

# ASU Awaits Parents' Day

More than 1,000 parents are expected to visit the ASU campus tomorrow.

Attending the annual Parents' Day, they will have a chance to visit their sons and daughters as well as tour the campus and meet the deans.

Highlighting the day will be the Montana State-ASU football game, beginning at 8 p.m.

At halftime, ASU blankets will be awarded to the parents who have come the farthest and to those who have the most children presently enrolled in ASU. Following the game, a dance in the MU ballroom is planned. Bud Estes and his band will be featured.

Registration will begin at 11 a.m. in the Memorial Union building. Parking facilities will be available, according to campus police.

An assembly, featuring Dr. Gammage and the ASU deans, is scheduled at 1:30 p.m. in the MU ballroom. Dave Barnes will MC. The assembly will begin with an introduction of the ASASU officers. Deans Kilbourn, Anderson, Nichols, Shofstall and Mr. Cady, vice presi-

dent of business affairs, will be introduced, followed by speeches from the five deans of the colleges.

Dr. Gammage will then give the Parent's Day address.

Following the assembly, the parents will be split into two groups. While one tours the campus, the other will attend the reception. In the reception line will be Tom Hulén, Dr. and Mrs. Gammage, Mr. Cady, and Deans Nichols and Shofstall. Then the two groups will switch.

Between 4 and 5:30 p.m. the dorms, fraternities, and religious groups will hold open house.

General chairman for the day is Tom Meredith. Other chairmen are Sam Stocks, Georgia Kasnetsis, Dave Barnes, Lora Rhodes and Mike Peplow.



SPRUCING UP . . . the campus for Parents' Day tomorrow are (l to r) Lora Rhodes, AWS vice president; Tom Meredith, activities vice president; Georgia Kasnetsis, AWS president, and Sam Stocks, AMS president. They head committees for the annual ASU event.

## Seating Arrangement Ideas Sought By Student Leaders

"When student officers go to a meeting with the administration, they should have student preference firmly in mind."

This was the opinion expressed by Tom Hulén, ASASU president, at a student meeting Wednesday.

"Student leaders and representatives," he said, "should base their opinions on the preference expressed by the majority of the students they represent," Hulén told the ten student representatives.

The representatives — Hulén; Max Richards, ASASU first vice president; Tom Meredith, ASASU activities vice president; Barbara Defer, ASASU secretary; Dick Finley, ASASU executive manager; Georgia Kasnetsis, AWS president; Warren McArthur, Engineers' Joint Council; Harry Hallickson, Phi Sigma Kappa; Todd Walker, Off-Campus Men; and Bill Spencer, Rally and Traditions board — met to decide what steps to take regarding seating at football games.

Each representative will present the views of his group at another meeting next Wednesday, and the consensus will be the student "platform" when student representatives meet with administrators to reach a final agreement on football game seating practices.

The 50-yard-line section, occupied by students last season and by faculty members this season, has been guaranteed to the student card section "not later than next fall," by an agreement signed by Hulén and Dr. George Bateman, chairman of the board of Athletic Control.

The problems now, Hulén

said, is where to seat the faculty. Hulén urged students attending the meeting to "get the opinions of as many students as possible." "By doing this," he said, "we will know what the students want, and will be able to give them a fair representation when we meet with the administration."

Hulén added that he hoped the faculty would also make its desires known but that student representatives should "be guided only by student opinion." He said he felt the faculty would be fairly represented by the administration at the joint meeting.

Some of the seating arrangements proposed at the meeting were: Mingling students and faculty on a first-come-first-served basis; seating the faculty on approximately the 28-yard line on the student side; seating the faculty on the west stadium 28-yard line, and situating the band and card section first, then giving the faculty its choice of remaining sections.

## Professors Give Thoughts On 'Viewpoint'

"The Arizona State Hour" begins tomorrow at 7 p.m. in a weekly series of broadcasts entitled "Viewpoint" over station KPHO in Phoenix.

Dr. Karl H. Dannenfeldt, head of ASU's division of Behavioral and Social Sciences, will moderate the 36-week series starting with a discussion of, "NATO: Gaining or Losing?"

