

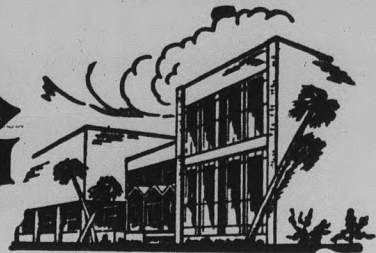


State Press

ARIZONA STATE UNIVERSITY



TEMPE, ARIZONA



Summer Session

Friday, August 3, 1962

No. 6



SONGSTERS AHEAD — Emerlee Thomas, singer of folk songs and her guitarist, Jim Wood, will appear here Tuesday night at 8 p.m. in the MU ballroom. The two were

formerly with the Gateway singers and have collected a vast repertoire of authentic folk songs during their association.

Songsters Feted In Performance

"I'm a singer of folk songs," says Emerlee Thomas, "not a folk singer."

With her fellow artist, guitarist Jim Wood, Miss Thomas will appear at ASU Tuesday, August 7, in an 8 p.m. program at the MU entitled "Two For A Time of Song."

The talented duo, appearing on the summer Concert and Lecture series, will present a program which is open to the public free of charge.

Of widely scattered origins, the songs they perform have been handed down from generation to generation of American balladeers, American fashioned with European overtones.

Born in Oakland, Miss Thomas studied at the music department of the University of California in Berkeley. The deep emotional honesty of American folk music appealed to her and its rich heritage proved fascinating. Increasingly a significant art form, folk music was a challenge with its diversity of repertoire.

Joining the Gateway Singers, a folk song trio, she auditioned with them at San Francisco's famed hungry i. The successful audition led to a two year stay at the hungry i, followed by a national tour and a performance at Carnegie Hall in New York.

Critics say that Emerlee Thomas "exhibits a fresh and wholesome approach, a gusto and a musical and lyrical authenticity in the folk songs she performs with exciting individuality."

Jim Wood, her partner, first performed with Miss Thomas as one of the original Gateway Singers. Unusually gifted in the creative process of arranging folk songs, he believes each song demands its own style of accompaniment and that each represents a challenge in diversification of its musical expression. He is equally adept at Spanish, Mexican, popular and classical guitar styles. Born in Ogden, Utah, he studied music at San Francisco State and the San Francisco Conservatory of Music. He also studied and traveled in Mexico.

An ardent admirer of Miss Thomas' magnificent voice, he occasionally adds a vocal harmony line when it is called for in the program.

MU Staff Sponsors Activities

Summer session activities, arranged by the MU staff at ASU are scheduled to provide social and cultural enjoyment for students, faculty members and the public.

Lectures, music and a dance will be held next week.

On Tuesday, Emerlee Thomas and Jim Wood, nationally known performers of folk music, will present "Two For A Time of Song." Open to the public free of charge, the program will be at 8 p.m. in the MU ballroom. A reception will follow.

Maggie Savoy, women's page editor of the Arizona Republic, will speak at 8 p.m. Wednesday. Her talk is entitled "Inside Lady Fare." Those attending may meet Miss Savoy at a reception afterwards. The program will be in the ballroom.

The lecture-luncheon Thursday, from 12:30 to 2 p.m. in room 218 of the union, will feature a talk by Nellene Smith, executive librarian of the Scottsdale library, entitled "Creativity Through Children's Literature." Cost of the luncheon, which is open to the public, is \$1. Reservations must be made by noon on Wednesday (Aug. 8).

A midsummer's eve dance is scheduled Friday at 9 p.m. Featuring music by the Headliners, the dance will be in the Memorial Union ballroom.

Four Coeds Selected For College Board

Four ASU coeds have been selected recently for the 1962 Sears College Board.

The students, Jackie Bean, Meda Edwards, Toni Gass and Carol Milani, were chosen on the basis of sales ability, attractiveness, dependability and an interest in fashion.

The Board is designed to help college students select and maintain a fashionable wardrobe. The members have put out a pamphlet, "Fashion Tips," to help students select college wardrobes.

Representatives on the Board include students from every college and university in Arizona.

The Board members will hostess a "Back To School" fashion show tonight at 8 p.m. in the sportswear department of the new Sears store.

Lundberg Named Dean Of School

Dr. Horace W. Lundberg, who has been responsible for developing the School Social Work program at the U.S. Office of Education, Washington, D.C., for the past two years, has been named the first dean of the new graduate school of Social Service Administration.

