referred to is someone we found crouching under the sofa when we moved into our apartment back in 1928, and there she has remained ever since. She never speaks except to make a kind of guttural clicking sound when she is hungry. To tell you the truth, she's not too much fun to have around the house, but with my wife away at track meets most of the time, at least it gives me someone to talk to.)

But I digress. "Do you think the importance of tests in American colleges is being overemphasized?" I said the other night to the little woman, and then I said, "Yes, Max, I do think the importance of tests in American colleges is being overemphasized." (As I explained, the little woman does not speak, so when we have conversations, I am forced to do both parts.)

But I digress. To get back to tests—sure, they're important, but let's not allow them to get too important. There are, after all, many talents which simply can't be measured by quizzes. Is it right to penalize a gifted student whose gifts don't happen to fall into an academic category? Like, for instance, Finster Sigafos?



She is a full-blooded Ogallala Sioux...

Finster, a freshman at the Wyoming College of Belles Lettres and Fingerprint Identification, has never passed a single test; yet all who know him agree he is studied with talent like a ham with cloves. He can, for example, sleep standing up. He can do a perfect imitation of a scarlet tanager. (I don't mean just the bird calls; I mean he can fly south in the winter.) He can pick up BB's with his toes. He can say "toy boat" three times fast. He can build a rude telephone out of 100 yards of string and two empty Personna Stainless Steel Razor Blade packages. (This last accomplishment is the one Finster is proudest of—not building the telephone but emptying the Personna packs. To empty a Personna pack is not easily accomplished, believe you me, not if you're a person who likes to get full value out of his razor blades. And full value is just what Personnas deliver. They last and last and keep on lasting; luxury shave follows luxury shave in numbers that make the mind boggle. Why don't you see for yourself? Personnas are now available in two varieties: a brand-new stainless steel injector blade for users of injector razors—and the familiar double-edge stainless steel blade so dear to the hearts and kind to the kissers of so many happy Americans, blades so smooth-shaving, so long-lasting that the Personna Co. makes the following guarantee: If you don't agree Personna gives you more luxury shaves than Beep-Beep or any other brand you might name, Personna will buy you a pack of whatever kind you think is better.)

But I digress. Back to Finster Sigafos—artist, humanist, philosopher, and freshman since 1939. Will the world ever benefit from Finster's great gifts? Alas, no. He is in college to stay.

But even more tragic for mankind is the case of Clare de Loon. Clare, a classmate of Finster's, had no talent, no gifts, no brains, no personality. All she had was a knack for taking tests. She would cram like mad before a test, always get a perfect score, and then promptly forget everything she had learned. Naturally, she graduated with highest honors and degrees by the dozen, but the sad fact is that she left college no more educated and no more prepared to cope with the world than she was when she entered. Today, a broken woman, she crouches under my sofa.

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TEMPE CENTER — 967-4662

Players Termed Outstanding In Shakespearean Comedy

By RAL ICELY

"Much Ado About Nothing" last weekend in Gammage Auditorium was, without doubt, one of the finest productions put on this semester by the University Players.

With the help of the Collegium Musicum, the play delighted audiences with the humor and tenderness of William Shakespeare.

OUTSTANDING cast members William McLaughlin, Jo Ann Yeo, Diane Johnson and John Williamson accounted for most of the laughs, beauty and ever-changing situations of two love affairs being managed by everyone but the two lovers. Tenor Michael McKay sang a beautiful solo with professional competence.

Dr. James Yeater, assistant professor of speech and drama, deserves no small amount of praise for the skillful and interpretive direction of an unusually difficult play with a large cast. He was able to draw the best performance from each player and then welded the characters together in swiftly paced scenes that tickled imaginations.

Elizabethan music, researched and directed by Frederick Gable, assistant professor of music, gave delightful interludes for the brief pauses be-

tween some of the scenes. The dialogue was sensitively cut in places making the plots easier to follow and making the play a reasonable length.

THE MOST obvious inconsistency was the morbid mood created by the cast before the first, and sabotaged, marriage scene. The surroundings looked like the middle of an uninhabited desert with all the population attending a funeral. The prelude to the successful marriage scene had more people standing around than had ever been on stage during the whole play. The stage, being so big, should have had everyone on it as much as possible.

