

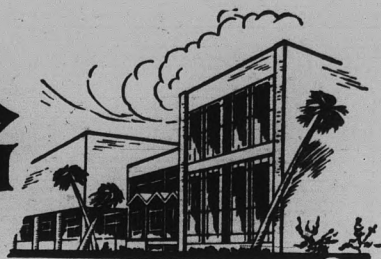


State Press

ARIZONA STATE UNIVERSITY



TEMPE, ARIZONA



ARIZONA'S OLDEST COLLEGIATE NEWSPAPER, ESTABLISHED 1903

Vol. 38, No. 24

TEMPE, ARIZONA

Friday, December 11, 1959

Congressmen Voice Views

By DICK FAUST and PHIL ANDREWS

Some 100 students and faculty crowded in Memorial Union upper lounge yesterday and found out that, yes, the Democrats and Republicans do differ.

John Rhodes spoke for the Republicans, and Stewart L. Udall voiced the Democrats' views. Sponsored by the ASU Young Democrats' Club and Young Republicans' Club, the session was opened for questions from the audience. In essence here are the views voiced by the congressmen:

CONGRESSMAN RHODES

On Republican political philosophy: "Our basic philosophy is that government is sitting on a teeter-totter between opposing factions . . . in order to form an equilibrium, government should shift its weight to keep balance . . . we do not believe that government was created to do for people, but that government is made of people. . ."

Compulsory ROTC: "I went to Kansas State College, took ROTC and received a commission. I see nothing wrong with it . . . it was set up to protect our country, and that's why it's still part of the education system. . ."

Federal aid to education: "We have always had federal aid to education in one form or another . . . land grant colleges, or aid to state schools where federal institutions have caused schools to swell in attendance . . . but the present legislation on federal aid to schools might eventually lead to government or "thought" control of schools. . ."

Civil Rights: "The Democrats were in power from 1932 to 1952 and no Civil Rights action was taken . . . I feel that the present civil rights program should be improved, but it can't be done overnight. . ."

Loyalty oaths: "I think it's a privilege. What's wrong with stating that you do not belong to an organization that advocates the overthrow of the

government? I see nothing wrong in taking a Loyalty oath. . ."

CONGRESSMAN UDALL

On Democratic political philosophy: "Government should have an experimental and positive attitude . . . it should be creative in foreign policy . . . we Democrats not only fight the Republicans, but we fight among ourselves. This, I feel, makes us stronger. . ."

Compulsory ROTC: "It should be reviewed in the light of warfare today. It hasn't changed much in the last 20 years . . . still shining shoes and drilling . . . I took it two years and didn't get a commission. Maybe that's why I feel the way I do. . ."

Federal aid to education: "Federal aid to education is one of the wisest investments our country has ever made."

Civil Rights: "Granted, the Republicans take credit for passing the Civil Rights Bill. But it took agitation on the part of the Democrats . . . and agitation is very necessary on a matter such as this. . ."

Loyalty oaths: "I think there is a difference in oaths between the positive kind we (he and Congressman Rhodes) will take in January . . . and the kind you refer to that disclaims what you are not . . . I'm opposed to them. . ."



ANNUAL SHOW . . . by the ASU Foreign Students' Club is planned for Sunday at 8 p.m. in the MU ballroom. Gathered for a final rehearsal are (l to r) Edib Kirder, Iraq; Rosin Ninch, Jordan; Masella Cai-Pang, Phillipines; Nernin Kirdar, Iraq; and Alfredo Arenas, Mexico.

To Financial Stability

AS Professor Aids Indians

By CHARLES R. HILGEMAN

An Arizona State Agriculture division professor is helping a small tribe of Maricopa Indians back to the road of financial success.

Dr. L. Mayland Parker, assistant professor of Agricultural Economics and Farm Management, is currently helping the tribe form a functional cooperative.

Dr. Parker has long been appalled by the depressed economic conditions of the American Indian. Finding the little tribe southwest of Phoenix "struggling along," he decided he was going to do something about it.

"The present Maricopa community was established near the confluence of the Salt and Gila Rivers in the 1870's. Their economy was a basic subsistence agriculture with many ideas on farming borrowed from the Pimas," Dr. Parker said, discussing the history of the group.

He tells of the white man gradually cutting off the little life blood of the tribe, the natural flow of water down the rivers to the reservation and the resulting decline in agriculture.

"With the completion of the Bartlett dam in the 1920's they were virtually without any water until 1936 when the Salt River Water Users Association agreed to provide some of the water they had taken, by maintaining power for continuous operation of a 3,000 gallon-per-minute well," he explained.

Because of the depression they found it hard to re-enter farming even though some of

their water had been restored, Dr. Parker continued.

"Dr. Parker said he had always had a desire to work with the Indians.

"I went back to graduate school to learn how to work with them. Then I came out to Arizona in hopes that I might work with the Indians," he added.

"When I first went out to the reservation they were struggling along. I worked with one fellow on the accounting and bookkeeping," he related.

"As time went on I got attached to them. In the summer I went out twice a week to work with them.

"Most of the adults who are

young enough to constitute a labor force are literate and many of them can carry on a very intelligent conversation," he continued.

(Continued on Page 3)

Voices Hail Yule Season This Sunday

The ASU annual Christmas concert will be presented Sunday afternoon, at 3 p.m. in the Memorial Union ballroom. The concert will be open to the public, and no admission will be charged.

Participating will be the ASU Choral Union, directed by David Scouler, professor of Music, and the ASU Symphony Orchestra, directed by Eugene P. Lombardi, assistant professor of Music.

"The Magnificat," by Johann Sebastian Bach, will be featured. Soloists will be: Josephine Antoine, former Metropolitan Opera soprano, now ASU associate professor of Voice; Lillie King Shaw, contralto, ASU graduate; Marion Smith, tenor, assistant professor of Voice; and Lewis Litchfield, bass, ASU graduate.

A new choral work, "The Christmas Story," by Ron Nelson, also will be presented. Mr. Nelson is director of music at Brown University, Providence, R. I. Dr. Philip E. Nelson, ASU assistant professor of Music, will narrate the work.

Goldwater Talks At YR Meeting

Senator Barry Goldwater will address the Young Republicans on Tuesday at 3:30 p.m. in the MU upper lounge.

He will comment on his impending debate in Tucson with Congressman Stewart L. Udall on federal aid to education, according to the Young Republican's president, Gary Lodmell.

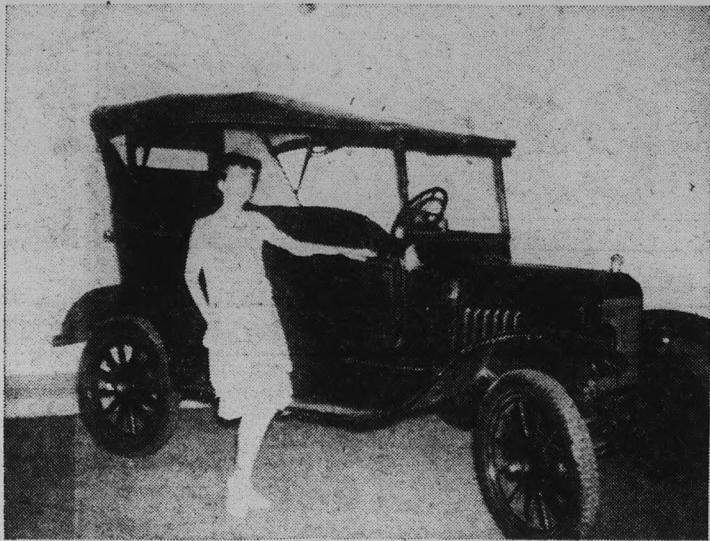
Senator Goldwater has opposed federal aid to education on the grounds it would give the government the opportunity to control the schools.

Congressman Udall has taken the opposite stand, stating that federal aid will benefit the federal control.

Both will debate the issue in Tucson Monday night.



"GREENWICH VILLAGE" . . . awaits the work of artists (l to r) Frances Stewart, Anne Condron, and Joy Hull. Sponsored by the Cultural Affairs Board, ASU art students will exhibit and sell their work next week in front of the bookstore.



THE "ROARING TWENTIES" . . . will come to ASU tomorrow from 10 a.m. to 1 p.m. when Veteran Motor Car Club members give antique-car rides to students, faculty and Tempeans. Cost of a ride is an article of childrens' clothing which will be donated to needy children at Christmas. "Flapper Girl" Mrs. Richard Copeland, VMCC publicity chairman and Geology graduate student, stands before a 1922 Ford touring car.

'Campus Paid Parking Near' According To Gayle Shuman

By FRANK BLYTHE

Paid parking on the ASU campus is inevitable in the near future, according to Gayle Shuman, Campus Security Director.

