

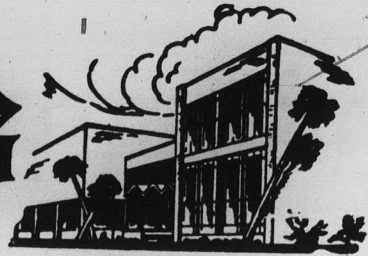


# State Press

ARIZONA STATE UNIVERSITY



TEMPE, ARIZONA



Vol. 46

Wednesday, December 9, 1964

No. 21



(Photo by Betsy Frith)

## Neo-Know Nothings?

Picketing the Young Americans for Freedom corner table are two members of the Neo-Know-Nothing Party, from left Lawrence J. Wilner and Jeffery Hannigan. Said Wilner, "Intellects are a menace to America; they are susceptible to communism and conspiracy."

Andrew Morrison, center in dark glasses, said that the YAF were in extreme disagreement with the Neo-Know-Nothings but they respect the right to expression and considered it an honor to be picketed.

## Western Week Begins Today

The old West returns to campus today with the beginning of Western Week.

In conjunction with the ASU Intercollegiate Rodeo, Dec. 12-13, the three-day event will feature scenes taken from frontier Arizona, including mock gun fights in front of the Administration Building.

The annual event precedes the rodeo which will take place at the Scottsdale Rodeo Arena. Schools from the West Coast region of the National Collegiate Rodeo Association will compete for honors in bronc-riding, calf-roping and bull-riding.

A Western dance is scheduled for 8 p.m. Saturday in the MU Ballroom. The queen and her attendants will be presented at the dance. Entries in the beard growing contest will be judged at the dance. Trophies will be given for the longest, heaviest, scrougiest and most unique beards. Four barbers will judge the event. The Rodeo Playboys will provide music for the dance.

The Rodeo Club reminds students and faculty to dress Western, lest they be hauled into the kangaroo court and given a free mule ride.

Activities on campus include

a barbecue at 5 p.m. today behind the MU. Students may use meal tickets and 50 cents for admittance. Others may get in for \$1 per person. A dance will

follow the barbecue. Both the dance and the barbecue are sponsored by Alpha Gamma Rho fraternity.

## Committee Initiates Student Survey

The Activities Policy Committee of the Education Board today said it is initiating a foreign student survey in conjunction with its development of special orientation programs.

The present orientation program has not been adequate for foreign students — more attention needs to be paid to their particular problems, according to Ron Hockenberger, committee chairman.

The committee hopes to present the program to the Freshman Week Orientation Committee for use next September, he said.

The committee has enlisted

the aid of Dr. Charles Crouch, foreign student adviser; the International Student Relations Committee, and Dr. John Carr, UofA foreign student adviser. Two foreign students will work with the committee in the final development of the program.

The survey will cover the areas of community relations, geography, monetary exchange, University traditions and regulations.

According to W. P. Shofstall, dean of students, "Anything to improve the orientation of any new students is desirable. These problems are faced by all incoming students."

## Gym Plans Approved By Regents

Preliminary plans for the new women's gym, to be ready for occupancy second semester of the 1966-67 school year, were approved by the Board of Regents at their meeting Nov. 28.

Drawings for the \$1,110,000 structure are being prepared and bids will be made in March.

The building will house the women's PE faculty offices,

complete dance program facilities, indoor gym facilities, women's shower and dressing facilities. The building is designed to meet the women's recreation and swimming needs, according to John R. Ellingson, director of the physical plant.

Ronald G. Thomson, professor of health, physical education and recreation, will serve as the faculty chairman of the project.

## Early Sign-Up Plan Gets OK

Approval has been given a proposed pre-registration plan for second semester with advisement set for Jan. 4-8, Vice President Gordon B. Castle announced yesterday.

The administration would like to complete the registration of all or most of the current students before the regular registration dates of Feb. 4-6, using that period for new or transfer students, Dr. Castle said.

The proposal, developed by the University's Committee on Registration, originally planned for distribution of registration materials after Jan. 5, and advisement before Christmas. However new details in the plan put off distribution until after Jan. 8.

Class schedule distribution has been postponed. Originally, the plan called for the printing and distribution of class schedules before tomorrow.

University officials hope that most of the fees will be paid before the regular registration period.

### New Library Hours

The library Christmas vacation hours have been announced by Blaine Pennington, administrative assistant. The hours are 8 a.m.-5 p.m., Dec. 21-23 and Dec. 28-31.

Regular hours will resume Jan. 4.

Distribution of registration materials will be by classes, with graduate students and seniors first and other classes following in order. Dates have not been set for each class.

Class cards will be distributed after Jan. 8, probably at departmental offices of the various colleges.

Pre-registration will give students extra days at semester break and cut down on some of the chaos during the regular registration periods.

### Cadets Enlisted

Advanced cadets in the AF-ROTC program will now be enlisted in the Air Force Reserve, according to Capt. R. B. Jensen, public information officer for the department of air science.

The action is in conjunction with the new ROTC Vitalization Act which was signed into law by President Johnson Oct. 13.

ASU began formal enrollment of cadets Dec. 3 when Cadet Lt. Col. Barry J. Rapalas was sworn into the reserve.

The enlistment is an added feature to the contract the cadets sign with the Air Force. It will bind him more strongly to his obligation. The new legislation also increases the retainer fee from \$27 to \$40 a month for advanced cadets.

## University Players To Stage 'Beauty And The Beast' Tale

University Players will present "Beauty and the Beast," a special holiday dance-drama based on the familiar children's classic, Dec. 18-20 and Jan. 2-3 at the Lyceum.

Joanne Griggs is the director-choreographer-playright of the show described as many leveled. It uses the dance-drama technique to tell a story through movement, color, words and music.

Dance-drama was defined by Miss Griggs as a performance in which the dance is as important as the dialogue. The dance furthers the plot in each case, and if one number were removed the plot would suffer.

Along with the University Players, sixth graders from the Payne Laboratory School are participating in the production.

The Friday night performance is at 7:30. Saturday shows are at 10:30 a.m. and 2:30 p.m.; curtain time for the Sunday shows is 2:30 p.m.

Reservation information and tickets may be obtained by contacting the Lyceum box office. Student tickets are \$1 each.

### Concerts Slated

As part of the Cultural Affairs Board program to develop the MU Upper Lounge into a fine arts lounge for students, the board yesterday announced the schedule for noon-time record concerts in the lounge.

Wednesday — excerpts from Tchaikovsky's Sleeping Beauty Ballet and the "Classical" symphony by Prokofiev.

Thursday — overture to Mozart's Marriage of Figaro; The Moldau, from Smetana's My Fatherland, and Symphony No. 4, by Robert Schumann.

Friday — overture to Die Meistersinger by Wagner and Berlioz's Symphonie fantastique.

Penny A Vote -

# Students Compete For 'Ugliest Man'

Instead of asking a penny for your thoughts, Pi Delta Epsilon, national journalism honorary, is asking for a penny for a vote.

Voting starts at 8:30 a.m. today for Pi Delt's annual "Ugly Person" Contest. Table and pictures are set up on the MU Patio by the Den. The voting table will be open from 8:30 a.m. to 4:30 p.m. today, tomorrow, Friday, Monday and Tuesday.

A numbered picture of each of the seven entries will be posted on the board next to the polling table. Each penny dropped into the corresponding numbered jar is worth one vote.

Money from this contest will be given to the Lady Fare department of the Arizona Republic, which sponsors a Christmas for Children fund for needy Valley children.

The winning organization will be named in next Wednesday's State Press, along with the winning picture and a pic-

ture of the "Ugly Person" minus the make-up. The winning organization will receive a permanent trophy for their group and the "Ugly Person" will receive a clothing gift certificate.

Entering organizations are Gamma Phi Beta, with Pledge Mary Lou Daines; Delta Chi, with Roger T. Renfro, Theta Chi, with Johnny Green; Haglier Hall, with Gerry Gooney; Phi Mu Alpha Sinfonia, with Howard N. Pink; Circle K Club, and a mystery contestant.

Last year's winner was Theta Chi with Gordon Maxwell. Runner-up was ATO.

