



# State Press

ARIZONA STATE UNIVERSITY



TEMPE, ARIZONA



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TEMPE, ARIZONA

Wednesday, November 4, 1959



ALL DRESSED UP . . . as they will be Saturday night for the annual AWS formal, "Celestial Ball," are ASU coeds Jeanette Toppi (1) and Charlene Norton of South Hall. See story on page 6.

## Homecoming Activities Many, Varied; Royalty, Football, Dances Features

Social events for students and alumni, beard contests, western fashions, a king-and-queen contest combined with live music, a football game and memories of returning graduates spell Homecoming on any campus.

Homecoming festivities at ASU this year will run from

### Bowling Alley Funds Disputed

Are student bowling alleys a gift, a loan or an investment? This important question is still at issue five months after \$60,000 of student funds were turned over to a bowling alley fund under the administration of the business affairs office.

Tom Hulen, ASASU president said today, "I will fight opening the alleys until this issue is settled. Last Friday, I asked Gilbert L. Cady, Vice President for Business Affairs if he would meet with me to present the problem to Dr. Grady Gammage. As of now (noon Tuesday) I have not received a reply from Mr. Cady."

In an informal luncheon discussion today with workmen, a spokesman for the group indicated that the alley should be completed in three weeks.

Nov. 11-15, Elaborate house decorations, erected for the benefit of alumni and their friends, will center around the theme of American Folklore. Decorating to be completed Thursday, Nov. 12, may be seen that Friday and Saturday.

Western wear on campus will be the order of the week. A barbeque is scheduled for Thursday at 5:30 on the field next to the MU.

Following the barbeque, Levi'd cowboys and calico-clad cowbells will do-si-do to Western band music at a traditional street dance. Homecoming royalty will be crowned during the dance, and beard contest winners will receive trophies.

Alumni events commence on Friday at the all-alumni dance and buffet, 7 p.m. in Ramada Inn, Phoenix. Sponsored by the Phoenix ASU Alumni chapter, the event will feature dancing to Ray Andrade's orchestra.

Classes of '09 and '39 will be honored at a luncheon Saturday, 12 noon, in the MU faculty dining room. Open house that day is scheduled from 3-5 p.m.

Korean Veterans may sign October pay forms in the Administration building now.

by ASU's five colleges, with deans and faculty members on hand to welcome guests. Residence halls, fraternities, sororities, religious groups and honorary organizations also will hold open house during the afternoon.

Alumni will gather in the MU from 5-7 for a pre-game dinner, featuring presentation of alumni awards, entertainment by the Sun Devil pep band and Harlie Judy, champion baton twirler from San Gabriel, Calif.

Highlight of the week will be the ASU-Brigham Young University football game at 8 p.m. in Sun Devil Stadium. A dance in the MU is planned, following the game.

## Student Senate Makes Money Gain Primary Target For '59-60 Session

Two bills, one proposing an increase in salaries for student body officers, AMS and AWS presidents; and another asking for establishment of a permanent student senate library, will be introduced in a senate session at 4 p.m. today, MU senate chamber.

There will also be a second reading of a bill dealing with a \$1-an-hour minimum student

## 'Playboy' Has Five-Day Run

By MARILYN SHARNIK

Dancing in to the tune of an Irish jig, the Drama Workshop production of "Playboy of the Western World" filled the air with the laughter of an audience of first nighters last evening.

John Synge's lyrically charming play brought Ireland to ASU via clever staging, fantastic carpentry, and sparkling performances.

Payne Auditorium, the tiny house of campus drama, lent itself to the imaginations of Director Dr. James Yeater and his production crew, to become a rustic Irish inn, situated arena style with risers on three sides.

By using this method of "theatre in the round" production, the viewers were closer to

the rollicking mood and spirit of the story.

Tom Miller, taking the part of Christy Mahon, is very convincing as the gentle lad who claims he split his father in two with a loy. His relaxed natural style plus a definite flair for comedy gives warmth and credibility to his performance.

Rolene Susselman, as the saucy colleen Margaret Flaherty (Peegen Mike), makes good use of a rich, melodious voice and an ear for dialect, though at moments she seems to lack feeling for the role.

Especially enjoyable was Nadine Clayton as the sharp-tongued widow Quinn, Peegen's arch rival for the attentions of Christy Mahon. Her stage presence and her interpretation of the part make Nadine shine as an excellent character actress.

Shawn Koegh, the simple young farmer who seeks the hand of Peegen Mike, is played by Marvin Rohrer. The performance, outstanding in effective use of pantomime, is slightly overdone in places, but on the whole refreshingly amusing.

The play runs through Saturday night, with tickets available for 75 cents or an ASU activity card at the MU information desk.

## 'Minorities' Talk Subject

The Tempe branch of the American Association of University Women will discuss "The Major Problems of the Minorities in Arizona" at 7:30 p.m. tomorrow in the MU upper lounge.

Alton Thomas, executive director of the Phoenix Urban League, will be guest speaker.

International women teachers studying at ASU under a U.S. Office of Education and State Department plan will be special guests at the meeting.

Co-chairmen are Mrs. John Abbott and Mrs. Craig Rover. Mrs. Robert Menke is chairman of hostesses.

Other hostesses are Mmes. David Anderson, Jack Busler, John Goodwin, Wilbur Murra, C. P. Rickard, Harold Coppock and Genevieve Melmer.

Also, Misses Lola Ellsworth, Jeanne A. Cheney and Geraldine Jones.

(Continued on Page 3)

# Perfumes Set The Theme For Orchesis Presentation

Perfume will be the featured subject tomorrow night at the Orchesis workshop, "Scents and Non-Scents," directed by Miss Margaret Gisolo, assistant professor of Physical Education. The three-part program will start at 7:30 in the Moeur activity building.

To open the production, the modern dance group will present a series of individual dance studies showing the portion effect of the dance on a complete composition.

Individual dances and a group presentation will illustrate effects of variations of the same movements. Beginning with a basic movement, they will introduce an increase or decrease in tempo or change location on stage to gain the desired effects.

"During these variations, performers must remain in contact with each other," Miss Gisolo said.

The central theme of the program, "Scents and Non-Scents," will have each dance depicting a different perfume.

"Hypnotique," composed by Carolyn King and danced by Miss King and Gary Bates, will illustrate a hypnotic spell cast by the dance. Miss King will slowly mesmerize her partner until he follows her exact dance.

"Femme," composed by Corleen Harper, will illustrate the

various qualities of women through the association of individual dancers with the group of dancers on the stage.

Other dances will be: "Opening Night," by Patti Nestor; "Electrique," by Toni Huff; "Fourth Dimension," by Charlotte Adair; "Old Spice," by Norma Barer; "Shocking," by Gary Bates; "Nonsense," by Norma Barer; "Primitif," by Nancy Suess; and "Red Rose," by Gayle Kitchell. Linda DeWitt will also dance a solo.

The final part of the program will feature the dances, "When I Wake Up In Glory," Corleen Harper; "What Child Is This?," Sandi Watts; "The Gift," Gary Bates; and "The Nativity Song," Patti Nestor.

Miss Gisolo said the workshop will acquaint the public with modern dance as a medium of art expression and communication. "Each dancer," according to Miss Gisolo, "is trying to express himself through the form of the modern dance."

