



NINE MEN AND A GUITAR . . . will be featured by the Valley of the Sun YMCA Chorus when they appear Wednesday. Music, from the serious to the frivolous, will be sung by this well-traveled group of Phoenix young people.

'Y' Chorus To Perform

The Valley of the Sun YMCA Chorus sings "Music with You In Mind," Wednesday at 8 p.m. in the MU ballroom.

The last program in the summer concert and lecture series, the songsters are directed by Mary Ann Enloe. Staging is directed by Melvin Wieser.

The chorus has just returned from a four week tour of the Caribbean area. Their tour

was sponsored by the Armed Forces professional entertainment branch of the Department of Defense.

High School Workshop Set

More than 150 high school students will be on campus next week to participate in the fourth annual Student Council Workshop.

The student body officers from 72 high schools throughout the state will be joined by six junior counselors who are former student body officers and nine faculty sponsors.

The program aims to provide instruction for new student council sponsors and student leaders, and to establish a common philosophy of the aims and objectives of the councils.

Dr. W. P. Shofstall, ASU dean of students, will act as coordinator for the five day workshop sponsored by the Arizona Association of Student Councils.

The program is endorsed by ASU and the Arizona Association of Secondary School Principals.

Organized nine years ago, the chorus has sung to more than 250,000 people. In addition to the Caribbean trip, it has also toured the United States, Mexico and Canada. The repertoire includes music from Broadway productions, folk songs, spirituals, popular, and rock and roll selections.

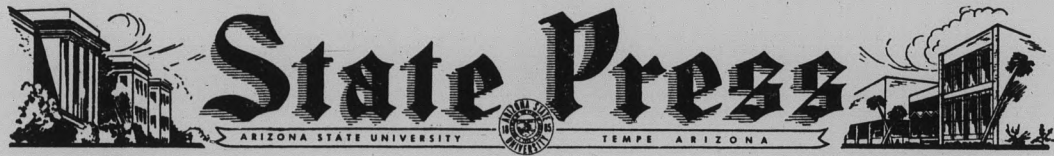
Broadway hits include music from "Gypsy," "Sound of Music," "Music Man" and "South Pacific." Also billed on the program are Songs of the Country, ballads which speak of the rover and his longing for home; Songs of Faith, prayers of various denomination; Music for Meandering, songs that time will not erase; Portraits from the American Past, songs of work, love, play and worship.

Also, Folk Favorites, some sad and some gay; Ballads of the West, legends of a time gone by; Love Words Set to Music, expressions of that wonderful feeling; and in conclusion, music from "Oklahoma."

Red Nichols said of the chorus, "I was really impressed with the professional quality of their performance. They seemed to do extremely difficult numbers with apparent ease. Their tone and blend was outstanding and their appearance and showmanship excellent."

Miss Enloe, who directs the chorus, is also choral director at North Phoenix High School. She received her masters degree from ASU and has studied under Robert Shaw and Julius Herford. Music consultant for the group is Dr. Wendell Rider, chairman of the Music Department, at ASU.

Featured on the program are Ed Humphrey, Leroy Whittington, Ronnie Ryan, Pat Thayer, Nine Men and a Guitar, and the Westerners.



SUMMER SESSION

August 5, 1960

No. 7

New Look For Building

Heating Plant Now 'Heating And Cooling'

There is a new look down the service drive behind East Hall.

Not only does the old brick building, which houses the boilers for the campus, have a new face but an entire new building has been erected around it.

The enlarged building, which sports yellow paneling and is brightly lit at night, is the central heating and cooling plant for the school.

The walls in the northwest corner of the plant still house the boilers for heating the campus. This now represents about one-fourth of the total space

according to Mr. John R. Ellenson, director of the Physical Plant.

The enlarged portion encloses 2,000 tons of refrigeration. The building is designed to ultimately hold 6,000 tons of refrigeration and two more boilers.

