

Education Goes On . . . summer or winter, as Dr. Roy Rice (l), director of summer sessions and extension, and Mr. Alfred Thomas, Jr., registrar and director of admissions, overlook Monday's registration for the first summer session.

State Press

ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

SUMMER SESSION

June 17, 1960

No. 1

Fifteenth Music Camp

High Schoolers Work, Play At ASU

Nearly 300 students from high schools throughout Arizona, and California, Oklahoma, Utah, Idaho and New Mexico are attending the fifteenth annual Arizona All-State High School Music Camp at ASU.

Classes during the three week camp include band, baton twirling, ceramics, chorus, modern dance, music theory, folk and specialty dance, crafts, conducting, music appreciation, as well as private voice and instrumental lessons. Afternoon instruction features various ensemble groups.

The students will give four solo and two ensemble recitals. The first solo recital will be tonight at 8 in the MU Ballroom. Sunday at 3:30 p.m. a scholarship recital is also scheduled in the Ballroom. Recitals next week will include one Wednesday at 8 p.m. and one on Friday, also at 8 p.m.

A recommendation from a high school music teacher is needed for application to the camp, which is directed by Miles A. Dresskell, professor of Music at ASU and Mrs. Dresskell, associate professor of Music. Over half of the campers come to ASU on scholarships from local service clubs and music organizations, according to Mrs. Dresskell.

"The purpose of the intensive three weeks of training in music, art and dance," Mrs. Dresskell said, "is to increase their proficiency and performance level."

The classes are taught by ASU faculty and guest instructors who are specialists in their field.

The busy campers will attend swimming events, parties, and other social and recreational events in the evenings.

First Summer Theatre Party To Be Tonight

The first summer session theatre party will be tonight as ASU students attend the Phoenix Little Theatre production of "The Rainmaker."

A block of seats have been obtained for the student price of \$1.25. Reservations and transportation may be arranged at the MU Information Desk.

"The Rainmaker" is the tale of a smooth talking vagrant who offers, for \$100, to produce rain for a drought-stricken ranch community. Starbuck, the vagrant charms Lizzie the rancher's daughter, and provides an assortment of help for other characters.

The play was first seen on television in abbreviated form and was later rewritten for Broadway in 1954. It was produced as a motion picture in 1956, starring Katherine Hepburn and Burt Lancaster.

Next Friday, another theatre party will allow ASU students to attend the Ella Fitzgerald concert at reduced rates. Miss Fitzgerald, famed jazz vocalist, will appear at the Encanto Park bandshell.

The student tickets will again be available at the Information desk.

New Building For Education

Bids for the construction of ASU's proposed College of Education classroom building will be opened July 12.

The building, which will be located near the corner of Forrest and 11th St., is expected to include approximately 82,000 square feet.

Designs for the building have been drawn by Edward L. Varney, Associates, Phoenix architectural firm.

Newsman Shows Film Of Red China

"Inside Red China" a film lecture by Robery Cohen, will begin the summer Concert and Lecture series, Tuesday at 8 p.m. in the MU Ballroom.

Mr. Cohen, an American news cameraman, made the film while on a recent 7,000

mile tour of the Chinese mainland. With previous prize-winning international documentary and entertainment films to his credit, this is the first American made and uncensored film to come out of Red China since the Communist victory in 1949.

Slide-Talk Features ASU Story

The story of ASU told in pictures will be presented by James Creasman, alumni secretary, Wednesday at 7:30 in the MU lower lounge.

The half hour slide presentation will show the growth of the school from a territorial normal school founded in 1885 to a 10,000 student university. The colorful 75-year history will be narrated by Mr. Creasman's anecdotes of the personalities and physical growth that created ASU.

Mr. Richard H. Bell, chairman of the Diamond Jubilee, will speak briefly about "The Arizona State University Story" the recently published book by Ernest J. Hopkins, professor emeritus of Journalism, and Alfred Thomas, Jr., registrar and director of admissions.

Many years of independent research and chronicling by Mr. Thomas provided the historical facts for the book published as part of the Jubilee year. Mr. Hopkins, a long-time journalist and free-lance writer, lent his efforts to the collaboration which evolved the school's own story told against the background of the growth of Arizona itself.

Formerly a television director for the United States army and later a newsreel cameraman at SHAPE headquarters in Paris, Mr. Cohen visited Moscow during the time he was studying for his doctorate in social psychology at the Sorbonne.