Costumes, resplendent to the nth degree, seemed out of place with the darkness and drabness of the set itself. Perhaps the shabbiness was meant to bring authenticity, but for the purposes of the play it failed. The fake swords also seemed somewhat of a letdown when compared with the tremendous costuming job but the most glaring fault was the treatment of Shakespeare's language.

As a whole, the characters portrayed were believable and the few that weren't, weren't that important.

Those who missed "Much Ado" missed a performance of rare entertainment.



(Photo by Jack Mertes) TRAFFIC STOPPERS — Installation of a new sewer line for the women's gym has slowed traffic flow on Orange Street west of Van Ness. Since last week only one lane has been open to traffic.

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Home Management Course Offers Practical Experience

Applying managerial principles to a home life situation is the goal of the home management house division of the Department of Home Economics.

Six to eight girls can take this course and spend a total of five weeks in the house learning how to plan their schedules and budget their time and money.

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They also experiment with different types of equipment and various fabrics, develop a greater appreciation of gracious living and entertainment and discuss work patterns, kitchen planning and storage, all within the framework of a limited budget which they receive when they start the course.

MISS Kathleen Bates, assistant professor of home economics, feels these girls will gain confidence in themselves

and "the more confidence you have, the more competent you become."

"We try to stress work simplification in the home environment to reduce both psychological and physical fatigue," said Miss Bates.

"While they are there, they develop an understanding and appreciation for the theory and principals that are involved in human and material resources," she added.

"THESE GIRLS are always going to have to apply these things throughout their life," she added, "and if they learn now how to accomplish this, they will be better off in the long run."

Home economics students who have had the pre-requisite courses can live in the house in their junior or senior year. Home economics majors are required to take the two-credit course. Others can use it as an elective.

Who's Whose

PINNINGS

AraLynn Byars to Dwight L. Nowack, Delta Sigma Phi
 Leslie Garrity, Alpha Phi, to Steve Sawyer, Alpha Rho Chi
 Karen Krohne, Alpha Delta Pi to Ron Young, Sigma Alpha Epsilon
 Mary Ann Thompson, Gamma Phi Beta to Jim Bastin, Sigma Phi Epsilon

ENGAGEMENTS

Barbi Young, Delta Delta Delta to John Butler, Delta Chi
 Bonnie Pradder to James Russell, Tau Kappa Epsilon
 Sharon Fasoli, Chi Omega to John Hickman
 Barbi Young, Delta Delta Delta to John Butler, Delta Chi
 Linda Lardizabal to Richard Probst
 Patricia Martin to Michael Perry
 Vassie Vandergriff to 2nd Lt. Arthur E. Sanera, USAF

MARRIAGES

Pam Smith, Delta Gamma to John Cavness, UofA

HONORARIES ELECTED —

Officers Chosen for Next Year

Delta Sigma Pi, professional business fraternity, recently installed new officers and initiated 18 new members.

New officers are Bob Short, president; Bruce Hofmann, senior vice president; Jim Byers, vice president; Larry Koontz, secretary; Jim Finklea, treasurer; Doug Goostree, historian, and John Havland, chancellor.

* * *

Pi Sigma Alpha, national political science honorary, elected officers. They are Randy Silver, president; Arvin Palmer, vice president, and Marie Burke, secretary-treasurer.

* * *

Next year's installed officers

for Gamma Alpha Chi, national professional advertising fraternity for women, are: Janet Allen, president; Tima Irani, vice president; Dorrit Cox, corresponding secretary; Kathy Valentine, recording secretary; Pam Reeve, treasurer and Kathy Meyer, reporter.

