



# State Press

ARIZONA STATE UNIVERSITY

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## Philip Geary Will Speak

Philip Geary, a Fellow of the Royal Geographic Society, official government spokesman and world-traveler, will be the speaker Wednesday, as part of the ASU summer concert and lecture program.

Geary, whose world is literally 24,000 miles wide, will speak on "Aviation — Bridge Between Peoples," at 8 p.m. in the Memorial Union ballroom. His lecture, and a reception immediately after it, are open free to the public.

A native Pennsylvanian, Geary became absorbed with world people in Bengal, India, where he lived for five years among a primitive tribe called the Santal. While in India, he trekked 150 miles on a Hindu pilgrimage to the source of the River Ganges in the Himalayan Mountains.

Another foot trail took him over Zogi La Pass into "Little Tibet." For these exploits and reports of them, he was selected to Fellowship in the Royal Geographical Society.

In search of adventure among peoples, Geary took his own expedition into South America and "rediscovered" a little-

known tribe of primitives in Colombia, bring back the first tape recordings of the music and speech of these people, known as the Kagabas.

Later, in Africa, he formed a safari and went across the Abyssinian ranges to the holy city of Lalibela in Ethiopia. He also made recordings of the music of the Bagielli pygmies of the French Cameroons. Another off-beat trail led him to the Kraal of Queen Mudjagi, the most famous rainmaker of South Africa.

Named to the speakers committee of the government's People-to-People program, Geary flew a 35,000 mile junket to present aviation friendship plaques to rulers of Far Eastern countries.

Currently a manager of air education for Scandinavian Airlines System and director of the Air Age Program for Continental Airlines, he has appeared frequently on national television with films of his trips.

The noted speaker flies 140,000 air-miles each year and speaks before civic and educational groups in this country and abroad.



Philip Geary

## Professors Arrive for Institute

Eight Phoenix teachers are among the 57 instructors from 20 states who are participating in the summer institute for senior and junior high school teachers of chemistry and physics which began here Monday.

Supported by a National Science Foundation grant of \$69,300, the institute is designed to augment the subject matter background of the participants in the fields of chemistry and physics.

Director of the institute is Dr. Val Galasyn, ASU assistant professor of chemistry. His staff includes: Dr. Arnold G. Meister, professor of physics; Dr. William S. Rawls, associate professor of physics; and Dr. Harry B. Whitehurst, associate professor of chemistry.

Among the requisites for participation in the institute, which will continue through Aug. 19, are a bachelor's degree and at least three years' teaching experience.

## Drama Dept. Presents Play

"Ring Round the Moon," a sophisticated French comedy adapted for London and American audiences by Christopher Fry, will be produced by the ASU Drama Workshop at 8 p.m. Friday.

The contemporary play, written by Jean Anouilh, takes place in a villa outside Paris and revolves largely around situations which develop from repeated mistaken identity of twins, one a "gay blade" and the other shy and reserved.

Part of the ASU summer concert and lecture series, it will be presented in theatre-in-the-round style in the MU ballroom. The production is open free to the public and will be repeated on July 21.

Known as a "frothy" play, "Ring Round the Moon" has been produced successfully for the past 10 years, but the ASU presentation is believed to be the first in the Valley.

In the dual role as Hugo and Frederic, the twins, will be Jim Mancuso. Others in the cast include Susie Fitts, as Isabelle, and Judy Pearlman as Isabelle's mother;

Also Alvie Thomas as Joshua; Fred Moore as Patrice; Deone Giacconi as Lady India; Sheryl Payne as Diana; Jim Seeman as Romainville; and Dick and Penny Steiner, as Messerschman and Capulet, respectively.

## Durham, Wife At Confab

Arizona State University President and Mrs. G. Homer Durham are currently attending the seventh annual President's Institute at the Graduate School of Business Administration, Harvard University, Cambridge, Mass.

Thirty-six university and college presidents, and their wives, from the United States and Canada, are participating in the institute. Nineteen church-related, 10 state, six private institutions and the United States Military Academy at West Point are represented.

The nine-day session gives the opportunity for intensive examination of case studies in university problems, arranged under the auspices of the Institute for College and University Administration, through a grant from the Carnegie Corporation.

The major purpose of the annual invitational sessions, according to James A. Perkins, of the Carnegie Corporation, is to "narrow the gap between our current system" of selecting administrative talent "for the most complicated job on earth, that of the academic administrator, and the responsibilities they are asked to discharge."