While at the World Youth Festival in Moscow, he was assigned by NBC to take films in China. On his arrival, he was surprised to find the Chinese willing to let him film everything in sight. During his six-week tour of the Chinese mainland, he photographed bridges, jet planes, tanks, and the inside of a political prison.

His film also shows the giant bridge across the Yangtze, cooperative farm life, the sampan dwellers, the modern Red army and airforce, new factories, primitive forms of labor, workers, politicians and artists.

It is, according to Emilia Hodel, of the San Francisco News, "an extremely fascinating documentary . . . one to interest all thinking people." His presentation is an eyewitness account of how China's 650,000,000 people live today.

The program is open to the public free of charge.

Other programs during the series will include Betty Roadman, actress, lecturer and impersonator, on June 28; William H. Stringer, Washington bureau chief of the Christian Science Monitor, on July 6; Gene and Francesca, presenting a singing show of songs from many lands, on July 26; John Pettley, noted British humorist, on August 2; and the Phoenix and Valley of the Sun YMCA Youth Chorus on August 10.

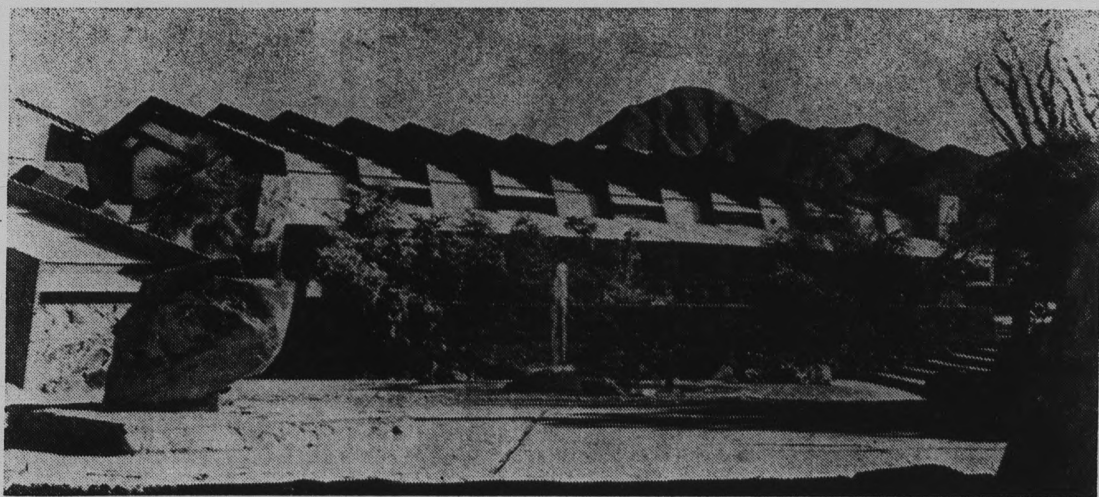
Welcome

On behalf of the faculty and the administration, it is my pleasure to welcome the students of the 1960 Summer Session to our campus. We have attempted to organize a program of wide offerings to meet the needs of both undergraduate and graduate students. We hope that you will take full advantage of the opportunities to utilize the full facilities of the campus and become better acquainted with faculty members.

In addition to the academic offerings, a well-planned series of entertainment and recreation has been provided. We hope that you will participate in these programs, thus making your summer both pleasant and profitable.

Director of Summer Session.
Roy C. Rice

The Corral is open for lunches and snacks from 8 a.m. to 1 p.m. each weekday. Opening onto the Terrace, with tables indoors and out, it is in the southeast corner of the Union, room 219 on the second floor.



Taliesin West . . . the architectural school founded by the late Frank Lloyd Wright is the destination of a tour Wednesday at 4 p.m. Tickets for the tour, which is part of the Memorial Union summer program, may be obtained for 50c at the Information Desk in the MU lobby. Transportation to the school, northeast of Scottsdale, may be arranged at the Information Desk also. The Mecca of architectural design, nestled against the desert mountains, was designed and built by the famous architect.

A tradition of growth — A commitment to quality.