Club Calendar

TODAY

Student Chapter Society of Automotive Engineers — 7 p.m., Industrial Technology Building, election of officers

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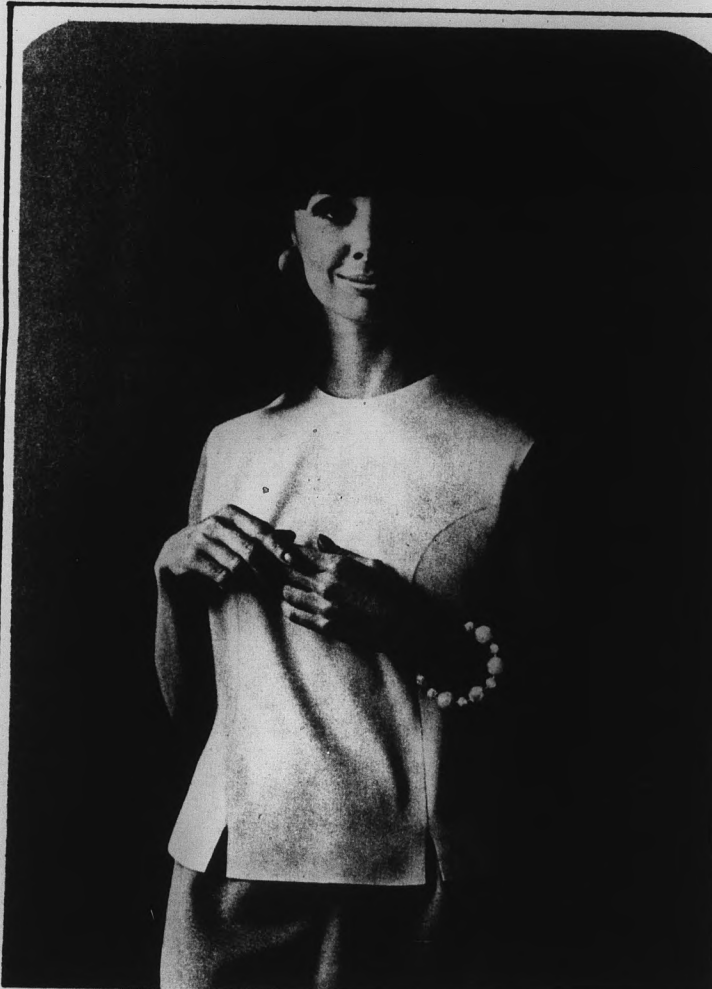
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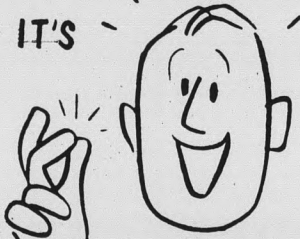
Graduation ceremonies were held last Friday night in the PV West cafeteria for 35 Peace Corp trainees who completed the three-month training program here.

Out of the 62 trainees who started the program, 18 women and 17 men graduated. The group will start a two-year community health project in Ceara, Brazil, next Wednesday.

The trainees spent 15 hours a day training in public health and language. Their program included 370 hours of Portuguese from Brazilian instructors.

Speeches at the ceremony were given in Portuguese by Tom Belsky, Santa Cruz, Calif.; Mario Lamorte, Oakland, Calif.; Judith Otterstrom, Tulsa, Okla., and Claudia M. Roger, Denver.

IT'S



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Exam Schedule

This is the revised examination schedule. Exams previously scheduled for Monday, May 31, have been changed to the Friday before.

All Classes Regularly

Scheduled on

MWF or DAILY at:

7:40- 8:30	Tues., June 1 at 3:40- 5:30
8:40- 9:30	Thurs., June 3 at 10:00-11:50
9:40-10:30	Wed., June 2 at 1:00- 2:50
10:40-11:30	Fri., May 28 at 10:00-11:50
11:40-12:30	Tues., June 1 at 10:00-11:50
12:40- 1:30	Wed., June 2 at 10:00-11:50
1:40- 2:30	Fri., May 28 at 3:40- 5:30
2:40- 3:30	Wed., June 2 at 3:40- 5:30
3:40- 4:30	Thurs., June 3 at 7:40- 9:30
4:40- 5:30	Fri., June 4 at 3:40- 5:30

TTH or TTTH at:

7:40- 8:30	Tues. June 1 at 1:00- 2:50
7:40- 8:55	Tues. June 1 at 1:00- 2:50
8:40- 9:30	Thurs., June 3 at 3:40- 5:30
9:15-10:30	Tues., June 1 at 7:40- 9:30
9:40-10:30	Tues., June 1 at 7:40- 9:30
10:40-11:30	Thurs., June 3 at 1:00- 2:50
10:40-11:55	Thurs., June 3 at 1:00- 2:50
11:40-12:30	Wed., June 2 at 7:40- 9:30
12:15- 1:30	Fri., May 28 at 1:00- 2:50
12:40- 1:30	Fri., May 28 at 1:00- 2:50
1:40- 2:30	Fri., May 28 at 7:40- 9:30
1:40- 2:50	Fri., May 28 at 7:40- 9:30
2:40- 2:30	Fri., June 4 at 1:00- 2:50
3:15- 4:30	Fri., June 4 at 7:40- 9:30
3:40- 4:30	Fri., June 4 at 7:40- 9:30
4:40- 5:30	Fri., June 4 at 10:00-11:50
4:40- 5:55	Fri., June 4 at 10:00-11:50

MEDALS TO BE AWARDED —

Gifts to Top \$9,000 At Architects' Fete

More than \$9,000 will be presented to students at the Eighth Annual Awards Dinner and Student Exhibition of the College of Architecture at 8 p.m., tomorrow in the MU Ballroom, according to James W. Elmore, dean of the college.

Dean Elmore said, "while the awards to seniors have the most money involved the most honor-laden are the Alpha Rho Chi Medal and AIA Henry Adams Fund Award and School Medal awarded to fifth year students."

Speaker at the dinner will be James M. Hunter, Fellow of The American Institute of Architects, regional director and chairman of the commission on

education and research of AIA. Hunter is a winner of national, regional and local awards for his designs, said Dean Elmore.

The student exhibit in the upper lounge will open at 7 p.m.

Band Presents Twilight Concert

The Concert Band will give a one-hour twilight concert in front of the steps of Gam-mage Auditorium at 6:30 tonight.

The outdoor performance will be the first for the newly organized band.

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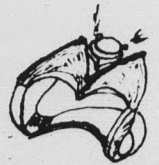
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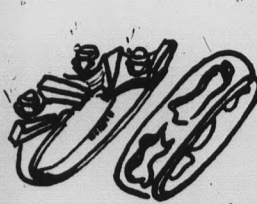
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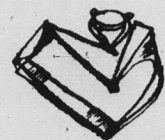
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Winkles Calls Sweep Best Effort Ever

By DOUG DUDGEON

With record crowds watching, the Sun Devils shook the "choke" tag by sweeping the three game UofA series last weekend and won its second straight Southern Division WAC crown.

The Sun Devils, almost driven to obscurity by four recent losses, were fueled by John Pavlik's one-hit, 6-0 victory in

Friday's opener, then walloped the faltering Wildcats 13-5 and 6-2 in Saturday's doubleheader before crowds estimated at near 16,000 for the series.

In league play ASU finished 9-3, the UofA 7-5. The University of New Mexico, the other member, closed out at 2-10.

The Devils will meet the Northern Division winner, possibly the first three days of

next week, in Phoenix, to determine the District Seven representative from the WAC.

Utah has finished league play at 7-5. Brigham Young and Wyoming are 4-5. Barring a sweep by either the Cougars or Cowboys in their final series this weekend, Utah would have a clear-cut title.

The Sun Devils, determined to impress the huge crowds, major league scouts and a Sports Illustrated writer who is preparing a feature on them, could do no wrong.

Coach Bobby Winkles, who has directed ASU to a highly successful 43-7 season, said, "I don't think any team of mine has ever played better baseball in a three-game series."

Arizona's coach, Frank Sancet, whose team was favored to win the crown before the series, said, "ASU had the better team and clearly deserved to win."

Sancet, whose Wildcats finished 37-13, saw disaster after Friday's game, "We're going to lose all three and it kills me to see it happen. I was afraid it was coming when we played so poorly at New Mexico. Something seemed to go out of this ball club. Maybe it was our pitching troubles. It's a shame to have a good ball club come this far and then fall apart." This is a very strange quote

from a good manager.