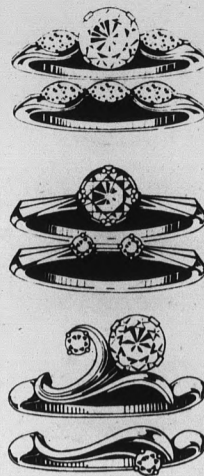
# Travelers Get Aid Of Map

A map designed to help students get to and from their holiday destinations is set up in the MU foyer. Divided into eight numbered zones with rings at the bottom corresponding to these zones.

Students desiring rides should fill out a white card and place it on the ring of the zone to which they want to go. Student desiring riders to share expenses should fill out a blue card and do the same.

The cards, available at the MU Information Desk, have spaces for zone number, destination, date and time to leave, name, telephone number, address and date posted.

This is the third year the map has been used.



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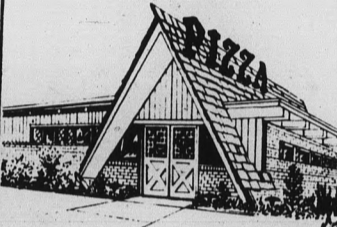
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# Devil-Advocated Sorority Fetes Activities 'Man Of Year'



The Interfraternity Council and Panhellenic Council will sponsor a Christmas party for 160 Indian children at 3 p.m. next Wednesday in the MU Ballroom. Dr. George Hamm, dean of men, will play Santa and Ken Margraff will entertain the children with songs and stories.

### Candy Sale Set

Gamma Alpha Chi, national women's advertising fraternity, is sponsoring a Christmas candy sale Dec. 8-17. Sales will be made through individual members.

The pledge class elected Kathy Valentine, president; Mary Rice, vice president, and Janet Allen, secretary.

### Banquet Slated

Beta Beta Beta, national biological honorary, will hold its annual Christmas banquet and fall initiation at 7 p.m. next Wednesday. Tickets may be purchased for \$2 at the Zoology department in the Life Sciences Center.

### Discussion Scheduled

The American Friends service committee will sponsor a student-faculty discussion group on current events at 3 p.m. tomorrow in the Alumni House Lounge. The meeting is open to students.

### Mistletoe Sale

Pi Sigma Epsilon, national professional fraternity in marketing, sales management and selling, is selling mistletoe in the Business Administration Building. Sales will continue through Dec. 18.

### Ticket Sale Today

Tickets for Campus Crusade for Christ's Christmas party, "Christmas Around the World," will be on sale from 9:30 a.m. to 4:30 p.m. today in front of the Matthews Library. The tickets are 50 cents.

### Engineers Meet Tonight

The student chapter of the Society of Automotive Engineers will hear a talk by S. W. Martens from the General Motors Proving Grounds at 7:30 tonight in MU Upper Lounge.

### Senator To Speak

John Conlan, state senator, will speak at a Co-Uni-Bus meeting 9:15 p.m. Sunday at 405 E. Bishop Drive. Transportation will be provided in front of the MU at 9 p.m.

### Check Presented

A check for \$750 has been presented to the ASU loan fund by the University's Faculty Wives Club.

The check was received by Dr. Richard T. Wooton, director of financial aids, and added to the loan fund available for needy students on a short-term basis.

Bob Giambra of Sigma Chi fraternity was chosen Kappa Kappa Gamma's "Man of the Year" at their Christmas dinner-dance Friday evening at the Arizona Club in Phoenix.

Competing with seven other candidates, Giambra was awarded a kiss by each girl and a trophy during the dance. The other nominees were given key chains.

Giambra, a junior majoring in history, is from Burbank, Calif. and serves as chapter editor for his fraternity. He was chosen for helping the Kappa's decorate for Homecoming.

The other nominees were: Chester Smith and Dick Hawkins of Phi Gamma Delta; Grant Sternberg and Bud Klumph of Sigma Chi; Art Martori, Delta Sigma Phi, and Rick Kersten, independent.



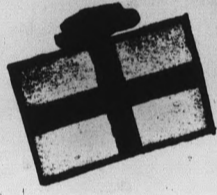
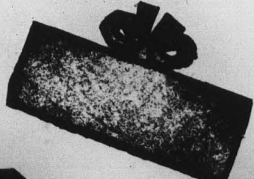

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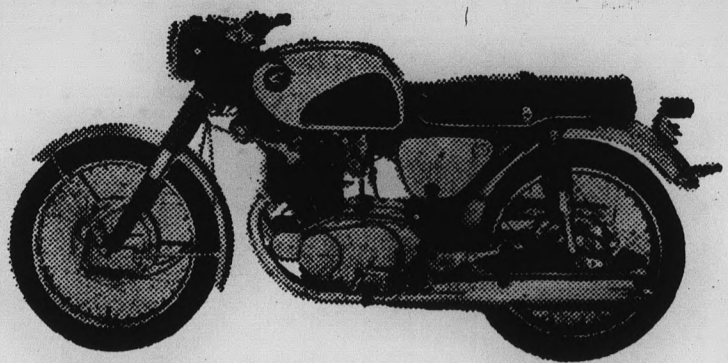
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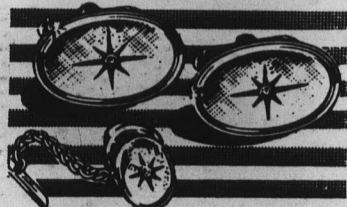
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Staff Editorial -

# Communication Is Nonexistent

This year ASU has witnessed disputes between the administration, particularly ICA, and Associated Students. There are problems with housing, parking and athletic seating that need solutions. The problems are large and highly complex; they cannot be solved by a few individuals.

It is unfortunate that certain communication barriers have been inadvertently erected between the students and the administration. These barriers must be torn down before workable solutions for our problems can be obtained.

**ASSOCIATED STUDENTS HAVE** consistently blamed the administration for not having foresight enough to solve these problem before they happen. The administration maintains that they are waiting for the students to come to them with their problems.

Both factions know what the problems are and have ideas of how to solve them, but they find no common ground to stand on. Bitter quarrels have ensued, and communication barriers erected.

Why have these barriers been erected? For the most part, they stem from dollars and cents vs. student spirit. The students think that the only way to make the University grow is through its personality, while the administration believes growth lies in financial planning. Both groups are right, a university must grow through both. Without one, the other cannot exist. There should be no conflict but there is. How can this wall be breached? Through understanding and cooperation. Students and faculty must understand that an individual, as well as an institution, can only grow strong in the spirit, the mind, and in the body. The intellect lies in the middle, and herein lies all solutions.

Where, and how can our minds meet to make our growth complete? Through the simple understanding of one another. We must understand that others do exist, they have their ideas and we have ours and, ironically enough, we want almost the same things. In this case, it is the betterment of ASU and ourselves.

**TOGETHER, WE CAN OBTAIN** knowledge and information. Through compromise and a sincere will to give of ourselves, we can solve our problems. We can secure wisdom by studying the experiences of other universities who have faced and solved similar problems. Together we can progress. Apart we can only regress.

The first step in greater student-faculty cooperation might come in the form of a joint committee to obtain and study information from some of the larger universities on how they solved similar problems in athletic seating, housing and parking, these successes and failures.

TONY AULT

## Letters To The Editor

To the Editor:

Dec. 9-11 (Wednesday-Friday) is designated as Western Week at ASU? For three days students, faculty and staff traditionally dress "Western" (or come as close as possible).

In the last few years, waning participation has made it embarrassing for faculty and students who did wear Western dress and thus has put a "hex" on the success of future Western Weeks.

A significant part of successful college life is the relationship which exists between the faculty and their students. Certainly instructors value situations which tend to improve their dealings with students. One factor in faculty-student relations is an awareness of activities which students consider important. The participation of faculty members with students in Western Week activities can serve as an effective link with their students and colleagues.

The Western Week Committee respectfully urges your cooperation in dressing Western.  
**ROBERT G. BRADFORD**  
Faculty Adviser  
Western Week Committee

To the Editor:

Three cheers for Bob Jones'

letter on the athletes vs. cafeteria contest. It's about time somebody mentioned a problem that most students who eat in the MU have already run into.

Just last night, for example, one of our "star" football players not only let a fellow teammate cut into line, but the latter's girl friend as well.

Students are told not to take more than one salad or dessert at a time, yet every evening several athletes flagrantly violate the rule with no measures taken.

It's probably this same self-interest that led to Larry Todd's signing with Oakland after he had taken everything he wanted from ASU.