"The main reason for this is the increasing costs of providing, improving and controlling lots," he added.

A special Student Senate committee, headed by Senior Senator Jerry Hasset, has been formed at Shuman's request to investigate the pros and cons

of the parking situation.

Max Richards, ASASU Vice-President, said the student government is definitely interested in the parking situation. He added that if paid parking is initiated, he would like to see ASASU have a voice in determining its policies.

Although Shuman and the committee have met several times, no definite stands have been taken for or against paid parking.

"Mainly," Shuman said, "we are trying to think ahead so we won't suddenly wake up to the problem if and when it comes."

He added that by recognizing campus parking as a future problem, ASU is well ahead of some other schools which have hit the critical area in trying to provide on-campus parking. He said some schools have done away with the responsibility of providing parking for students.

According to Shuman, ASU now has some excess area. However, if the school's growth continues at its current rate, much of this land will be covered by buildings. The paving of lots would help to preserve some areas for parking, but lack of funds prevents the paving of all lots.

Art Sale On Monday

The second annual Christmas art sale will be held Monday through Wednesday on the College bookstore patio.

Works should be submitted before 3 p.m. Saturday in the Art building, 328, Dr. Harry Wood, chairman of the Art department, said yesterday.

There will be a matting session from 9 a.m. to 3 p.m. Saturday for those who have entered paintings. Each entrant must bring materials, according to Dr. Wood.

Dr. Wood said that all types of art works are needed for the sale, including prints, sculpture, ceramics, jewelry, drawings and crafts.

Each artist determines the price of his work. Twenty percent of the price will go to Theta Chi Epsilon, Art fraternity, now being organized.

More than \$500 in art works was sold last year, according to Dr. Wood.

Tickets are on sale for the second Drama Workshop production, "The Truth About Blayds," scheduled for Dec. 8, 9, 10, 11, and 12 at Payne Auditorium. Reserve tickets are available at the Memorial Union information desk, free with student body cards and seventy-five cents without.

Antique-Car Rides Aid Poor Children

Have you ever wanted to take a spin in one of those classy, antique-automobiles that chugs around today in the same grand style they did in the early 1900's?

Tomorrow from 10 a.m. to 1 p.m., is your chance when veteran Car Club members will roll around campus in three of

their ancient machines. The taxi stand will be in front of the Memorial Union.

The cost of a ride is an article of childrens' clothing for a boy or girl from 1 to 14 years old. The event is part of "The Arizona Republic" Living Doll program.

Christmas is almost here and thousands of children in the Phoenix area are in need of clothing. The Republic, the Red Cross, Community Chest and other public service agencies are working to provide the needed presents.

Those who intend to take a ride tomorrow and help a child in need are asked to leave their name at the MU information desk, according to Mrs. Richard Copeland, VCC publicity chairman and ASU Geology graduate student.

"We can't accept money for the rides, but only childrens' clothing," Mrs. Copeland said yesterday.

The cars include a 1927 Buick opera coupe, a 1915 Hudson touring car and a 1922 Ford touring car. — J. M. B.

Indian Craft Workshop Tomorrow

The Arts building at ASU will be the place for a clinic for 7th and 8th grade and high school musicians Saturday morning, Dec. 12.

ASU, in cooperation with the Arizona Band and Orchestra Directors Association and the National Association of College Wind and Percussion Instructors is sponsoring the clinic.

Chairman of the event is Harold Hines, ASU band director, who will lead the clinic workshop in cornets, trumpets and euphoniums. Leading other clinic sessions in various instruments will be: Flutes, Edwin Putnik, instructor of Music; double reeds, Frank Stalzer, associate professor of Music; clarinets, assistant professor of Music; Charles O. Bowers, saxophones, Don Wolf, band director of South Mountain High School; French horns and tubas, Eugene Chausow, assistant professor of Music; percussion instruments, Mervin Britton, instructor of Music; and trombones, Lee Roy Baxter, band director at Wickenburg High.

There will be no advance registration. A registration fee of \$1 will be required and should be paid between 8 and 9 a.m. on the day of the clinic, according to Ronald Holloway, ASU assistant band director in charge of registration.

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Hines Leads Music Clinic

A Chickasaw Indian woman will be the featured speaker and leader in an Indian Folklore workshop on campus today, from 4 to 6 p.m. in Moer Activity building.

The woman's name is Ataloo, a graduate of the University of Redlands and Columbia University. She will demonstrate Indian crafts, legends and songs.

According to a co-sponsor of the workshop, the Department of Health, Physical Education and Recreation, the workshop will be of special interest to teachers, religious educators, camp counsellors and youth leaders.

No pre-registration is necessary for the workshop, the department said. A second session of the workshop will start at 10 a.m. tomorrow at the Heard Museum, Phoenix. The Phoenix Department of Parks and Recreation is co-sponsor of the event.

Angus Breeders Here Tomorrow

The Arizona Angus Breeder's Association will stage its annual field day tomorrow at the ASU farm.

Over 200 Arizona 4-H and Future Farmers of America members are expected to attend. Registration for the day's activities and contests will begin at 8:30 a.m.


Type demonstrations and a judging contest featuring classes of Angus heifers, bulls, and cows will follow. Also on the agenda will be a fitting and showmanship demonstration.

A beef barbecue will highlight the noon menu. High scoring individuals and teams will be recognized at an awards program following the barbecue.

Indian Students At Conference

Dawa Chindi Club, a group of American Indian students attending ASU, has been taking an active part in the National Congress of American Indians at the Hotel Westward Ho in Phoenix.

A display, created by club members, containing art objects from 13 different tribes, was featured at conference headquarters. Paintings by Stanley Battese, ASU student from Window Rock, were also being exhibited. The five day conference ends today.



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'See The World'

Foreign Students Give Show

Arizona State students will "see the world" when the ASU Foreign Students Club presents its third annual variety show Sunday at 8 p.m. in the MU ballroom. Admission is free.

ASU foreign students and visiting exchange teachers, dressed in native costumes, will sing, dance and play musical instruments of their countries.

Students and teachers from the Philippines, Peru, Iraq, Burma, Pakistan, Nationalist China, Jordan, the United Arab Republic, Jamaica, Mexico,

Japan, Greece, Bolivia, and Turkey will participate.

Purpose of the show is to acquaint Americans with customs of other lands.

Alfred Arenas, Agronomy senior from Mexico, is program chairman. Hayri Baytas, Political Science graduate student from Turkey, and Maric Cheng, exchange teacher from Hong Kong, are committee members.

Kappa Delta Pi Will Award New Fellowship

Kappa Delta Pi, national education honorary, will award a fellowship in International Education for Foreign Study and Travel for the academic year 1960-61, according to Dr. H. D. Richardson, academic vice president.

Competent professional workers in education and related fields who have the equivalent to doctoral status or who have completed the doctorate are eligible.

Application for the fellowship may be made to: Miss Florence B. Stratemeyer, chairman, Committee on Fellowship in International Education, Box 523, Teachers College Columbia University, New York.

Final date for filing application data is February 1, 1960.

"You cannot do a kindness too soon, because you never know how soon it will be too late."



TABULATING . . . daily receipts of the cooperative are Perry Sundust, cotton picking manager for the group, and Dr. L. Mayland Parker, ASU professor of Agricultural Economics and Farm Management.

More About

ASU Professor Aids Indian Tribe

(Continued from Page 1)

The ASU professor has helped part of the tribe form a small cooperative. Starting with an old tractor and rather crude and inexpensive equipment six years ago, the fledgling co-op now has an equity in equipment of about \$12,000 valuation. In six years they have advanced from about six acres of cotton to about ninety acres this year.

At present, only 12 families of the tribe are members of the co-op. Dr. Parker explains others are still a bit shy and are standing back eyeing the situation with curiosity.

"I'd like to use this as a pilot group so that other groups throughout the world could adapt these ideas. The greatest need at the present is sufficient

capital to adequately finance land and water development for efficient farming practices," Dr. Parker said.

The initial cooperative was started six years ago through the efforts and financial assistance of the American Friends Service Committee. This financial aid expired a year ago last September. Dr. Parker is currently working to obtain a grant from the Resources For The Future Foundation which would help the group to continue its progress.

He said the reservation lands have a tremendous potential. At present the main crop of the co-op is cotton, but in the future Dr. Parker would like to see them develop a strong, diversified, vegetable-farming operation.

Discussing other plans, Dr. Parker concluded, "Another thing I'd like to see is a co-operative store. One where everyone on the reservation could trade, not just restricted to the farming cooperative members."

