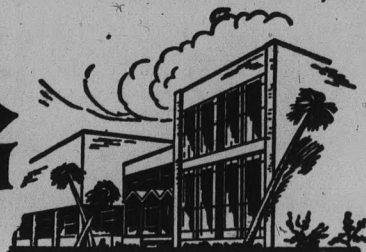




# State Press

ARIZONA STATE UNIVERSITY

TEMPE, ARIZONA



Summer, 1961

Friday, July 21, 1961

No. 5

## North Africa To Be Topic

"North Africa on a Tightrope," a 90-minute color sound film, will be shown Tuesday in the MU ballroom by its producer photographer, Robert Auburn.

The movie-lecture will begin at 8 p.m. and is free to the public as part of the ASU summer concert and lecture series.

Auburn, who graduated from Stanford University with a degree in petroleum engineering, went to the Middle East with an oil company and, after two years of drilling, began a 13-month tour of the Middle and Near East, Africa, Europe, the Balkans and Scandinavia.

He then went to the school of cinematography at the University of Southern California for advanced motion picture work and ultimately spent six months in North Africa filming the picture to be shown at ASU.

The film is a record of the many facets of the old culture

in Africa compared with evidence of the area's changes in the 20th century. It employs the use of contrasts: elegance and silent ruins, LaCorbusier's architecture and mud huts, camels and jet airlines, modern medicine and the "evil eye."

Such scenes as a Sahara camel training session, the transformation of Moslem women in modern Morocco, a dance done on the knees by the "blue men" of Morocco, Arab horsemanship, pilgrimage into the Maghreb, land of the flaming sunsets, the veiled men of the Sahara, the Rif's and modern engineering achievements are depicted.

## Scholarship Founded For ASU Athletes

The ASU scholarship committee has announced the organization of a new \$200 annual scholarship to be awarded to a student participating in athletics and based on financial need.

The scholarship, presented to the director of athletics at ASU, Clide B. Smith, has been approved in recognition of "the fine conduct displayed by the ASU athletic team during their visits to El Paso, Texas."

Named, The Gerry Wolfe Scholarship, the award is presented to ASU by Mr. Gerry Wolfe, prominent restaurateur of El Paso, Texas.

## Art Camp At Sedona

Five weeks of art study this summer in the red rock wonderland of Oak Creek Canyon is offered by ASU this session at the Sedona Art Center.

The program features intensive study under master teachers, and swimming, hiking, movies, dancing, songfests, steak fries and petro-glyph hunts.

The program offers both undergraduate and graduate college credit.



Richard Bell, Director of the ASU Bureau of Broadcasting, explains camera equipment to summer session students during a tour of KAET studios on Thursday. Arizona's newest and most powerful educational television station has continued programming during the summer.

## Grad School Growing Too

Following the expansion of Arizona State University's program of advanced studies in 1956-57, a total of 4,805 students have been admitted to the Graduate College since August 1957.

More graduate students have been admitted during an 18-month period ending last month than during an earlier 29-month interval extending from 1957 through 1959," according to Dr. Irving W. Stout, dean of the ASU Graduate College.

An admissions report on graduate degrees reveals that 2,351 students were admitted to ASU during a 29-month period, August 1957 through December 1959, to programs leading to master's and doctoral degrees and that 2,454 were admitted during an 18-month interval from January 1960 through June 1961.

Of the 4,805 total, 4,619 were admitted for master's degrees, 39 for the education specialist, 119 for the education doctorate, and 28 for the doctor of philosophy degree.

The report prepared by Dean Stout reveals that 935 students were admitted from January 1960 through June 1961 for the master of arts in education degree; 208, for the master of science in business administration degree; 195, master of science in engineering; 125, master of arts in English; and 101, master of science in biological science.

Fifteen students were admitted for the education specialist degree; 59, doctor of education degree; and 28, doctor of philosophy degree during the 1960-61 period.

## Cows Bring ASU Holstein Award

The Holstein-Friesian Association of America has announced that Arizona State University has qualified for the Progressive Breeders' Award given by the Holstein-Friesian Association of America. It is the highest recognition attainable by a breeder of registered Holstein cattle.

This is the second time ASU has won the award.

According to the HFAA, only 464 Holstein breeding establishments have been awarded this honor.

To qualify for the Progressive Breeders' award, a Holstein breeder must meet strict requirements in all phases of dairy cattle breeding and managements, including production, type improvement, herd health and the development of home-bred animals.

With the exception of three cows, all the herd have been raised and bred at the ASU farm, according to Dr. Grant Moody, associate professor of animal husbandry.

## Play Is Presented For Second Time

The second performance by the ASU Drama Workshop of Anouilh's comedy, "Ring Round the Moon," will be presented tonight at 8 p.m. in the MU ballroom. The event will open the second summer concert and lecture series.

The production of the play, which was adapted for English and American audiences by Christopher Fry, was first given two weeks ago during the first summer session.

