

# 'Cleo' Reigns Again In Epic Movie

By JERRY REILLY

Cleopatra, Queen of Egypt, saved her kingdom by winning the love of Julius Caesar and Marc Anthony but was later defeated by Octavius.

Cleopatra, a la Elizabeth Taylor, has saved 20th Century-Fox by her screen love scenes with Caesar (Rex Harrison) and Marc Anthony (Richard Burton) and probably never will be defeated at the box office.

**TO GO** on with history, Cleopatra committed suicide and Egypt became a

Roman province. Liz Taylor was stricken by a near fatal illness but came back to turn in a performance that would have turned the Roman legions back in awe.

Forget the controversies, the alleged scandals, the huge sums of money and the other trials and tribulations of production and judge the picture on its own merits.

Adjectives cannot describe the acting, color, cast, direction and scope of Cleopatra. The epic film, costing somewhere between 40

and 60 million dollars, may well be called a classic in a few short years.

**SCENE** after scene unfolds before your eyes that would probably put the original cast (circa de 69 to 30 bc) to shame. Exotic dancing, tremendous battle scenes, and a few orgies on the side capture your attention for hours.

Miss Taylor's acting is superb. Her talents are put to the test when she appears with her equally capable two leading men. She adjusts herself to their in-

dividual tone and temperament and steals many a scene.

The four-hour film is divided roughly into two two-hour segments. The first half deals mainly with Caesar and Cleopatra and the second with Marc Anthony and Cleopatra.

**THE CASTING** is perfect. Who else could have played Julius Caesar better than Rex Harrison? Richard Burton is equally dynamic in a role that lets him express himself as a robust, swashbuckling, love-chain-

ed admirer of the Queen of the Nile.

The second-half scenes with Burton and Taylor were just a little more sizzling (naturally) and both stars were completely engrossed in their roles. The actors became the characters they were playing.

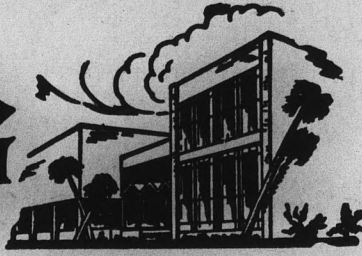
After her performance as 'Cleo,' Miss Taylor leaves very little to the imagination in her forthcoming films. Some of her semi-nude scenes must have got by the censors by a Sphinx's whisker.



# State Press

ARIZONA STATE UNIVERSITY

TEMPE, ARIZONA



SUMMER SESSION

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No. 3

## Hand Made -



DR. WENDELL J. RIDER poses at the keyboard of a new, handmade harpsichord recently acquired by the Music Department. Instrument is one of two spinet harpsichords now available for students studying the presentation of music of other times.

## Next MU Calendar Events Will Emphasize Humanities

By FRANK DUCCESCHI

Emphasis will be on art, literature and music during the fourth week of summer session activities, according to the Memorial Union calendar of events.

The programs, open to students, faculty and the public, are scheduled daily.

On Monday at 8 p.m. in the MU ballroom, student artists of the Arizona All-State High School Music Camp will present a talent show. There is no admission charge.

A TRIP to the Heard Museum in Phoenix to view primitive art and historical artifacts will be undertaken Tuesday at 3:30 p.m. The tour will be limited to 35 persons. Advance reservations can be made at the MU information desk. Cost will be 25 cents for adults and 10 cents for children.

An ensemble program, featuring woodwind, brass, oboe, piano and percussion groups from the Music Camp, will be presented Wednesday at 8 p.m. in the MU ballroom. It is open free to the public.

THE PRESENT status and the future plans of the Arizona Maytag Zoo will be described during an illustrated lecture

Thursday.

The one dollar lecture-luncheon program will be presented in MU 218 from 12:30 to 2 p.m. Reservations for the luncheon must be made at the MU information desk by noon Wednesday.

Two Music Camp programs are scheduled for Thursday, in the MU ballroom both open free to the public. At 4 p.m. there will be an organ recital and at 8 p.m. an ensemble program by woodwind, brass, oboe, piano and percussion groups. Tions will be undertaken on Friday.