ASU's two courses appearing regularly on TV will not offer classes from Dec. 21 to Jan. 3, during regular academic Christmas vacation. Spanish 102-TV and Engineering 102-TV will resume Jan. 4 and will continue through Jan. 16.

Vesper Service At Danforth

The Second Annual Christmas vesper will be held in the Danforth Chapel at 4 p.m., Wednesday, sponsored by the Cultural Affairs Board.

Collegium Musicum, directed by Dr. Nelson, will sing and Charles Parker will play the organ.

"This vesper prayer is to promote Christmas spirit among ASU students before the vacation," said Karl Dennison, Board chairman.

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APPLIED MAGNETISM 405-406

Reactions of water, hair, women
Professor D. Juan

10:00-11:00 p.m. Saturday

Examination of why men usually use water with their hair tonic. Demonstration that water causes dried-out hair resembling explosion in a silo. Practical applications of 'Vaseline' Hair Tonic; proof that 'Vaseline' Hair Tonic replaces oil that water removes from hair. Definitive interrelationships of water to 'Vaseline' Hair Tonic to hair to women to things in general. Laboratory evidence of reverse magnetism between women and messy hair. Positive correlations between alcohol and dry hair, cream tonics and clogged-up hair (Ragmop's Third Law). Required before Christmas vacation.

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Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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Editorially Speaking

Holiday Spirit

"One last fling" is the byword on campus this weekend. Christmas time is a jolly time anywhere, and the MU on this, the last weekend before vacation, will be no exception.

Yuletide decorations adorn many parts of the building, and Santa himself will be around to enhance the spirit. But jolly old St. Nick goes "beatnik" when he visits Clancy's tonight to help dancing, decorations and refreshments promote a holiday mood.

A huge, invisible rabbit will co-star with James Stewart tomorrow evening when "Harvey," award-winning comedy, will be shown in the MU ballroom. The whole bit becomes hilarious when the pooka is introduced to a society ladies' meeting then gets even more so as... well, we don't want to ruin it for you, but it's one of the funniest movies in years. And what better time for gaiety?

"Christmas at Home" with popcorn, cider, cookies, marshmallows and Christmas carols will wind up the weekend in the MU lower lounge Sunday evening. The gathering is sponsored by the Social Board.

The MU information desk gets in on the act, too, as it performs its annual service as coordinating point for drivers and riders going home for Christmas.

Christmas is synonymous with fun and fellowship. The MU, and all the people who are working so hard for these activities, are offering us a wonderful opportunity to partake of these "synonyms." Let's!

On Other Campi

By MIKE BARRETT

The loyalty oath and disclaimer affidavit in the Federal Student Loan program of the National Defense Education Act of 1958 continue to raise the ire of college students and faculty.

Barnard College's "Student Council and Representatives Assembly reaffirmed their stands against the oath and disclaimer, and moved unanimously to urge Columbia University to freeze NDEA funds so far received," reported the "UCLA Daily Bruin," Dec. 3.

The presidents of three New York City colleges "have announced their displeasure over the provisions, but have said their 'hands are tied' by the colleges' status as tax-supported institutions."

A "University of Pennsylvania Daily Pennsylvanian informal poll of faculty feeling toward the oath and disclaimer showed 100 per cent opposition," added, the "Bruin."

College students may borrow money for their education from the federal government. And, in so doing, sign away their personal dignity and perhaps their democratic freedom.

Students, granted loans under the NDEA Act of 1958, must sign allegiance to the United States and a disclaimer affidavit which states:

"I do not believe in, and am not a member of and do not support any organization that believes in or teaches, the overthrow of the United States Government by force or violence or by any illegal or unconstitutional methods."

The author or authors of the NDEA Act and, in particular, the disclaimer affidavit, apparently were still suffering from the odious effects of the McCarthy scare when they wrote this bill.

Many innocent persons, who were and are loyal Americans, attended a Communist Party or "un-American" group meeting or had a Communist acquaintance in the 1930's.

Twenty years later, Wisconsin's Senator Joe McCarthy jumped on his Congressional Immunity-horse and "rode off in all directions at once." "Guilt by association," he charged.

And with insufficient proof, Senator Joe libeled and slandered hundreds of innocent persons. They were not brought to trial but lost their jobs and country's respect.

Finally, the U. S. Senate censured McCarthy for his undemocratic actions.

In their haste to compete with Russia's technological advances and in their "blind loyalty" to protect America, the NDEA author or authors have provided the seed by which true American Democracy can be destroyed.

The very essence of democracy allows every member of the society to hold and voice his thoughts and beliefs, no matter how radically he may be opposed to this form of government. And such a person may endeavor by peaceable means to replace democracy with another form of government as

(Continued on Page 5)

Letters To The Editor

ROTC

To the editor:

I am much concerned with the recently publicized issue of compulsory ROTC in our state colleges and universities. A short time ago a student at a California university underwent a hunger strike in protest against compulsory ROTC training. The young man objected on religious principles. I think, that the fact of compulsion is ground enough. I think, too, that compulsory military training in higher educational institutions is of little positive value and would prove, upon detailed inspection, to be a highly wasteful expenditure of the nation's time and money. I am a veteran, and during my tour of active duty, twenty-six months of which were served in Germany, I met and came to know well many temporary soldiers who had undergone two years of college military training before enlisting, or in other ways entering the army. I observed and questioned these men and found that their two years had done nothing to prepare them for the demands and disappointments of active duty.

ROTC graduates who have received four years of training should be considered apart from those who serve only the required two years. They have been more than prepared for the role that they will play while on active duty — at least under conditions of "peace."

It is not on the reserve officer that money is wasted, but rather on the man who receives two years of training and later serves as an enlisted man. HIS role will be rather different from the one that he learns in ROTC. Most men do not continue with the reserve officer training beyond the required two years.

The attitude of the students should also be considered. Most of the many that I have known (in military and civilian circumstances) resent the imposition of such training and will cooperate no more than they are made to. They justly begrudge the time that is taken away from their more scholarly interest — time for drilling, marching, parading, and, even more, the time required to "spit and polish" and to maintain equipment. An unwilling man is of little more use than no man at all.

The cost of equipment — textbooks, uniforms, training aids, instructors, etc. — could be greatly reduced if the ROTC program were made voluntary. And the quality of ROTC units would be improved. Teaching would be facilitated by smaller classes. Interested, willing men would not be overshadowed and retarded by their more numerous, resentful fellows, and, in turn, many students would be freed from this unreasonable burden and enabled to improve the quality of their performance in their chosen studies.

There is no state or federal requirement that our university retain its compulsory ROTC program. The decision rests with the university administration, and they have cloaked themselves in silence.

Sincerely,
 William Monroe Wingfield

M-I's Vs. Ideals

To the Editor:

A pat on the back to Bruce Pieplow. He seems to have hit

the nail on the head. He, too, must have mud on his combat boots.

Say, Mr. Hoffman, what are you going to do with your ideals when someone starts shooting at you? You can't load them into a M-1 rifle. Face reality!

Why does Mr. Klahr say that ROTC should not be compulsory in peacetime? IT IS pure fantasy to believe that our adversaries, whoever they may be, will give us time to train able leaders before any action starts.

If it is a nuclear war it shouldn't last too long, and the one who gets there the first with the most will win.

It may take just a few trained technicians to push the war buttons, but who is going to police the enemy after — if we beat them?

However foolish ROTC may seem, it is still a vital link in our preparedness chain.

Thanks,
 Phil Oelze

Festive Eve?

To the Editor:

I am a lonely wandering student lost in the search for a night's enjoyment. In my many and varied wanderings, I chanced to appear at the Memorial Union on the night of Dec. 4. To my great wonderment there was something happening there. There was a dance in Clancy's, a Christmas party in the lower lounge, and a date night in the games room. — Very nice idea.

Alas this was all for naught Clancy's was deserted except for the members of the social board; the Christmas party turned out to be a tree decorating exercise by about some 20-odd people, and the date night turned out to be a stag night for some frustrated males who let out their frustrations upon the pool tables, the ping pong tables and the pinball machines.

If you have an answer to the above, please contact me, so that I can find a way out of my Freudian compensations in releasing my frustrations on the innocent devices of non-intellectual pleasure in the games room.

Wandering, wondering

Matching Blue

To the Editor:

I imagine everyone has read about "compulsory" ROTC and formed some sort of opinion. This letter is not to voice my opinion on this subject, but for a related purpose. There are always some pet grievances in anything compulsory, and ROTC is no exception. I can say I don't mind getting out on the drill field at 7:40 a.m. to march. I can't say that classroom ROTC takes too much time, and the uniform is not too hard to keep looking decent, but there is one thing that bugs me. Why do we have to stand out on the drill field and let our hands turn blue to match our uniform? Possibly the budget does not allow for issuing gloves to all men. Why not allow us to wear our own personal gloves if they fit uniform standards? I feel that I represent the opinions of most of the officers and men in the corps here. If writing letters will start the ball rolling toward favorable results on this grievance, I hope mine is the beginning.