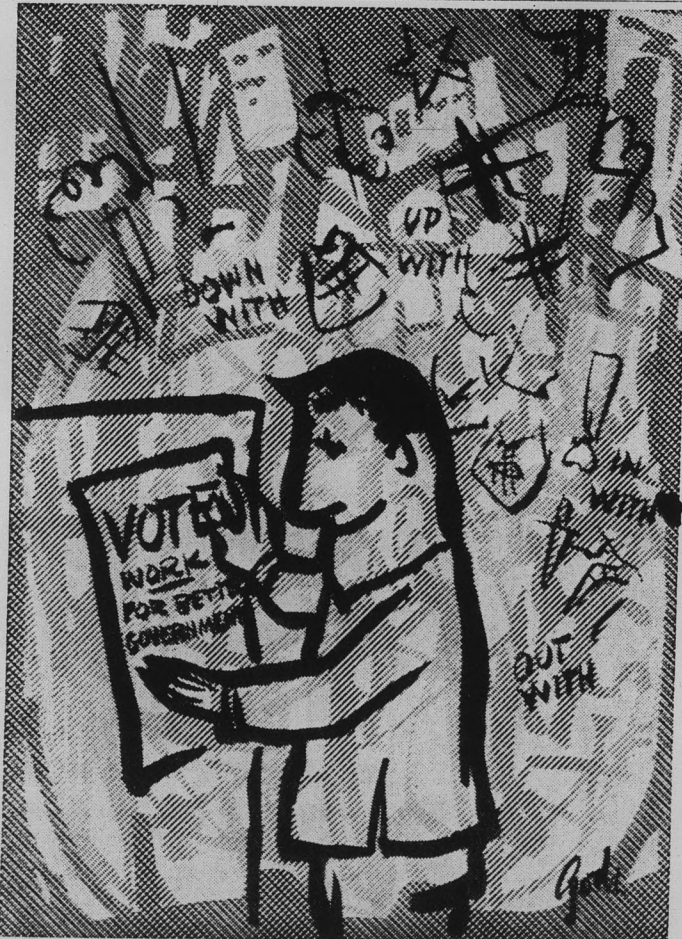


EDITOR-IN-CHIEF

Official campus newspaper of Arizona State University. Published each Wednesday and Friday throughout the school year, excepting holidays, and entered as second class matter in the Post Office at Tempe, Arizona, under the Acts of March 3, 1879, and August 24, 1912. Subscription price, \$3.00 per school year.

Member: Arizona Newspapers Association, Associated Collegiate Press, and

ANNE LARocca



Destructive Compulsions

Abraham Lincoln said: "With public sentiment, nothing can fail; without it, nothing can succeed."

Students the world over, so the news reports, are on a compulsive spree; perhaps justified in a few instances, unjustified in all others. In this country the picketing before the White House in the battle for integration was manned by American students. No violence was reported in the students in Northern picketing.

In South America, Africa, Japan, Turkey, and other countries, violence, led in most instances by students, resulted in death and injury.

Is any violence ever justified? Certainly it is unlawful. Even the lesser of the evils, destruction of property, is unlawful.

Then how to accomplish a worthy end without indulging in destructive compulsion? Peaceful citizens abhor it. Destructive compulsion in its very nature posits an untrained mind, uncontrollable emotions. Mobs do not think. A few deranged opportunists think for the mob and secretly, often unconsciously, feed their egos by calling the mob "suckers."

But how does one get "public sentiment" for a worthy project so that the worthy project doesn't fail? To begin, it takes patience, and it takes longer. Big bodies (voters) as in this country move slowly.

Democracy has established channels. A statesman-like approach is to find the channels and move through them for a decision. If it is negative in the final level, and it is a public welfare matter, the voters by initiative on the ballot is the final resort. We have a good example in the Arizona State University name-change campaign. The administration under the late Dr. Grady Gammage worked through channels for 3 years before the matter went to the voters. Public sentiment was then informed and the result was successful.

And so a university education in a democracy seeks to remove a student's destructive compulsions and offers instead a training in independence of thought within the orderly processes of law and order.

Physical Sciences Offers First Graduate Degree, Master of Natural Science; And Two New Courses

The year-old department of general physical sciences is offering its first graduate degree program.

Studies leading to the master of natural science degree will be available to working teachers wanting graduate training in

two or more areas of natural science, rather than concentration in a single field, according to Dr. Ernest Snyder, department chairman.

The department is also offering two new courses during the

first summer session. One course in outdoor science education is designed for teachers, camp counselors and youth group leaders. The other, a course in physical science for the elementary school.

Stage, Book Reviewed Next Week

The musical comedy and a book dealing with biography writing will both be reviewed next week by members of the English department.