The cooling is at present not yet fully centralized but will become so gradually, Mr. Ellenson said. The enlarged cooling tunnels are being constructed as new buildings are planned. (Construction is now beginning on the tunnel for the Education building.) While heating is al-

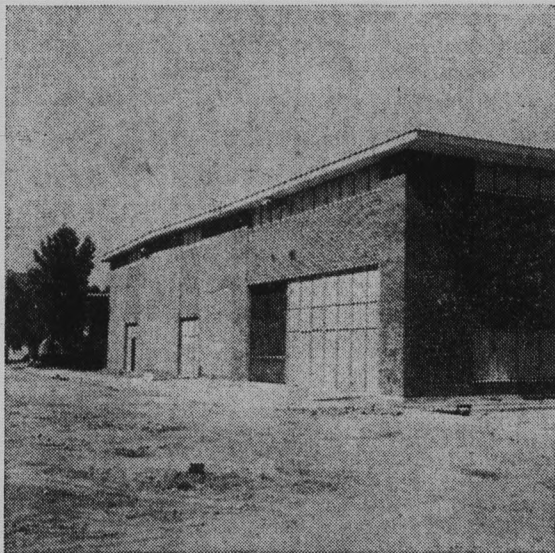
ready centralized, the tunnels are too small for the refrigeration pipes which measure 24 inches in diameter when they leave the plant.

Buildings that are now refrigerated by individual units, will ultimately be cooled from the central plant when their units have to be replaced, Mr. Ellenson said.

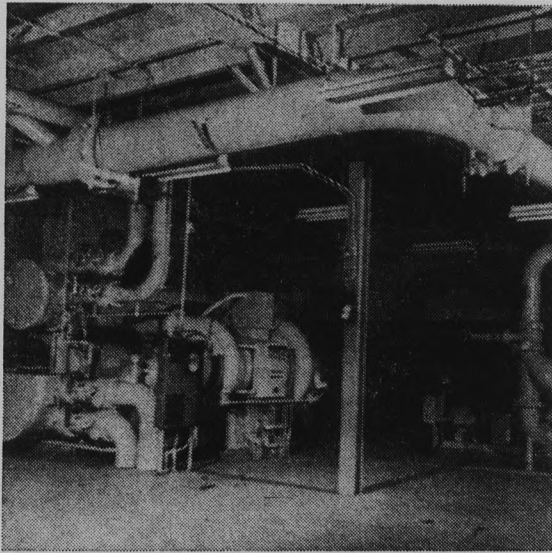
With the building activities, the Physical Plant has found new offices and shops. The plumbers, electricians, and those who operate the air-conditioning and the heating and cooling plant are housed with-

in the plant itself. The carpenter shop, paint shop and custodial storage have been moved to the Old Dining Hall. The offices of the Physical Plant are in the General Stores building where the carpenter shop formerly was.

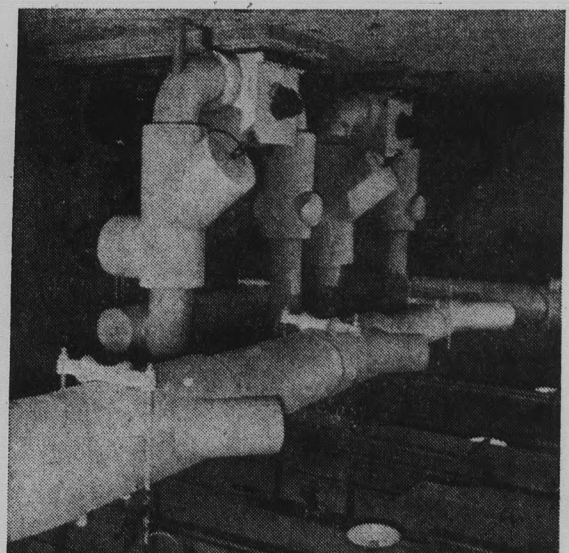
When the present tunnel construction is completed, a ten foot sidewalk will extend from 11th Street drive behind the Liberal Arts Building to Orange Avenue. The service drive will be a paved street and a new parking lot will be developed west of the Life Science building.



THE NEW LOOK . . . on the service drive is both a new face on the heating building and a new addition built around it to house the central refrigeration.



