

LAST ISSUE OF
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THIS SESSION

Summer, 1961

Friday, July 7, 1961

No. 4

#4
GOOD LUCK
ON YOUR
FINAL EXAMS

'Night Of Music' Presented Monday

A "Night of Music" featuring members of the ASU music faculty and Valley artists, will be presented at 8 p.m. Monday in the Memorial Union ballroom.

A part of the Memorial Union's summer activities program, the concert is open to the public and is free of charge.

Exams Given Tomorrow

Early testing for freshmen and transfer students planning to enroll at ASU in the fall will be held in the Life Sciences building tomorrow.

Dr. Catherine G. Nichols, ASU associate dean of students and chairman of the freshman orientation week committee, said students may avoid the rush of orientation week by taking advantage of this early testing.

Starting at 9 a.m., tests will be held in room 191 of the Life Sciences building and students are urged to report promptly, since no one may be admitted once the tests begin.

The tests, administered by Dr. Richard E. Schultz, director of testing, are required for admission to ASU. X-rays, also required for admission, will also be available tomorrow for students who have already submitted physical examination reports.

Mrs. Elaine McFarland, director of the student health service, will be at the Life Sciences building to make appointments for the free X-rays, following the tests.

Marion Smith, ASU assistant professor of voice and director of the program, will open the concert by singing a group of compositions including: Henry Purcell's "Music for a While" and "Hark, How All Things in One Sound Rejoice"; Hugo Wolf's "Gebet" and "Ueber Nacht" and the aria "Come un bel di di Maggio" from Giordano's opera "Andrea Chenier."

Following the vocal selections, Ronald Holloway, assistant director of the Sun Devil band, will perform two of his own marimba compositions, "Poom for Marimba" and "Toccata in D Minor."

Martha Bacon, mezzo-soprano, will then sing "Nacht" and "Wie sollten wir geheim sie halten" by Richard Strauss and Debussy's "Ariettes Oubliees." She will be accompanied by Merrill Harlan, student pianist.

Piano compositions by Robert Schumann, "Fantasie Pieces," and Rachmaninoff, "Prelude in C Minor," will be performed by Arnold Bullock, ASU professor of music.

The concert will conclude with a saxophone quartet's presentation of selections from the French saxophone repertoire. The quartet is comprised of members of the ensemble class of Frank Stalzer, assistant professor of music. They are Leo Wood, Robert W. Miller, Henry Spencer and Jan Haynes.



Lady Isabelle, played by Susie Fitts, is confused and bewildered by Hugo, left, a "gay blade," and his twin, studious Frederic, and so are the other characters in "Ring Round the Moon," to be produced tonight by the ASU Drama Workshop. Hugo is played by Jim Mancuso, and Frederic by — uen — Mancuso, placed on either side of Miss Fitts by the adept camera of ASU photographer Paul Emerich. The play, a comedy, starts at 8 p.m. in the MU ballroom and is open free to the public.

ASU Is Recognized As Growing Fast

Arizona State University is one of eight universities throughout the nation described as "Jonah's Gourds" in an article of that title in the current issue of the Delta Upsilon Quarterly, published in Fulton, Mo., by the national social fraternity.

Sub-titled "Youthful state universities move toward academic excellence while experiencing phenomenal growth," the article cites eight universities as "typical of a host of state-supported schools which have been experiencing a recent growth, both physical and intellectual, or 'Jonah's Gourd' proportions."

The universities, in addition to ASU, are Bowling Green State, California (Santa Barbara), Kent State, Oklahoma State, Southern Illinois, Wayne State, and Western Michigan.

The author of the article, Dr. Phillip R. Shriver, assistant dean of the College of Arts and Sciences, Kent State University, states that "each of these universities has been engaged in as vigorous a program of campus expansion as funds and space will permit." He notes that the universities have several characteristics in common in addition to their rapid growth.

Seven of the eight began life as normal schools or teachers colleges in the late 19th or early 20th centuries; all have undergone changes in name in recent decades; and all have greatly enlarged their curricula beyond the limited programs originally contemplated.

Also, all have expanded their graduate offerings in recent

years; each has gained something of a reputation for features that are distinctly unique (the poisonous animals research laboratory and the Oliver James Collection of contemporary American art at ASU); and all are "complementing their faculties with professors whose talents are manifest both in effective classroom teaching and in productive research in library or laboratory."

Music Campers Receive Awards

Judy Kimball, of Safford and Steve Hanson, Scottsdale, were named outstanding girl and boy attending the 16th annual Arizona All-State High School Music Camp held on the ASU campus.