The Sun Devils completely dominated the series. They out-hit the Wildcats 38-14, out-scored the 'Cats 25-7 and made three errors compared to five Wildcat miscues.

The Wildcats, who entered into the series with a .307 team batting average, did not get a hit from their number three, four or five men in the series and did not get a man to third base until the sixth inning of the second game.

The Sun Devil pitchers, who

have been under fire all year, left little to be desired as they gave their best performances of the year.

Pavlik (7-0) threw a nifty one-hitter, Jim Merrick (10-2) pitched eight strong innings before being bailed out by Doug Nurnberg (6-1), and for the second straight year, Ron Lea nailed down the conference title with a five-hitter.

A lot of things could be said of the series sweep but it was noticeable that ASU has a versatile squad.



(Photo by Jack Mertes)

'WE WON' — Coach Bobby Winkles lets out a yell after the last out Saturday night which gave his team a three-game sweep over Arizona.

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Golfers Capable Of Taking Title

Coach Bill Mann's golf team should be in the thick of things when the WAC golf championship is decided Friday and Saturday in Albuquerque.

With no less than four teams given a chance to win the crown, A-State will send a stronger team than it did a year ago when the Devils finished second behind New Mexico.

ASU, New Mexico, Brigham Young and Utah are likely title contenders with Arizona and Wyoming as darkhorses.

The Sun Devils, who are 15-3 in dual matches, have whipped Arizona and Utah in head-to-head competition this year while losing to New Mexico. In the recent Pike's Peak Tournament, Brigham Young captured first, New Mexico second and ASU third. After the tourney, Utah topped BYU in a dual match.

Coach Mann is conducting playoffs this week to determine his tournament squad. The candidates include Ted Lyford, WAC low medalist last year; Rick Talt, third low medalist; George Boutell, this year's No. 1 player; Dave Hanten, Don Juan, Ken Fulton, Jim Chew and Tom Schenke.

Awards Given In Intramurals

Seventeen intramural awards were presented along with 77 individual awards at the AMS banquet last Thursday evening.

Intramural winners for 1964-65 were: bowling champions, Phi Sigma Kappa; golf, Alpha Tau Omega and Fijis; basketball, Phi Delta Theta; track, Soul Brothers; softball, Friday Afternoon Club; wrestling, Phi Delta Theta and Sigma Phi Epsilon; cross country, Fijis; swimming, Hooters; football, Wailers; volleyball, Phi Sigma Kappa.

Named outstanding intramural athlete was Barry Eichorn with 44 points in individual standings. Outstanding intramural manager was Mark Metzinger; outstanding independent organization, the Losers; outstanding fraternity, Phi Sigma Kappa; outstanding hall, Irish; first place intramural champions, Phi Sigma Kappa; second place, Fijis; third, Sigma Chi.

Fourteen men qualified for Sigma Delta Psi, national athletic honorary, after passing a rugged physical fitness tests.

Tennis Outlook Poor for Devils

A-State, absorbing its first defeat of the season in dual matches last weekend by the UofA, can't be considered a title contender for the WAC tennis championships in Albuquerque Friday and Saturday.

Arizona, Brigham Young and Utah figure in the battle for the title. Last weekend the UofA Wildcats gave the Sun Devils a dual drubbing, both 7-2. The losses were ASU's first and second of the season after winning 21 in a row against less-menacing opposition.

Coach Ted Bredehoff said of the UofA matches, "You have to respect Arizona because they perennially rank high in the NCAA tournament, but I feel we should have beaten them because of our depth."

Bredehoff, who has directed ASU to its best season in history, felt the Devils can improve their fifth place finish in the WAC Championships of last year.

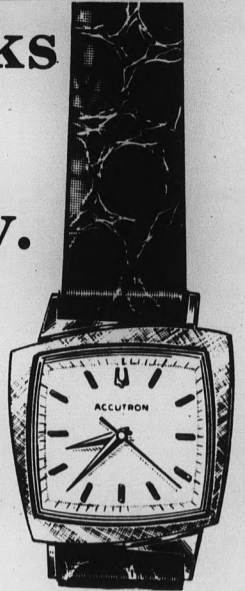
Bredehoff added that with luck, the Devils could sneak into a third-place finish with a well balanced showing.