Dr. F. O. Cooke, associate professor of English, will discuss the American musical comedy Monday, 8 p.m. in the MU upper lounge. This first discussion in the summer Views and Previews series is entitled "Cutting Words and Driving Music," deals with what has been termed America's greatest contribution to the theatre.

The discussion is open to the public free of charge.

Wednesday afternoon, Dr. Katharine Turner, professor of English, will review "Adventures of a Biographer" at the first Book Review luncheon of the summer. The book relates the experiences of the author, Catherine Drinker Bowen, involved in gathering information on such diverse personalities as Oliver Wendell Holmes and Tchaikovsky.

Tickets to the luncheon are available for \$1 at the Information Desk.

Forty Navajo Students Participate In College Orientation Program

Forty Navajo students are tasting University life during a three week stay on the ASU campus.

The second college orientation program, sponsored by ASU and the Navajo Tribe, began last Sunday.

The students come from Arizona, New Mexico and Utah. All are recipients of full-expense scholarships from the tribe to attend colleges throughout the nation next fall.

During their college orientation at ASU, these scholarship winners will study written and spoken English; registration; class procedure; course selection; and the use of campus facilities, such as the library, residence hall, bookstore, health service and recreation. Courses in dress and grooming will also be offered.

Dr. Robert Roessel, instructor in Education, is director of the program, and Mrs. Roessel is co-director. Eugene Wheat, teaching assistant in the English department, will instruct the English classes.

To learn to judge we must begin by knowing.

"High Noon", starring Gary Cooper and Grace Kelly, will be shown free of charge in Cosner Auditorium, tonight at 7:30.

MU Summer Program

Activities Varied

Would you like to learn to dance this summer? Or play bridge? Or join a bowling league? Go on tours, theatre parties or attend lectures? Or maybe create something in a crafts room?

These activities and others, supplemented by a Concert and Lecture series and free movies provided by the Director of Summer Session, are part of the Memorial Union program for the first summer session.

A detailed schedule of the events and facilities of the program is available at the Information Desk in the MU lobby.

The Information Desk will provide a center for summer students to arrange car pools

for transportation to and from school.

Last night Mr. and Mrs. Reynolds Heriot, of Mesa, began instructing a series of eight modern ballroom dance lessons. Students may still register for the classes, which are scheduled on Monday and Thursday evenings at 7 p.m., at the MU Information Desk. There is a charge of \$1 a lesson.

Free bridge lessons, taught by Mrs. A. L. Maltby, of Phoenix, begin tonight at 6:30 and will continue each Friday. Duplicate bridge games are scheduled from 7:30 to 10 p.m. following the lessons.

A crafts center, in the basement of the building, will be open weekdays from 1:30 to 4:30 p.m. Monday, Wednesday and Friday. The craft room will be open for children, and Tuesday and Thursday will be set aside for adults.

Clancy's opens its doors tonight at 7:30 for the first of the informal dances planned for the summer session. Music will be recorded and there will be free ping pong and billiards; the bowling lanes will be open at the regular rate.

A summer session bowling league is being formed. Students and faculty and staff may register in the Bowling Lanes office in the MU basement. The leagues will play once a week; the fee is \$1 a week for three lines for each person.

Each Wednesday there will be a free get-acquainted coffee hour for the campus community.

Other activities offered by the Union program will include tours to Taliesin West, architectural school of the late Frank Lloyd Wright; theatre parties to productions in Phoenix; an art tour on campus, lectures, concerts, book-review luncheons, and free feature-length movies.

Art Exhibit Features ASU Alum

Paintings by Allen Chin, class of '53, are featured in the MU lower lounge this week and next.

Mr. Chin born in Boston, Massachusetts, was raised in Canton, China and returned to the United States in 1947. He studied art at Arizona State and recently completed his art education as illustrator at the Art Center School in Los Angeles.

He has had numerous one man shows and exhibited his work in major art shows.

Tomorrow is the first of three early testing dates for freshmen and new students entering ASU next fall. Before the tests can be taken, according to Alfred Thomas Jr., registrar and director of admissions, students must fill out and return the application forms. The forms may be obtained from the admissions office.

LITTLE MAN ON CAMPUS



"I JUST HEARD A HORRIBLE RUMOR - THAT THE TRUSTEES WILL REQUIRE ALL PROFESSORS TO PASS TH' ENTRANCE EXAM."