Sincerely,
 Name Withheld



By GORDON PETERSON

Apathy or absence?

Which is the reason for the lack of attendance at the MU dances, etc?

Last Friday, three social events took place in the MU. One was a Christmas decorating party — usually a big thing on many campuses. Some 35 people attended.

Another was a dance in Clancy's. Five people were in evidence during most of the evening, and we strongly suspect these were the people who ran the affair.

The third was "Date Night" in the games rooms. Perhaps 25 to 30 people were there — all males. One girl entered the room, looked around and left.

A few people on campus do a lot of work to arrange social activities for students, then practically no one goes to them. This reporter decided to find out why.

First, I interviewed some 20 men on campus. Most of them said they had gone to the MU for a few minutes, then left because the place was "dead," "nowhere," and "full of emptiness and loneliness." All agreed that if there had been more girls there, they would have stayed. As one lonesome male put it, "If I just want to sit around and talk to the guys, I might as well stay in the dorm."

The natural question then was, "Where are the girls?" To answer this, we contacted all women's dorms. At Wilson Hall, 64 of 199 girls were in the dorm. In most of the other dorms, the percentage was less, but there were many girls on campus.

At Palo Verde, we were told it was "impossible to determine which girls are in the dorm." At McClintock: "We do not have the authority to give you this information."

Anyway, in spite of opposition, we determined there were at least 150 girls in dorms — maybe more where we couldn't get information. Of course, we couldn't get into the rooms to find out what they were doing (that's a gripe we'll expound upon at a later date) but possibly many of them were just sitting around vegetating.

Why didn't they go to the MU? We asked as many as we could. The replies: "I wouldn't go there without date." "I intended to study, but I decided I'd rather sit around and watch TV." "I went to a dance at Clancy's once and was about the only girl there. I felt silly." "I heard it wasn't very good, so I don't want to go."

Apathy or absence? Granted that many students were absent from campus, but what excuse is there for such apathy among those who were not. If these girls enjoy "vegetating", fine. If not, they are missing a lot of fun. As for guys, the same applies. If it's only a lack of girls — well, we don't know about tonight—we expect more girls than last week, but then there are Christmas formals and all. BUT, for the first Friday after vacation, we have the personal guarantee of Jan Nichols, West Hall resident, that "I can get at least 100 girls down there — probably 200."

At least 100 girls? Well, I don't know about the rest of the guys, but I'll be there!

Our Readers Write Us

Issues Rate Readers' Response

Let's Face it!

To the Editor:

In answer to Mr. Klahr's last letter in the State Press, I would like to voice my opinions. I had taken four years of ROTC while in high school and now plan to complete college RO. I believe that this training that I acquired so far has proven invaluable to me.

The training that we learn on the drill field is not only for the officers — emphatically no! — everyone learns. We have all taken orders and this will continue. And ROTC prepares us for the future in this respect. I would like to see how long you would last at a job if you refuse to follow your boss's orders.

Granted, your officers learn a lot from giving orders, but how did they learn to give them; they first had to take orders.

As for the classes, the instruction that we receive will be useful in whatever we do. For instance, First Aid — this may save my life or the life of someone that I love, or don't even know.

We also learn about Military History. Let's face it, everyone or just about everyone will

someday serve for Uncle Sam. During the Korean Conflict, many of the U. S. POW's were so uneducated as to our national heritage that many were transformed to the very thing that they were fighting against. If we aren't careful, this may happen completely to all our soldiers.

As for the many students against compulsory ROTC — don't you think that if they didn't gripe against this, they would find something else? And if you are going to abolish compulsory RO you should also abolish compulsory English, Humanities and Mathematics. What kind of an educated person would you then have?

In the past wars, we have always been caught off guard at the beginning. This time we should be prepared to win at the first for we will not have time to get organized in this ocean-spanning type of warfare. And besides, ROTC didn't hurt anyone and never will. It is good training that you receive that will be useful in future years no matter what you become.

Cadet Pvt. Kenny Gots
Army ROTC

Too Late?

To the Editor:

Mr. Herman Schmidt was quoted in Friday's State Press as saying, "No student has questioned or refused signing the loyalty affidavit," (for the National Defense Loan to students). And this made me feel ashamed. For you should have had one vigorous protest at least, and I should have made it!

Last semester, before applying for one of these loans, I thought I should surely have to refuse what I considered such a foolish form as a loyalty oath. But when the time came to send the application in, I signed the whole business, with a somewhat guilty feeling. I rationalized it away by remembering how much I needed the loan and noting how inoffensively the affidavit was worded. Now I am ashamed. It is rather late to protest now, as I used the money. And anyway, so many other voices in the United States are being raised on this issue these days, I am afraid I am in a rather obvious climbing-on-a-bandwagon position. Yet maybe it can be a little worthwhile even now to speak out for the point that Dr. Richard A. Harvill of the University of Arizona made recently (Arizona Republic, Nov. 20) and that men in other Universities have voiced.

It is really worse than useless to require a loyalty oath. The very "requiring" smacks of an ideology we do not want here: bow the knee, say you believe, or you are OUT. Loyalty is a matter of heart and mind. It must be given freely, voluntarily or it is not loyalty but

tongue-in-the-cheek conformity. Those of us who go ahead and sign may feel loyal and keenly interested in working for our country's best interest. But I, for one, feel less proud of my country (and myself) than when by our own loyal efforts we have erased such unsuitable things as loyalty oaths and affidavits from our application forms.

Sincerely yours,
Kathryn Batchelor
* * *

Be Prepared —

To the Editor:

I must dispute Gary Peter Klahr's statement that "If we must sacrifice our American freedom because of the fear of war, then we are not much ahead of where we would be if our freedom were annihilated by a victorious enemy."

The difference between the two should be obvious: a self imposed lack of freedom is not permanent. Dictatorship by an enemy is.

If America is to defend herself, she must be prepared BEFORE a war starts. We can't wait until there are Russian guards in our cities before we begin to prepare. And in case nobody has noticed, the ROTC is one of the main sources of military officers.

If anyone has a good reason to be exempted from 'RO', like being a conscientious objector he should not be forced to take it, but otherwise it should be compulsory.

F. Glenn Jacobs

"Some men, when rejected by one woman, don't try for another. They quit while they're ahead."

More About—

On Other Campi

(Continued from Page 4)
well as in opposition to Communists.

Conceivably, the federal government can interpret the affidavit to suppress any "subversive" point of view, and prosecute a federal loan act borrower for perjury for holding such beliefs or peaceably acting on such dictates of conscience.

A Democrat is one who "supposedly" believes in social equality. The NDEA loyalty clause is required of students obtaining federal loans, but larger federal loans and subsidies are granted businessmen and farmers who are not required to sign the affidavit. Is

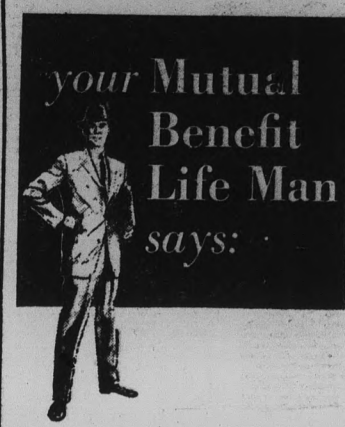
this democratic social equality?

Why are college students' loyalties questioned?

The affidavit attempts to filter out Communists. However, Communists, who subscribe to the theory of "the ends justifies the means," can go through the motion of signing without believing in or acting under the affidavit.

Pledging allegiance to the United States of America in the federal loan program is sufficient.

But is the disclaimer affidavit holding to the tenets of true American Democracy?



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OUTSTANDING BANDSMAN AWARDS . . . are presented to Kent Ryan and Wendy Hughes by ASU Band Director Harold Hines at the annual ASU Marching Band banquet in Memorial Union ballroom Wednesday night.

Outstanding Bandsmen Ryan And Hughes Chosen

Kent Ryan and Wendy Hughes were chosen the outstanding marching bandmen of the football season at the annual ASU Marching Band banquet in the MU ballroom Wednesday night. The students received \$25 in prizes and will have their names engraved on a plaque which hangs in the Band building. The selections were made by

Band Director Harold Hines and his assistant, Ron Holloway. As well as performing before thousands of football fans at home games and on the road this season, the band also starred on nation-wide television during a half-time performance at a Los Angeles Rams professional football game in the L.A. coliseum.