On the panel this week will be Dr. Wallace E. Adams, assistant professor of European History; Dr. Heinz R. Hink, assistant professor of Political Science; and Dr. Guilford A. Dudley, assistant professor of History. In subsequent weeks, various members of the division of Behavioral and Social Sciences will be panel members.

Chuck Allen, operations manager of campus station KASN, is coordinator of the program.

## 'Without Audience There Is No Art' Price Tells Overflow ASU Crowd

By ARTHUR L. JOQUEL II

"People do not have to be creative to be artists," Vincent Price, actor, art collector and top quiz-show winner, told an overflow ASU audience Wednesday night.

"The audience is equally important, for without an audience there is no art," he continued. Regarding literature, he said the next "great American voice" will arise out of the colleges of America.

Price was strong in his praise of the literary and artistic facilities at ASU. Calling them "marvelous," he lauded the presentation of art masterpieces in the study rooms of the library where students could appreciate them.

His topic of the evening, "Three American Voices," was given before an audience which sat on the floor, stood in the doorways, and overflowed onto the stage and the terrace of the Memorial Union.

As to why he chose Walt Whitman, James A. McNeil Whistler and Tennessee Williams for his "voices," he said, "They interest ME." He presented readings of essays, poems, lectures, and a short one-act play taken from works of the three giants of American fine art.

"These men made the world realize we had something to say," Price affirmed. "America ignored our American culture, and occupied itself with filching from Europe. Europe was accepting the American culture — Poe, Whistler and Emerson."

"These three men are international geniuses. They have

set standards. They let the world know that America deserves its success," Price said.

Speaking further about why he picked those three men to present to his audience, Price said of Walt Whitman, "He was the first to speak for the people. No poet except Shakespeare has written more passionately about his own country."

Whistler, while serious about his art, possessed a rapier-like

wit, and was in conflict with almost everyone. Oscar Wilde was a particular target for Whistler's vocal darts. Regarding the lecture, "Ten O'Clock," which Price read, he commented that while Whistler had considered art an item for the few, he considered it to be for the many.

Tennessee Williams was considered by Price to be so origi-

(Continued on Page 3)



PERSONABLE . . . actor Vincent Price chats with ASU students, Pat McDaniel (1) and Douglas White, after his performance here Wednesday evening.

# Art Critic Visits AS Campus

By MIKE PELOW

The director of one of the most famous art galleries in the world visited ASU this week. Sir John Rothenstein, director of the Tate Gallery in London, England was here Wednesday to view the art collections and to attend Vincent

Price's program.

"The ASU campus is so warm and friendly," said the Britisher. Keenly interested in the architecture and the planning of the campus, he added that in England, all the older universities, such as Cambridge and Oxford, are built of grey

stone. The newer campuses are referred to as 'red brick universities' because of the materials used.

He commented that the wall mural in the Administration Building was done "in true fresco technique."

Typically British, Sir John was enthusiastic in a reserved sort of way. He is short, plump and Dickens-esque in appearance.

Sir John was accompanied on campus by Lewis J. Ruskin, Scottsdale-Chicago philanthropist, who has given ASU many European masterpieces.

Mr. Ruskin donated the European art masterpieces now hanging in the Board of Regents room. Of these, Sir John said, "What a very impressive group."

Director of the Tate gallery for 21 years, Sir John began his professional art career at the University of Kentucky. Later he went to the University of Pittsburgh, and then to his homeland. He strengthened his ties with the U. S. when he married an American.

His name is also known in the literary field. He edited a collection of Oscar Wilde's letters and wrote the introduction to a biography of Manet, French impressionist painter.

Sir John came to the North American continent on Sept. 14 to attend the opening of an art gallery in Canada, at the invitation of Lord Beaverbrook.



TITLED . . . Britisher Sir John Rothenstein, director of the Tate Gallery in London, England, inspects Renaissance art pointed out by Dr. Harry Wood, chairman of the ASU Art department, on tour of campus.

## Yearly Homecoming Days Feature Folklore Theme

American folklore is the theme for the 1959 Homecoming Week, November 11-14.

Since the annual parade has been discontinued, the emphasis will be put on house and campus decorations, according to Tom Meredith, activities vice president.