There is no reason for this. Good manners should be learned; fair play should apply both in and outside of the game. Dennis Dairman is a fine example of a real gentleman on campus, but it is unlikely that everyone will change radically overnight.

Students should demand some equality and action, if it only is seeing that the cafeteria management meets its responsibility to those who pay to eat there.

BOB CARLTON

## LITTLE MAN ON CAMPUS



"I UNDERSTAND THE FOOTBALL TEAM VOTED HER THE BEST 'PASS RECEIVER' OF THE SEASON."

## I Cover College Avenue

By ED HEATH  
Managing Editor

We have a lot of things we can rightly be proud of. A number of achievements by students which reflect the name of the University in good favor are also on our rolls.

We have the buildings, programs, personnel and interest to develop ASU into one of the greatest universities in the country... but these things have to be developed and used.

A NEW computer program for the library was initiated this year. At first it sounded like a great idea, but as the semester has progressed it has become apparent that it is more harm than help.

We have plans for a new library. This is great. But right now we only have an unsightly hole in the ground to show for our efforts in that direction.

Likewise, plans were announced for closing College Avenue permanently and constructing a mall. In accordance with these plans the VI was torn down. But in the meantime there have been only slow efforts in that direction.

ASU HAS developed some excellent athletic teams which have brought much acclaim to the University. Yet, it appears that even a sit-in demonstration will not stimulate any development in this area so that students might enjoy these events.

New doctorate programs and schools have been formed, yet many of the present departments are now being stifled in efforts to grow and develop because of inadequate appropriations.

Student government has developed some excellent programs and procedures whereby it can obtain student opinion and form plans for programs and services which will benefit the students. However, they can only submit these plans to the administration for approval and subsequent action. If the administration so chooses, the programs and services will be finalized... if not, all the work by the Associate Students goes for naught.

IT APPEARS that in our efforts to continue the growth of the University we are creating plans to cope with the immediate problems without enlarging on those plans which will provide more benefit for the students and the University in the future.

Woe to the next generation which will have to come face to face with the big problems and programs which are now being left half completed in preference to solving the immediate small ones.

## New Type College

The idea of a world college is fast becoming a possibility. Results from a "new" international educational experiment that took place on a small campus on Long Island (24 United Nations countries participated, including the Soviet Union and the United States) showed that, despite the intricate problems, a world college is possible because, as the Saturday Review stated, "the group of students became a community of persons bound together by friendships, common interests and a genuine sense of unity."

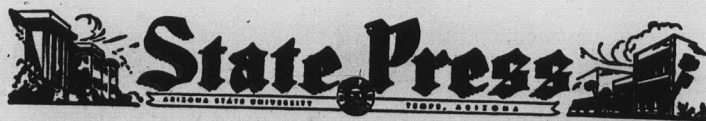
The purpose of a world college is not to transform the world overnight into a single, friendly body. The purpose of the program is to enrich college and university curricula in all countries so students throughout the world can better understand one another. Since no such ideal curriculum now exists the task would be designated to the college's professors and student body — not to accrediting agencies or governments.

The second test for a world college comes this February with the opening of "Experimental College" in Copenhagen. Its success or failure depends upon, among other things, the caliber of students attending and the amount of "freedom" allowed to students returning to Iron Curtain countries.

If the students take a nationalistic approach and if countries do not allow new findings and ideas to reach home, the whole enterprise would be of little practical use. But the program is well worth the effort because, in a world threatened by nuclear annihilation, men must take positive steps toward understanding each other so the complex problem facing mankind can be intelligently met.

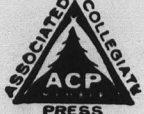
Some of the best minds believe our brains should be chanced for a "new world" through better understanding; we agree, it's better than chancing our bombs.

BOB REILLY



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# Tactical Encore Set By Debaters

Sun Devil debaters Mahlon Gaumer and Mike Yarnell will present at 8 tonight in the Lyceum an encore performance of debate tactics which secured a second place trophy in the Duke City Tournament at the University of New Mexico last weekend.

The senior division champions will debate junior division champions Pat Price and Cynthia Shultz in tonight's match.

**GAUMER AND YARNELL** will take the negative side and the lower division champions will argue the affirmative.

Senior Gaumer and junior Yarnell were defeated in the senior division finals by the University of Southern California in the New Mexico tournament. ASU defeated Notre Dame and Stanford to take the second place title.

The promising team of Gaumer and Yarnell has been chosen by Dr. William H. Stites, debate coach, to attend the western regional eliminations for the West Point Tournament in the spring. Four winning teams from each of four regions in

the country will compete in the national finals at West Point.

**IT IS THE** first time in five years that an ASU team has been selected for the eliminations.

The senior division debaters were chosen by Dr. Stites on their performance in the Duke City Tournament and the first place trophy won at Boulder, Colo., earlier this year.

The debate topic for all intercollegiate and intersquad contests this year is: "Resolved: That the federal government should establish a national program of public works for the unemployed." University debaters must debate both the affirmative and the negative sides of the resolution.

# Percussion Group Schedules Performance

A percussion ensemble of 13 music students will perform in a public concert today at 8:15 p.m. in Gammage Auditorium.

"The 13 percussionists will play more than 50 different instruments during the concert," said Neil Fluegel, faculty associate in music and the program's conductor.

The concert is the second

performance by the group this year, but its first in Gammage.

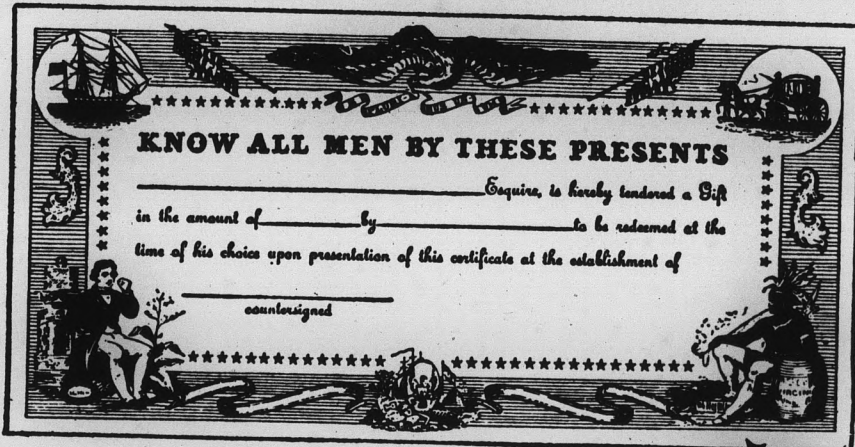
"Our performance tonight will cover a wide range of music — from classical to jazz," Fluegel said.

One of the featured compositions is "Encore in Jazz" by Vic Firth, a percussionist for the Boston Symphony.

Also on the program is "Holiday" by Antero Hytinkoski,

which will be performed by the ensemble's four female percussionists, and a three movement suite for percussion.

The 13 percussionists are Elaine Barrett, Jim Bastin, Steve Forman, Frank Flowers, Rick Connell, Glen Stielman, James Zupancic, Jeff Morse, Merlin Webb, Clydene Dechert, Charles Steele, Donna Jasper-son and Jane Nelson.