'Stanislavsky Method Brings Feeling And Revolt' Cooke

The Stanislavsky method of acting is "a revolt against word cliches and standard gestures," said Dr. F. O. Cooke Wednesday night during "An Approach to Characterization" lecture in the MU lower lounge.

Dr. Cooke, associate professor of English, told the audience that life several centuries ago was stylized. Such expressions as "It's bigger than both of us" was used many times in the past by actors and actresses.

The Stanislavsky method is composed of two things: elemental feelings such as shock, pain, love, joy, and revolt.

In contrast to attitudes towards life in the past the Stanislavsky method says "look into yourself." Why react to static gestures and cliches? Your reactions are your own and one should develop these as much as possible, Dr. Cooke stated.

Actor Marlon Brando won an academy award for his portrayal of Stanley Kowalski in the film "A Streetcar Named Desire." "Brando used his own potential in playing the Stanislavsky method role. After the Brando character became a success many actors imitated him," Dr. Cooke observed.

An actor such as Brando becomes famous as a Stanislavsky method actor because time, place and public temperament are just right when that type of actor appears, Dr. Cooke commented.

When a person is in love

with someone, how does he act? During the early twentieth century the set pattern for being in love was a man looking through the window to see if he could see his lover's shadow. Today when persons fall in love, they show it in various ways of their own. The entire concept of self-expression is the basis of the Stanislavsky method.

Love and death scenes are difficult for actors and actresses to portray because no amount of words can express the feelings and emotions that belong to the play. Tennessee Williams' great success stems from his ability to use words which convey the feelings he wants to use in the play, Dr. Cooke added.

In the Stanislavsky school, a good director is one who can bring out the full potential of the actor or actress. For this reason "writing is secondary to acting and directing," Dr. Cooke said.

The Stanislavsky method can also be applied to everyday life. In conclusion, Dr. Cooke cautioned, "Don't miscast yourself."

Desert Botanical Garden Classes Begin Tomorrow

Six weekly classes in "Know Your Desert Plants" will begin tomorrow at the Desert Botanical Gardens in Papago Park. W. Hubert Earle, director of Botanical Gardens, said the classes will start at 3 p.m. and will be presented without charge.

The privately supported gardens are open from 9 a.m. to 5 p.m. daily.

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'The Truth About Blayds' Below Par For Workshop

By ELIZABETH J. FIELD
The ASU Drama Workshop plunged into the play, "The Truth About Blayds," this week and went over its head in the difficult and sometimes tedious drama.

The performance started Tuesday and will continue through Sunday night at Payne Auditorium.

Directed by Frank R. Byers, who heads the Drama Workshop, the three-act play, which could have been written in two, was authored by A. A. Milne.

Oliver Blayds, poet extraordinaire and titular head of the clan of Blayds, is celebrating his 90th birthday as the curtain rises on Act I. A. I. Royce, representing the young poets of England, is permitted an "audience" with Blayds, enabling him to renew acquaintance and revive old memories of a thwarted love affair with Isobel, Blayds' daughter, who had devoted her life to her father.

A few days after the birthday celebration, Blayds passes away, and in Act III, Isobel breaks the news to the family that Blayd's was not the author of the works for which he had won so much acclaim. Point of the plot: who is the rightful heir to Blayds' money and the acclaim of posterity? The issue is between relations of the young poet, long dead, who was the real genius; and the Blayds clan, each of whom has parasitically "sacrificed" so much for the old poet.

The money question is solved

when a will of the young poet is found leaving everything to Blayds; however, the posterity issue is left somewhat up in the air when the final act comes to a close in a very touching reunion of the lovers, Royce and Isobel.

The role of Royce and Isobel were adequately portrayed by William Yurik and Eleanor Hoover. Michael Rost, who made only a brief appearance, offered a good deal of authenticity in the role of the 90-year old poet.

Jacque O'Hern made a very attractive and competent Olivia Blayds-Conway, eldest granddaughter of the poet, while the role of Septima, portrayed by Dorothy Tubb, offered nothing to the plot or the production.

The roles of Marion-Blayds-Conway and William Blayds-Conway, the devoted, parasitic daughter and son-in-law of Blayds the poet, were portrayed, without a trace of subtlety. Marjorie Minsch, the mad Parsons, was properly stiff and most attractive.

Scenery and setting was as adequate as the very inadequate Payne auditorium allows.

"Wit has truth in it. Wise-cracking is simply calisthenics with words."

Members of Spurs, sophomore women's honorary, will be hostesses at the student-faculty coffee hour Tuesday from 2:30 until 4 p.m. in the MU lower lounge.

Campus-Wise —

Cultural Affairs Board Celebrates Third Birthday

By MIKE PELOW

"To enrich the lives and widen the horizons of the students", could very well be the motto of the Cultural Affairs board, celebrating its third birthday this year.

Though the student group is still experiencing growing pains, it has made remarkable strides, not only in organization, but also in planning cultural programs annually for ASU.

The motto holds true not only for the board members, but also for the other students. One girl says, "Just planning a reception a year ago would have scared me stiff. Now, after serving for a while, I find that the actual planning is fun, and even chatting with famous personalities doesn't awe me. Everyone from showman Vincent Price to poet Robert Frost has been on campus, first giving a show and then talking with the students afterwards."

But besides arranging receptions they schedule theater parties, isn't the only job of CAB. (including cheaper tickets and round-trip chauffeuring), movies, tours, and display cases, for students and staff.

"Take our tours, for example," says Karl Dennison, board chairman. "Our most recent was the trip to Nogales to see the bullfights. We arranged reserved seats, tickets sold on campus, a bus, and the many little things we always need to do. The tickets sold in two days — all 60 of them — and I got many phone calls the last

minute from people begging for tickets we didn't have. Getting over the border was all right, but one student from Bolivia, having a one-way passport, spent time in Nogales trying to get permission to come back. Aside from that, everything went smoothly and it was a lot of fun.

"The possibility" of some of the CAB projects probably never occurs to many people. Yet, annually the board has original and exciting things planned, with everything from chats with Hollywood celebrities, to contacts with world-famous musicians, writers, poets, and artists. The CAB gets tickets to top-notch cultural programs in Phoenix — everything from Opera, to Shakespeare, to Shelly Berman — arranged and organized so the student has nothing to worry about except doling out a little money and being at the bus on time. Not much becomes 'impossible' for the board, when it is really interested in something."

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Greek To Me

'Hanging Of Green' Scheduled Monday

By KATHY BURKE

Kappa Alpha Theta members will stage their first "hanging of the green" ceremonies on campus Monday evening. The group will go caroling and place wreaths on all fraternity house doors and several campus buildings. A Christmas party will follow for the sorority.

A Christmas party, including tree decorating, breaking a pinata, dancing and singing, is on the agenda for members of Delta Chi and their dates tomorrow night.

Gifts will be exchanged, and clothing and toys will be collected for children at the Sacaton Indian Reservation, Monday evening at the annual Sigma Sigma Christmas party. Members of the sorority will serenade Dr. and Mrs. Ira D. Payne, former Tri Sigma faculty sponsors, following the festivities.

Chi Omegas have also planned a Christmas get-together Monday in their chapter room. Roommates will exchange gifts and caroling will take place. The sorority is gathering food and presents for a local needy family as a holiday project.

Sunday evening, Chi O's will treat their parents to a banquet in the MU ballroom.

Patients in a woman's ward of the Arizona State Hospital will be given a Christmas party Tuesday by Kappa Delta sorority. Each guest will be presented a gift, and refreshments will be served.

Kappa Kappa Gammas and Sigma Chi Sigmas will Christmas carol at the Arizona State Hospital Monday evening at seven.

Tuesday night Kappas will be guests of Phi Alpha at an exchange hayride at South Mountain Park.

Actives of Delta Sigma Phi will be taking orders from the pledges Tuesday during the fraternity's Turn-About Day. Maybe they should go on a walk-out!

Alpha Delta and Sigma Nu actives staged a walk-out on their pledges last week. As a result, the pledges in turn walked-out themselves! The confusing evening ended with group singing for all.

Pledging ceremonies were held recently by Phi Kappa Tau for Jack Eldean, Bob Sheriff, Cavie Ketchum, Bill Blair and George Hanna.

Kappa Alpha Theta alumnae will be entertained by the local chapter Sunday afternoon in the Theta chapter room.

Alpha Sigma Alpha's annual pledge - given Christmas formal will take place tonight at Ramada Inn, Phoenix. The theme of the dance is "White Christmas in a Winter Wonderland." Joy Barnes is decorations chairman; Linda Ban, refreshments chairman.

The Starlighters will play for the Sigma Phi Epsilon Christmas formal this evening at the Terrace Club, Phoenix. A dinner at the Outpost Inn will precede the dance, planned by the pledge class.