The appointment of Dr. Lundberg, who received a doctor of philosophy degree at the University of Minnesota and a master of social welfare degree at the University of California, was announced Thursday by President G. Homer Durham.

Dean Lundberg was an associate professor for seven years in the University of Utah's Graduate School of Social Work before he went to Washington, and before World War II, he was a public school administrator in Oregon.

The new dean will be recruiting professional faculty and staff members, developing curriculum and establishing relations with local and state social agencies before the school actually begins operation in the fall of 1963.

Statistics on population trends, available positions, sources of trained personnel and the projections of future requirements indicated the need for the school, according to Dean Lundberg, who added:

"Public and private agencies in Arizona will benefit from the school by having a reservoir of trained personnel to assist them in their preventive and

treatment activities."

Trained social workers serve in many programs -- family counseling and welfare services; protective, foster home and adoption programs for children; medical and psychiatric hospitals or clinics; schools; and correction agencies' probation and parole departments.

Students enrolled in the new graduate school, which will require two years of education beyond the bachelor's degree, will devote about half of their time to field-work experience under close supervision in various community agencies.

"In providing the field-work training," Dean Lundberg said, "the agencies make an educational contribution to the community and state, and the students gain practical experience in dealing with current problems and become more effective future employees."

The nearest graduate facilities for social work education are in Los Angeles, Salt Lake City and Austin, providing an opportunity for the ASU school to become regional in scope, serving not only Arizonans but other students of the southwest.

Dean Lundberg expects 20 to 25 students the first year and with their promotion, the number will double the second year.

"There is no foreseeable let-down in the need for well-trained workers in social service activities," Dean Lundberg concluded.



Dean Lundberg

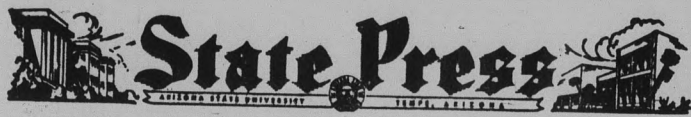
Heart Groups Award Grant To Evaluate

The Arizona and American Heart Associations have awarded a \$9,750 research grant to ASU to evaluate the effectiveness of local Heart Council programs in Arizona.

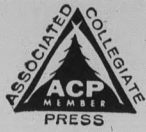
The one-year project, which will begin Sept. 1, will be directed by Dr. Henry L. Manheim.

Dr. Manheim said the project will "attempt to measure the extent to which the Heart Association's public education program is actually reaching the people for whom it's intended."

"The project represents the first time that any heart association in the country has attempted this kind of evaluation," said William W. Wood, Tempe, executive director of the Arizona Heart Association.



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Himalayan Heights Are Movie Sight

"To see is to believe," seems to govern the life of Zygmunt Sulistrowski, movie producer-director and actor.

When Mr. Sulistrowski first read in Renee Taylor's book, "Hunza-Land", that the people in this isolated village in the Himalaya Mountains lived to be 120 years old, he had to see it to believe it.

Embarking to Pakistan, he flew through the 28,000 feet high crags of the Himalayas in DC3, landing finally above the Hunza river.

There in the mysterious heights he found a tiny Shangri-la community of 30,000 people. The ancient village of Hunza first received national attention in 1958 when Art Linkletter's "People Are Funny" show sent an emissary to investigate the strange rumors that had leaked through the cragged heights.

The first-hand report brought back by this explorer prompted a book entitled "Hunza-Land" by Renee Taylor, noted writer, globe-trotter and nutritionist. Sulistrowski took Renee along on the expedition, for her ten years of research on Hunza was to serve as the basis for the documentary film he planned.

"Before we start exploring the moon it is best we know more about our own earth," says Sulistrowski, and in Hunza he began to see and film for others the legends he had heard.

He saw men who father children at the age of ninety; a village where no crime, no juvenile delinquency, and no jails exist, and where men and women live to 100 with perfect mental and physical health. The tiny village exists in a spirit of harmony and brotherly love and fear, hatred and jealousy are nonexistent.

Life is slow and simple as is the diet of the people. The economy is centered around farming.

However, Hunza was not always peaceful. A theory traces its origin back to the days of Alexander the Great when three Greek soldiers, sick of the endless fighting, deserted the army and settled in the hidden valley. They took with them several beautiful Persian maidens, and the civilization was born. For several centuries the Hunzans were bandits who preyed on the caravans coming through the mountains. All of a sudden there was a switch, and the Hunzans became a farming civilization, and through the more recent centuries have become unflinching peacelovers.