A tour of ASU's art collection. Limited to 40 people, the tour will start from the MU information desk at 1:15 p.m. Participants will view the Lewis and Lenore Ruskin Collection of Renaissance Art and the University's Collection of American Art.

## Kathryn Gammage Wins University Women Office

Mrs. Kathryn K. Gammage, Arizona State University assistant for development and public affairs, was elected vice president of the American Association of University Women for the South Pacific Region at the national convention in Denver last Friday.

FIRST ARIZONAN to hold a national office in AAUW, Mrs. Gammage will remain in Denver after the convention, which closed Friday, to attend the meeting of the national board of directors.

Assuming office immediately for a four year term, she will be responsible for the South Pacific Region, which includes Arizona, California, Nevada and Hawaii, and will represent the region on the national board of directors.

Mrs. Gammage has been active in AAUW affairs for many years. She served the Arizona State Division as first vice president, fellowship chairman, president-elect and president, during the years from 1955 to

1962.

ON A NATIONAL level, she served as a member of the planning committee for the State President's Conference in 1961 and represented AAUW on the All-American Cities Jury

in 1960.

Her professional, social and community leadership qualify her eminently for the national office to which she has been elected.

She is currently a member of the executive committee and the board of directors of the Arizona Academy, which sponsors Arizona Town Halls; is the first woman appointed to the Prescott College Academic Advisory Council, and is one of two women on the 25-member council of the Valley Beautiful Citizens Council.

A LEADER in numerous other community, professional, social and cultural activities, Mrs. Gammage earned her bachelor of arts degree at Heidelberg College, Tiffin, Ohio, and her master's degree at Syracuse University.

Before her marriage in 1949 to the late Dr. Grady Gammage, president of ASU, she was dean of women and associate professor of education at Lake Forest College, Ill.

## Entrance Test

The ASU testing service has scheduled a special make-up of the American College Test at 8 a.m. August 10 in Life Sciences 191.

All students entering ASU for the first time next fall are required to complete the test before admission.

Advance application is not necessary. A \$4 fee will be required on admittance to the testing center.

It is essential that all students arrive at the Life Sciences building in time to pay their fee before test time, according to Dr. Richard E. Schultz, director of the testing bureau.

## Wolfe Resigns For Tempe Job

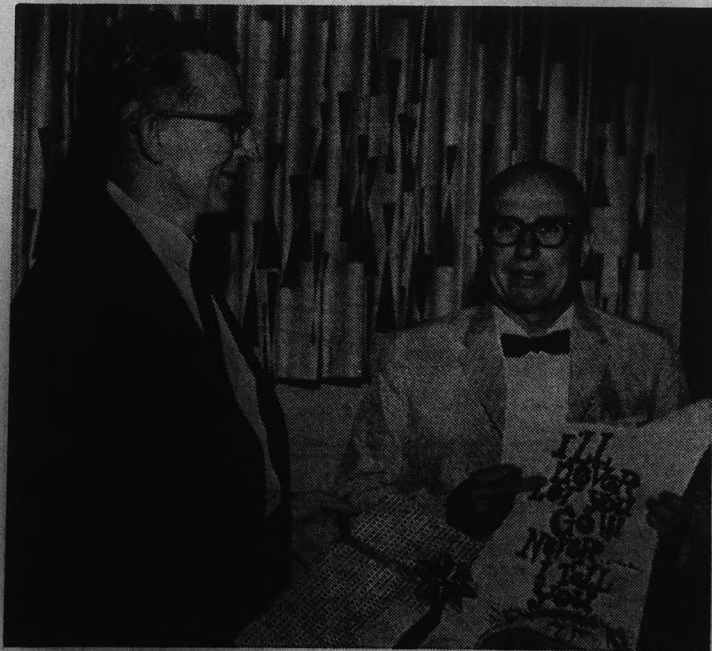
Some 50 well-wishers attended the farewell testimonial dinner given Grady Wolfe last Thursday in the MU. Wolfe, chief of property control on the ASU campus for several years, is leaving to become business manager of the Tempe Union High School District.

