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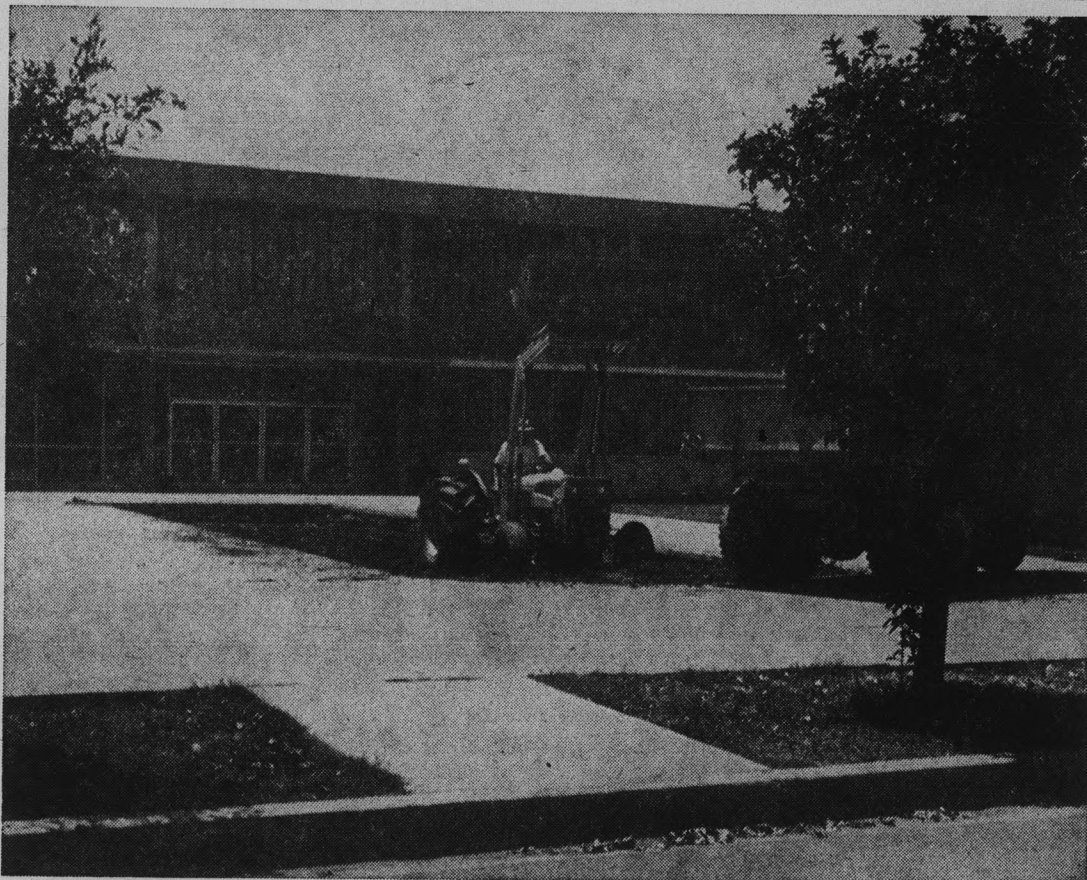
ASU Presents Singing Boys

#2

Summer, 1961

Friday, June 23, 1961

No. 2



What Another Swimming Pool? ... No ... Bob Svob's workers are not getting ready for the hot summer months, they're planting a new flower garden in front of the Administration building.

The internationally acclaimed Bob Mitchell's Singing Boys, veterans of countless award-winning movies, will appear on campus as part of the summer concert and lecture series.

The celebrated group, which recently returned from a three-month tour of Europe, will sing at 8 p.m. in the ballroom. A reception for the choir in the MU upper lounge will follow the concert. Both the performance and reception are open to the public.

During their recent tour, second within a year, Bob Mitchell's Singing Boys sang in Rome for Pope John XXIII, in Monaco for Prince Ranier and Princess Grace, over Italian, French, German and British TV, Vatican radio and entertained servicemen and European audiences.

The eight boys range in age from 10 to 13 and the various groups throughout the 26 years of the choir's history have appeared in over 150 motion pictures and more than 1,000 radio and TV shows.

A few of the movies are "The Jolson Story," "Giant," "The Bad Seed," "The Night of the Hunter," "The Babe Ruth Story," "The Bishop's Wife," "Peter Pan," "On Moonlight Bay," and perhaps their best-remembered performance, with Bing Crosby in "Going My

Way."

They have appeared on radio and TV with such stars as Red Skelton, Frank Sinatra, Eddie Cantor, Dinah Shore, Bob Hope, Bing Crosby, Eddie Fisher, George Gobel and Art Linkletter, and one of their recordings, "High Hopes," with Sinatra, was the song that won an Academy Award.