Dress will be part formal, part "anything" at the third annual Sigma Pi half-formal tomorrow night at the fraternity house. Carolling, tree decorating and dancing will take place.



SIGMA PHI EPSILONS . . . Dick Faust (l) and Ron Fisher mark prices on freshly cut Christmas trees the fraternity is selling at a lot on the 1900 block of E. McDowell Rd., Phoenix. The group also has trees available for campus organizations.

Judd To Speak On Conservation

Dr. Ira Judd, Arizona State University professor of Agronomy, will speak about "Conservation Education in Arizona Schools" Friday, Dec. 11, in the Colonial Room at the Ramada Inn. Dr. Judd, who is to be guest speaker at the 16th annual convention of the Arizona Association of Soil Conservation District Supervisors, will begin his talk at 2 p.m.

MOONLIGHT GIRL . . . Sharon Walker, ASU freshman and a pledge of Gamma Phi Beta sorority, will reign as Phi Sigma Kappa Moonlight Girl at the fraternity's annual Moonlight Girl formal dance tomorrow night.

Christmas Production On Agenda

ASU's modern dance honorary group, Orchestis, will present a special Christmas program tomorrow, at 1 p.m. in Memorial Union.

The program will be composed under the guidance of Miss Margaret Gisolo, assistant professor of physical education, and will include five numbers choreographed by students. Assisting Miss Gisolo will be Mrs. Robert A. Heinmann.

Miss Corleen Harper, Tempe, choreographed "When I Wake Up in Glory," which will be performed by Miss Harper and Miss Charlotte Adair, Phoenix.

"What Child Is This," choreographed by Miss Sandi Watts, will be performed by Miss Judy Chisum, Paula Harrell, Ann Radusch, and Jan Werner.

"The Gift," choreographed by Gary Bates, Phoenix, will be performed by Miss Linda Dewitt and Jacque Crumacker.

Miss Patti Nestor choreographed and will perform "Nativity Song," with Mrs. Heimann narrating. "Christmas Sculpture" was choreographed and will be performed by Miss Watts.

The program will be presented at the Faculty Wives silver tea. Proceeds will benefit the ASU Student Loan fund.

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National President Is Visitor

Chi Triton chapter of Phi Sigma Kappa will be honored with a visit by Mr. Bruce C. Bean, national president of the fraternity, on Monday.

Mr. Bean, from Seattle, Wash., will meet with Dean of Students Weldon P. Shofstall, Dean of Men Gary Anderson and Mr. Alfred J. Thomas, Jr., registrar, and Phi Sig alumnus, during the day.

He will conclude his study by speaking to fraternity members and alumni at a banquet at the house, that evening.

The national officer is attending induction ceremonies of a new Phi Sigma Kappa chapter at Loyola University, Los Angeles, before visiting the ASU group.

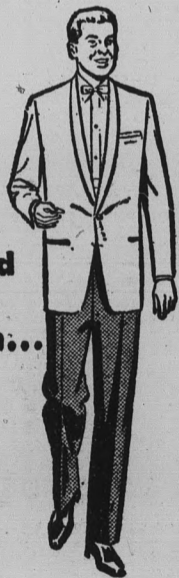
Palo Verde Hall Has Scheduled First Tea Dance

Palo Verde Hall, women's residence dormitory, is sponsoring a tea-dance tomorrow from 2 until 5 p.m. in the hall lobby.

Residents of the dormitory and their guests will attend the event, the first of its kind on the ASU campus. Invitations were also sent to the men's dormitories and fraternities.

The Ott Trio will provide music for dancing, and refreshments will be served. Mary Kay Landkamer and Suzanne Ledbetter are co-chairmen of the tea-dance.

An organizational meeting of the ASU Finance club will be held Monday at 7 p.m. in MU 218A.



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DECAL SALE . . . Dick Harper, member of the Joint Council of Engineers, shows special car decal, on sale to all engineering students to first two customers, (l to r) Tom Hulen, ASASU president, and Dr. Lee P. Thompson, Dean of the College of Applied Arts and Sciences. Decals are on sale at the Engineering Center entrance for 25c. Proceeds will go toward future engineering students' events. Sale begins today; ends next Friday.

Currents On Campus

A semi-formal dinner dance is on the agenda for Hayden Hall residents and their dates tonight at the Safari Hotel. Mike Bartholomew is general chairman.

Wilson Hall residents and their dates will attend a dance tonight in the Hall. A three-piece band will provide music.

The women's dormitory will hold open house Sunday. The public is invited from 2 until 4 p.m. Cash prizes will be awarded girls with the best door decorations.

Initiation ceremonies and a Christmas potluck dinner will be held by Beta Beta Beta, biological sciences honorary, Wednesday in Life Sciences 94. Food at the dinner will be quite simple, compared with last year's menu of algae soup,

marasmus mushrooms, cooked rattlesnake and buffalo! Dr. and Mrs. Herbert Stahnke will lead carolling, following the meal.

The ASU chapter of the Student National Education Association will celebrate its 15th anniversary with a dinner tonight at 6:30 in Payne Training School cafeteria. Supper will be buffet style, and admission is 25c. John Chubeck is program chairman. SNEA was organized at ASU Dec. 16, 1944.

Joe Aronson and his band will play for the North Hall semi-formal dance this evening in the MU ballroom. Theme for the event will be "Silver Bells."

Open-house is planned at the dormitory Sunday from two until four p.m. Prizes will be awarded to residents for the prettiest and most original door

decorations. The faculty and student body are invited to attend.

Pi Omega Pi, business education honor society, will hold a Christmas party tonight at the home of Mr. and Mrs. Kenton Ross, 6934 E. Hubbell, Scottsdale. Mrs. Elnora Krause is party chairman. Delores Escarsega and Cheryl Thraen are on the planning committee.

Psi Chi, national psychology honorary, has furnished the lounge in the Psychology department with over \$300 worth of furniture as a group project. A donation for the furnishings was received from a local foundation, which preferred to remain anonymous. Faculty and students are invited to make use of the new facilities.

Psi Chi To Hear Experts

A panel of experts will discuss industrial relations Wednesday at 8 p.m. at a meeting of Psi Chi, national psychology honorary group.

On the panel will be Fred Heim, Harvard School of Business graduate, and vice president of Veritron Inc., Los Angeles; Robert Wolfson, general manager of Epi-Hab Phoenix Inc. and management consultant; James Lee, community relations director of Sperry Phoenix; and Dr. Harry Da Costa, psychiatrist, and executive staff scientist of Motorola Inc., Phoenix.

"Those versed in psychological principles have been accused of manipulating individuals to achieve their own personal industrial goals," said Mr. Wolfson. "The panel will explore questions related to this."

Discussion will include: Is manipulation dishonest? Do the ends justify the means? If a background of psychological training is effective, should not management be encouraged to develop all of its leaders in this area? What are the pitfalls involved?

Students are invited to attend the discussion in the upper lounge of the ASU Memorial Union building.

SAI Musicale To Be Sunday

A Christmas Musicale will be given by the Arizona State University chapter and the Phoenix Alumni chapter of Sigma Alpha Iota, national professional women's music fraternity.

The program, open to all students, will be presented at the Tempe Congregational Church, Sunday at 8 p.m.

Evangeline Mendoza and Agnes Holst are co-chairmen for the event. Miss Mendoza, of Morenci, is a sophomore at ASU.

For Men . . .

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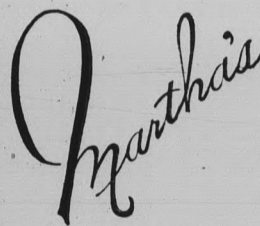
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CIRCLE K CLUB . . . president, Boyd Garner, (c) receives national charter for ASU group from Alfred Thomas Jr. (l) ASU registrar and Governor of the Southwest Kiwanis District, and ASU President Grady Gammage at the Circle K Club's recent banquet in the MU.

Chapel Corner

Newman Club Carols Tuesday

Christmas carolling at Valley hospitals will replace the regular Newman Club meeting Tuesday evening. Carolling will begin at 7:30. The Newman Club members are collecting food, clothes and toys for a local family with 14 children as the group's Christmas project. Articles may be brought to the church Tuesday night.

LDS Plans Christmas Formal

Members of the Phi Alpha chapter of Lambda Delta Sigma and their dates will attend a Christmas formal tonight at the Mesa Country Club. The "Esquires" will provide music, and a Sweetheart will be crowned.

Carolling Hayride On Wesley Agenda

Wesley Foundation, Methodist student group, has scheduled a hayride and carolling party for tomorrow night, beginning at 8 o'clock. Members will meet at the Wesley house, 247 E. 8th St.