At the dinner, Vice President of Business Affairs Gilbert L. Cady represented the university and the presentations of gifts to Wolfe was made by Comptroller Tilman Crance.

Wolfe, who was originally responsible for activating Property Control at ASU, was reported overwhelmed by the honor accorded him by his many friends on the campus.

He will assume his duties in his new post in Tempe on Aug. 1.

## But We Did -



AND COMPTROLLER TILMAN CRANCE (left) presents a going away gift to Grady Wolfe, Property Control chief, at his testimonial dinner.

## "El Condor" -

## Students Produce Live Screen Story

Peruvian students who shouted, "Cuba, si! Yankee no!" in rock-throwing riots against U.S. officials have written and produced a film which will be shown in Cosner Auditorium, 7:30 p.m. next Thursday and Friday.

"El Condor," giant bird of the Indies, is the title of the student film. The movie will be open to students, faculty and the public. A 25 cent donation is requested.

Showing of the film is being sponsored by the ASU Joint Council of Engineering Societies.

"El Condor" deals with the struggle for control in an imaginary "Latinia" university with corruption in government, a powdered-milk scandal and a fact-finding commission of the U.S. government.

It was written by the students at the University of San Marcos in Lima from personal experiences of the cast in a situation which parallels Cuba.

The story shows how a change of heart in a "Fidelista" student and in an influential "Latinian" industrialist redirected the course of government policy.

The film was produced by

Moral Re-Armament, a world force whose purpose is to answer world problems by applying absolute standards of honesty, purity, unselfishness and love to personal, family and national life.

## 'Gators Stray, Bat To Stay

Six ASU alligators, stolen from their pens on the roof of the Life Sciences building, are back home safe and sound, according to Lt. Godbehere, Campus Security.

The theft occurred in the early morning hours last Friday.

Tempe police later recovered four of the animals in the Tempe Beach swimming pool, which was also vandalized; one was found in the Western Savings building fountain; Campus Security officers plucked the

Allen Drury, leading political novelist of America, will speak on "An American Faith" at 8 p.m. Tuesday in the MU ballroom.

THIRD IN the summer Concert-Lecture series, the author of best sellers "Advise and Consent" and "A Shade of Difference" will discuss the democratic process as he has seen it in action in Washington for the past two decades.

The thesis of his books and

of his lecture is that, for all its faults, the American system still is the best yet devised by men for their own governing.

During the 15 years prior to publication of his first book, which won him a Pulitzer Prize, Drury accumulated experience as a journalist covering national politics and the Senate.

CURRENTLY A Washington contributor to the Reader's Digest, he remains in an excellent position to view the shifting political scene.

Drury, born in Texas, grew up in California, where he attended Stanford University, and worked on the Stanford Daily before assuming his first professional newspaper job as editor of the Talare Bee. His editorials on this weekly paper earned for him the Sigma Delta Chi Editorial Award for 1941.

Subsequently he was county editor of the Bakersfield Californian, served in the Army, and then went to Washington in 1943. He has been employed by the United Press, Pathfinder Magazine, the Washington Evening Star, and, for five years, the New York Times.

"ADVISE AND Consent" was published in 1959. It was a Book-of-the-Month Club selection, was adapted for the stage and motion pictures. The second novel, "A Shade of Difference," was published in 1962. It revolves around the new African nations and a crisis of United States' prestige at the United Nations.

### More Lines!

Registration materials for the second summer session will be available Tuesday, Wednesday and Thursday from 9 a.m. to 1 p.m. in the patio of the Social Sciences building.

Students not enrolled the second semester of 1962-63 or the first summer session may pick up materials registration day, July 22.

The third and fourth books of his projected tetralogy are entitled "Capable of Honor" and "Preserve and Protect." The former will concern conventions and campaigns, and the latter will be about the opening days of the new administration.

The program is open to summer session students, faculty members and the public without charge. Immediately following the lecture, there will be a reception in the upper lounge for Mr. Drury and all those attending.

### Coach Resigns

Dick Mansperger, former Sun Devil griddler, announced his resignation Wednesday as interior line coach at ASU.

On the ASU football staff since 1961, Mansperger cited "opportunities elsewhere" for his action and expressed "most sincere gratitude to my many friends at ASU and across the state who have made my stay a fruitful experience."