## Reports Reveal Appropriations

Approximately 49 per cent of the Arizona State University income dollar was provided by legislative appropriation during the 1960-61 academic year.

Total receipts for the year are listed at \$11,847,426, of which \$5,781,426, or 48.4 per cent, are the result of state appropriations. Other major sources of income are student fees, \$2,457,000, or 20.7 per cent; and auxiliary enterprises, such as the bookstore and residence halls, etc., \$2,300,000, or 19.4 per cent.

These figures appear in "The President's Report," prepared by the ASU bureau of publications and released by Dr. G. Homer Durham.

As to the expenditure of the operational dollar at ASU during 1960-61, a total of \$4,724,000, or 40.4 per cent, is attributed to instruction; \$2,300,000, or 19.7 per cent, for auxiliary enterprises; and \$980,000, or 8.4 per cent, for the operation and maintenance of the physical plant.

According to the report, ASU received \$1,226,971 in gifts and grants during 1960-61, \$532,036, or 44 per cent, the result of research grants and contracts, and \$470,308, or 38 per cent, for academic institutes.

## ASU Publicized By Dean Nichols

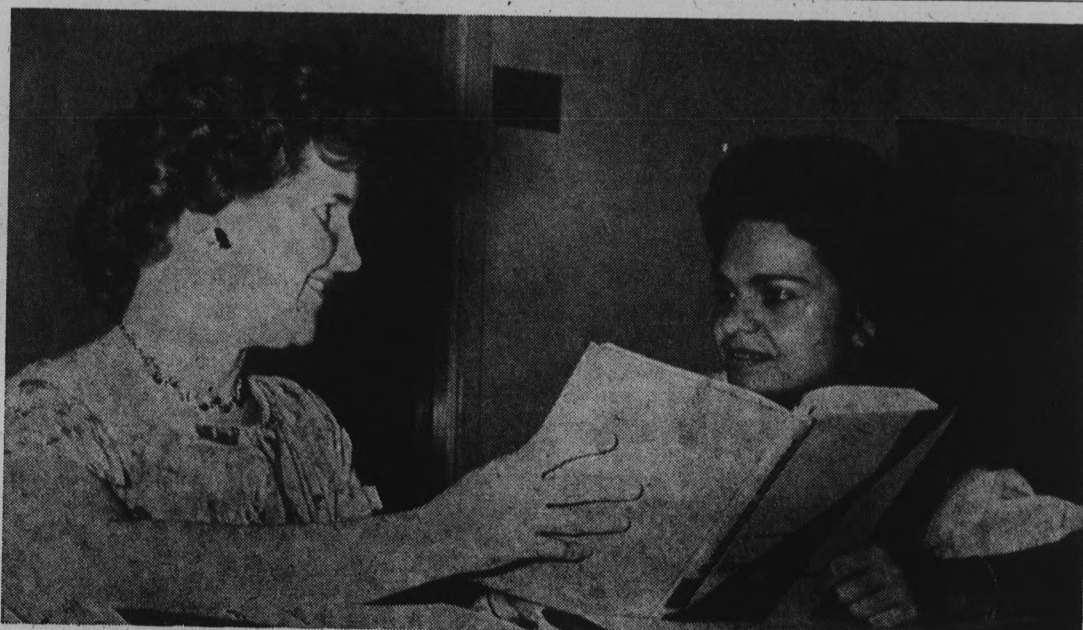
Dean Katherine Nichols recently attended the national convention of the American Association of University Women, Washington, D.C., where she and five other women were chosen to broadcast over "The Voice of America."

The program was aimed at informing the women of the world as to the educational opportunities and activities open to women in the United States.

"I was really thrilled at having the opportunity to tell about ASU and Arizona and have it broadcast all around the world," she stated.

While on the program, the Associate Dean of Students answered questions concerning col-

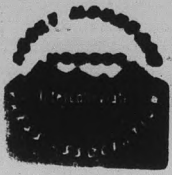
lege activities, the American Indian, travel and the American educational system. She emphasized the large amount of educational opportunity available in our country and commented that she felt this to be "a more productive way of educating for a democratic citizenry."