Discussion Planned By Luther Society

The Charter of Christian Liberty will be included in Bible discussion at the Martin Luther Society meeting Sunday evening. Supper will be served at 5 p.m., and a Christmas party will follow the meeting.

"As long as I have a want, I have a reason for living. Satisfaction is death."

Organization Plans Party

A Christmas party featuring entertainment by Orchesis, modern dance honorary will be given by Alpha Lambda Delta; ASU freshmen honorary.

The party will be in Clancy's at the MU next Wednesday, from 6 to 8 p.m. Nancy Suess, Orchesis president, is in charge of the program. Chairman of the party is Sandra Harsha; hostesses are Barbara Hartner and Glenda Chaney.



Campus Pledge Classes Plan For Charity Dance

Plans for a pledge charity ball, to be held before Christmas vacation, were discussed at a recent all-fraternity, sorority pledge meeting at the Phi Delta Theta house.

Representatives from each group met to select an event in which all pledges on campus could participate. Ken Turley, Tau Kappa Epsilon, and Diane Jones, Delta Gamma, are coordinators of the program.

It was decided that each

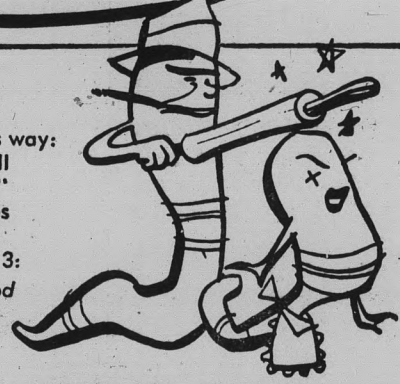
pledge attending the dance should bring a toy as admission. The toys later are to be donated to a Salt River Valley charity.

Lewis A. Smith, geological engineer from Phoenix, will discuss "Leacher Ore Capping" Tuesday at the ASU Geology Club meeting. Beginning at 7:30 p.m., the meeting will be in Room 150, Old Science building, and is open to the public.

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"THE WORM TURNS"
Shakespeare said it this way: "The smallest worm will turn, being trodden on." But Miguel de Cervantes beat him to it in "Don Quixote", Part II, Book 3: "Even a worm when trod upon, will turn again."



"MUSIC HAS CHARMS"
The 17th Century playwright, William Congreve, was the first to set down this classic metaphor concerning the powers of sound and rhythm. You'll find the whole quote in "The Mourning Bride", Act I, Sc. 1: "Music hath charms to soothe the savage breast, To soften rocks, or bend a knotted oak."

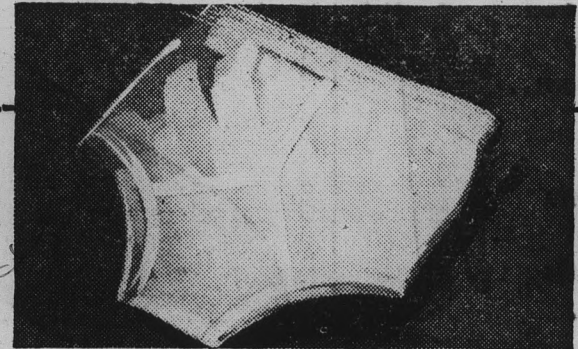


"RHYME OR REASON"
Edmund Spenser, 16th Century poet, expected a pension. He didn't get it. So he wrote this rhyme: "I was promised on a time/To have reason for my rhyme;/From that time unto this season,/I received nor rhyme nor reason."

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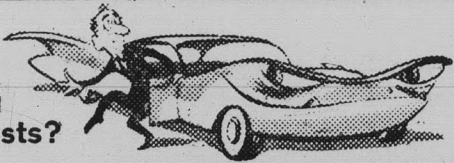


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Intramural News

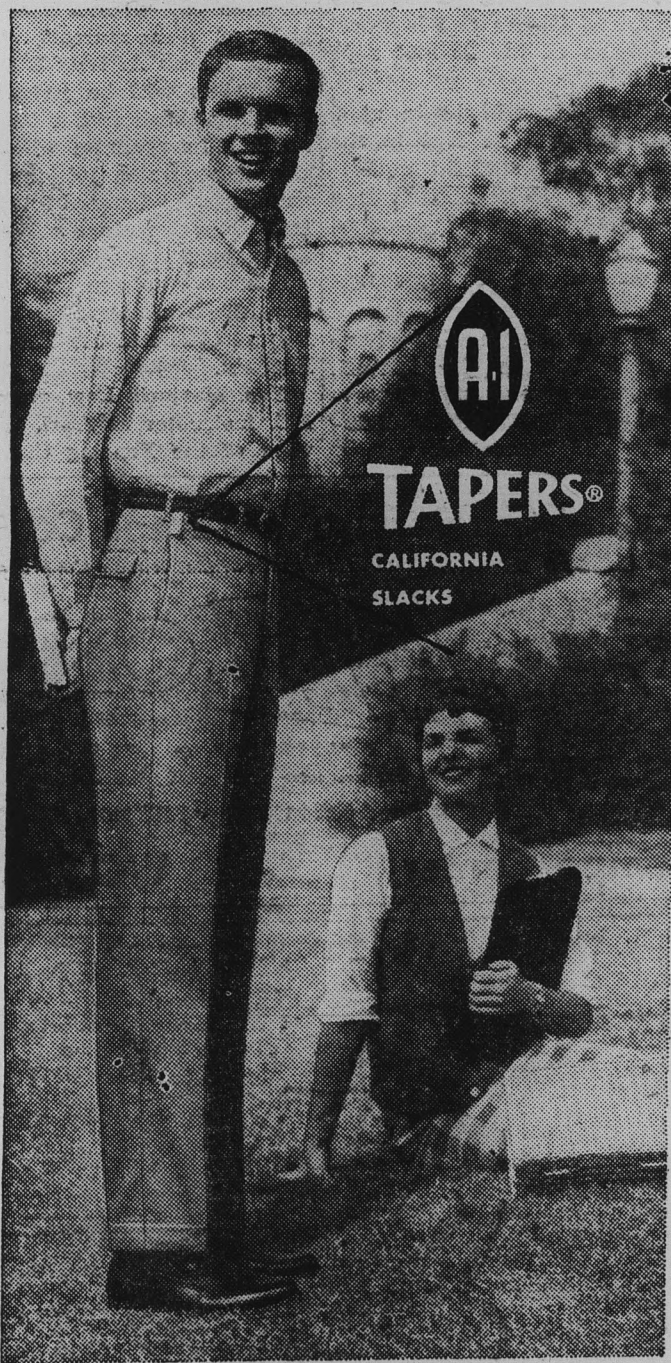
Intramural football began last Monday with 28 teams being divided into five separate leagues. The top two teams of each league plus three other teams picked on total score will participate in a play-off tournament scheduled for after the Christmas vacation. Another Cactus Bowl is scheduled for January 8.

As of Tuesday's games, Alpha Tau Omega leads the Arizona League with two wins and no losses. Sigma Nu and Phi Sigma Kappa head the State and University Leagues respectively with identical records of 2-0. The Sun League has the Untouchables up front with one win and no losses. Delta Sigma Phi and Haigler Hall are deadlocked for the lead in the Devil League with 2-0 marks.

Richard Reakes, of Sigma Nu, by winning the tennis and ping pong intramurals, leads the individual point leaders with 22 counters. Trailing him are:

Chuck Murdough, Sigma Chi Sigma	16
Wally Kendig, Sigma Chi Sigma	14
Dick Thomas, Delta Sigma Phi	11
Joe Watters, Sigma Chi Sigma	9
Vic Cestar, Alpha Tau Omega	9
Frank Galves, Sigma Nu	9
Ron Schmeitenknop, Alpha Tau Omega	9

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Cagers Win 101-72

Coach Ned Wulk's Sun Devil cagers hit on over 50% of their field goal attempts and, with reserves playing much of the game, steamrolled New Mexico Highlands, 101-72 in Sun Devil gym Wednesday night.

Ten members of the eleven-man squad broke into the scoring column as the Devils, never in trouble, won their third game of the season against two losses.

Guards Paul Howard and Larry Armstrong and forward Al Nealey combined their efforts for 61 points even though they sat out much of the second half. Howard canned 11 field goals for 22 points, Nealey hit ten from the floor and one from the foul line for 21 markers and Armstrong netted eight buckets and two foul shots for 18 points.

The three Devil big guns had a combined total of 37 of ASU's 45 points at halftime — five more than the point total of the entire Highlands team.