OLD WALLS . . . are seen behind the boilers in the heating and cooling plant. This is a portion of the original building that now represents one-fourth of the total space.



SMOOTH, WHITE . . . pipes, measuring 24 inches in diameter leave the heating and cooling plant through tunnels to carry refrigeration to the campus.

A tradition of growth — A commitment to quality.



Official campus newspaper of Arizona State University. Published each Wednesday and Friday throughout the school year, excepting holidays, and entered as second class matter in the Post Office at Tempe, Arizona, under the Acts of March 3, 1879, and August 24, 1912. Subscription price, \$3.00 per school year. Member: Arizona Newspapers Association, Associated Collegiate Press, and Rocky Mountain Intercollegiate Press Association.

Guest Editorial

Midsummer Dream

Midsummer is over, but the dreams remain. Dreams that are not directly connected with night, sleep and rest, but with the laziness of hot days, with high temperatures and the low-energy climate of our summer.

You stop at 11 or 11:30 a.m. on College Avenue, just for a short rest to catch your breath, because when you leave the refrigerated buildings the heat feels double as hot. You slow down your pace and while you stand there, you watch the people, the students, walking by... You see them in groups of two, three or four; watch their faces and catch a few words of their conversation: "...Still three weeks, not even that, and I will have my 'masters'!" "...That was the meanest test I ever went through. He told us not to worry, just the history of Genetics, nothing else, and they we got completely different questions; but I think I did rather well..." "...After all, he is a nice fellow and these three credits will do me a lot of good later. I kind of like this crammed work in summer, you are much more concentrated than in Fall or Spring with all those extras going on, football season, dances, fraternity meetings and what have you..." "...Gee, I wouldn't know what I'd do without these summer classes; it's hot alright, but where could I pick up 12 credits in such a short time...?"

And I look at these faces... so much more mature, so much more purposeful, so much more determined to achieve something in ten weeks I don't know these faces, I don't know the people behind them, but I know one thing: it's a completely different group than in the regular Fall and Spring terms.

We educators talk so much about "motivation." One of those words which are used, re-used and abused, again and again, like a coin of old age, where you can hardly decipher the inscription by constantly repeated use. The meaning becomes lost and still the concept is still there.

As an instructor, your main purpose is to motivate your student to accept your teaching... But it is not the acceptance of facts alone, it is the incorporation of them and the ability of your students to put them to good use and to have them ready whenever they are needed. We have to hand them the tools so they can use them... that is what motivation really means.

And I have the feeling that motivation is easier achieved in summertime than in the regular sessions. Look at these faces: mature, acquainted with the experiences of daily life, already some wrinkles on them, some graying hair, faces of married people, mostly with growing families, knowing what life means, used to struggle and fighting... If these people go back to school in summer, instead of taking a job to make money for the time to come, there is motivation behind them which does not have to be imposed on them by their instructors.

Can we carry that motivation over to our regular sessions? Hardly... in the regular sessions we have to deal mostly with a younger group and the endeavor to "motivate" them is much harder than in these trying summer terms. But there is one thing we can learn from our summer dreams: these are the same people who will volunteer to come back in summer, just a few years later when life has molded them to what we encounter in summer, to the mature students who knows what he wants.

Summer sessions are just as good for teachers as for students: They teach the instructor once more a virtue which is indispensable, patience and understanding. The student who might be a failure today because he does not see the "motivation" behind your teaching, might be the success of tomorrow.

I had my day dream on College Avenue... I woke up and found out that I was late for a so-called important meeting... but the midsummer dream was not in vain; I recognized that in many cases failure is nothing absolute — let's try it again! The summer session students are evidence enough...

— Dr. Ernest L. Parker
Professor of Agriculture

Program Of Chamber Music Phoenix, ASU Musicians Plan

A group of ASU and Phoenix Symphony orchestra members will present "Music for a Summer Evening," Tuesday, Aug. 16 in the MU ballroom. Music of three centuries will be performed during the evening. The concert of chamber music for winds will include works of Gabrieli, Mozart, Beethoven, Poulenc, Bottje, Kahna, and Hummel.