*A Christmas Suggestion...*

the proprietor's handsome

## GIFT CERTIFICATE

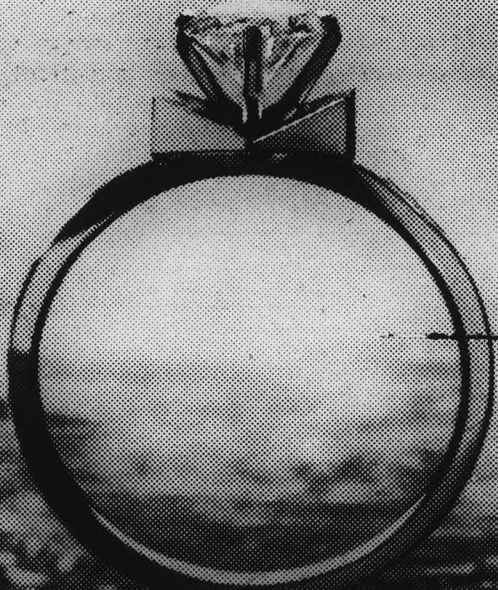
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### THE JENNIFER SHOPS

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| <input type="checkbox"/> PURPLE         | <input type="checkbox"/> RUBYAT      |
| <input type="checkbox"/> REALLY RED     | <input type="checkbox"/> OLIVE GREEN |
| <input type="checkbox"/> WINTER EMERALD | <input type="checkbox"/> BROWN       |
| <input type="checkbox"/> BRIGHT BLUE    | <input type="checkbox"/> GREY        |
| <input type="checkbox"/> BURNISHED GOLD | <input type="checkbox"/> BLACK       |

PROPORTIONED SIZES:  
#7201 S/M (5'4" AND UNDER) 6 TO 18  
#7202 M/T (5'5" AND OVER) 8 TO 20

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

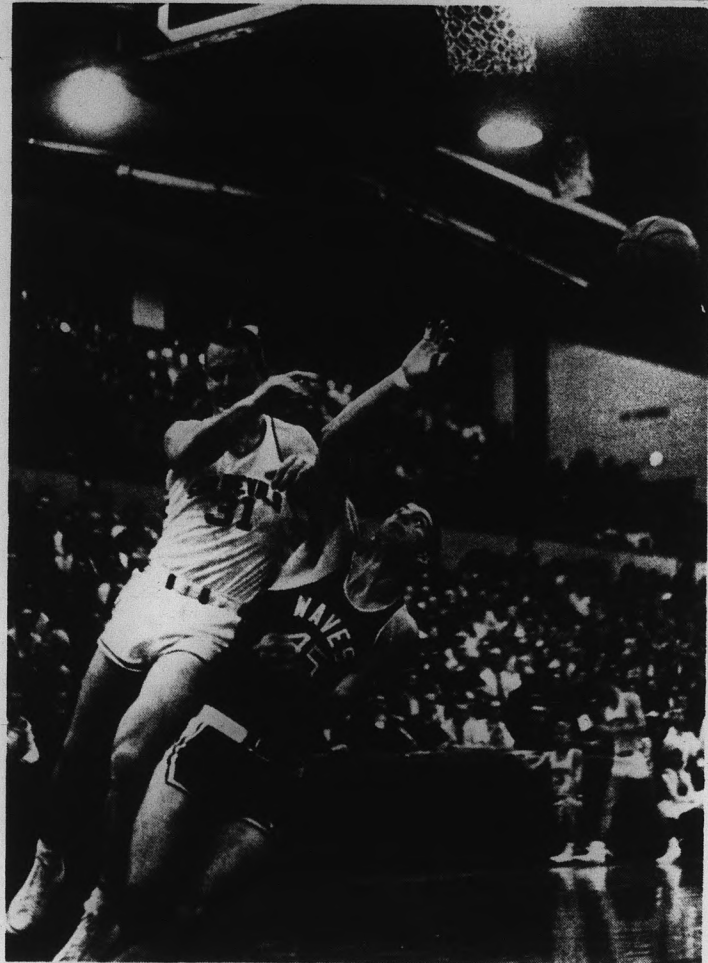
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In those areas where city or state taxes are applicable, add amount of tax to price listed.

\$14.98



(Photo by Jim Hutchins)

LOOK OUT, BUDDY — Arizona State's Randy Lindner (31) is fouled by Rick Deuel of Pepperdine in Saturday night's action at Sun Devil Gym. ASU won, 92-69.

# WAC Patronage Is High

Overall attendance at 1964 home football games of schools in the Western Athletic Conference showed an increase of 19.9 per cent over figures for the previous year.

According to figures compiled in the Phoenix office of Commissioner Paul W. Brechler, this year's home contests of the six conference teams drew 771,667 spectators, an increase of 127,716 over last year's total of 643,949.

AVERAGE attendance per game in the conference this year was 23,384 for 33 games, as compared to 20,740 for 31 games last year — an increase of 12.5 per cent.

"We believe the increased attendance is attributable mostly to a growing public interest in the type of competition which prevails in the conference," Brechler stated.

"This season four of the six WAC teams were rated among the nation's top 20 teams in newspaper polls at various times, and Utah and New Mexico finished the season in that category," he continued.

"SEVERAL WAC players ranked high in the NCAA in-

dividual statistics throughout the entire season, giving further attest to the high caliber performance which WAC fans get for their football dollars.

"Competition was tougher this year, with three teams tying for the conference championship," he pointed out. "It promises to be even greater next year with Arizona State playing enough conference games to be eligible for the crown."

With a new stadium, Brig-

ham Young University led the upswing by more than tripling its season attendance over 1963. The Cougars played this year to five home crowds totaling 95,618 and had three home games last year with total attendance of 29,630 for an overall increase of 222 per cent. Largest crowd this year was 33,610. The per game average of 19,124 is up 9,948 — an increase of 108.4 per cent over last year's.

### Sun Devil Facts

Arizona State meets both NCAA champion UCLA and National Invitational Tournament champion Bradley in basketball contests this season.

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8:30 TILL 1 A.M.

Lawyers Needed —

# Durham Relates Coming Shortage

President Durham told the Arizona Judicial Conference at the UofA Thursday that Arizona will need considerably more lawyers by 1975 than the state has at present.

According to Dr. Durham the predicted increase of lawyers will run from some 1,300 in 1963 to between 1,850 to 1,950 in 1975. By 1975 the number of accountants and auditors in Arizona will have risen from about 3,300 in 1963 to between 12,500 and 13,200.

Dr. Durham said, "If there are 2.5 accountants today to every lawyer, and 4-to-1 in 1975, and if accountants and computers are more efficient in the amount of tax problems,

sales, deeds, and other transactions they can process, and if lawyers still function as centers of human judgment and advice on what accountants and auditors process, we will need considerably more lawyers by 1975."

The Board of Regents has authorized ASU to establish a College of Law. Planning and organization will proceed toward September, 1967, as the tentative target date for admitting approximately 40-50 first-year students and the first candidates for degree in 1969-70.

Dr. Durham suggested the possibility of converting Matthews Library (upon the completion of the new ASU library) into a law building.

# National Band Heads Plan Local Confab

About 300 band directors representing the 50 states will attend the 13th National Conference of College Band Directors scheduled Dec. 17-19 at Gamage Auditorium.

About 600 bandmen from

seven Arizona, California, New Mexico, and Utah universities will perform in three daytime concerts, open free to the public, and two evening concerts for which \$1 will be charged.

Two daytime conductor workshops also are open free to Valley conductors, composers and anyone else interested in attending.

Harold Hines, director of the Sun Devil Band and president-elect of the CBD's western division, will host meetings, reports and lectures.

Greetings and a welcome to the conference will be extended by President Durham, Keith Wilson of Yale University, national president of CBD; Paul van Bodegraven, New York University, president of the Music Educators National Conference, and Hines.

# Science Institute Selects Lab For Movie Location

The Poisonous Animals Research Laboratory will be the location for the film, "Venomous Animals," to be filmed by the production crew of the California Academy of Science.

Dr. Herbert L. Stahnke, director of the laboratory, appeared in the program "Desert Enemies" produced by the academy and filmed by NBC approximately ten years ago.



This trying to get the shop open business finally got to be so darned aggravating that we just went ahead and opened the place . . . sort of ready-or-not. We're even open nights until Christmas. We suppose our theory on that is that everyone needs to make up for lost time. Anyway, come on in and ask for something we don't have . . . like the lady last Friday (I promised not to use her name: it is Mrs. Bill O'Brien from Scottsdale) who asked for 1) slippery pajamas and 2) an extra long T-shirt with side vents. We told her we had slippery PJ's in our Scottsdale shop (Countess Mara: \$20.00) and that we only carry extra long T-shirts with center vents. Then we sold her a perfectly acceptable pair of sleepers for \$6.50 and a couple of other items with no vents at all.

Trying to retaliate, we have a request for something nobody seems to have. Some of the oriental rugs on our floor are older than the movies on Jack Ross Theatre and we thought that some of you might just happen to have some nice ones folded up in the attic or wherever collecting dust or moths or both. Anyway, we're in the market—at the right price. Keep in mind that walking on orientals is better for them than folding them. Then, too, if we find the rugs we need we will be able to lend the students our magic carpet for use at the basketball games until we get our bigger and better field house.



We kind of liked the Saturday game better than the Wednesday game — mostly because we didn't have to worry about stepping on a customer on the way in. You can hardly accumulate enough customers in one week to afford the luxury of losing one as a foot mat!