Eula Ross (left), of Scottsdale, and Dolores Escarcega of Tempe, are attending ASU's two-week workshop on Economic Education. Attendants of the workshop designed to more fully acquaint teachers with economic principles, will have heard 11 noted speakers from throughout the United States during the concentrated two-week session which ends today.

## Date Changed

The regular meeting of Kappa Delta Pi, national education honorary, has been changed to Monday due to the July holiday. Members of the organization are invited to go through the cafeteria line and sit at the Kappa Delta Pi table at 12:30 p.m. on Monday.



The STATE PRESS, distributed by the campus chapter of Sigma Delta Chi under the direction of Circulation Manager Charles Hilgeman, is the official campus newspaper of Arizona State University. It is published each Wednesday and Friday throughout the school year, excepting holidays, and is entered as second class matter at the Tempe, Arizona, Post Office under the Act of March 3, 1879, and August 24, 1912. Subscription price, \$3 per school year. The STATE PRESS is a member of the Arizona Newspapers Association, Associated Collegiate Press and National Advertising Service, Inc.

## See You July 5?

The biggest play weekend of the summer is here — the fourth of July holiday. For the vast majority of people it will start at 6 p.m. this evening and continue to midnight July 4th. This means a total of 102 hours for millions of motorists to take to the open road in an effort to see how far and how fast they can go in the allotted time.

Last year this holiday period consisted of only 78 hours and yet was the worst ever experienced in Arizona, with 12 people losing their lives in auto accidents. With 24 additional hours available for merry making this year we urgently ask you to drive sanely and courteously — hot tempers never help the heat situation.

With "boat fever" reaching epidemic status, caution is a by-word of the water-ways — so remember to play smart — play safe.

No one wants an accident — traffic or otherwise — but the careless person can expect one. Have a happy holiday and we will see you back at the grindstone on July 5th — We hope! — C.O.

## Dr. Padalis Speaks Of U.S. Broadcasting

"We are beating ourselves for we publicize our failings more than our achievements, whereas the Soviets publicize only their achievements." So stated Dr. Pranas Padalis, ASU associate professor of economics, while speaking on "Voice of America, Broadcasts to the Soviet Orbit" in the MU yesterday.

A part of the MU lecture-luncheon series, Dr. Padalis' speech emphasized the fact that all Soviet activity is geared for propaganda purposes, while the U.S. has the genuine interest of people at heart.

Chief and Program Editor of the Lithuanian Service, Voice of America, Munich, Germany, 1954-59, the ASU professor revealed that the Soviet Union broadcasts over 2,000 hours of propaganda in 60 languages weekly as compared with our 600 broadcasting hours in 38 languages.

Stating that "we have no message for the people of the Soviet Union," he also quoted secret Lithuanian letters.



Dr. Pranas Padalis

## Visiting Staff Numbers 21

On the ASU campus for the summer sessions are 21 visiting faculty members.

Those here to lecture for the current session are: Larry Ashe, Ed.D., Arizona; Dell Chamberlain, Ed.D., ASU; Fred Draper, M.A., ASU; William F. Hall, Ph.D., Minnesota; Grace Langdon, Ph.D., Columbia; Fredric Mitchell, Ph.D., Columbia; Mayme Mitchell, M.A., Arizona; William Mosley, M.A., ASU; George Motherwell, Ph.D., Indiana; William Ramey, M.A., Minnesota

## Activities

### TODAY

6:30 p.m. — Bridge Lessons, MU 209  
7:30 p.m. — Bridge Play, MU lower lounge  
8 p.m. — Jazz Con., MU ballroom  
9 p.m. — Dance, MU ballroom

### SATURDAY

1:30 p.m. — Dance Class Program, MU ballroom  
2:45 p.m. — Art Exhibit, MU 218  
3:45 p.m. — Ensemble Concert, MU ballroom  
8 p.m. — Music Camp Band Final Concert, MU ballroom

### WEDNESDAY

9-10:30 a.m. — Coffee Hour, MU lower lounge  
6:45-8:15 p.m. — Intermediate Dance Lessons, MU, Clancy's  
8:15-9:45 p.m. — Advanced Dance Lessons, MU, Clancy's  
8 p.m. — Lecture by Philip Geary, "Aviation — Bridge Between Peoples," MU ballroom

### THURSDAY

12:30 p.m. — Lecture-Luncheon with Dr. Willard Abraham speaking on "The Gifted Child," MU 218  
6:45-8:15 p.m. — Intermediate Dance Lessons, MU, Clancy's  
8:15-9:45 p.m. — Advanced Dance Lessons, MU, Clancy's  
7:30 p.m. — Movie, "The Country Girls," Cosner Auditorium



The internationally famous Bob Mitchell's Singing Boys appeared in the MU ballroom Tuesday night. The California octet range from 11 to 14 years of age.