James Mancuso, who won plaudits for his portrayal of twins with opposite characteristics in the first production, returns in the dual role of Hugo and Frederic.

Isabelle, the catalyst for much of the action which stems largely from confusion over the identity of the twins, again will

be played by Susie Fitts. The Drama Workshop, which produces several plays during the regular school term, this year for the first time has remained active on a volunteer basis during the summer. It is directed by Dr. James Yeater, of the ASU speech and drama department.

## Placement Head Named To Office

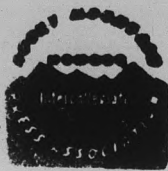
Dr. Robert F. Menke, director of the ASU placement center, has been named vice-president of the Rocky Mountain College Placement Association which represents 50 colleges and universities and 250 industrial firms.



Helping Ross Owens, associate director of admissions, are Jan Nichols, left, and Silvia Burrell. The university will mail more than 12,000 special "State Press" issues to high school graduates throughout the state this week.

The STATE PRESS, distributed by the campus chapter of Sigma Delta Chi under the direction of Circulation Manager Charles Hilgeman, is the official campus newspaper of Arizona State University. It is published each Wednesday and Friday throughout the school year, excepting holidays, and is entered as second class matter at the Tempe, Arizona, Post Office under the Acts of March 3, 1879, and August 24, 1912. Subscription price, \$3 per school year.

The STATE PRESS is a member of the Arizona Newspapers Association, Associated Collegiate Press and National Advertising Service, Inc.



EDITOR-IN-CHIEF ..... CAROL OSMAN

## Faculty Members, Fall Additions

A registered civil engineer in three states and the Province of British Columbia has been added to the faculty of Arizona State University's School of

Architecture as a lecturer in construction.

The appointment of Alfred D. Harvey to the faculty will become effective this fall, according to James W. Elmore, director of the ASU architecture school. Elmore said Harvey will teach courses leading to a four-year bachelor of science degree in construction.

Harvey has been a liaison engineer with Black and Veatch Consulting Engineers since 1958, first at the Air Force Ballistic Missile Division, Inglewood, Calif., on the Atlas ICBM program and later at the Air Force Ballistic Missile Division, Mead, Neb., on the construction of nine Atlas launchers.

He has received a bachelor of science degree from the University of Illinois, is a member of the American Society of Civil Engineers and the Society of American Military Engineers.

Also added to the ASU staff will be Weldon D. Bagley, of Aurora, Utah, who has been named instructor in aeronautics at Arizona State University. The announcement was made Wednesday by Dr. Walter E. Burdette, head of the ASU division of industrial education.

Since June, 1959, Bagley has been employed at the Boeing Airplane Company, Seattle, Wash.

### Speaker Today

Dr. Quazilbash, noted Pakistan professor and scientist, will speak on the history of plant use for medical purposes at 1:30 p.m. today in the Life Sciences Center.

In the United States for the first time, this researcher has discovered several leading drugs and is on campus for the current institute on desert biology.

## Legg Named New Alumni President

Members of Arizona State University's alumni association have elected Wayne E. Legg, Mesa, to serve his second term as president of the organization.

Legg, a partner in the law firm of Rhodes and Killian, is a 1952 graduate of the university. He is a director of the Mesa Chamber of Commerce and vice-president of the Mesa Kiwanis Club.

Elected to the association's board of directors were T. Joseph Mahoney, judge of the Pinal County Superior Court, first vice-president; Thomas E. Pendergast, Chandler school principal, second vice-president; and Donald C. Premeau, Globe attorney, third vice-president.

Phoenix housewife, Mrs. Margaret Spain Hollar, was named secretary, and George Morrell, ASU purchasing agent, was re-elected treasurer.

After serving last year as vice-presidents, three alumni were elected to two-year terms as directors.

They are Edward M. Carson, Phoenix, vice-president and

home office manager of the First National Bank of Arizona; Ray Haire, Scottsdale attorney; and H. Wayne Hall, Phoenix, and H. Wayne Hall, Phoenix, certified public accountant.



Wayne E. Legg

## Education Film To Be Distributed

Baily Films of Hollywood, Calif., is now distributing an art education film, "Discovering Sculpture," produced and directed by John Waddell, associate ASU professor of art education.

The 10-minute film, which is designed for children from the ages of four to ten, includes footage of Papago Park and Verde River settings.

Raymond Fink, ASU associate professor of art, served as adviser for the film, which features Waddell's children, Lindsey, 8, and William, 6, as actors.

Waddell left Thursday for Mexico on a year's leave of absence during which he will produce similar films on "Discovering Painting" and "Discovering Drawing" in addition to working on his painting and sculpturing.

## Air Force Band To Give Concert

The 541st USAF Band stationed at Luke Field will entertain here Thursday night in the MU Ballroom.