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Track Team Off to UNM For WAC Championships

Coach Baldy Castillo and 20 athletes will leave today for Albuquerque to compete in the WAC track championships Friday and Saturday.

The Sun Devils are rated no better than third but figure if they can't win the title, they'll at least have a big say in who will. New Mexico and Brigham Young are co-favorites to win the crown.

The Sun Devils are near par physically. Only athletes ailing

are the two weight hopefuls. Larry Hendershot (sore throwing shoulder) and Jon Cole (pulled groin muscle).

DEVIL ENTRIES IN WAC CHAMPIONSHIP MEET.

(Best 1965 times-distances in parenthesis)
100—Tom Hester (9.6), Bill Young (22.0)
220—Tom Hester (21.0), Bill Young (22.0)
440—Ulis Williams (46.1), Jim McBurney (48.7), Tom Dhein (51.5)
880—Eric Owers (1:52.3), Paul Longstreth (1:53.7)
MILE—Louis Scott (4:13.4), Bob Stiffler (4:19.5)
TWO-MILE—Louis Scott (9:03.3), Bob Stiffler (9:19.5)
HIGH HURDLES—Ben Hawkins (14.3), Doyle Brown (15.2)

INTERMEDIATE HURDLES—Ben Hawkins (38.2), Doyle Brown (39.0)

440 RELAY—Bill Young, Ben Hawkins, Ulis Williams, Tom Hester (no time)

MILE RELAY—Jim McBurney, Paul Longstreth, Eric Owers, Ulis Williams (no time)

SHOT PUT—Larry Hendershot (56-2½), Jon Cole (56-3½)

DISCUS—Jon Cole (181-11), Larry Hendershot (151-7)

JAVELIN—Glenn Winingham (253-2½)

POLE VAULT—Ray Dice (15-1), John Perkins (14-0)

HIGH JUMP—Mike Lange (7-0), Frank Bailey (6-6)

TRIPLE JUMP—Dan McPeck (45-10), Lowell McGuire

BROAD JUMP—Dan McPeck (22-0), Lowell McGuire

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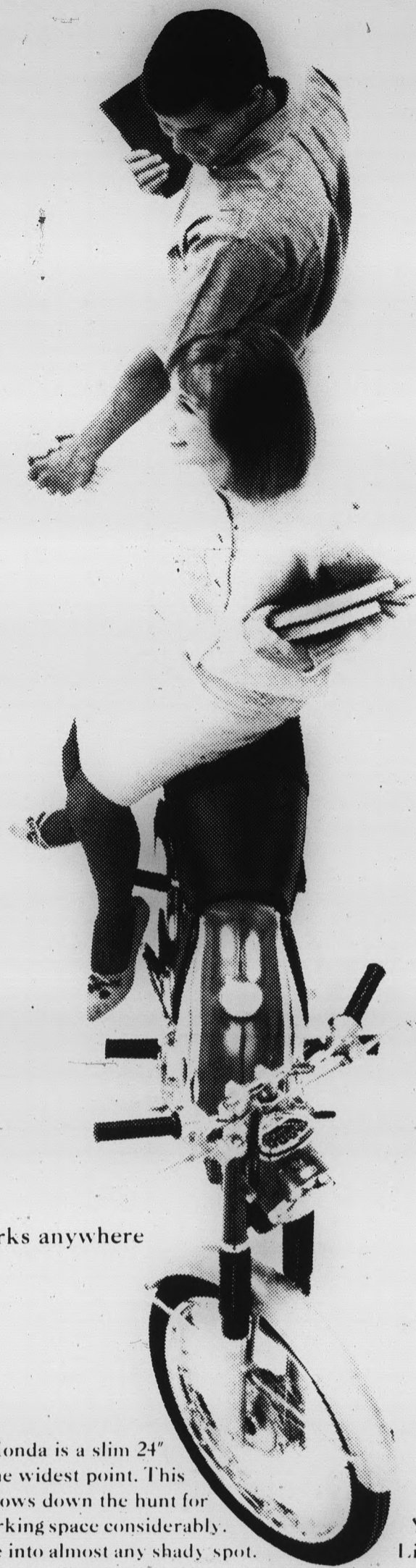