The Singing Boys have been called "the best choir in the world" by Crosby and the late Carrie Jacobs Bond, after hearing them sing, said "I think I shall never hear sweeter music." Dimitri Tiomkin, academy award winning composer, said they "represent the unusual combination of musicianship, artistry and versatility. Bob Mitchell's genius is ever present. It was a great pleasure to have them sing and appear in 'The Great Waltz.'"

The boys must master and perform virtually all styles of music, from classical to rock-and-roll, and their repertoire includes songs in 16 languages.

Bob Mitchell earned fame both as director of his Singing Boys and as a versatile musician in his own right. Born in Los Angeles, Calif., he was recognized as a true prodigy and gave his first piano recital at the age of six.

He studied organ and liturgical music and, at 18, became the youngest ever to win the degree of Fellow of the American Guild of Organists, highest award an American organist can obtain. A scholarship student at New York College of Music and at Eastman School of Music, he also studied in Europe and won the degree of Fellow of Trinity College, London.

In addition to training boys daily and planning and directing the music of six churches, he is musical director of the NBC outlet in Los Angeles. His work with hundreds of boys was recognized when he was a subject on "This Is Your Life."

Doctor Warns Of Trouble In Latin America

"We had better watch out for the potential Castro-Cuba situations developing in other Latin American countries," stated Dr. Hubert Herring, noted Latin American authority, during a speech Tuesday evening in the MU ballroom.

Speaking on "The Chips Are Down in Latin America," he emphasized the fact that although these countries pose no direct threat to the U.S., they are exceedingly vulnerable to communism and therefore need close observation.

Dr. Herring traced the history of Latin American-U.S. relations from the 19th century to the present, touching upon historical incidents and U.S. attitudes of the time. These included the "era of the policeman," when the U.S. felt it had a duty to improve these people, and the era of the Good Neighbor Policy.

"With the end of World War II, we forgot Latin America — until Fidel Castro," he said. "Castro presented as dramatic a performance as American history has ever seen," he continued, recalling in detail the dictator's spectacular campaign and promises.

The noted authority termed the Cuban invasion "the most fantastic and disastrous failure that we have ever met in Latin America," making special note of our loss of prestige.

Explaining the components of a Castro-Cuban situation, Dr.

Herring enumerated the poor population, lack of past and present adequate leadership, and undeveloped country. These, he reiterated, "are present in most, if not all Latin American countries."

Educated at Columbia University, he expressed feelings that one of the greatest mistakes the United States has made was the arming of these countries; unwittingly aiding Batista and other dictators.

ASU Music Scholarship Established

The Arizona State University music department has established a music scholarship fund in memory of the late Harry B. Harelson, chairman of the ASU music department 21 years, who died June 12 in Kevil, Ky.

Establishment of the fund was announced Monday by Dr. Wendell J. Rider, present chairman of the music department.

Harelson joined the ASU faculty in 1935, served as chairman of the music department until 1956, and remained on the staff as professor of music until his death.

Gregg Shorthand Offered To Men

A Gregg shorthand course for "men only" will be offered at Arizona State University next fall, it was revealed by Dr. Donald J. Tate, chairman of the department of office administration and business education.

According to Lola B. Dawkins, assistant professor in that same department, who will teach the course, skill in shorthand enables men to get a quick start in business and to receive rapid promotion.

"The world's highest shorthand records are held by men," Mrs. Dawkins points out. "Historically, many early Colonial leaders in America used shorthand. In more modern times," she added, "noted men, including George Bernard Shaw, Woodrow Wilson, James Byrnes and Billy Rose, have known and used shorthand."

At least one major oil company will not hire women for top-level secretarial positions. Beginning salaries for male secretaries usually exceed those for women, and the possibilities for advancement to the executive rank, for these men, are excellent.

Shorthand for men who plan to enter journalism, advertising and law assures part time work while training, and helps fur-

Sigmas Initiate

Sigma Sigma Sigma sorority initiated four new members Sunday. New initiates are Jan Mackenzie, Rosemary McDowell, Mrs. Florence Tate and Dorothy Wariner.

ther the man's career. While annual salaries for court reporters, most of whom are male, assigned to the Arizona superior courts, are reported to be \$9,600.



Mrs. Dawkins

Officers Elected

Officers of the Arizona State University Foundation, a non-profit corporation designed to assist the university, have been re-elected for one-year terms.

They are J. C. Wetzler, president; W. W. Knorpp, first vice president; John B. Mills, second vice president; Sidney B. M Moeur, secretary; and Orval Knox, treasurer.