Highlight of the week's celebration will be the Homecoming football game Saturday against Brigham Young University. The Homecoming king and queen will be crowned by President Grady Gammage during half-time. Alumni awards will also be presented at this time.

A dance will be held in the MU ballroom after the game.

Work on the campus decorations will be concluded Nov. 11, when there will be no school due to Veterans' Day. Decorations will be judged Nov. 12. A street dance and barbecue sponsored by Alpha Gamma Rho will be held that evening.

The ASU Rodeo Club will sponsor a college rodeo from 1 to 4 p.m. on Nov. 14 and 15 at the Scottsdale Junior Chamber of Commerce Rodeo Grounds in Scottsdale.

Reunions for the classes of '19 and '39, and the '34 Arizona State Teachers College Bulldog football team will be held Nov. 13. An alumni dance will be held that night at the Ramada Inn from 9 p.m. to 1 a.m. The dance is sponsored by the Phoenix Alumni Chapter.

An alumni golf tournament is planned for the 14th at the new Papa-Go golf course.

There will be a pre-game alumni dinner from 5 to 7 p.m. the evening of the 14th.

Homecoming committee members include Chuck Burich, chairman; Jane Wagner, decorations; Tom Yost, judging; Dan Morris, western week; Bob Cohen, publicity; Roland Eidam, king and queen arrangements; John Souther, social; Pat McDaniels, registration; and Becky McDonald, directory.

## Jean Paul Sartre Play Planned Thursday In Foreign Film Series

A French movie, an experiment in color, and a "serious cartoon" are scheduled Thursday for the foreign film series at ASU.

The three films will be shown at 3 p.m. and 7:30 p.m. in Cosner auditorium.

The main feature is "Dirty Hands," based on Jean-Paul Sartre's play, "Les Mains Sales," a story of intrigue in a central European country. The plot tests the underlying contention that the end justifies the means.

Also shown will be "Logos," an experimental film. The sound score utilizes sonic textures, rhythms and silence achieved through magnetic tape composition. The effect of the sound and the animated color,

design and space result in optical illusions and a distortion of time perception.

The third film is "Family Circus," a serious treatment by a cartoon-producing company of neglect of an older child in a family when a new baby is born.

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# Actor Appears In MU Ballroom

(Continued from Page 1)  
 nal that a whole school of acting had to be developed for his plays.

Asked what he considered to be the greatest cultural crisis facing the American people, Price said, "Becoming smug." He believes there is a tremendous growth in interest in good literature.

"A movement away from the abstract is coming in art," he said. Regarding the cultural exchange between Russia and the United States, he said there must be a cultural exchange between all countries if people

are to understand each other.

Born in St. Louis, educated at Yale and the University of London, and with an honorary degree of Doctor of Fine Arts from the California College of Arts and Crafts, Vincent Price is perhaps best known for his motion picture portrayals.

His earlier career was on the stage, but even before that, he had begun his study of the world of art, and is a student of art and art history, as well as an art dealer and collector. His appearances on the television show, '\$64,000 Challenge,' made

his wide range of knowledge known to millions.

Price's book, "I Like What I Know," subtitled "A Visual Autobiography," tells of his early art acquisitions, which he paid for with money earned at odd jobs, and comes down to the days when Thomas Mann, Franz Werfel, Sergei Rachmaninoff, and Aldous Huxley visited his shop in a single afternoon.



SHEARING

# Jazz Concert Ticket Sales At Maximum

Jazz pianist George Shearing and his quintet appear tonight in MU ballroom at 7:30 and 10 p.m.

Tickets, \$2 and \$2.50, were almost sold out at midweek. There will be no reserved seats but a first-come, first-served basis.

Blind since birth, the London-born musician, has been drawing the acclaim of audiences and critics in this country and abroad for many years.

He performed Tuesday on the Bing Crosby TV show, and is scheduled this Saturday for the Hollywood Bowl. Some of his best known record albums are "Latin Escapade," "Shearing On Stage," and "Latin Lace."

The concert is sponsored by the social board.

# ASU Receives Research Grant

A \$9,630 research grant has been awarded ASU by the U.S. Public Health Service, Bethesda, Md.