The audience is encouraged to offer comments and criticisms, Miss Gisolo added, so the performers will learn if they are "getting through" to their audience.

Before each performance, the dance will be explained so the audience can give an evaluation of the dancer's interpretation.

Dancers participating will be Patti Nestor, Jacque Crum-packer, Toni Huff, Sandra Kronheim, Diane Malenfant,

Doris Parisek, Nancy Suess and Jane Wood.

Also, Paula Harrell, Carol Nelson, Annie Sanchez, Carolyn King, Gary Bates, Charlotte Adair, Carol Ashburn, Corleen Harper, Norma Barer, Hope Meimann, Marcia Brook-ins, Gayle Kitchell, Joyce Lipson, Barbara Bartlett, Linda DeWitt,

Sandi Watts, Judy Chisum, Ann Radusch, Jan Werner and Eleanor Goshgarian.

# Graduate Funds Available; Application Deadline Nears

Graduating students planning to do advanced work applications at the Graduate College office for graduate study funds before spring, according to Dr. Irving W. Stout, Graduate College Dean.

Graduate assistantships, scholarships, and fellowships are available to qualified ASU applicants in 22 areas of the master's degree field, for the Education Specialist, and Doctor of Education.

This year ASU awarded 85

graduate assistantships, six scholarships, and five fellowships.

Information on graduate programs and study funds of American universities and foundations and foreign universities can be obtained by checking with the Graduate College office or the Scholarship office. Stipends range from \$200 to \$10,000.

"I cannot afford to waste my time making money."

## Rain Cancels AS Senior Day

Rain last week caused Senior and Band Day to be cancelled.

Uncertain attendance of high school students, bad highway conditions, and a Friday night rain caused cancellation of the event, according to Alfred J. Thomas, Registrar and Director of Administrations.

Since attendance was uncertain, the amount of food needed could not be foreseen and ordered.

Many of the high school games scheduled for Friday were reset for Saturday afternoon. Senior and Band Day would disrupt high school spirit if the event was held, Thomas stated.

All high school events on campus must be cleared through the Arizona Interscholastic Association. According to Thomas, ASU is trying to re-schedule the date for November 21, the day of the Hardin-Simmons game.

## Scriptwriters Are AS Guests

ASU will host contestants for the 13th annual Voice of Democracy broadcast scriptwriting contest Monday at 8 p.m.

The contest finals for the Maricopa County participants, will be held at KASN, campus radio station, according to Larry Burroughs, co-chairman of the contest in Maricopa County.

The Voice of Democracy contest is sponsored by the National Association of Broadcasters, Electronic Industries Association and State Associations of Broadcasters, in cooperation with the Veterans of Foreign Wars.

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# ASU Student Does Mural On Story Of Cotton At Fair

By MIKE PELOW

"What a wonderful opportunity."

This was the reaction of Ted Miller, an ASU student, when asked to do a mural at the Arizona State fair on the history of cotton. However, the task was so staggering he enlisted the help of ASU Art and History professors for preparation.

The mural will be 8 by 20 feet. Miller is painting from 2 to 3:30 p.m. and from 6 to 7:30 p.m. each day during the fair, which ends next Wednesday.

The mural, being painted in the Arizona Cotton Growers booth in the Agriculture building, is divided into three panels. Together, they will trace the history of cotton in Arizona from pre-historic times to the present. The importance of water, the research that has gone into the industry, and the modern equipment used will be emphasized.

"But the mural will be more than just a picture," Miller said. "A mural is a unique piece of work. Symbolically it tells a story — in this case tracing the history of cotton. A mural also has to be able to look into the future, predicting what will happen. This is what I hope to accomplish."

Miller is a first-semester sophomore. Though a Journalism major, his hobby is art. In the past, he has done portrait and landscape pieces.

"This is my first venture with murals, and I am really excited with the project. I wish to thank all the professors who have, and are helping me with preparations and problems I am

having. I never could have done it alone," Miller said.

Asked why the Arizona Cotton Growers were sponsoring this, Miller answered: "It is a new stunt they want to try; a new twist to advertising that offers a chance to get away from static displays."

After the State Fair, the completed mural will be hung in the Phoenix office of the Arizona Cotton Growers.

# Three Fraternity Men Rescue Man In River

Three men from Sigma Chi Sigma fraternity rescued an unidentified man from the Salt River last Friday evening. Dick Bloom, Bill Lindner, and Chris Kilgard were returning from Scottsdale when they decided to take a look at the turbulent Salt River running across Scottsdale Road.

Attracted by several bystanders, the men joined the crowd and discovered that a man was hanging onto a large rock in the middle of the river, about 50 feet from shore. Screaming for help, and gradually losing his remaining strength, he was in danger of being swept downstream across jagged rocks and boulders.

Bloom tied a 100-foot rope around his waist and Lindner and Kilgard anchored the other end. After three unsuccessful tries, Bloom finally reached the marooned man, and helped him to shore.

# Brubeck Concert Tickets Sold By Alpha Tau Omega

Specially priced tickets are being sold to ASU activity card holders for the Dave Brubeck Jazz concert tomorrow night at Caravan Inn East, Phoenix, 8:30 to midnight.

Tickets may be purchased today and tomorrow for \$2.50 in front of the MU, Hill's Record store at Tempe Center, and at the door of the concert. They may also be obtained from any

member of ATO, which is sponsoring the sales to ASU students.

Girls living in dormitories will be given late permission if they have a ticket for the event. The ticket must be shown to the head resident to obtain the late night.

Humanities points will be given for attendance.

The Brubeck Quartet arrives here from Tucson and will play at the El Paso Jazz Festival

Saturday. The group, well known for their jazz improvisations, first gained prominence on the West Coast and have toured the nation and most of the world.

Members of the quartet are: Dave Brubeck, piano; Paul Desmond, alto sax; Joe Morrello, drums; and Gene Wright, string bass.

An ATO spokesman said last night that student support of this event will help bring other jazz artists to the valley.

# Art, Architecture Classes To Meet At Taliesin West

The Frank Lloyd Wright Foundation's secretary-treasurer, Eugene Masselink, will instruct ASU students in a course in organic art and architecture beginning tomorrow.

The 10-week course, carrying three hours of graduate credit, will meet Thursdays at 7:40 p.m. at Taliesin West. Open to artists, architects, and ama-

teurs interested in the philosophy of the late Frank Lloyd Wright, the course may be audited or taken for credit. Students may register at the opening session.

Throughout the course, sessions will be held in the pavilion, drafting room, theatre, library, living room, and on the sunset terrace of Taliesin West.

Masselink, an architect, designer and painter, served as secretary to Wright for 22 years. A collection of his work was exhibited in the MU in a month-long show last February.

However, the man was so upset at losing his car, that he left for a telephone immediately and failed to give his name to bystanders.

A meeting of Social board subcommittee, applicants will be at 2 p.m. tomorrow in Clancy's.

Applicants will receive information on duties. Members will be selected by committee chairmen later.

# Money Bills In Senate

(Continued from Page 1)

MU 202. Deadline for returning applications is Friday.

"Communication between the student body and the senate is a two-way proposition and is all-important to the functioning of student government at Arizona State," Les Miller, student senator (IFC), said at last Wednesday's senate session.