Today, the Hunzans retain their Greek-like looks, despite being surrounded by Pakistan, China and India. It seems that there was little intermarriage throughout the years.

This documentary film is pre-

miering in Arizona this week at the Northern Drive Inn. It is in Eastman color and runs for an hour.

Also, running with "Hunza" is "Marizinia" which was filmed in the Brazilian Amazon. Produced by Sulistrowski who also plays one of the three leads, the film stars John Sutton and Gina Albert. The story blends primitive passions with the emotions and love of a young beauty torn between two men. The filming takes place in eleven thousand miles of Amazon jungle where many of the locales were photographed for the first time while some had never before been seen by a white man.

Infirmary Reports Regular Ills

ASU's student health service—the infirmary—reports that the regular illnesses are plaguing students enrolled in summer school.

Colds, flu, sore throats, intestinal disturbances and injuries are the primary complaints of the 30 or so students reporting each week for medication.

A doctor is available from 9 a.m. to noon every day and a nurse until 4 p.m. No lab or X-ray services are available during the summer, however. It was pointed out that summer students pay no medical fee and medical facilities are financed by the state.

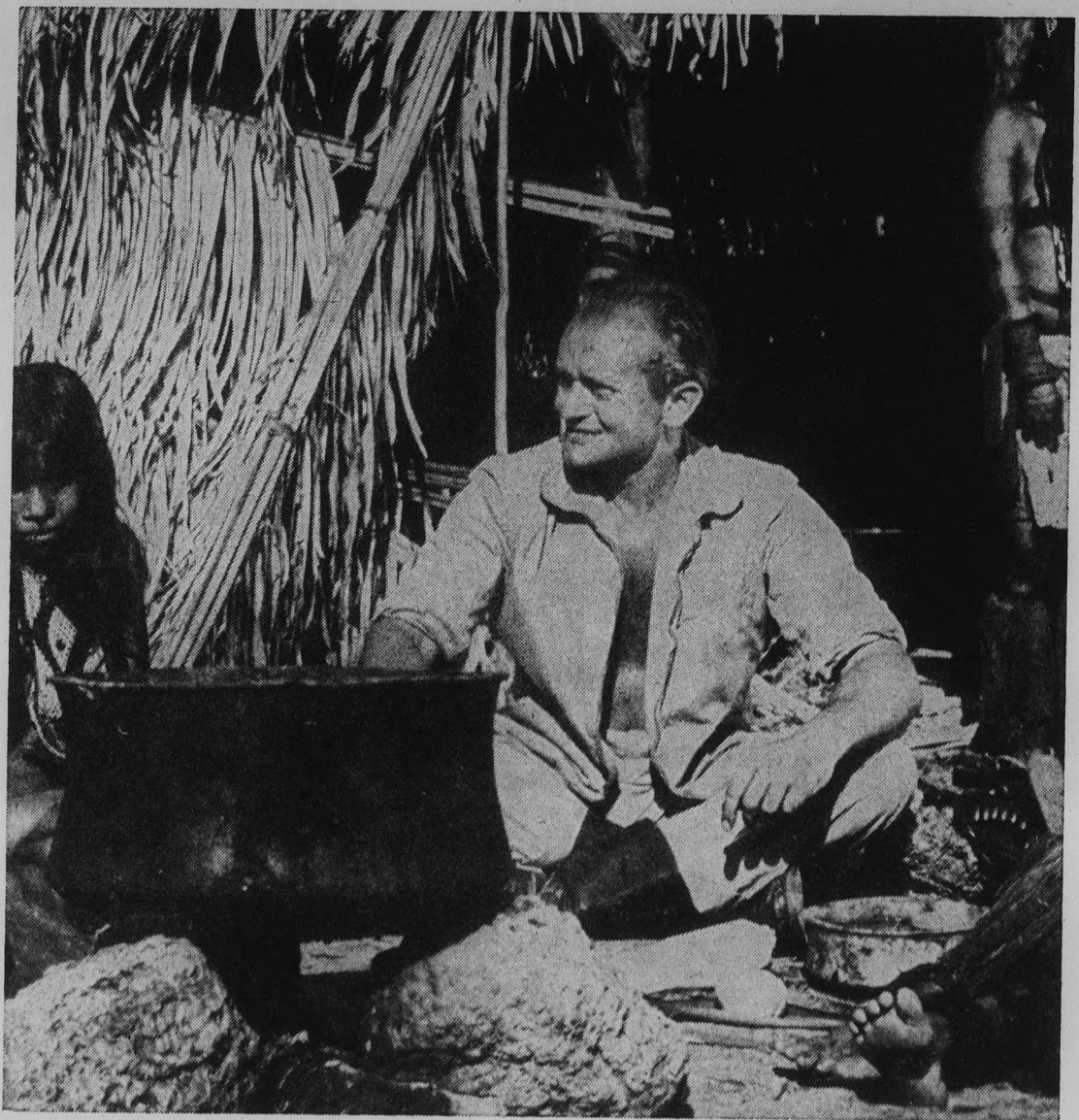
Enrollment Announced By Thomas

A total of 4,273 students have enrolled in classes of the second summer session, it was announced by Alfred Thomas Jr., ASU registrar and director of admissions.

The 4,273 total is 273 more students than anticipated for the second term, and is an increase of 773, or 23 percent, over the 3,500 registration for the same period last year.

In addition to the second-term enrollment, 472 students were registered for the pre-session classes and 6,313 signed up for first-term courses.

The total summer session enrollment of 11,058 is the greatest in the university's history. A post-session will be held Aug. 27 through Sept. 7.



WHAT'S COOKIN'? — Zygmunt Sulistrowski, producer-director and actor sits in front of a native hut deep in the Amazon jungle where he traveled to film, "Marizinia," now enjoying its Phoenix premier at the Northern

Drive Inn. Also on the bill is "Hunza," a documentary film photographed in the Himalaya mountains which is also being premiered at the Northern Drive Inn.