Aside from Ned's basketball team, which is going to be a pleasant surprise, we think, and Bill Mann's freshman team, which is going to be the same, there are some other winners on campus. Bill Sherer and Mike Echrich are the first two winners of our thrice weekly drawings for gratuities in the way of real fine men's traditional coverings of one sort or another. For prizes and winners watch the RED BOARD in our north window.

## John Horan

Mercero



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A HIT AND A MISS!

Illustrated: 4-4-2 Convertible

## Miss America steps out on campus in the high-stepping Oldsmobile 442

If you can tear your eyes off pretty Vonda Kay Van Dyke for a moment, we'd like to tell you about the car: Oldsmobile's new 4-4-2. Earns its name from a 400-cu.-in., 345-bhp V-8 . . . 4-barrel carb . . . and twin pipes. Red-line tires, heavy-duty suspension, three transmission availabilities liven up the package—no matter which F-85 V-8 coupe or convertible you pick for your 4-4-2 action! But the real clincher is price: 4-4-2 prices start lower than any other high-performance car in America designed for everyday driving! Vonda, by the way, is not included. But that's no problem for a tiger like you!

Watch for the 4-4-2 . . . coming to your Oldsmobile Quality Dealer's soon!

# 'West Side Story' Production Acclaimed Dramatic Success

By BOB CAPRI

—The greatest college dramatic and musical event to ever take place in Arizona.

—First college musical in the biggest and best house in the state.

—One of the most challenging and provocative shows in recent years on Broadway.

—Non-professionals doing professional work.

THAT, IN A nutshell, was the dramatic bombshell "West Side Story" produced this past weekend through the combined efforts of University Players, the University Lyric Opera Theatre and the ASU Symphony.

First, a commendation for artistic honesty. Don Doyle, who brilliantly directed the show, stuck to the original Broadway version. Some individuals would have preferred that certain, commonly-objectionable vulgarities and "four-letter words" be deleted from the show.

DOYLE INSTEAD presented a penetrating analysis of lusty young women and bitter young men. Not only was this approach more honest, but considerably more realistic.

The choreography was done by Kathy Erickson. Since "West Side" depends a great deal on male ballet for impact, she had

a tough job whipping college men (most of whom had never danced anything more complex than the frug) into some semblance of the virile, powerful "Jets" and "Sharks."

THE SYMPHONY surprised everyone with their peppy, nearly-professional performance.

Norma Yeary as Maria was clearly the gal with the voice. Her clear, pure soprano easily filled the huge hall with delicious sound. And, although she is primarily a singer, her acting was pleasant, her dancing adequate.

Tony, portrayed by Phil Burk, is probably one of the most difficult musical roles of modern theater. Burk did produce a few uncomfortable near misses on very high and low notes, but the greatest part of his music was warm and exciting. His acting ability is somewhat less remarkable than his singing and dancing talent, but for a college freshman in an extremely taxing role, he did an admirable job.

THE TONY-MARIA duets were beautiful in their simplicity and joyful communion. In

addition, the pantomime that Yeary and Burk performed to "Somewhere" was one of the most charming gambits in the show.

Rich Stapp as Riff overacted a bit, but he was excellent in dance and character portrayal. Bob Hillis' Bernardo lacked the power and razor-edged pizzazz that one might have hoped for, but on the whole, he did a commendable job indeed, particularly with his dancing.

Jo Anne Yeo was an earthy, provocative Anita.

Her duet with Maria, "A Boy Like That," stopped the show.

From the fire and ice dancing she gave the audience, one would never have realized the agony she felt as a result of cracked ribs and torn ligaments received in rehearsal.

"West Side Story" was overwhelmingly successful, certainly a great deal more effective than one had even hoped for. It is a challenge to the so-called professional musical theaters in Phoenix to match ASU in talent and inspired production.



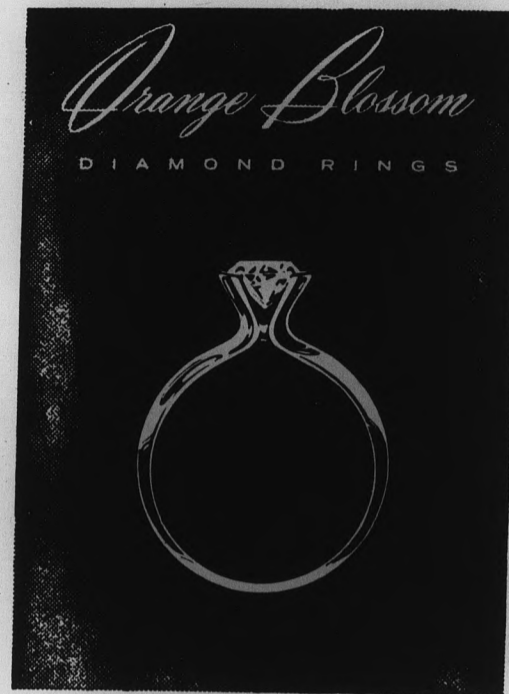
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## "LIVE MUSIC"

# Berlin Emerges Modern Through Ashes Of War

Editor's Note: This is the second in a series on East Germany and Berlin.

By EDWARD GASSER

The Fifth Avenue of Berlin, Kurfurstendamm Strasse (Ku'damm to Berliners), thrusts its wide belt of fashion and glass eastward as if it could continue indefinitely, as if somewhere at the far end a barren "no man's land" and the wall did not exist.

Ku'damm, indeed, all of Berlin, is so lively and modern that if it were not for the street vendors selling bratwurst, it could be mistaken for an American city.

LIKE THE phoenix bird, Berlin rose from its ashes stronger and more beautiful. Of the 150,000 buildings standing in 1940, Allied bombers leveled 32,227 and severely damaged 100,000. From this almost total destruction, Berliners had a rare opportunity to plan the growth of a modern city.

With vision of the future, they piled the rubble into huge hills and covered them with grass and flowers; they made wide streets to handle the traffic and commerce of a new Berlin. Berlin today is striking contrast to the narrow, choked streets of other European cities.

Almost two and a half million people live in the new Berlin compared to one million in East Berlin. An estimated 10 million East Germans have crossed to the West since World War II. The flood became so damaging to the Communist economy, as many at 2,000 per weekend passing through Berlin's famed Brandenburg Gate, that overnight on Aug. 13, 1961, a wall of concrete, barbed wire and machine guns appeared.

The white columned Brandenburg Gate was built in 1791 in honor of King Frederick William II of Prussia straddling the main thoroughfare of old Berlin. Today it stands as a monument to the futility of war.

Atop the monument is a bronze chariot and four horses racing eastward. But man's direction has changed and he looks westward now for the fulfillment of his dreams. Yet, like a Judas goat, the chariot beckons east.

BRANDENBURG Gate is so completely walled it is no longer a controlled entry post to East Berlin. From the gate it's a long, desolate walk south to famous Checkpoint Charlie, the entry at Frederick Strasse in the American Sector.

Buffering the wall is an expanse of barren Berlin left in

ruin, as if no one cared to rebuild close to the Russian Sector. Berlin has been under joint administration of the United States, Britain, France and Russia since the war.

CHECKPOINT Charlie has been the scene of riots, protests, tank confrontations and ruthless killing.

Just 50 yards east atop the wall, an East German youth was left bleeding to death and pleading for help after trying to climb over. A crowd of Berliners gathered but were unable to help. He died as Communist guards looked on.

Last August a GI exchanged shots with border guards, climbed the wall, and pulled a wounded escapee to safety.

LAST MONTH the wall was temporarily opened to allow West Berliners to visit relatives in the East. This may be a softening of Russia's determination or a realization East Germany needs new economic and political ties with the West.

Almost 14 years ago, Berlin Mayor Ernst Reuter said that Berlin could not survive indefinitely; that its continued existence would depend on the moral and economic strength of its people.

Berlin, showcase of the West, has proved it can endure.