Miller made the statement during a discussion of the proper means of filling vacant senatorial seats.

The point arose when speaker, Max Richards, said vacant seats representing off-campus men and women, and the senior class groups were required by Senate Bill 84 to be filled by appointment, not election.

Miller called for a point of information and asked if it wouldn't be wiser to publicize the vacancies in the State Press and then, if necessary, hold an election to fill the seats.

While agreeing this type of publicity might give someone another chance at a senate seat, Richard maintained that since a Senate bill provides that the vacant seats be filled by the runnersup in the election, it must be done accordingly.

If the runner-up cannot or will not fill the position, the second runner-up is selected. If there are no runners-up, the

speaker is empowered to name a senator to the senate membership elections committee who must investigate and approve each candidate.

Richards followed this course of action and the senate confirmed Jerry Hassett, senior class, Jean Hallickson, off-campus women, and Todd Walker, off-campus men.

Richards agreed with Miller that the senate should consider enacting legislation to call for special elections or appointment by organizations to fill senatorial vacancies in place of the speaker-appointment method now employed. He also urged students who have an interest in their government to contact their senator at MU 202.

Additional vacancies were created by the resignation of four senators. Calvin Hahn, Business Administration, junior resigned for health reasons. Carol Beley, Education senior, dropped because other duties were interfering with her job as senator. Chris Pinson, Engineering, senior, felt he didn't have enough time to devote to the Senate. Lora Rhodes, Education, junior, said other duties were interfering with her senate work. All of these vacancies can be filled by appointment, according to Richards.

# Alumni To View Devil-Aggie Film

ASU Alumni will view the ASU-New Mexico State football game on film at their noon luncheon tomorrow.

Paul Kemp, Sun Devil backfield coach, will narrate the film and discuss the upcoming encounter with Texas Western.

The Phoenix chapter of the Alumni Association will meet at noon in the Golden Drumstick Restaurant in Phoenix.

# Raft Sailors Try Salt River

Three members of Phi Sigma Kappa floated down the Salt River rapids on a raft of three innertubes and a piece of plywood Friday afternoon.

The Phi Sigs were: Bill Spencer, Business Management, senior, Art Viles, Pre-Dentistry, junior, and Bob Friend, Psychology sophomore.

"We went down the river to see if it was really as strong as they said it was and to see the car of Patricia Ann Waters that was pushed 50 yards down the river from Scottsdale Road," Spencer said.

The three Phi Sigs made the raft Friday afternoon, with only a piece of string holding the 3 innertubes and plywood together. When they entered the water, the rapids, caused by the rocks and holes on the usually dry river bed, nearly capsized the raft. However, it stayed afloat to continue on to the Tempe Bridge.

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75 Years Ago —

Editor's Note: In view of the approaching Diamond Jubilee of ASU, next March, Ernest J. Hopkins' blow-by-blow account of the founding of this University is attracting wide attention. His third article tells about the climax of 75 years ago today — the election that was to decide the fate of the Territorial Normal School of Arizona, which is Arizona State University today.

By ERNEST J. HOPKINS  
Professor Emeritus of  
Journalism

This date, November 4, was Election Day in Territorial Arizona, exactly 75 years ago.

On that long-ago Tuesday of 1884, the pioneers up and down the Salt River valley were riding to the polling-places on horseback, ground-tying their half-broken animals outside, striding in to stamp their ballots while the partisan crowd outside applauded or jeered.

Considering what has since happened to Maricopa county, 1,444 ballots were cast. Even the vote may seem small. In the entire county, 1,444 ballots were cast. Even so, this was about 78 per cent of the total registration — the Valley of the Sun was a great empty desert then, except for a thin streak of green farms and a few small settlements along the banks of the Rio Salado.

The Democrats were in for a licking — nobody seriously doubted that. Too bad about that young Armstrong, from Tempe, they were saying. He was a nice fellow, but the two Republican candidates for the Assembly, Judge de Forest Porter and Lincoln Fowler, would snow him under. Even his Democratic running mate, W. T. Smith, would beat him.

To us today, this election is historic. It was the first crucial event in the founding of Arizona State University. Should the 27-year-old Tempean, John S. Armstrong, happen to win one of the two Maricopa county seats in the Territorial Assembly, he would introduce Judge Hayden's Bill to establish a Territorial Normal School at Tempe.

But if Armstrong were defeated, then the Normal School jig would be up. Tucson, largest city in the Territory, would get the Territorial university its political leaders wanted, and that would be the only institution of higher education in Arizona for many years to come.

The day wore on, the fighting died down, the saloons opened, the polls closed. Inside the polling-places, they were counting ballots. The Democratic poll-watchers were on edge — some of them still thought that, with an honest count, they had a chance.

Maricopa county didn't learn the election-results for a couple of days. No telegraph or railroad existed in the county and the settlements were far apart. Not until November 17 were the official results published, though the surprise was out before that. And it was a surprise.

"Jack" Armstrong of Tempe, the Democratic "kid" candidate for the Assembly, not only had won the office he was after, but had received the highest vote of all!

He was the only Democrat elected. He had smashed the normal Republican majority to smithereens. Here is the way the election had come out:

For the Assembly: John S.

LITTLE MAN ON CAMPUS



"WHEN MY STUDENTS EXTEND THESE EXTRA LITTLE COURTESIES YOU CAN BET WE'RE GETTING PRETTY CLOSE TO FINALS."

Letters To The Editor

Iodized?

To the Editor:

John Salter seems to take a rather prejudiced, naive view of the conditions involved in the filming of the "Salt of the Earth." I was in Silver City, Grant County, N. M., attending college during the strike referred to in the State Press.

Certain of the local union leaders were known by the people of Grant County to be card-carrying Communists and Russian sympathizers. The union encouraged the members' wives and children being placed in jeopardy merely to gain a propaganda advantage and create sensational footage. The union, at every opportunity, fomented class hatred and fanned the destructive fires of racial bias.

The workers, many of whom wanted and needed work, were considered to be nothing more than tools in a global struggle being waged for and/or by Russian socialism.

Armstrong, Democrat, 808 votes, elected. Judge DeForest Porter of Phoenix, 733 votes, Republican, also elected.

Defeated: W. T. Smith, Democrat, 660 votes; and Lincoln Fowler, Republican, 597 votes.

For the Council (or Senate): R. B. Todd, Republican, 751 votes, elected. John Y. T. Smith, Democrat, 693 votes, defeated.

It was a great triumph for Judge Hayden, Tempe's founder, who had backed his employee, Armstrong, from the beginning. Tempe celebrated when the news arrived, and the doors of Judge Hayden's mansion, the Casa Vieja, were flung open for a big reception.

For us, the election of 1884, means that ASU now had its first lease on life. A Normal School bill would be introduced into the coming Thirteenth Territorial Legislature to meet in January at Prescott, the capital. A red-hot session, boiling with sectional politics, was forecast.

Still on the knees of the gods, however, was the question whether that bill could possibly pass. Few things seemed less likely, even though Armstrong had won.

(To be continued)

I know, as I was there. Were you there, Mr. Salter? Perhaps someone is parroting a party line?