Baptist Group Plans Fiesta

Fiesta time will be emphasized at the Baptist Student Union this evening at 7 p.m. at 704 West Eighth Street, complete with Spanish food and speaker.

Carol Payton of Tempe is President of the Baptist Student Union during the summer term. The BSU meets Monday, Wednesday, and Friday at 12:30 p.m. in room 210 of the MU. Each Friday evening a social devotional is held at the BSU Center at 704 West Eighth Street.

Spectroscopy Is Scheduled

Two separate courses in spectroscopy utilizing over \$250,000 worth of equipment and attracting a staff of specialists from throughout the United States will be held at ASU during August.

The second annual course in infrared and ultraviolet absorption spectroscopy will be conducted August 6-10, followed by the seventh annual course in modern industrial spectroscopy

August 20-31.

Both courses are directed by Dr. Jacob Fuchs, ASU professor of chemistry, and will be attended by a total of 80 students from the United States, Canada, Mexico and South America.

Almost every big industry uses one or both of the phases of spectroscopy to be studied.

Spectroscopy is used for determining the qualitative and quantitative characteristics of matter by measuring wave length and intensity of radiation.

The special intensive courses here are among the few offered in the nation, and will be staffed with 12 lecturers, all spectroscopy specialists.

Lecturing in infrared and ultraviolet absorption spectroscopy will be: Dr. William F. Ulrich, Dr. William S. Gallaway, and Howard J. Sloane, all of Beckman Instruments, Inc., Fullerton, Calif.; Dr. James Thoburn, Bausch & Lomb, Rochester, N.Y.; Dr. Robert C. Gore, The Perkin-Elmer Corp., Norwalk, Conn.; Dr. William Ward, Applied Physics Corp., Monrovia, Calif., and William Driscoll, Baird-Atomic, Inc., Cambridge, Mass.

Participating in modern industrial spectroscopy will be lecturers: Richard F. Jarrell and Robert Alvord, both of the Jarrell - Ash Co., Newtonville, Mass.; Nick Mirti, National Spectrographic Laboratories, Inc., Cleveland, Ohio; Dr. Ralph E. Wood, U.S. Steel, Provo, Utah; and Dr. Fuchs.

LITTLE MAN ON CAMPUS



"IF YOU DON'T WANT TO SPONSOR 'FROLIC WEEK'—BE CO-CHAIRMAN OF HOMECOMING FLOATS—ADVISE 'YIPPEE CLUB' SPONSOR OUR GAME NITE PROGRAM—AS A SCIENCE PROFESSOR AT THIS COLLEGE—JUST HOW DO YOU EXPECT TO FIT IN AROUND HERE?"