## Singing Boys Draw Large ASU Crowd

Drawing a large audience in the MU ballroom Tuesday night were the internationally acclaimed Bob Mitchell's Singing Boys who appeared as part of the summer concert and lecture series.

Traveling only with Mitchell and his assistant, Charlie Fisher, the current octet is composed of Californians ranging in age from 11-14. The boys usually stay with the choir on an average of two to three years. Mitchell holds auditions four times a year and after careful screening selects those who are to replace boys whose voices have changed. He also maintains a mens choir composed of past Mitchell Singing Boys.

Oddly enough, it is the exception rather than the rule when one of the boys decides to stay in show business. John Smith of the "Laramie" series and Al-

len Copland of the "Modernairs" are two of these exceptions.

Most of the boys come to Mitchell without any previous musical knowledge. This they learn along with etiquette and the usual school subjects which are taught by a tutor at the Mitchell Choir School which is fully accredited in Los Angeles, Calif.

Kept on a rigid schedule, the boys go to classes four hours and rehearse four hours per day with the exception of Sundays and Mondays.

The youngsters prefer singing to live audiences and do a lot of performing for schools and women's clubs in the Los Angeles area. They sing at four churches on Sundays and at many weddings during the summer months.

As to their own musical preference, Mitchell says its

that old American standby, rock and roll. "They sing classical music very well, but only because they have to," he states. The group must master and perform virtually all styles of music and their repertoire includes songs in 16 languages.

Among some of the problems that go along with a group of young singers are "stage mothers," homesickness while on tour, counting noses, keeping them away from candy and soft drinks, seeing that they are on good behavior at all times, a large amount of noise and mischief and others which can be summed up in the saying that "boys will be boys."

Autograph hounds and photographers are welcomed by the youngsters who like to "goof around" in what small amounts of spare time they have. What is their favorite pastime while traveling? — singing, of course.

Mitchell has two octets, both of which sound identical; one remains in the Los Angeles area while the other is on tour. The group which appeared on the ASU campus consists of Ricky Macabeo, 12; Mike Brady, 11; Charles Small, 12; John Clover, 11; Dwight Cleveland, 11; David Smith, 14; and Jim Trindle, 11.

In addition to training the boys daily, and directing the music of six churches, Bob Mitchell is musical director of the NBC outlet in Los Angeles and was recognized on "This Is Your Life." Often playing for Saturday night dances and performing at Ocean Park, he mentioned with a quick wink, his sympathetic feelings for the animal trainers, "I know how they feel," he added with a chuckle.

Future plans for Mitchell and his Singing Boys include a tour of the Eastern United States in the fall and another European tour in the winter.

## ASU Hosts Institute On Desert Biology

Thirty-eight professors from 23 states and Pakistan, none of whom holds less than a master's degree, have arrived at Arizona State University to participate in a summer institute in desert biology for college teachers of biology.

The institute, which began Monday and extends through Aug. 6, is under the direction of Dr. Gordon L. Bender, ASU zoology professor, and is supported by a National Science Foundation grant of \$40,500.

This is the third consecutive year in which the NSF has supported, with grants totaling more than \$121,000, desert biology institutes at ASU under the direction of Dr. Bender.

The only one of its type currently being offered by a U.S. college or university, the institute is designed for college teachers who have had little or no opportunity to obtain first-

hand information about desert biology.

Participants will study factors affecting plant and animal life in the desert regions and the adaptation of the organisms to these factors. Six semester hours of graduate credit are awarded for successful completion of the course.

The program includes field trips to the Desert Botanical Gardens; Sierra Estrellas, near Buckeye; Organ Pipe, south of Ajo; Joshua Tree Forest, Yuma; Sonora Museum, Santa Rita Experiment Station, and the geochronological and tree ring laboratories at the UofA, Tucson; and to the Four Corners area.

Lectures, laboratories and group discussions on the campus will be conducted in the Life Sciences Center, while the participants and their families will be housed at Palo Verde Hall.