I'm not saying this film is not artistic and well done, but I do maintain that it is a propaganda film.

Devon Showley

P. S. May I take this opportunity to compliment the staff of the State Press on a paper which, this year, is better each issue and is also representative of the whole campus? Thanks!

To the Editor:

I had the opportunity Monday night to see the movie, "Salt of the Earth." It was an enlightening movie, to say the least. However, I do not feel that it was enlightening in the way I expected, which was an objective view of a famous and very important strike.

While "Salt" did give a view of the strike, it was the most slanted, subjective film I have seen in many years. Obviously, the film, produced by a union or unions, gave the union side of the picture. However, I couldn't help but wonder if there was another influence. I would hesitate to label the film "Communist", but perhaps a label isn't necessary.

The entire film portrayed the plight of the "poor, underprivileged, down-trodden, mistreated laborers" under the cruel hand of "the arrogant, oppressive, lord-master, tyrannical management." (The quote marks don't indicate direct quotes from the movie. These words were not expressed — merely STRONGLY indicated.)

Throughout the movie, also, our law (as exemplified by a hick sheriff and his uncouth deputies) was ridiculed and purposely made to look extremely foolish. Whether it is or isn't is not the question. The point is this: Should we hang our dirty wash for the world to see? Granted that some (a very few, I hope) law officers may be like this, I doubt that any loyal American would play up the subject.

So, if it wasn't loyal Americans that devised this film, who was it, comrade?

Disgusted



EDITOR-IN-CHIEF PETEY OLMSTED  
MANAGING EDITORS GORDON PETERSON and MIKE BARRETT  
SPORTS EDITOR BOB LAIRSON  
ORGANIZATIONS KATHY BURKE



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EDITORIALLY SPEAKING —

On Stage

"Let the misty mountain winds be free to blow against thee. . ." Wordsworth wrote early in the last century.

These brisk November days heighten the meaning of his words. With fresh, damp winds airing the campus and extended holiday weekends in the offing, who doesn't yearn to "get away from it all?"

Arizona State students are fortunate to have "away from it all" so close at hand . . . the desert shimmering through chill morning mist . . . mountains rising like Bali H'ai through clouds.

Even the farthest picturesque corners of our state are only a day's drive away.

Students plea persistently for "more big-name entertainers" at ASU (despite rapid improvements along this line).

Yet, one of the best-known "big names" has long performed for Arizona audiences.

Also among the most versatile (and least expensive) entertainers is this one — Nature.

Letters To The Editor

Push-Button Bandits

To the Editor:

Fellow students, are you feeling gay, happy and contented? Do you know how to change all this? Do as I did. Insert a coin into one of these innocent looking machines standing about campus and get nothing in return, including your money back. If it has the same effect on you that it had on me, you will experience the feeling as if you just had your pockets picked.

Every so often in the newspapers, there are pictures of certain coin-operated machines being purposely mutilated and destroyed. These machines at least offer a small amount of enjoyment and exercise from pulling the handle and seeing the drums revolve, but the machines on campus don't even allow a person this degree of pleasure; they just stand there, looking so innocent, waiting for you to deposit your hard earned cash, and then laugh to themselves when they don't have to give anything of themselves in return.

I say, if these machines can't be serviced and made more reliable, they should be removed from campus before ASU students become disheartened, pessimistic, and embittered with the world and life in general.

After all, it's hard enough to keep college students from getting complexes the way things are already, let alone from uneducated coin machines

A poor, disillusioned college student,  
Erwin Niehaus

To the Editor:

I have just returned from the New Mexico State - Arizona State game. It seems the student cheering of ASU is not too good. At least those are the comments I have heard from various fans. It is no wonder, however, with the head

cheerleader we have here at ASU.

He seems quite reluctant to relinquish the mike. He seems more intent on stealing the thunder of the players, than he does on cheering or rather on leading cheers.

He gives the impression that the game merely provides a stage for his antics. Maybe the most maddening part of his performance is the cheers he makes up. I think it is these cheers that befuddle fans and players alike. Instead of a familiar chant, players are apt to hear anything on the field. It seems that traditional cheers are not good enough for our dauntless performer. I rather think fans are there to see the game than to see the idiotic antics of this ham.

Off Campus Student  
Dixie Buxton

To the Editor:

Why the big protest about the NCAA 2 year ban from post-season contests? We violated the NCAA rules and got caught so why not admit it and accept our wrist-slapping without excuse. Ignorance to the law is no excuse (if fact).

Jay Thompson  
Raymond Oxman

To the Editor:

I have noted, through conversation, great interest among the students concerning the betterment of our library.

Those who are legitimately concerned, I feel, are pleased that an objective study has been made of the existing conditions and are anxiously awaiting the results and recommendations.

For the opportunists whose real interest in this matter is only to embarrass the administration this may be a disappointment.

I believe that most students are interested in a better library and not in politicking.

Tony Spachtholz

# Sourdough Club Formed

Cheechackeos are strictly ta-boo in the newly forming ASU Sourdough Club.

Originated by three ASU coeds hailing from Alaska, the Sourdough Club is aimed to help Alaskan ASU students get acquainted.

Joyce Nill, Judy Chisum, and Ruthie Stratton, South Hall

frosch, explain that cheechackeos are Alaskan tenderfeet. A sourdough is comparable to an Arizona wrangler.

The desire to get a sun tan and get away and meet new people prompted the girls to enroll in ASU. A foot or more of snow can be found in their home already. But there are no outdoor movies or pools.



## LANGUAGE MADE SIMPLE: NO. 1

In this day of swift international communications, like radio, television, and the raft, it becomes more and more important to be solidly grounded in foreign languages. Accordingly, I have asked the makers of Philip Morris whether I might not occasionally forego levity in this column and instead use it for a lesson in language.

"Of course, silly!" chuckled the makers of Philip Morris, tousling my yellow locks. Oh, grand men they are, just as full of natural goodness as the cigarettes they make, just as clean and fresh, just as friendly, just as agreeable to have along in all times and climes and places. "Of course, fond boy," laughed the makers and tossed me up and down in a blanket until, giddy with giggling, I bade them desist, and then we all had basins of farina and smoked Philip Morris and sang songs until the campfire had turned to embers.

For our first lesson in language we will take up French. We will approach French in the modern manner—ignoring the tedious rules of grammar and concentrating instead on idiom. After all, when we go to France, what does it matter if we can parse and conjugate? What matters is that we should be able to speak idiomatic conversational French.

So, for the first exercise, translate the following real, true-to-life dialogue between two real, true-to-life Frenchmen named Claude (pronounced *Clohd*) and Pierre (also pronounced *Clohd*).



CLAUDE: Good morning, sir. Can you direct me to the nearest monk?

PIERRE: I have regret, but I am a stranger here myself.

CLAUDE: Is it that you come from the France?

PIERRE: You have right.

CLAUDE: I also. Come, let us mount the airplane and return ourselves to the France.

PIERRE: We must defend from smoking until the airplane elevates itself.

CLAUDE: Ah, now it has elevated itself. Will you have a Philippe Maurice?

PIERRE: Mercy.

CLAUDE: How many years has the small gray cat of the sick admiral?

PIERRE: She has four years, but the tall brown dog of the short blacksmith has only three.