The one-year grant, subject to renewal for three additional years, was awarded by the National Institute of Allergy and Infectious Diseases Division of the health service.

The project is an investigation into the effect of salicylates (such as aspirin) on the immunity against an animal microbe that lives in the blood-streams of rats. The goal of the study is to learn more about influences which may favor or retard microbe multiplication in the blood of higher animals.

Dr. Elery R. Becker, professor of Parasitology at ASU, has been designated chief investigator for the project.

# Drama Production Casts Chosen; Three Fall-Season Shows Set

Casts for the dramatic productions to be presented this semester have been selected from the fifty students who participated in try-outs last week.

The cast for "Playboy of the Western World," scheduled Nov. 3, 6 and 7 is as follows: Tom Miller as Christopher Mahon; Robert Henry, Old Mahon; Alvie Thomas, Micheal James; Rolene Susselman, Pegeen Mike; Nadine Clayton, Widow Quinn; Marv Rohrer, Shawn Keogh; Paul Lingol, Philly Culen; Stanley Portalski, Jimmy

Farrell; Andrea Bowers, Sara Tansey; Shirley Sperger, Susan Brady; Penny Steiner, Honor Blake; Marjorie Minsch, Nelly.

Appearing in "Little Eyolf," Nov. 17, 18, 19 and 20, are: Tom Miller as Alfred Allmers; Patricia Hughes, Rita Allmers; Carole Hendrickson, Eyolf; Linda Herst; Asta Allmers; Frederick Moore, Borgheim; and Deone Giaconi, The Rat Wife.

"The Truth about Blayds," Dec. 8, 9, 10, 11 and 12, presents Mike Rost as Oliver Blayds; Eleanor Hoover, Isobel Blayds; Marilyn Sharnik, Marion Blayds Conway; William Wingfield, William Blayds Conway; Ben Hofer, Oliver Blayds Conway; Dorothy Tubb, Septima Bliayds Conway; George Winingham, A. L. Royce; Buff Bixby, Parsons.

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 MONDAY through FRIDAY  
 PROGRAM LOG

| Time | PROGRAM               | Time  | PROGRAM        |
|------|-----------------------|-------|----------------|
| 4:30 | Platter Parade        | 12:00 | Melody Matinee |
| 4:59 | Station I. D. & Promo | 12:30 | Melody Matinee |
| 5:00 | Sunset Serenade       | 1:00  | Melody Matinee |
| 6:00 | Sunset Serenade       | 1:30  | Melody Matinee |
| 6:59 | Station I. D. & Promo | 2:00  | Melody Matinee |
| 7:00 | Deejays Delight       | 2:30  | Melody Matinee |
| 7:30 | Deejays Delight       | 2:45  | ARMY BANDSTAND |
| 8:00 | Deejays Delight       | 3:00  | Platter Parade |
| 8:30 | Deejays Delight       | 3:30  | Platter Parade |
| 9:00 | Personality Plus      | 4:00  | Platter Parade |




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# Women Grads Apply for AAUW

The Tempe branch of the American Association of University Women is now accepting memberships from women graduates.

An open house is planned for Oct. 8 at the home of Mrs. Paul A. Fryxell, chairman of the group.

# Ag Men Vie For Judging Team, Will Travel To Frisco Oct. 31

Nine Agriculture majors are vying for positions on ASU's six-man livestock judging team.

Bill Bershire, Roger Hansen, Bill Keufer, Gary Lee, Tom Pettitt, Art Roberts, Harvey Travis, and Jim Weygant are competing for spots on the award-winning team, according to Robert D. Rasmussen, assistant professor of Animal Husbandry and coach of the team for the past four years.

The team will travel to the Grand National Livestock Exposition at the Cow Palace in

San Francisco, Oct. 31 for competition with other western collegiate teams. For the last four years ASU's group has been high team in the quarter horse judging division.

At the Cow Palace, the team will judge 10 to 12 classes of beef, sheep, swine and horses during the morning hours. They will be required to give oral reasons on seven to eight of these classes in the afternoon.

Also on the fall calendar for the ASU judges is competition at the Golden Spike National Livestock Show at Ogden, Utah, in November.