Miss Kimball and Hanson were given scholarships from the Redewill Music Co. of Phoenix in recognition of their achievements. The awards, and others, were announced Saturday following a concluding concert of the camp band, orchestra and chorus.

A total of 316 high school students and 1961 graduates attended the camp, representing 53 Arizona communities and four other western states.

Faculty In Training

Summer duties connected with the armed services have demanded the attention of ASU faculty members Dr. Ralph C. Hook, Jr., and James W. Elmore.

Grant Given For Use In Microbiology

The Scientific Division of Abbott Laboratories, Chicago, Ill., has awarded ASU a grant of \$1,200 in support of research in microbiology.

In a letter to Dr. William T. Northey, ASU's professor of microbiology, the head of the laboratories' infectious disease section, Dr. Jacob C. Holper, writes:

"This grant is given by Abbott Laboratories without any strings attached and we believe this is the best way, in some small part, to support the individual research of outstanding people like yourself."

Dr. Northey is currently engaged in research on the "Effect of Cold Stress Upon the Specific and Non-Specific Immune Response of Selected Laboratory Animals," and on "Immunological Studies on *Coccidoides Immitis* (Valley fever)."

The ASU professor plans to use the grant to purchase additional equipment.

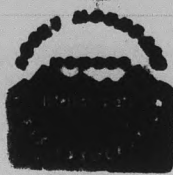
Registration Materials To Be Available

Students currently registered in summer school may pick up registration materials for the second summer school session in the lobby of the Administration building from 9 a.m.-1:30 p.m. on July 10, 11, and 12.

Those not registered in the current session should pick up these materials on July 17.



Pictured above is the "grand finale" at ASU's Sun Devil Stadium of the Tempe Kiwanis Club's July 4th celebration of Independence Day.



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Final Exam Schedule

Classes will meet as usual on Friday July 14, with final examinations beginning at 2:00 p.m., according to the following schedule.

Classes meeting regularly from		Hours for Examinations
7:00-8:00	Friday, July 14	2:00-4:00 p.m.
7:00-9:00	"	2:00-4:00 p.m.
7:40-9:10	"	2:00-4:00 p.m.
8:10-9:10	"	4:00-6:00 p.m.
9:20-10:20	Saturday, July 15	7:30-9:30 a.m.
9:20-10:50	"	7:30-9:30 a.m.
10:00-12:00	"	7:30-9:30 a.m.
11:00-12:00	"	9:45-11:45 a.m.
11:00-12:30	"	9:45-11:45 a.m.
12:10- 1:10	"	12:30-2:30 p.m.
2:00-4:00	"	2:45-4:45 p.m.

Night Class — at the last scheduled meeting.

No examinations are given in advance of schedule. A student leaving or failing to take the examination is given an incomplete or an "E" according to the judgement of the instructor.

A Clock Watcher?

Now that the first session of summer school is almost over, I have but one question — where did the time go?

What with homework and all the MU activities, it seems to have flown by . . . as those of you with term papers due are so well aware!

With only one week left, keep your nose to that grindstone (or put it there for the first time, as the case may be). A little work never hurt anyone, did it? Come to think of it, maybe I had better do a little research on that subject myself!

Now that you have weathered the July 4th holiday, want to try for another session of summer school? Why not? . . . C.O.

ASU Professor Defends "Gifted Child" Programs in Series Talk

"There is nothing so unequal as the equal treatment of unequals," stated Dr. Willard Abraham during his speech on "The Gifted Child," yesterday afternoon.

Speaking as part of the ASU summer lecture-luncheon series, the noted authority emphasized the neglect of gifted children by our society.

He revealed that the top half of high school graduating

classes do not finish college, and that 60 per cent of the top five per cent of these graduates will not graduate from college.

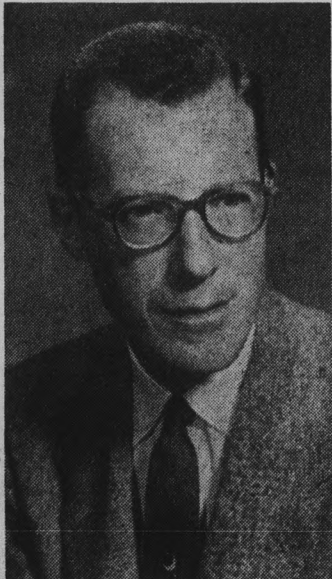
Noting that some people feel it is "undemocratic" to single out gifted children for rewards and attention, he questioned the fact that these same people feel it is justifiable to give recognition for athletic achievements.

The ASU professor cites several examples of the fact that gifted children are known to rank above all in measurable traits and tend to retain their abilities in adulthood.

Disproving the "ripen early and rot early" concept by use of the Terman study, the educational authority concentrated on the many problems facing gifted children.