CLAUDE: In the garden of my aunt it makes warm in the summer and cold in the winter.

PIERRE: What a coincidence! In the garden of my aunt too!

CLAUDE: Ah, we are landing. Regard how the airplane depresses itself.

PIERRE: What shall you do in the France?

CLAUDE: I shall make a promenade and see various sights of cultural significance, like the Louvre, the Tomb of Napoleon, and the Eiffel Tower. . . What shall you do?

PIERRE: I shall try to pick up the stewardess.

CLAUDE: Long live the France!

Et vive aussi les Maiboros et les Alpines, les cigarettes très bonnes, très agréables, très magnifiques, et les sponsors de cette column-là.

## Greek To Me

# National Officers Guests Of Fraternity; Others Busy With Walk-Outs, Pledging

By KATHY BURKE

Special guest at the Pi Kappa Alpha house this week is the fraternity's National Pledge Training Director, Mr. Bunny Clark, from Utah. PIKE field secretary from Pennsylvania, Mr. John Kraft, has scheduled a three-day visit with the chapter beginning Sunday.

Nancy Bain, Elaine Perkins and Sandy Smith are new pledges of Alpha Sigma Alpha.

Officers chosen to lead the Lambda Chi Alpha pledge class this semester are: Dave "Beaver" Bailey, president; Joe Martin, vice president; Terry Hugh-

es, secretary; Lance Schwabauer social chairman; Jim Milner, treasurer.

Phi Delta Theta and Delta Gamma pledges are not enjoying their extra duties this week. Seems the actives heard tales of a proposed walkout Monday and squelched it!

Kappa Alpha Theta and Kappa Kappa Gamma played softball and attended a picnic together Sunday. Thetas won the softball game 23-15.

Alpha Delta Pi actives Nancy Blair, Leann Burroughs, Becky McDonald and Martha Peck were kidnapped by ADPi pledges Thursday, and left to walk back from the Payson turn-off. The relenting pledges went back for the actives an hour later, however.

Bob Reid is Sigma Chi Sigma pledge president. Other officers of the Sig pledge class are: Tate Parker, vice president; Gayle Waggoner, secretary; Dick Bloom, treasurer; Ivan Hinerman, sergeant-at-arms.

Tau Kappa Epsilon welcomed Ron Butler into the fraternity pledge class Monday evening.

A \$1-per-car car wash will be held by Delta Gamma pledges Saturday at the Mobile Station, 8th St. and Mill, Tempe, providing it doesn't rain. Those who bought tickets for the previously scheduled car wash may use them Saturday.

Newly pledged to Pi Kappa Alpha are Claude Woods, Mike Stanton and Squier Jones.

"Mr. Preferred" candidates previously published in the State Press are to meet this afternoon at 2:30 by the MU information desk for a picture. Those unable to attend may notify Kathy Burke at Ext. 474, or in the SP office, MU 8.

Alpha Phi pledge of the week is Jossy Gray. Sally McDaniel is active of the week.

Pledges added to Delta Sigma Phi during informal rush are Tom Barrett, Bill Carney, Larry Carrigan, Mike Gira, Dave Hobbs, Ted Miller, Bill Ott, Bob Ott, Jay Sinclair, Herb Tiffany and Bernie Dilmer.

Elaine Walsh is Sigma Sigma Alpha outstanding pledge of the week.

## Preparations Are Underway For SEW

Preparations are underway for Spiritual Exploration Week, March 6-12 on the ASU campus.

This year's theme will be "Religion: Conviction or Conformity," according to Marjorie Bonham, steering committee chairman.

Speakers scheduled for the week-long affair will be The Reverend George Garrelts, University of Minnesota and National Chaplain for the Newman Foundation, representing the Catholic faith; Dr. Ralph Byron, chief surgeon at the City of Hope in Duarte, California, representing the Conservative Protestants; and Dr. Robert Davis, western regional director of the American Student Baptist Movement, representing the Liberal Protestants. Speakers representing the Church of Jesus Christ of Latter-Day Saints and Jewish faiths are scheduled but names have not been released.

Assisting Miss Bonham in preparations are committee chairmen: Carla Meibohm, arts; Virginia Mathis, contemplations; Barbara Marlowe, arrangements; Margaret Williams, publicity; Mary Lee Harlin, physical plant arrangements; Carol Coon, breakfast and retreat.

Also, Marilyn Burch, worship; Jim Crosby, assemblies; Nan Baechlin, book displays; David Strand, classroom speakers; Jan Chase, follow-up; Bertha Nunez, faculty participation; and Dorothy Tubb, buzz sessions.

## Application For Graduation Due

"Seniors planning to graduate at the end of the first or second semester must file graduation applications before Nov. 16," Alfred Thomas Jr., ASU registrar, said today.

A \$5 fee must be paid to the Business Office, and the receipt taken to Admirsirtation 106, to secure an appointment.

First semester candidates are urged to file their applications immediately so not to conflict with the anticipated large number of May graduates.

A \$5 fee is charged for late filing.

There will be a meeting of all intramurals managers in MU 209 tomorrow at 3 p.m. Organizations not represented at the meeting will relinquish forfeiture points.

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# 'Preferred' Man To Be Chosen

ASU coeds may cast their vote for "Mr. Preferred" today, tomorrow and Friday in front of the quadrangle. The title will be bestowed on one of eleven candidates Saturday evening at the annual AWS Star Formal.

Nominated for the title are John Riggs, Wes Tranter, Frank Schaumberg, Roy Gustafson, Steve Anthony, John Vucichevich, Harry Hallickson, Ed King, Jimmy Davis, Tom Hughes and Ed Lawrence.

Girls must present activity cards in order to vote.

Sue McCullough, general chairman of the girl-ask-boy dance, has announced committee chairmen of the gala event.

They are: Grace Silva, Linda Rankin, decorations; Mary Lynn Arnold, Nancy Suess, entertainment; Linda McMillan, pub-

licity; Julie Jones, programs; Linda Allison, invitations; Kay Richmond, Norma Walker, "Mr. Preferred" contest; Alice Stelzer, refreshments; Dee Jimenez, flowers; and Barbara Hayes, posters.

The dance, entitled "Celestial Ball," begins at 9 p.m., ending at midnight, and will take place in the MU ballroom. Tickets sell for \$1.

## Secretarial Jobs Open Overseas

Overseas secretarial jobs paying \$4,000-\$5,000 annually, plus housing and other benefits are now open to ASU women.

Single ASU women students, in good health and with character references, may be interviewed by Miss Frances Stokes, personnel representative for the International Cooperation Administration, from 8:30 through 4:45 at the Arizona State Employment Service in Phoenix.

"Mr. Preferred" candidates previously published in the State Press, are to meet this afternoon at 2:30 by the MU information desk for a picture. Those unable to attend may notify Kathy Burke at Ext. 474, or in the SP office, MU 8.

# Currents On Campus

New officers of La Liga Pan-americana, foreign language honorary, are German Pablos, president; Fernando Vender, vice president; Dina Peralta, treasurer; Dora Cano, secretary; Octavio Castaneda, social chairman.

Dawa-Chindi, American, Indian club, will hold its regular meeting tomorrow in the Memorial Union at 4:30 p.m.