Last year's team made the best showing of any ASU team so far, according to Mr. Rasmussen. The group placed third out of ten collegiate teams in the Cow Palace contest.

Out of 12 collegiate teams competing in the Golden Spike Show last year, the ASU team placed second.

# FORD SALES REPRESENTATIVE WANTED

Training Course for part-time campus sales representatives. Course will be given by a young (20 car - a - month) salesman. He'll show you how he makes \$1500 a month selling Fords for Read Mullan Ford. Good commission, and top man will get demo furnished without charge. Call Ned Mullan, AL 2-6541, for interview.

Students bringing their own lunches will be invited to eat in Clancy's starting Monday, the ASU Social board has announced. Dining hours will be daily from 11:30 to 1:30 p.m.



EDITOR-IN-CHIEF PETEY OLMSTED  
 MANAGING EDITORS GORDON PETERSON and MIKE BARRETT  
 SPORTS EDITOR BOB LAIRSON  
 ORGANIZATIONS KATHY BURKE  
 NEWS EDITORS JACK ONG and MIKE PEPLOW

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EDITORIALLY SPEAKING —

# Big Ten

At the first football game this season, students found themselves herded down to the 28-yard line, while faculty members occupied the 50-yard-line seats. The students complained, the administration listened.

The administration promised to give the 50-yard-line seats back to the students. Question now is, where should the faculty sit?

### WHO CARES???

Ten thousand students should! But, judging from a student meeting Wednesday, only about 10 of them do.

The meeting was called, primarily, to ask representatives of all campus groups to return to their groups and seek student opinion regarding where to seat the faculty.

As usual, ASASU had a very good representation — all the officers showed up.

There was one representative each from the Engineers' Joint Council, Phi Sigma Kappa, Rally and Traditions board, Off-Campus Men, and Associated Women Students.

But — also as usual — dozens of campus organizations had NO representatives.

Student leaders will meet again next week and decide where students want the faculty to sit. They will then tell the administration what the students want. At least, what 10 students want.

# Letters To The Editor

To the Editor:

I would like to find out who is questioning whom on the attitudes taken by the ASU Administration's policies regarding the stadium seating. Are the students in full accord against the move or are they being spoken for by the loudmouths of any university campus — the fraternity and sorority big-wigs? This is a strange question, granted; but, you see, when you seek to find the answer there is an immediate roadblock thrown across your path.

Only now it's the social wheels who see to it that you change your mind, not the administration. This same theory can be brought down to another level closer to the average student's heart — how he or she feels about ASU.

Is it worth getting worn to a frazzle worrying over the loss of a seat 20 yards nearer the middle of the field if your team is logging an excellent winning streak?

Of course not! You would only be making sure that you DID get to see the game and enjoy the EXCITEMENT of every new play. This is the part of spectator sports we so much enjoy — EXCITEMENT!

On most university campuses this means Pep Clubs, Before the Game Rallies and, at the game cheering section led by a set of highly excited students called "cheer leaders". This does not happen on all campuses as we here at ASU are finding out on game nights.

We are not the ones to become spectators when it comes to cheering our team on. The team is enjoying the so-called PRIVILEGE of playing their hearts out for the glory, not of themselves, but for the glory of ASU. They have the RIGHT

to expect US to provide the proper school spirit from the stands. It is not fair for us to assume that we can sit and listen to our self-appointed "Jerry Lewis" rant off a sloopy, slurred cheer which in the beginning is not good, and which in the end is worse than none at all. Then too, why do we think that spirit belongs to the lazy? That is what we say when we let a single personality make his own personal show of such a time-honored art as proper college cheering.

Being a spectator is good if you are too old and decrepit to stand up and cheer — but for youngsters in college it does not seem right.

I would like to hear some honest opinions expressed by everyone connected with campus life on this subject.

DANIEL SPRAGUE

To The Editor:

I would like to answer a statement Mr. C. E. Roberts made in his letter to the State Press.

Mr. Roberts signed a contract for one year as Assistant Acquisitions Librarian. As a professional librarian, and a recent graduate of a library school, he should know what the work of this position entails.

After being here about two weeks, he expected to have the future policies and aims of the library outlined to him, and be given some administrative responsibility.