With versatility as their keynote, the 40 musicians will fill the ballroom with a concert performance which has been termed "Music that's best in the Great Southwest."

Captain Ernest W. Greer will lead the group which features a fast-moving musical program in a lighter vein.

Featured highlights of the concert include selections from the Broadway musical hit "My Fair Lady"; a Bernie Green arrangement of "Pentagon" and an anti-classical comedy routine built around the original Bizet Suite, during which all the musicians rid themselves of inhibitions about "serious" music.

The show band breaks down into inner-organizations such as the "Golden Slippers" trombone quartet, Vocal octet and Dixieland Combo.

## Dean Inspects Army ROTC Unit

The annual inspection of Arizona State University's Army ROTC students in summer training at Ft. Lewis, Wash., was conducted by Dr. Arnold Tilden, dean of the university's College of Liberal Arts.

Participating in the summer encampment are students who have completed two years of required ROTC training and an additional year of voluntary training.

## Book Review Given By Landini

Dr. Richard Landini, ASU English professor, will speak on "Winter of Our Discontent" by John Steinbeck at a book review luncheon in MU 218 Thursday.

The noted ASU professor selected this book because he feels it is one of this most prominent and prolific author's best novels since "The Grapes of Wrath."

Reservations for the book review can be made at the MU information desk.

## MU Keeping Up Activity This Session

### Today

6:30 p.m. — Bridge Lessons, MU 209

7:30 p.m. — Bridge Play, MU lower lounge

8 p.m. — ASU Drama Workshop, MU ballroom, "Ring Round the Moon" by Jean Anouilh

### Monday

1 p.m. — Tour of the Planetarium. Another tour will be at 7:30 p.m. — (meet 12:15 and 7:15 p.m. in MU lobby)

7 p.m. — Movie, "So Dear to My Heart," Cosner Auditorium

8 p.m. — Square Dancing, MU, Clancy's

### Tuesday

8 p.m. — "North Africa on a Tight Rope," illustrated lecture, MU ballroom

### Wednesday

9-10:30 a.m. — Coffee Hour, MU lower lounge

8:15 p.m. — Star Gazing. Top of Physical Science building

### Thursday

12:30-2 p.m. — Book Review luncheon, MU 218. Dr. Richard Landini

6:45-8:15 p.m. — Intermediate Social Dancing, MU, Clancy's

8:15-9:45 p.m. — Advanced Social Dancing, MU, Clancy's

7:30 p.m. — Movie, "Lust for Life," Cosner Auditorium

8 p.m. — Band Concert by Luke Air Force Base Band, MU ballroom



With eyes to the skies are the "Golden Slippers" trombone quartet which will play here as part of the Luke Air Force Base Band. From left are Norman Charpentier, Jim McKean, Darwin Dasher and Irving Dunham.



By JACK ONG

The idea of going to summer school is about as feasible as trying to read and comprehend six full length novels in a period of five weeks: you're mad, dad!

But let us lull a moment. Those who find no sense in that idea probably mangle about us not; otherwise they would indeed be mad, dad. Yea, those here, then, must possess some iota of compassionate desire for summer school, for there are only three things we "absolutely have to" do: live, die and pay taxes, eh wot?

Besides, it's pretty darned late to do anything about the situation now, isn't it? So what do we try to do—Make the best of things. Study and swelter is our motto. And the six novels to be read in five weeks? It's all in the game!

Perchance some of us will have some time away from the books and pens to do a little gallivanting. What to do? Plenty.

For on-campus kicks, refer to the Memorial Union summer session activities schedule. The staff has worked overtime for us . . . and the lectures, movies, concerts and dances make this extra work obvious.

Last session, we met one gal from the University of Arizona (pardon the expression, por favor) who complained of lack of parties and events here.

Off campus fun comes most readily in the form of movies . . . and what a selection available this weekend!

What do you want: fun, suspense or even a western? The Valley's get them all.

"Fanny" is the best show in town now. It's the type of movie that makes a viewer wish he were participating with the cast. Leslie Caron is convincing and vivacious in the title role as the French girl who is "discreetly indiscreet" with leading man Horst Buchholz. Maurice Chavalier adds much color to this rib-tickling show.

We mentioned suspense. How about "The Naked Edge" . . . Gary Cooper's last and probably one of his finest portrayals as the man who tries to convince his wife he isn't a murderer after two decades of happy marriage.

A blackmail artist is the one who brings this happy idea to Deborah Kerr's attention . . . and hang onto your seats those last 13 minutes!

Finally, a rip-roaring western. What else but "One-Eyed Jacks"? The scenes are beautiful, very effective in contrasting the sea's mystery and romance and the blazing desert's scorching lust and hate. Marlon Brando and Karl Malden turn in fine performances. The story line is the same, only different, and the photography will keep you watching.

AFTER-THOUGHT — "His doctor said he was having too much wine, women and song . . . so he gave up singing" . . .