South Hall's newly elected officers were installed in a candle-light ceremony recently. Those installed include Carole Leopold, president; Pearl Tang, vice president; Nita La Fitte, recording secretary; Mary Lou Rume, corresponding secretary; Barbara Szczpankowski, treasurer; and Carlene Strand, AWS representative.

Other chairmen appointed were Elaine Kendall, scrapbook; Linda Pratt, hostess committee; Lynda Morris, WAA representative; Susan Clark and Judy Johnson, bulletin board; and June Templeton, Student Religious Council.

The Reverend Smallsreed will speak on "The Eighth Commandment" at the Lutheran Student Association's meeting tomorrow at 6:30 p.m. in MU 209.

The Young Republicans will elect officers today at 3:30 p.m. in MU 218B.

A square dance is scheduled for members of Devils and Dames, square dance club, tomorrow night from 7:30 to 9:30 in the Moeur Activity building. Dave Phillips is in charge.

Newly elected Hayden Hall officers are Lyle Cunningham, president; John Singleton, executive vice president; Ron Butler, social secretary; and Dave McElfresh, IHC representative.

"Teaching Opportunities in Arizona and the West" will be the speech topic of Mr. Warren F. Gothard, assistant director of teacher placement, at the Industrial Arts club meeting tonight at 7:30 in the MU upper lounge.

The American Institute of Architects will hold a business

## Western Artists Show Paintings

Thirty-three paintings from the California Water Color Society comprise this month's art exhibit in the MU lower lounge.

According to Art Jacobson, ASU assistant professor of Art, the paintings were done by prominent West Coast artists.

The show, which continues until Nov. 28, includes many approaches to water colors, both transparent and opaque.

meeting tomorrow at 5 p.m. in Engineering center 321.

ASU's Insurance Society will have a business meeting tomorrow night at 7:30 to discuss its new organization on campus.

New officers are Gary Morgan, president; Glen Wood, vice president; Dick Caley, secretary; and Jerry Campbell, treasurer. Committee chairmen include Jim Cone, program; Don Summers, publicity; and Dick Rottman, membership.

Dr. Burkhard, former dean of ASU's College of Education, will talk on his good will tour "Behind the Iron Curtain" before the Student National Education Association tomorrow night at 7:30 in MU 218C.

A final vote on the Circle K club's constitution will highlight its regular breakfast meeting in the MU faculty dining room at 6:45 a.m. Friday.

## Buffalo's Barbecue Planned

Buffalo will be served at a barbecue sponsored by the Student Society of Civil Engineers Saturday at Tempe Beach.

Shot recently by Civil Engineering senior Tom Schetter, the yearling has a total weight of 650 pounds. It was obtained from the House Rock Ranch area, north of the Grand Canyon.

Tickets are available to Engineering students and their guests on an "all you can eat" basis, and may be obtained from Mrs. Betty Dickie at the Civil Engineering office in the Engineering Center. Price is \$2 per couple, with half price rates for children.

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## SCIENTISTS AND ENGINEERS:

THE MEN BEHIND THE HEADLINES

NAA's On-Campus Interviews Nov. 6



EARLY EVERY DAY you read of another advance in science... whether it's a space vehicle streaking toward Venus or a submarine gliding beneath the polar ice.

These are the events that make headlines... but even as they are announced to the world, engineers and scientists are planning new and greater achievements — and research shows them the way.

Scientific research always has had an important role at North American Aviation. Today, research projects are underway at more than 185 laboratories in the six North American divisions. They encompass the full scope of modern science.

#### Is air stiffer than steel?

Not all research has the headline appeal of a space ship or nuclear power. For example, research engineers at the Autonetics Division, which designs and manufactures space-age navigation systems, found new and different ways of building rotating bearings... and found that air is stiffer than steel for some purposes. Improved gyroscopes and magnetic recordings were important results of this research.

#### A cigarette's place in research

Even the ordinary cigarette has a role in scientific research. Scientists at the Aero-Space Laboratories, an organization within North American's Missile Division, use a burning cigarette in a still room to illustrate the difference between laminar flow and turbulence in the boundary layer, the very thin air space that lies along the outer skin of an aircraft or missile. This research is part of a program to find ways to protect missiles, satellites and space ships from burning when they re-enter the earth's atmosphere.

#### Toward the conquest of Space

The Rocketdyne Division has designed and built the bulk of today's operating hardware in the high-thrust rocket field. Explorer I, America's first satellite, was boosted into orbit by a Rocketdyne engine... and three-fourths of the power for Able IV-Atlas — man's first attempt to reach toward another planet — comes from liquid-propellant engines designed and built by Rocketdyne. Researchers at Rocketdyne delve into

the chemistry of propellants, the physics of engine components and what happens within them, ignition of fuels, combustion of fuels, and the transfer of heat.

#### 2,000 mph manned weapon system

The Los Angeles Division is the home of next-generation manned weapon system, the Mach 3 B-70 Valkyrie strategic bomber, and America's first manned space vehicle, the X-15. Research engineers in this division investigate manufacturing techniques, conduct studies in aerodynamics, materials and processes, and thermodynamics. They also work with physiologists, biotechnologists, biophysicists, and psychologists to solve design problems concerning human capabilities and limitations that arise from modern weapons and research systems.

#### Building better Navy aircraft

Analysis of aircraft carrier operation is a major research project at the Columbus Division. This division designed and built the Navy's T2J Buckeye jet trainer and the Navy's supersonic, all-weather A3J Vigilante. Research activities are diverse here — from how to illuminate an aircraft cockpit to developing unmanned vehicles and systems to perform within the earth's atmosphere.

#### Developing the peaceful atom

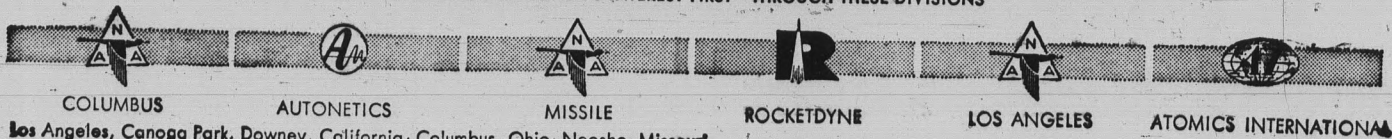
The work at the Atomics International Division of North American is part of a large national research effort aimed at the peaceful atom. Success in the development of economical power from the atom depends on thorough knowledge in every phase of atomic power systems and their materials of construction. Atomics International research reactors are in service in Japan, Denmark, West Germany, West Berlin, and Italy.

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# Jones Leads Devil Team Statistics

By BOB JACOBSEN

Nolan Jones continues to lead the Sun Devils in scoring, rushing, punt returns, and total offense as the 1959 football season heads into its eighth week.

Jones has accounted for 69 points so far this season on seven touchdowns, three field goals, four extra points by rushing, and 14 kicking extra points. He leads the Demons in rushing with 524 yards gained in 98 carries for a 5.3 average, in total offense with the same 524 yards, and in punt returns with four for 105 yards and a 26.3 average.

Jones' running mate at right half, Jon McFalls, is second to Jones in the first three categories with 24 points, 411 yards rushing, and the same 411 yards in total offense.