Re-elected to the board of directors for three-year terms were W. Daniel Noble, and Don Stewart, in addition to Mills, Knorpp and Wetzler.

Top Pictures At Cosner Aud.

Arizona State University movie-goers have several treats in store at Cosner Auditorium this week.

Playing tonight is "To Catch a Thief" starring Grace Kelly and Cary Grant. A typical Hitchcock thriller, it has a French Riviera setting.

Planned especially for children is the Monday night showing of "The Yearling" with Gregory Peck and Jane Wyman.

"How to Marry a Millionaire" featuring an all star cast including Marilyn Monroe, Betty Grable, Lauren Bacall, David Wayne, Rory Calhoun, Cameron Mitchell and William Powell should provide a rib tickling evening of entertainment Thursday.



The STATE PRESS, distributed by the campus chapter of Sigma Delta Chi under the direction of Circulation Manager Charles Hilgenman, is the official campus newspaper of Arizona State University. It is published each Wednesday and Friday throughout the school year, excepting holidays, and is entered as second class matter at the Tempe, Arizona, Post Office under the Acts of March 3, 1879, and August 24, 1912. Subscription price, \$3 per school year. The STATE PRESS is a member of the Arizona Newspapers Association, Associated Collegiate Press and National Advertising Service, Inc.

Going To A Funeral?

He has been sick for quite some time and I wasn't at all surprised to discover that he had taken a turn for the worse and become fatally ill right here on the ASU campus. He used to be quite active and well liked, but now no one seems to care enough to call a doctor.

I've heard some say that he will rally forth eventually, for he does show a spark of life every now and then . . . but from all recent signs, I fear that he is failing quickly. Perhaps you know him — "Chivalry" by name.

I happened to know of a certain ASU coed who was in need of him recently due to a very flat tire at noon on a very hot day. Though she told of her plight to several "gentlemen" in the Devils Den, she received no aid. Wearing heels and a clean dress, she strode along College Ave. carrying a wrench, borrowed to fix her waiting carriage. Many grins, winks and snide remarks did she receive — but no aid. No aid from various campus departments either as they were "out to lunch."

She commenced to fix the flat herself, receiving sympathetic looks and grins from the "gentlemen" sipping cokes within the den. It was then that Chivalry stirred in the form of Conrad the Campus Cop, alias Lt. Norman Peck of Campus Security, who arrived with young friend and helping hand. Perhaps Chivalry appears only lifeless on the "Joe College" level.

Anyway . . . I hear that there's going to be a funeral for him, Chivalry, on campus shortly. Are you coming? . . . or would you like to call a doctor before? — C.O.

Institute In Second Session

Problems in the control and prevention of delinquency are the preoccupation of the 7th annual Delinquency Control Institute currently in session on the ASU campus.

This week Dr. C. Ray Jeffery, ASU associate professor of sociology, presented research findings on controlling delinquency, the effects of law enforcement agencies and the institutional treatment of offenders.

The first meetings of the in-

stitute, which will continue through Aug. 18, were devoted to cultural and sociological factors in deviant behavior.

Norris Class, professor of social work at the University of Southern California, will consider the social treatment aspects of delinquency during the coming week.

Next on the institute's agenda will be a field trip to the Arizona State Prison, Florence, on July 3.

Seven Profs Activities To Granted Leave Fill Week

Leaves of absence for seven Arizona State University faculty members were approved recently by the Board of Regents.

Full academic year leaves, without pay, were approved for Dr. Marvin Fisher, associate professor of English; Dr. William Nielander, professor of marketing; Dr. Glendon Swarthout, lecturer in English and Dr. George U. Yuen, assistant professor of chemistry.

Dr. Fisher will teach American literature and civilization at the University of Thessalonika in Greece on a Fulbright grant; and Dr. Nielander tentatively plans to teach in the Far East.

Dr. Swarthout will fulfill writing, motion picture and business commitments; Dr. Yuen will do post-doctoral study and research at Ohio State University.

First semester leaves, without pay, were approved for Mrs. Margie Law, of the department of physical education; and Dr. Norman Russell, professor of botany, who plans to complete a manuscript for a botany textbook.

Dr. John H. Krenkel, professor of history, was granted a second semester leave, without pay, to complete manuscripts for two history books.

Dr. G. Homer Durham, ASU president, reported 22 faculty and staff resignations, the former including Dr. George E. Sutton, professor of engineering; James M. Beck, assistant professor of art; Charles R. Klason, assistant professor of management; and Julia Munch, assistant professor of nursing.

The ASU president also reported the appointment of two lecturers to the faculty; the addition of two graduate assistants and 14 staff members; and the death of Victor Beltz, veterans advisor, on April 18.