He suggested some promising practices that are now in use in other parts of the country. These suggestions included the concepts of ungraded schools, flexible entry, partial separation, team teaching, use of automation and flash programs.

The ASU professor of education also enumerated many of the places that gifted child programs are now in use.



DR. ABRAHAM



The new Education building now under construction has progressed along with the first summer session at ASU. It is estimated that it will be completed by Oct. 15, and open for classes beginning on Dec. 1.

World Traveler Gives His Opinions On Aviation

Famed global traveler Philip Geary termed Arizona "The Land of The Live Again" during his speech on the ASU campus Wednesday evening. The reason for this title is the fact that he finds the state "refreshing."

Appearing as part of the summer concert and lecture series, Geary spoke on "Aviation — Bridge Between Peoples" and emphasized the smallness of today's world due to aviation's progress.

Particularly interested in the "Off-Beat World" and primitive peoples, the objectives of his many junkets, the lecturer cited Charles Lindberg's and Amelia Ehrheart's first trans-Atlantic flights to be the formation of the "silver bridge" between America and Europe.

"Aviation has formed bridges that join continents and peoples," he stated. Aware of aviation's affects upon international relations, he questioned the ability of the world's peoples to understand one another without having the opportunity to observe "each in his own back yard."

Manager of Air Education Services for Scandinavian Air-

line Systems and director of the Air Age Program for Continental Airlines, Geary predicted that within the next five to ten years Americans would be able to fly the Atlantic Ocean for only \$100. He added that in the not-too-distant future any place in the world would be accessible within two hours.

Noting that three million Americans currently traveling abroad, the goodwill ambassador emphasized the potentiality of this group as a public-relations peace core for the U.S.

"The American tourists have the power to create psychological bridges between peoples," he said, adding "they can either be good or poor ambassadors."

Geary expressed concern over the Red Chinese invasion of Tibet and their attempts to destroy the Buddhist religion of that independent country, causing thousands to flee to India.

Stating his beliefs that the United States should aid these peoples, he said, "When the lights of freedom flicker, free men everywhere stumble in darkness."

The explorer concluded his

talk with the fact that he believes there will always be frontiers to challenge the courageous men and women of the world.

In a brief interview, the adventurer-ambassador stated that he attempts to visit at least one new tribe of primitive people each year.

"Modern technology and communication systems are drawing primitive peoples into the 20th century in one giant step," he commented, adding that progress — like life — is a process which affects all.

A fellow of the Royal Geographic Society, he believes that American youths should learn two to three languages in order to be cosmopolitans. "Although we call our country a 'melting pot,' we tend to discourage Europeans from speaking their native language; thereby wasting our best teachers," he commented.

With a summer journey to either Outer Mongolia or Nigeria, Africa, planned for this summer, his only complaint is that he can't spend more time with his wife and 16 month old daughter in Los Angeles.

Local Chapter Receives Honor

The Arizona State University chapter of Sigma Alpha Iota, women's professional music fraternity, has been named outstanding chapter in the Delta Province, which includes seven western states.

Mrs. Bertha Autenrieth, ASU Gamma Mu chapter adviser and associate professor of music, said this selection places the chapter in the running for outstanding chapter nationally.

Movies

Two more movies will be shown before this session reaches its climax.

They are "Can Can," starring Shirley MacLain, Frank Sinatra, Maurice Chevalier and Louis Jourdan, and "My Friend Flicka."

Campus Activities Strong Though Session Finishes

Today
6:30 p.m.—Bridge Lessons — MU 209

7:30 p.m. — Bridge Play — MU Lower Lounge

8 p.m. — ASU Drama Workshop — MU Ballroom—"Ring Round the Moon" by Jean Anouilh — Reception immediately following to meet drama group — MU Upper Lounge

Monday
7 p.m. — Movie — "My Friend Flicka"—Cosner Auditorium
8 p.m. — Square Dancing—MU Clancy's

Tuesday
7:30 p.m. — Movie "Can Can" — Cosner Auditorium

Wednesday
9-10:30 p.m. — Coffee Hour

MU Lower Lounge
7:30 p.m. — Movie—"Can Can" — Cosner Auditorium

Thursday
6:45-8:15 p.m. — Intermediate Dance Lessons—MU Clancy's
8:15-9:45 p.m. — Advanced Dance Lessons—MU Clancy's

Friday
Final Exams — No State Press
6:30 p.m. — Bridge Lessons — MU 209

7:30 p.m. — Bridge Play — MU Lower Lounge
3 p.m. — "Academic Punch"—MU Lower Lounge — refresher for all

Saturday
Final Exams — Good Luck! — Last day of first summer session