Sophomore quarterback and national punting leader Joe Zuger has booted 21 times this season for 1,009 yards and 48 yards-per-kick.

Fran Urban leads ASU in passing percentage with 59%. He has completed 27 out of 46 passes for 336 yards and a 12.4 average, but Zuger leads Urban in average yards with 14.5

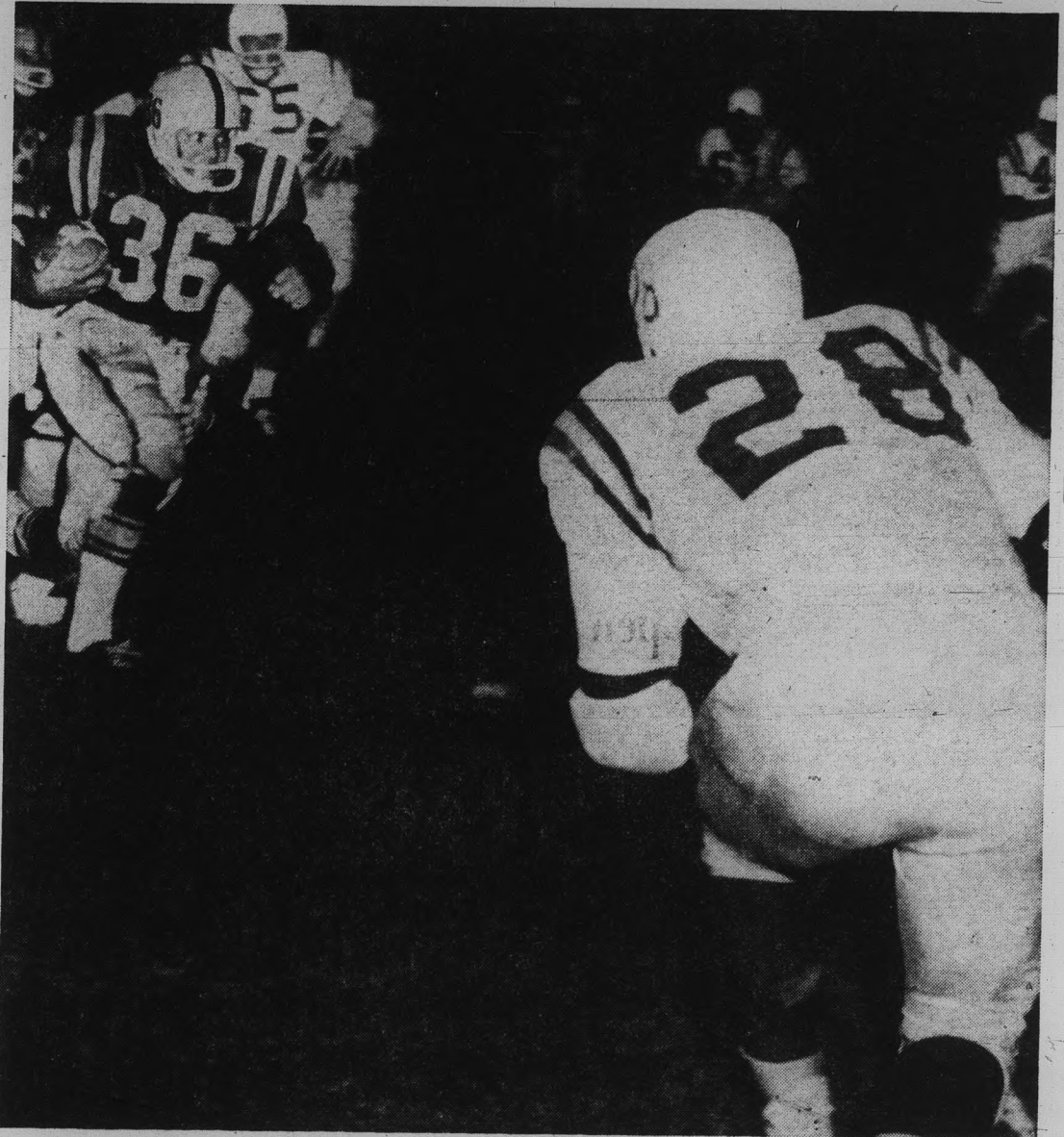
per pitch. The team totals include 38 passes completed out of 71 tries, a 54% mark, for 596 yards and a 13 yards average.

Clay Freney, sophomore fullback, paces the Devils with eight pass receptions, mostly on short flat passes. He is followed by senior co-captain end Bill Spanko with seven. Bob Rembert, having caught four passes this season, has accounted for 80 yards.

Two-hundred-pound center John Vucichevich leads the Devil defensive unit with 95 points from his center linebacker post. Nolan Jones is closing in on Vucichevich with 92 points. Spanko and McFalls follow with 73 and 72 points respectively. Defensive statistics are figured on three points for an unassisted tackle; one for an assisted tackle; fumble recovery, 5; pass defensed or deflected, 3; pass intercepted, 5; and blocked kick, 5.

As a team, the Devils lead opponents in first downs rushing, 79 to 58; total first downs, 111 to 96; first down penalties 9 to 5; total scrimmage plays, 431 to 378; and yards penalized, 244 to 424.

Arizona State, by scoring 35 points against New Mexico State last week, jumped back into the national picture in average points per game. After six games, the Devils have scored 182 points, averaging 30.3 markers a game.



**CHOO-CHOO . . .** Jones lives up to his nickname here as he plows toward New Mexico State University territory while returning an Aggie kickoff. The hard-running fullback from Prescott, Arizona gained 25 yards on this third-quarter return. Preparing to stop Jones is Bob Gaiters (No. 28), who turned in an outstanding performance against the Sun Devils last Saturday night. The determination by Choo-Choo helped the Demons in the 35-31 Border Conference victory.

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## Urban Is Player-Of-Week For Stellar Performance Against New Mexico State

Fran Urban, senior quarterback on Arizona State's youthful team, was chosen player of the week for his performance against a powerful New Mexico State team. His two touchdown passes, a key pass interception and his fine field generalship earned him this week's award.

Urban engineered ASU's second touchdown drive from the Devils' 38, passing to end Karl Kiefer to the Aggies' 45. The Aggies' 45. Two plays later he pitched a 34-yard touchdown strike to Kiefer.

Urban passed to end Bob Rembert for Arizona State's third consecutive TD during the opening minutes of the second quarter. In the fourth period, the rushed Aggie quarterback's aerial was gathered in by Fran to thwart a serious New Mexico scoring threat.

The 185-pound Urban, of Johnstown, Pa., looked good dodging would be tacklers to complete four of six passes.

An exception to the background fallacy, Fran didn't play high school football. He gained his experience playing ball while he was stationed in Germany.

Fran missed the 1958 season to play this fall. In spring drills he was outstanding. During the first six games, Urban has shared quarterbacking chores with sophomore Joe Zuger.