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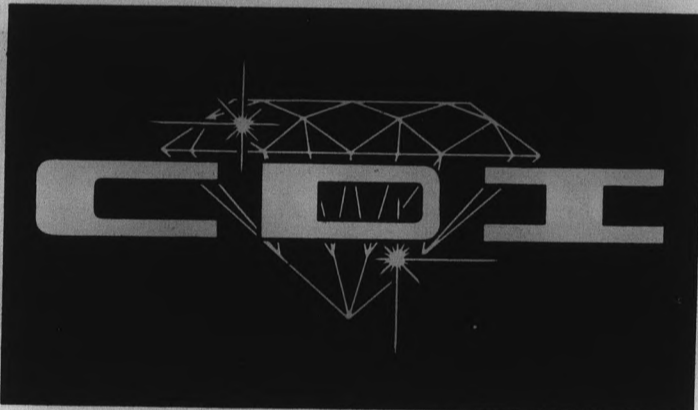


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Local Politics -

# Seating Exchange Program Started

Ann Gardner, AS administrative vice president, announced that a basketball seat exchange sheet will be posted today on the bulletin board outside the AS secretary's office, MU 202.

All students who hold basketball game tickets and wish to exchange them with another to obtain the seats they want or attend may sign up.

**THE SHEET** will have a place for the student's name, the game ticket he holds, and his or her phone number and address. The students will know who to personally contact in order to make an exchange.

The Executive Council urges students to take advantage of this service in order to alleviate some of the problems concerned with basketball seating.

The Executive Council issued

a proclamation urging students to support Western Week at Monday's meeting.

**STUDENTS** are urged to dress Western and attend the ASU rodeo in the Scottsdale Arena Saturday and Sunday.

Judy Hamer, first vice president, along with a number of senators, is thinking about recommending a student activity fee increase of \$10.

## Yuletide Art Sale Planned

Christmas gifts suitable for those special people on your list but available at reasonable prices will be offered by ASU art students at their annual Christmas art sale Dec. 11 - 14.

The sale will be in the lower lounge of the MU, from 10 a.m. to 10 p.m. Students, faculty and the public are invited.

Sponsored by the art department, Associated Students and the Art Club, the sale will feature a variety of work, including oil and watercolor paintings, drawings, prints, sculpture, photos, ceramics, crafts and weaving.

Art Hahn, instructor in art and faculty adviser for the project, said, "Our purpose is two-fold in offering student art work for sale. We believe that people will be interested in obtaining original art objects for their own homes and for Christmas giving, and at the same time they will be happy to know they are encouraging serious art students by buying their work."



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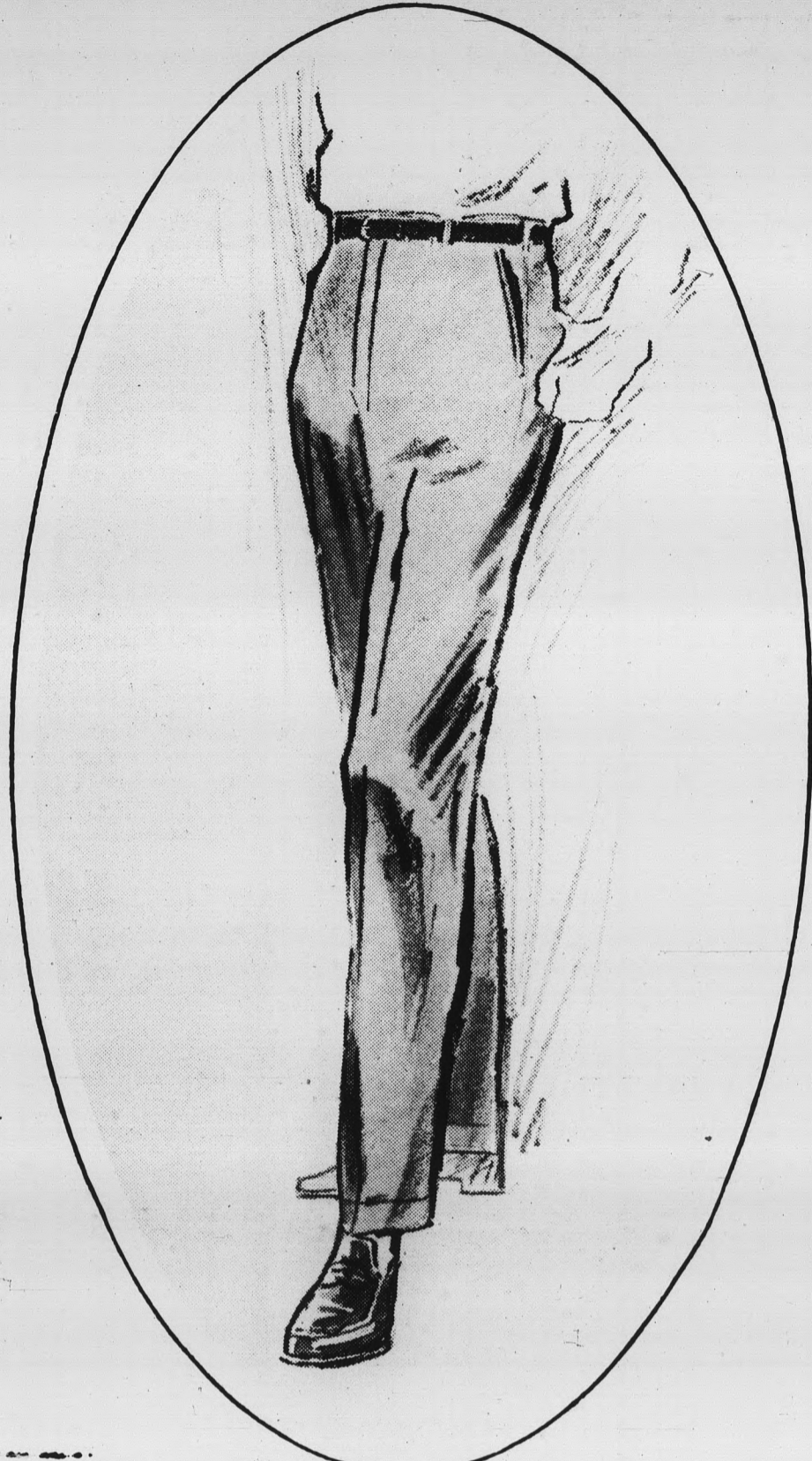
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(Photo by Bill Schuemann)

### Hours To Build—Seconds To Enjoy

Pledges of Phi Sigma Kappa fraternity utilized 500 man hours, 12,000 pounds of crushed ice and a 100 foot ramp secured from the second floor of their fraternity house in order to treat

actives with a toboggan party. Four unidentified guests at the Saturday night party tested their skill and later recuperated with hot chocolate, a roaring fire and a dance band.

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Vol. XII November 1964

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- ACADEMIC ALL-AMERICAN
- FRATERNITIES & SORORITIES
- CAMPUS FASHIONS FOR '65
- BASKETBALL—WINTER KING