Club To Meet

The Christian Science College Organization at ASU will meet every Tuesday in Danforth Chapel during both summer sessions.

TODAY

6:30 p.m. — Bridge lessons, MU 209.

7:30 p.m. — Bridge Play, MU lower lounge.

7:30 p.m. — Movie "To Catch a Thief," Cosner Auditorium.

8 p.m. — Couple's Night, MU games area.

SATURDAY

8:30 a.m.—Geology Trek, Tempe Buttes (Meet in MU lower lounge).

MONDAY

12 p.m. — Pops Concert, MU ballroom.

4 p.m. — Trip to Taliesin West (Meet in MU lobby at 3:15 p.m.)

7p.m. — Movie "The Yearling," Cosner Auditorium.

8 p.m. — Talent Show by Music Camp Students, MU ballroom.

8 p.m. — Square Dancing, MU, Clancy's.

TUESDAY

8 p.m. — Bob Mitchell's Singing Boys, MU ballroom. Reception following in MU upper lounge.

WEDNESDAY

9-10:30 a.m. — Coffe Hour, MU upper lounge.

6:45-8:15 p.m. — Intermediate Dance Lessons, MU, Clancy's.

8:15-9:45 p.m. — Advanced Dance Lessons, MU, Clancy's.

7:30 p.m. — Ensemble Recital, MU ballroom.

5 p.m. — Picnic Supper, South Mountain.

THURSDAY

12:30 p.m. — Lecture-Lunch, speaker, Dr. Pranas Paldalis on "Voice of America, Broadcasts to the Soviet Orbit," MU 218.

6:30 p.m. — Wilson Hall reception, MU upper lounge.

6:45-8:15 p.m. — Intermediate Dance Lessons, MU, Clancy's.

8:15-9:45 p.m. — Advanced Dance Lessons, MU, Clancy's.

7:30 p.m.—Movie "How to Marry a Millionaire," Cosner Auditorium.

FRIDAY

6:30 p.m. Bridge Lessons, MU 209.

7:30 p.m. — Bridge Play, MU lower lounge.

8 p.m.—Jazz Concert, MU ballroom.

9 p.m. — Dance, MU ballroom.

ASU Professor Attends Confab

Dr. Arthur W. Staats, ASU psychology professor, is currently participating in the second annual Office of Naval Research-New York University conference on verbal learning and behavior.

Researchers from throughout the nation will deliver reports during the conference, Thursday through Sunday, at Dobb's Ferry, New York. The ASU professor will report on a research project he has been conducting, under ONR sponsorship for the past five weeks.

Dr. Staats and Dr. Carolyn K. Staats, associate professor of sociology and psychology, will leave Aug. 25 for the University of London where they plan to inspect laboratories and study new developments in the fields of verbal learning, behavior and experimental psychology.

Dr. Staats will be conducting the study on a National Science Foundation faculty fellowship.



By TOM HILTON

Many of us were surprised to see that the "old swimmin' hole" at ASU is full of folks swimming in their own swimming suits. This is strange considering the fact that during the regular school term this is not allowed, due to health reasons. Are the summer months more healthy than the other times during the year? Anyway, the vain people in our midst welcome the change.



Thanks to Mrs. Scouler and the Memorial Union staff, there are more interesting things going on during the summer sessions that we have seen in a long time. Want something to do? Check the bulletin board outside the Memorial Union.

Past summer editors of the State Press have observed that few letters to the editor are written. This is too bad in a way because many of the letters that have been printed in the paper during the year have reflected interesting, and more often than not, intelligent views concerning campus problems and controversies. Of course an amusing letter is received occasionally to the delight of all.

No matter which side of the fence you're on, the Letters to the Editor are always fun to read.

The way it looks from here, the "warehouse" across the street from the Moeur Activity building will be completed by the fall semester.

AIC President Is Re-elected

Dan Ellis Jr., Sigma Nu alumnus, has been re-elected president of the ASU Alumni Interfraternity Council.

Other newly elected officers include: Dr. George Calderwood, vice president; and Ray Russell, secretary-treasurer.

The AIC, representing the alumni organizations of 20 fraternities on the ASU campus, is currently working on a new housing program for the 11 ASU fraternities.

Solo Recitals Presented Here

Nineteen youngsters, ten from Phoenix, presented solo recitals Wednesday in the MU Ballroom.

Open to the public, the solo recitals were performed by outstanding teenage musicians attending the 16th annual Arizona All State High School Music Camp, now in the second week of the three-week program.

Most of the performers hold music scholarships due to their excellence and potential.



HOWDY! . . . was the word at Saturday night's "Howdy Hop" where ASU summer session students danced to the music of the Bob Roth octet.