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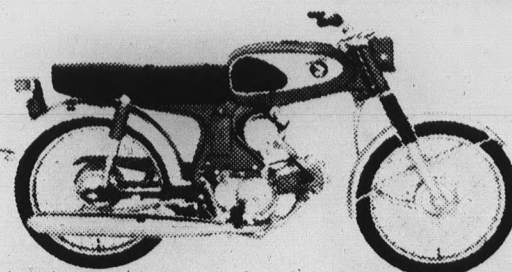
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Statistics

CONTINUED FROM PAGE 1

years.

There is some thought that standards will be further raised as soon as the new junior college system becomes operational.

THE SIZE and reputation of the faculty continues to increase. A recent bulletin stated, "Largely because of Arizona's ideal living conditions, vigorous recruiting by deans and the challenge and opportunity of participating in the development of a young, but firmly established, University program, Arizona State University has secured a strong, cosmopolitan and distinguished faculty."

There are over 600 faculty members at present, and more than half of them hold earned doctorate degrees.

Computers are being used increasingly in routine clerical and record keeping operations, in order that more of the faculty's time can be devoted to the classroom and in consultation with individual students.

RECENT experiences with the computerized early registration, however, have caused some instructors to voice doubts.

Said one, "I had to spend more time on it than I did at the old system."

Said another, "The timing wasn't too good. The advisement period hit me just as my kids handed in their research papers. I don't know when I'll get them graded." Others are more sanguine and have little fault to find.

MOST STUDENTS seem solidly in favor of the new system, regarding it as a great time and energy saver.

Most of them also seem to approve of the education they are getting at ASU.

* * *

(Next — A talk with a few students)

UNICORNS AND FEATHER DUSTERS —

Light Operas Set

The Lyric Opera Theater will present two one-act operas in Cosner Auditorium tomorrow through Saturday, in an evening of fantasy and fable set to music.

Tickets are on sale at the Lyceum box office or will be available at the door on performance nights. The operas will be presented at 7 p.m. tomorrow and 8:30 p.m. Friday and Saturday.

The first, James Thurber's fable Unicorn in the Garden, with music by Russell Smith, concerns a husband who is tired of his dreary life and his domineering wife.

Looking into the garden one day he sees a unicorn munch-

ing his tulips. When he tells his wife, she insists he's a "booby" because a unicorn is a mythical beast. She calls a psychiatrist and a policeman to have him committed. It is the wife, however, who is dragged away to the booby hatch.

The second, In a Garden, with music by Meyer Kuyferman, tells of Lucy Willow, a young girl with dreams who pretends she is a queen.

Mental Health Nurse Program Enhanced by \$21,870 Grant

The training program of student nurses preparing to enter the specialized field of mental health was enhanced by a \$21,870 grant awarded by the National Institutes of Health.

Director of the grant is Miss Rosemary Johnson, associate professor of nursing and acting dean of the College of Nursing.

In addition, the U.S. Public Health Service awarded a \$450 grant for the support of one

student intending to enter the Public Health Service.

The larger calls for the integration of psychiatric nursing concepts throughout the nursing curriculum, and also provides for two undergraduate traineeships in mental health nursing.

This is a continuing NIH currently in its fifth year.

Both grants cover the 1965-66 academic year.



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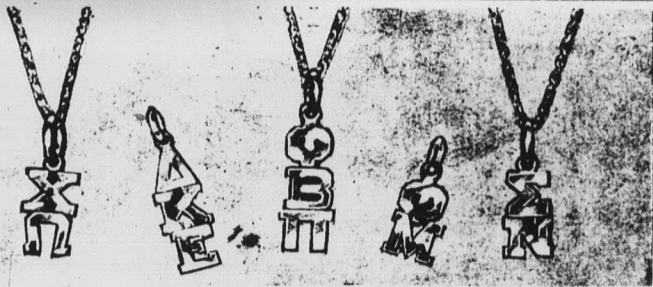
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