STUDENTS AROUND THE WORLD Pg. 36

## STUDENTS

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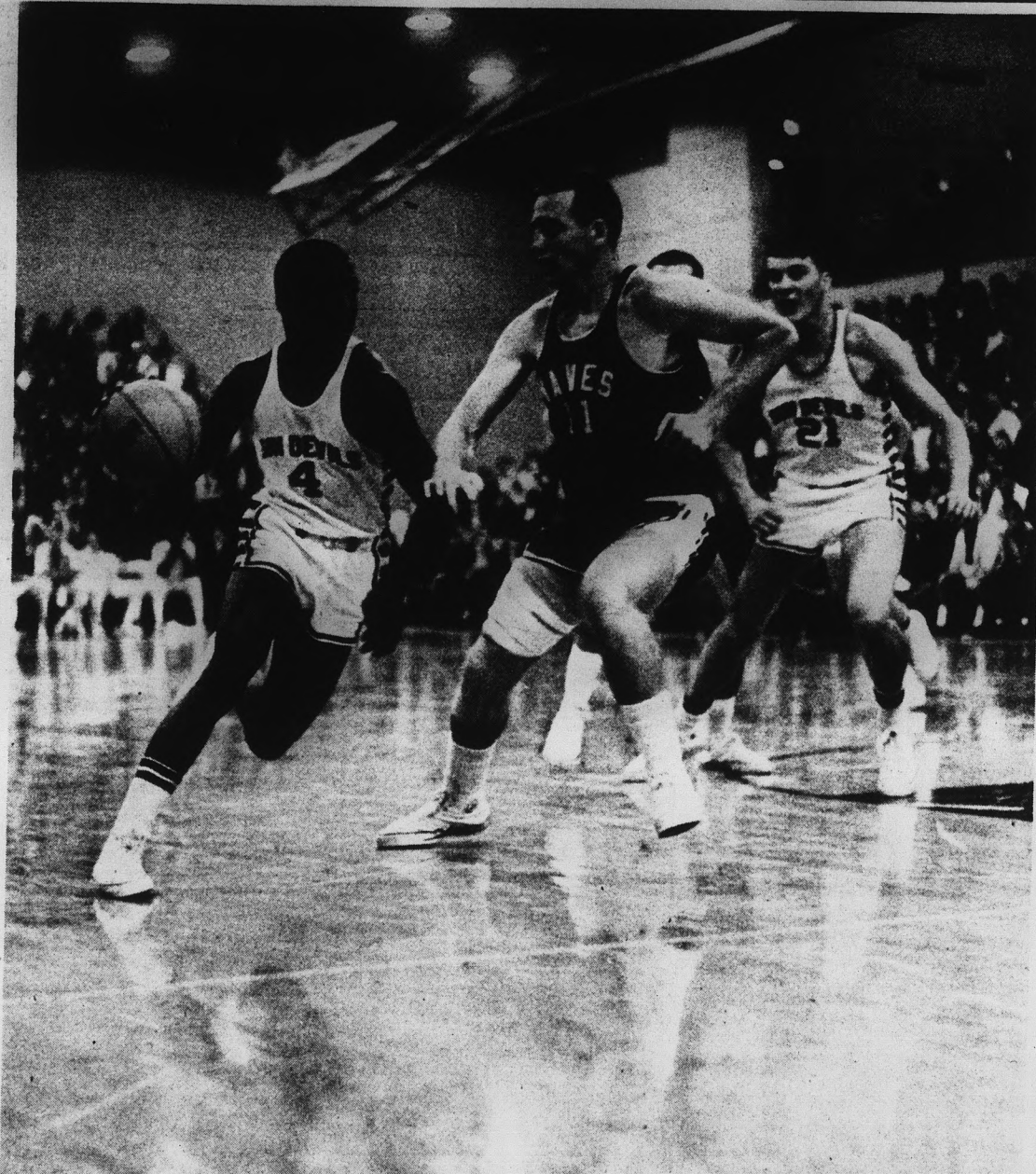
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This Offer Good Only 'til Dec. 31, 1964



(Photo by Jim Hutchins)

EXCUSE ME — Freddie Lewis (4) drives past Dwight Jones (11) of Pepperdine in first half of Saturday night's contest with Pepperdine.

The 6-0 transfer from Arizona JC pulled down 14 rebounds in the Devil win. No. 21 is ASU's John Myers.

**Sun Devil Facts**

The Sun Devil record for most points scored in a basketball contest is 130 in a 130-65 conquest of Pasadena City College in 1962.

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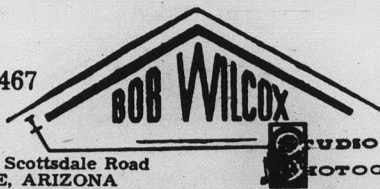
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**Soccer Club Wins**

Bill Allen booted five goals, Pete Versteegen added three more and Terry Cotter chipped in with two as the Arizona State University Soccer Club, sponsored by Paradise Valley Ford Motors, rolled to a lopsided 12-0 win over the Mesa team in opening round play of the Knockout Cup tournament.

Playing at the East Mesa Junior High School field last Saturday afternoon, the ASU team scored quickly as Dean Maroufkhani drilled home a goal in the first five minutes of play.

Cotter picked up his first at

the 12-minute mark. Ibrahim Hahmoud got one with 15 minutes gone and then Allen took over, drilling home goals at the 20, 25 and 30-minute marks to bring the halftime score to 6-0.

The A-State Soccer Club kept the pressure on after the intermission as Cotter netted the first goal. Versteegen picked up all three of his and Allen added two more to complete the rout.

Now 5-1 overall on the season, the ASU team has a two-week break from the wars before swinging into action again on Saturday, Dec. 19, in a contest with the Phoenix Yanks.

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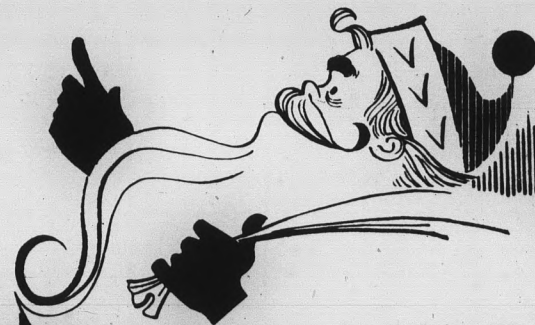
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Third Concert -

# Symphony Theme Seasonal Music

By ROB ARCHER

Christmas merriment lit Gammage Auditorium Monday evening in the form of the Phoenix Symphony Orchestra's third concert of the season. It was a program spiced with the unusual and frosted with the familiar.

Gabrieli's "Conzon Noni Toni," drawing only on a triple entente of 16 brass, set the theme of relative light-heartedness. Embouchure problems, however, rendered some passages of this 16th century Venetian work a mite inarticulate. Program proofreaders, by the way, might take note that Gabrieli did not write it in 1957!

The full orchestra followed with "A Carol on Twelfth Night" by contemporary American composer William Bergsma. Though the selection seemed little more than a modernistic set of tedious variations on "The Twelve Days of Christmas," it was precisely conveyed.

Described with a fine blend of delicacy and dash, the richly romantic concerto seemed to grow from movement to movement, curiously symbolic of Mr. Votapek's rise to maturity since 1957, when I heard his first performance with a major orchestra, the Milwaukee Pops (now symphony under Arthur Fiedler's baton).

Following intermission, Eugene Lombardi, Sharon Fry, William Bagwell and Takayori Atsumi paced the symphony's

strings in Vaughn Williams romantically tinged "Fantasy on a Theme" by Thomas Tallis."

For a whimsical finale and a tribute to the centennial of Richard Strauss' birth, Taylor and the symphony offered a zestful version of Till Eulenspiegel's "Merry Pranks." The flute and the brass sections were particularly facile in bringing out many nuances of humor in folk hero Till's roguish escapades.

# Survival Students Graduate

Eleven Army ROTC students successfully completed tests in desert lore Saturday and received membership in the Desert Patrol, a new organization which may later be used in desert rescues.

The tests, conducted in the area north of Sunflower by the Desert - Alpine Rescue - Emergency Service (DARES), included following trails, catching food, signaling with mirrors, building shelters and starting fires with flint and steel.

The survival test in the desert was the third part of the program which was required for membership in the patrol. The 11 previously had successfully completed a physical training test and the DARES course.

# Chemistry Professor Slates Talk At The University of Maryland

Dr. R. T. Sanderson, professor of chemistry, will be the main speaker at the Annual Conference on Chemistry Teaching for the Wash., D.C. area Saturday at the University of Maryland, College Park, Md.

Chairman of the division of general and inorganic chemistry, Dr. Sanderson will speak on "The Dependence on the

Properties of Elements and Compounds on Atomic Structure" and will display atomic and molecular models he has developed.

Dr. Sanderson came to ASU in 1963 as a visiting professor from the University of Iowa, and joined the chemistry department faculty this fall.

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# Road Swing Should Indicate AS Fortunes

By JON MORRIS

The 1964 edition of ASU basketball could reap wonders or slip to the lower depths on the present road trip involving such giants as Seattle, Oregon State and national champion UCLA.

The Sun Devils met Seattle last night and head into Corvallis tonight to contend with OSU. Friday the A-Staters slip into Los Angeles to slug it out with the UCLA Bruins.

This rugged road swing will be a good indication of Coach Ned Wulk's fortunes this year — and his defense may have difficulties holding up. In victories over St. Joseph's, 94-79, and Pepperdine, 92-69, ASU got great shooting performance but the board work was "atrocious," according to Wulk.

"We were particularly out-muscled on the defensive boards in both games and to combat this, I'm afraid we're going to have to send our guards in on rebounds, particularly Freddie Lewis," said Wulk.

Lewis is the All-America JC player from Eastern Arizona.