As the Devils reached the 90 point mark with slightly less than three minutes of play remaining the crowd began pleading for a hundred points. The reserves played inspired ball and rose to the occasion to overcome stalling tactics by the Cowboys. Chico Morrison hit a jump shot with two seconds remaining to boost the Devils over the hundred mark.

The game marked the first time the Devils have gone over the century mark this season. They did it only twice last sea-

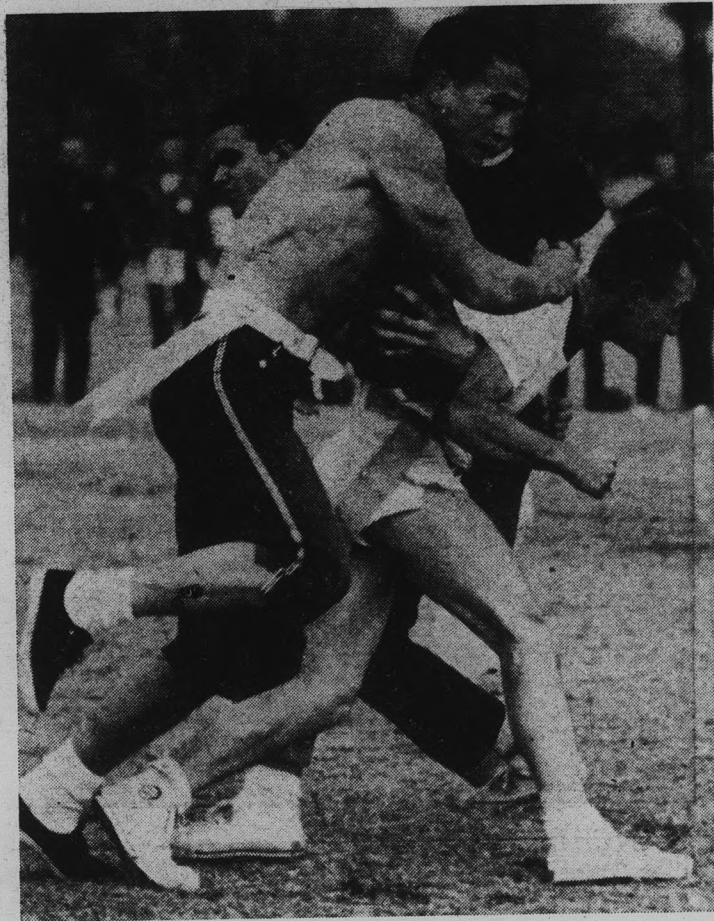
son in 26 games. They topped Los Angeles State, 105-83, and Pepperdine, 112-78.

The reserves, playing much of the game in place of a road-weary first unit, looked good against the Cowboys and their field goal percentage was bet-

ter than the first unit's.

Sophomore Mike McConnell paced the reserves as he hit six field goals for 12 points and rebounded well.

The next Devil home game is next Thursday night against the San Diego Marines.



FLAG ACTION . . . Sahuaro Hall and Off Campus Men are shown here in intramural football competition being held this week and next week on the men's athletic fields.

Rhoades Valuable In Hawaii

Young and rugged sophomore center Fred Rhoades was named Player of the Week for his fine aggressive type of playing in the Hawaii grid contest.

Rhoades, 6' 1", 195-pound linebacker on defense made pass interceptions last week in the last period of play to keep the spirited Rainbows from scoring and possibly from tying the Sun Devils.

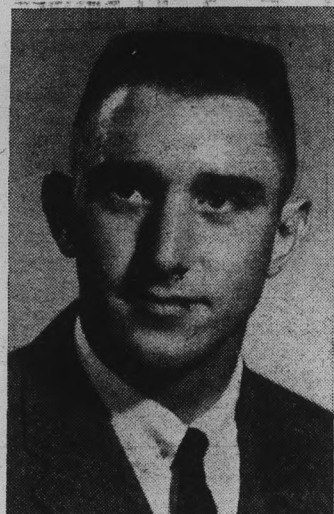
Rhoades was promoted to the Devil starting unit after the San Jose contest and has proven capable at that position. At a freshman last year, he won a numeral and in spring practice earned the center slot on the second unit team.

While in high school at Elgin, Ill., Fred was named to the Scholastic Magazine prep All-American. He is currently enrolled in the College of Education.

Alex Equals 10 Mile Record

Alex Henderson, ASU's outstanding distance runner, Wednesday unofficially equaled the world record for a 10-mile run.

Henderson, training for tomorrow's Western Hemisphere marathon championship at Culver City, Calif., covered the distance in 49 minutes, 22 seconds.



RHOADES . . .
Sophomore center Fred Rhoades was chosen as the last Sun Devil player of the week for 1959 season for his stellar performance against University of Hawaii last week.

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DANCE INTRAMURALS . . . Sue Gastineau, Chi Omega choreographer for the modern dance division, receives first place trophy from WAA president Bev Dryer. Chi Omega also placed first in both the Tap and Folk divisions to sweep the dance intramurals held in the Moeur Activity Building last Tuesday night.

Chi O's Sweep Intramurals

Chi Omega sorority turned in three championship performances Tuesday night and walked away from WAA dance intramurals with first place trophies in all divisions.

Bev Dryer, President of the Women's Athletic Association, presented the awards, climaxing two hours of competition at Moeur Activity Building, among six sororities and four women's dormitories.

Carolyn Stabler and Sandy Seyfrid were choreographers for the winning tap routine,

"Peggy O'Neil." Dressed in white bermudas and blazers with straw hats and black gloves, 12 dancers teamed to win over five other entries.

Alpha Delta Pi placed second in the tap dance division with their performance of "Flappin, Tappin 20's." Seven sailors and seven flappers tapped to the music "Over the Waves." Choreographer was Carol Arney.

Twenty-four women of Chi Omega frolicked to first place in folk dancing over eight other

entries with a lively routine to "Danish Crested Hen," arranged by Corky Weyrens.

An Irish folk dance, "Joy for Two," won another second place for ADPi. Carolyn McDonald was choreographer for the 16-member jig.

Barbara Bell choreographed the fourth place folk dance, "Man in the Hay," presented by McClintock "B" Hall.

An interpretation of a flash flood by Susie Gastineau and Judy Kier won first place for Chi Omega in modern dance.

Gymfest At ASU

The 8th annual all-state gymnastic festival will feature some of the nation's foremost gymnasts at ASU Saturday.

Present-day Olympic gymnasts and national champion specialists will demonstrate and teach during the clinic, as well as perform in an evening exhibition.

Participating will be:

Armando Vega, member of the 1956 Olympic team, rated the "Greatest American Gymnast" by the Hall of Fame. In the Barcelona, Spain, 1958 European games he took fourth place as all-around gymnast. As captain of Penn State's gymnastic team, he was high scorer at the 1959 NCAA championships.

Others are Orwyn Sampson, 1958-59 Pacific Coast Conference all-around champion; Lin-

dy Baer, UCLA's captain; Bill Vincent, 1957-58 FCC parallel bars and trampoline champion; and Garvin Smith, who won first place in the 1959 Pan-American Games and is world champion of the 25-foot rope climb.

The clinic will begin at 9 a.m. and will be free to the public. However, the exhibition, to begin at 8 p.m., is a money-raising event designed to help send the gymnastic performers to the Olympic try-outs.

All Arizona high schools have been invited to the festival, sponsored by the ASU department of Health, Physical Education and Recreation.

Fencing Fray Set Tomorrow

The Fencing Club of Arizona State will sponsor a beginning and advanced fencing invitation for men and women tomorrow at 1 p.m. in the recreation room of the Moeur Activity Bldg.

Entrants will be judged on individual basis rather than by team. The program will consist of beginning foil for men and women; advanced foil, epee and saber for men only, and advanced foil for women.

Other entrants competing are from the UofA, Paradise Valley Raquet Club and the YMCA in Phoenix.

Mrs. Marjorie Law, woman's P.E. instructor at ASU, is adviser of the Fencing Club.

Imp Cagers Win

Bill Burget and Bob Bishop led the Sun Imps to an 86-61 victory over the visiting Luke AFB team Wednesday night.

Burget, who consistently scores high, finished with 23 points and tied for high point honors with Chepy of the losing squad.

Bishop is a latecomer to basketball after finishing a season of freshman football. He scored 20 points, as the Imps led all the way for their best showing of the season.



GYMNAST . . . Armando Vega is shown here in his 1956 U. S. Olympic uniform, performing the difficult "Crucifix" on the still rings. He was honored at the 1958 European Gymnastics Festival as America's greatest contribution to the sport. Vega and other outstanding gymnastics will participate in the gymnastic teaching clinic to be held tomorrow at ASU during the day, and also in the exhibition to be held at 8:00 P.M. in the men's gym.

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