### Writers Needed For Child Tales

With a little imagination you might spin a yarn that could pay off.

Writers are in demand for original stories that would appeal to children between the ages of 4 and 12, according to Nu-Top Records, Inc.

The Phoenix company needs stories that venture into any childhood realm from fairy tales to science fiction. Manuscripts must be 400-800 words.

Stories chosen will be recorded and distributed for sale to the public. The writer will receive royalties due them as per standard publisher-writer agreement.

Manuscripts should be mailed to: Nu-Top Records, Inc., P.O. Box 13544, Phoenix.

## Actor Reveals Ideas, Beliefs Of Life On American Stages

By BOB REILLY

Victor Jory, the actor who strangles old women, stabs heroes in the back, and poisons pets, tore off his theatrical mask Tuesday evening and laid his ideas and beliefs before a receptive crowd in the MU ballroom.

Star-struck drama students who appeared in order to have their hopes and aspirations fortified by someone who "has made it" were in for a disappointment.

THE VETERAN Broadway actor turned on the light of reality with the impersonal aid of cold facts, blended with the understanding and knowledge of experience.

It was pointed out by Jory that the theatrical and movie business are currently in a crisis.

When he started in the business many years ago there were 285 stock companies throughout the United States. He said, "An energetic young person could have four hundred plays under his belt in a matter of eight to ten years. This experience is vital but no longer easy to get since the number of stock companies has since been drastically reduced."

"BUT THERE is hope," he continued. "The hope lies in universities such as this and in the little theater groups scattered about the country."

The movie business is in a more drastic state, according to Jory. Too many stars, he asserts, are being formed from "curly headed and large busted" youngsters. The distinction between "stars" and actors of the legitimate stage was clearly made.

The lives and salaries of the "stars" were also mentioned during the hour and a half program.

JORY SAID that the general public mostly read about the "success" and scandals of these public figures. "If an actor or actress leads a 'normal' life with one mate they are rarely heard from — normal people make bad press."

At the mention of salaries, Liz Taylor's name popped up. Jory failed to elaborate. However, he said the opinion by movie producers is that sensation, sex and bigness is a must if a picture is going to sell.

In the question and answer session, Jory was asked who were the hopefuls of stage and screen. His answer would find little opposition. For movies it was Patty Duke and Maximilian Schell; for stage he named Anne Bancroft and Julie Harris. The best playwright? Tennessee Williams, but "I wish he would change his subject matter."

SPEAKING engagements are nothing new for Jory. Besides talking about the entertainment world, he also is a political spokesman. In 1960 he toured for Richard Nixon and expects to tour for Senator Goldwater if the Arizona Republican is drafted at the '64 GOP convention.

Mr. Jory was recently seen in the television production "Manhunt." He expects to start another TV series shortly.

### LITTLE MAN ON CAMPUS



"NO WONDER TH' RUSSIANS ARE AHEAD OF US—BOTH OF YOU SHOULD BE IN THE LIBRARY STUDYING."

## Elephant Walk

We put up with its smell in the autumn, admire its beauty in the winter and relax on its coolness in the spring and summer, yet we are determined to mar its beauty and stamp out its life.

THOUSANDS of dollars are spent for its seed, fertilizer and maintenance, yet we flaunt the costs and continue to take short cuts across it in the tradition of "Elephant Walk."

The result: broad, grassy lawns criss-crossed by weaving, brown ruts. The grass and the people behind it have held out pretty well but they have realized they are fighting a losing battle. And as a final stand, they have constructed sidewalks over the brown ruts. If this keeps up the beautiful lawns will look like a checkerboard.

A DECISION to take a short cut means that at least five people will follow you and five more follow them and before you know it the grass begins to yellow. After a while the grass is killed and no amount of water and care can bring it back.

Granted the existing sidewalks are not wide enough and the edges of the lawns take a beating between classes. But there is absolutely no excuse for walking across an expanse of finely manicured lawn out of sheer laziness.

Grass and shrubbery can only take so much abuse — let's not ruin the appearance of our university just to satisfy our own selfish convenience.



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