Two Devils have shown spurts of greatness in the two games — Denny Dairman, 6-5

forward, and Lewis, 6-0 guard. Dairman has moved up from last season's 11-points per game average to a 25-point clip. He has connected on 63 per cent of his field goals and 90 per cent on free throws.

Lewis made the step from junior college a big one. He snagged 14 rebounds against Pepperdine to lead the Devils and has an 8.5 rebounding average. He is scoring at a nine-point clip.

The other starters—6-3 guard Richie Coppola, 6-5 forward John Myers and 6-7 pivot man Dennis Hamilton have played well but lack aggressiveness under the boards.

Hamilton is hitting at a 16.5 point pace, Myers 9.5 and Coppola 7.0.

Dairman burned the nets with 31 points against Pepperdine as ASU riddled the Waves, 92-69 Saturday.

A-State went 2-0 on the season, recording its 11th straight at home. Dairman showed overtones of Phoenix North High days where he once heaped a 61-point barrage at the opposition.

The hosts held a 47-39 point lead at the half, due to the Waves' poor foul shooting. But the Devils then registered a 14-point spurt to put the game out of reach at 61-39.

Dairman hit on 13 of 17 field goal attempts and had five free throws. Hamilton scored 10 points but saw his free throw string snapped at 34. (Art Becker's school record is 35.)

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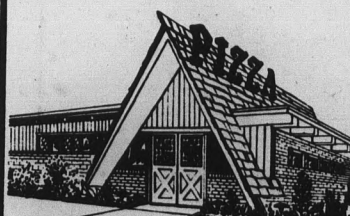
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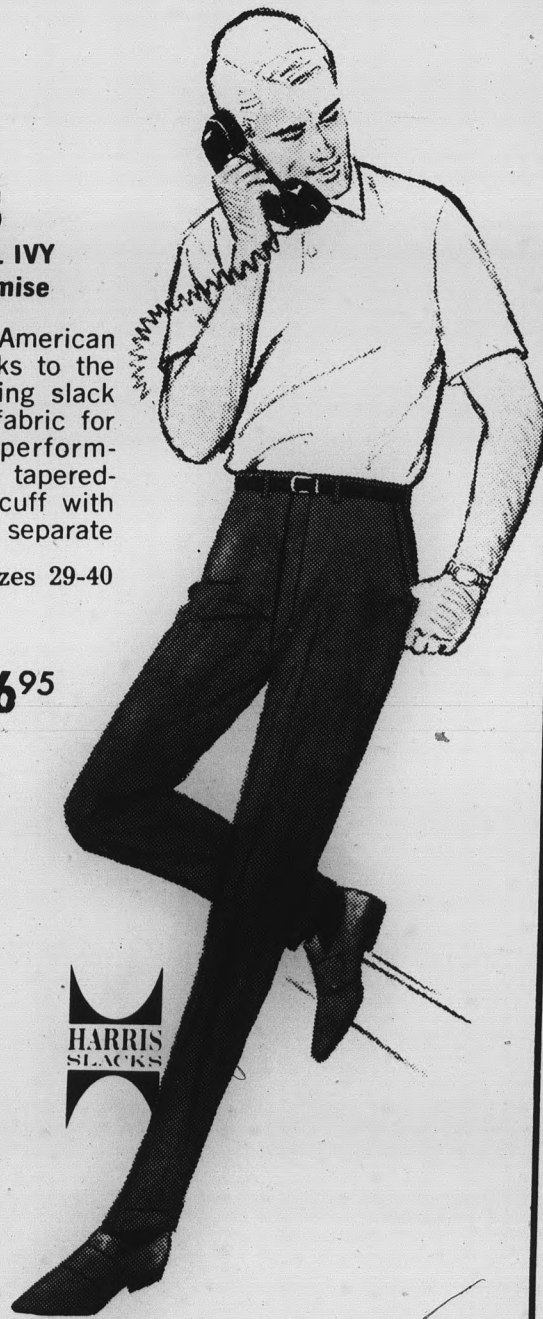
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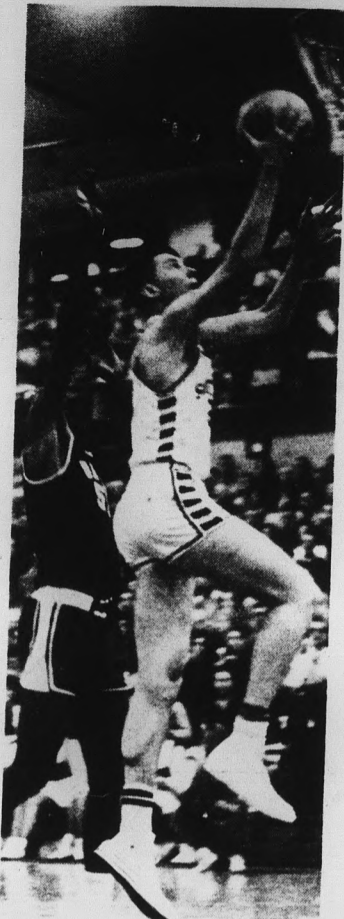
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**GYMNASTICS MEET? —** No, just ASU's John Myers resembling Tarzan of the Apes as he runs into a little difficulty from an unidentified Pepperdine performer Saturday night. Devils won second straight.

## Grapplers Level Record

By MIKE HELFNER

The wrestling squad evened its season record at 1-1 Monday night when it took a narrow 17-15 victory over visiting San Diego State College.

In a dual match last Thursday, the Devils dropped a lopsided 27-3 decision to NCAA runner-up Oklahoma.

**BUZ HAYS**, ASU's outstanding wrestler last year, played the biggest role in the victory over San Diego when he pinned Jack Ross in 1:21 of the first period. This put A-State behind 15-14 since ASU had already given San Diego 10 points on two forfeits (177 and heavyweight) and a pin of ASU's Tom Van Hee, by Dan Malonson in the 130-pound class.

Hays' victory set the stage for Art Martori to take the marbles for ASU. Martori pounded out a hard 9-4 win over Mike Shields in the 167-pound division to take the victory home for the Devils.

Over the weekend, the Devils played host to the third annual ASU Open Invitational Wrestling Tournament, where they finished third behind Cal Poly of San Luis Obispo and Phoenix College.

ASU had students wrestling who were not eligible to compete for ASU but wrestled unattached. In compiling their scores, they had enough points to overtake Cal Poly and win the team title.

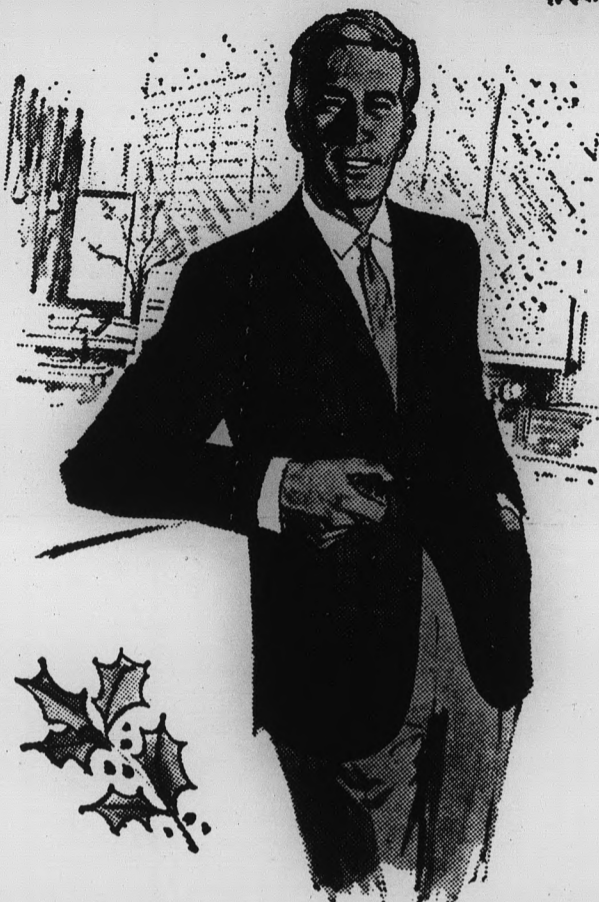
This coming Saturday, the Devils travel to Los Angeles to compete in the UCLA Invitational Tournament. Also on tap at Sun Devil Gym is the third annual ASU Invitational High School Tournament Saturday, beginning at 1 p.m.

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