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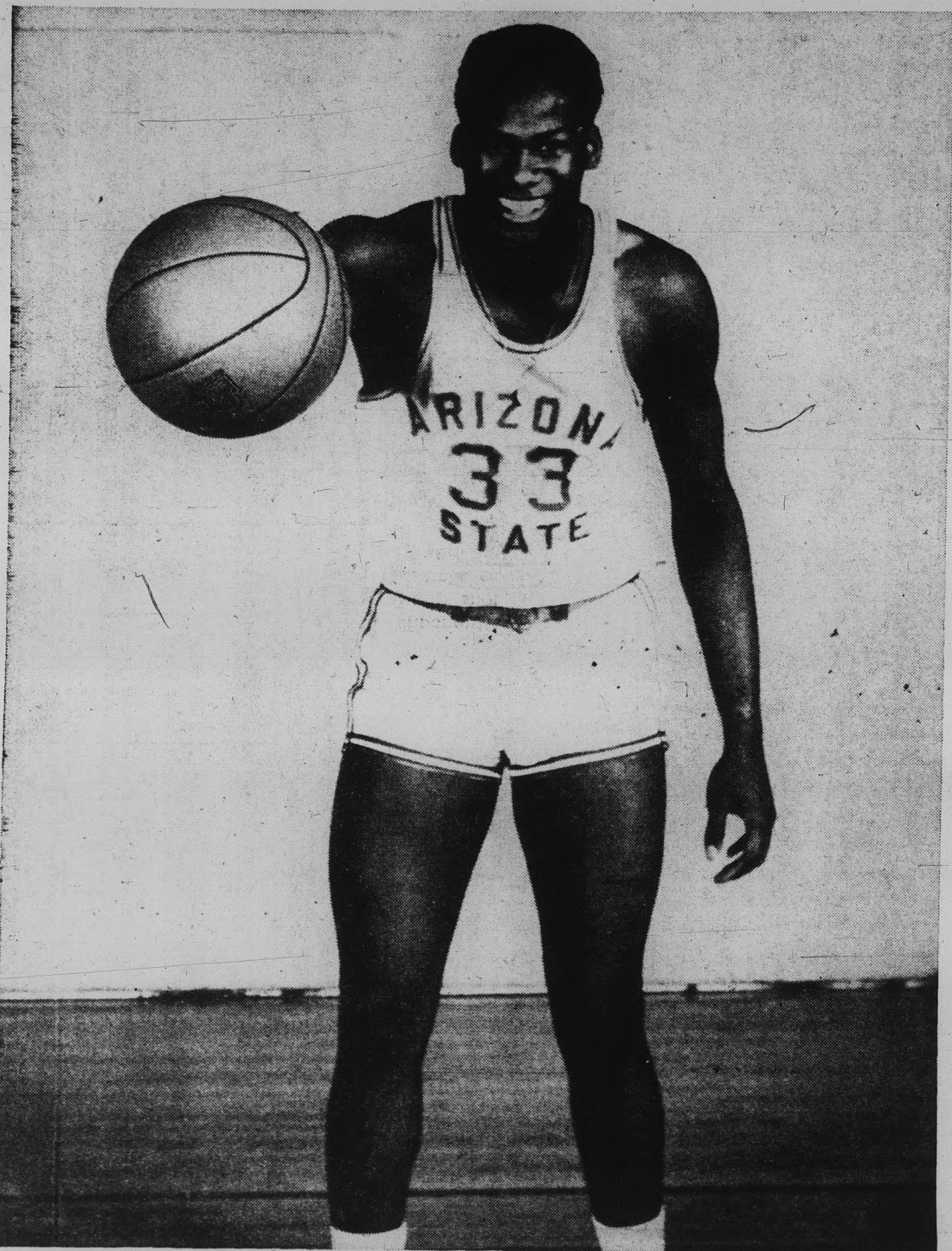
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SKY HARBOR



**LOOKING GOOD . . .** In fall basketball practice is sophomore Ollie Payne. Payne led the 1958-59 Sun Imps to one of their best season records in history, and will log playing time with the varsity this season. The 6'-4" forward was tabbed the "best all-around high school athlete in Pennsylvania" in 1958 by sportswriters in that area.

**Introducing ASU Cagers — No. 1**

**5-10 Senior Paul Howard Amazes Fans, Teamates, And Opponents**

Basketball at ASU is fast proving to be a favorite among valley sports enthusiasts. Statistics of last season show a marked increase in attendance and campus conversations, among students and faculty alike, are already on the subject of this year's action.

A main reason for this increased enthusiasm is a scrappy young ball player, Paul Howard.

Thousands of Devil fans marveled and applauded Howard last season as the 5'10" guard dribbled the basketball around, over and under frustrated opponents. He has a deadly jump shot, 30 feet out from the nets and a delayed (while in the air) layup shot that has proved to be defenseless to many Devil foes.

Howard, a transfer student from Allen Hancock Junior College in Santa Maria, California, will begin his second year as a Sun Devil, Dec. 1, against Pasadena City College.

He is a native of Ohio and was an All-Ohio selection at Middletown High School. He

was star of the Ohio - Kentucky prep all-star clash and mid-west sports writers rank him among the "classiest ball handlers to come out of Ohio high school ranks."

While playing for Allen Hancock JC, Howard was named to virtually every California All-Junior College team and several All-American JC teams.

Howard, 23, is a senior and married. His parents are Mr. and Mrs. C. Howard of Middletown, Ohio.



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**Demons Dump Aggies, 35 - 31**

A pair of field goals by the talented toe of halfback Nolan Jones gave Arizona State University a narrow 35-31 victory over a strong New Mexico State team.

The Aggies, who scored the first time they had the ball; almost squeaked out a victory in the final seconds on the accurate passing of junior quarterback Charlie Johnson.

Trailing 35-23 with less than two minutes to play, the Aggies began tossing the ball over and in between bewildered ASU defenders. A nifty 40-yard scoring pass from Johnson to Pervis Atkins shortened the Devils' lead to four points.

With 49 seconds remaining, New Mexico State recovered an onside kick-off. They took the ball on their own 49, and on two quick pass plays moved to Arizona State's 15 before time ran out.

Arizona State scored the first three times they had the ball, twice on long passes of 40 and 22 yards from quarterback Fran Urban to ends Bob Rembert and Karl Kiefer.

Johnson's aerial attack kept the Aggies in the game, but their line could not solve ASU's running game. The fleet Sun Devil backs spent the entire game ripping the middle of the New Mexico State line. The biggest trouble maker was second unit halfback Allen Benedict, who picked up 54 yards while subbing for Nolan Jones.

Three pass interceptions also hurt the Aggies, and it remains a mystery why Pervis Atkins, one of the nation's leading rushers wasn't used more often. The speedy half-

back carried the ball twice.

Sun Devil coach Frank Kush had plenty of praise for the Aggies after the game. He said, "The difference was in the lines — ours over theirs. They had the backfield edge. Their backfield is the best I've seen in the conference."

Kush was also pleased with the fullback play of Charlie Jones and Clay Freney, who played their best games of the season.

Nolan Jones' first field goal came in the third period after a Sun Devil drive sputtered on the Aggie 12. The second came mid-way through the final period. Both boots were 28-yarders.

To keep ASU from stacking the line against his hard-charging backs, the Aggies' Johnson tossed 33 passes and completed 19 for 209 yards.

However, Nolan Jones and Urban offset Johnson's tremendous performance. Jones scored a touchdown and two points after-touchdowns to go with two field goals, to account for 14 points.

The Sun Devils still have to worry about their pass defense.

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