Study and Simmer At State —



In The MU

Square Dance Set Tonight

Square and circles will be the predominate patterns in the MU ballroom during tonight's square dance.

Square Dance:

An evening designed for all ages, games, mixers and square dancing will be led by Henry Waisielewski, well-known recreation leader in the Valley. Refreshments will be served.

Movie:

Tonight's movie takes you to the depths of the ocean at 7:30 in Cosner auditorium. Frenchman, Yves Cousteau, who has long been known for his amazing expeditions into the ocean depths, takes his audience on a voyage with his ship and captures the beauty of undersea life in "Silent World."

The photography has been acclaimed as amazing, and the techniques of research as well as the number of incidents that occur during the trip promise

an interesting evening.

Informal Social Evening:

The Games Area in the MU will be opened for dancing and fun at 7:30 tonight.

Taliesin Tour:

A tour of Frank Lloyd Wright's famed architectural school is planned Tuesday at 4 p.m. Tickets, available at the MU information desk, are 50c and transportation may be arranged to the widely acclaimed architectural mecca in the foothills northeast of Scottsdale.

Book Review Luncheon:

"Onion John" by James Krug will be reviewed by Mrs. Margery Anderson, assistant professor of Education. Recipient of the 1960 Newberry Award, "Onion John" is a story dealing with the father-son relationship. Luncheon tickets are \$1 and may be purchased at the information desk until noon Wednesday.



IVY CREEPS...

slowly across the door of Gammage Hall, freshman girl's dormitory. Within a month though, the ivy will be trimmed, the dorm spruced up, together with the others on campus, and awaiting its share of this year's students whom it will shelter within its walls for nine months.

Students Edit Architecture Magazine

Members of the ASU Architectural Design class and the student AIA chapter edited the July issue of "Arizona Architecture."

The guest editors "sought opinions from those individuals whose opinions and accomplishments (they) admired," and asked each of them what they felt to be the most challenging issue facing architecture today.

The ASU student architects expressed their own views on what they thought to be Phoenix's present challenge in the architectural field.

The articles decry what Phoenix has become. While all agree that Phoenix has the potential to be a beautiful city, each feels that the rapid growth which is spreading over the Valley floor in seemingly unplanned directions is not fulfilling that potential.

Each writer calls for the architect to assume the responsibility of careful city planning; to take advantage of the natural gifts that Phoenix has inherited from the desert and not destroy them. Particularly endangered, according to the writers, are the clear air and clean desert atmosphere formerly found here.

Guest editors were: Lyle R. Cunningham, senior; Richard Ley, senior; Donn Logan, graduate; Kie Kiedaisch, senior; and Robert Frankeberger, graduate.

STEWARDESSES MAKE A DATE WITH THE '8'



Here's an opportunity to apply in Phoenix for a wonderful career as a stewardess. You'll fly the latest equipment including the Douglas DC8 Mainliner, meet interesting people, travel, while receiving excellent pay, benefits.

Candidates must be unmarried, attractive 20-26 years of age, 5'2" to 5'8" in height with proportionate weight up to 135 lbs. and have good physical health and vision. Completion of high school necessary, in addition public contact work experience, nurses or college training very desirable.

PHOENIX INTERVIEWS
FRIDAY, AUGUST 5th
11:00 A.M. - 7:00 P.M.
SKYRIDERS HOTEL
No appointment necessary



Registrar Assistant Announced

Mrs. Kathryn Gammage assumed her new duties as assistant to the registrar and director of admissions last Monday.

She will serve as admissions counselor for new ASU students and will work in high school relations.

Holder of a master's degree in guidance and counseling, Mrs. Gammage was formerly dean of women and associate professor of Education at Lake Forest College, Lake Forest, Ill., and has also been junior dean at ASC in Flagstaff, and a member of the dean of women's staff at Kent State University, Kent, Ohio.

Widow of Dr. Grady Gammage, former ASU president, Mrs. Gammage has taken an active part in ASU and Arizona affairs since she has been in Tempe.