Two weeks seems a short time for an employee to show evidence where his capabilities lie and where he could make his best contribution to the library.

Respectfully yours,  
 Marie Siedentopf,  
 Acquis. Librarian  
 Matthews Library



By PETEY OLMSTED

The "Baron of Arizona" returned to conquer again. And his "victims" were ready captives.

Vincent Price drew a crowd of about 1400 Wednesday evening. More than 300 disappointed ticket-seekers were turned away before they got up the stairs to the ballroom.

But the 1,100 spectators jamming the MU ballroom, hallways, and terrace, heard and saw a fine display of showmanship. More than that — they met a very personable human being.

The popular stage and screen actor saw the plight of students unable to find seats for the show. So he invited as many as possible to share the stage with him — and a happy handful did.

While audience response to his interpretations of Whitman, Whistler and Williams was thunderous, the more was yet to come.

Price opened a question and answer period. For a few silent seconds, it looked like the show was over.

But members of the audience were too curious to keep silent.

Questions shot from all corners of the ballroom — on everything from Khrushchev (with whom Price had dined in Hollywood) to the legitimacy of photography as an art.

Throughout the 25-minute question and answer session, Price was amiable, clever, and complimentary. "The great voice of modern American fine arts will come out of the colleges," he claimed.

Questions came faster as students later gathered around the actor at his reception in the MU upper lounge.

The catching curiosity — healthy wondering — of students further supported Price's statement about great voices issuing from the colleges of America.

ASU's voice is lusty — about Vincent Price, seating at football games, need for an auditorium, an improved library,

nickel coffee, later dormitory hours for coeds. . .

But that's usually a brave, collective voice — kept to football game halftimes, coffee breaks in the Den, and the like.

How about some more individual voices — like those questioning Vincent Price? How about some individual pens?

The State Press is an effective voice only as much as its readers speak up in letters.

Come on, gang — speak up on paper. Much as we love soaking up opinions in the V. I., we have to go to classes, too.



By MIKE BARRETT

With the monsoon season upon us the last couple of days, the State Press has come into its own. Students, skipping over mud puddles and dashing between classes, have been using copies of the school paper as umbrellas to protect themselves from sudden showers.

The paper has been serving as a temporary textbook cover and a few snuffle-stricken students who forgot their handkerchieves have found the local sheet a solution to their problems.

Aside from its reading content, the paper is also recommended for carrying one's lunch to school and, afterwards, for shining shoes.

After hearing ASU's Alma Mater and "Maroon and Gold" fight song sung at the first two football games, it sounds as if a goodly number of students do not know the words to their school songs. Words to the songs are in game programs and in the ASU school calendar, free and available at the MU information desk.

On Other Campi:

"Hi and Smile Week" was a recent program to promote friendliness on the U of A campus, according to the "Arizona Wildcat."

The week's events included the election of a campus King and Queen of Smiles, and a "When You're Smiling" dance. Candidates for the regal positions were chosen from dormitories, fraternities and sororities by a committee of Phrateres, a town girls group, which sponsored the event.

Pictures of the toothy candidates were plastered on a voting stand in the student union and all students were urged to vote, penny a ballot, for the most attractive smile. The money went to Arizona Boys Ranch.

All of the above Dale Carnegie-like promotion leads to the question: what is the most popular toothpaste at the U of A?

# LITTLE MAN ON CAMPUS



## Cotton Maid Contest On

The cotton industry begins looking this month for the young beauty who, as 1960 Maid of Cotton, will open an international tour in Washington, D. C., in late January.

The highlight of the Maid's stay in the nation's capital will be a formal reception and fashion show attended by representatives, senators, and other high government officials.

Following her appearance in Washington, the cotton industry's fashion and good will representative will make a coast-to-coast tour of the United States. She will also visit key Canadian and leading European cities to be announced later.

Twenty finalists will be named to compete in the 1960 Maid of Cotton contest in Memphis, Tenn., Dec. 29 and 30. Immediately after her selection, the winner will depart for New York where she will be outfitted in her all-cotton wardrobe styled by the nation's top designers. The first showing of her new wardrobe will take place on Jan. 21 at the Waldorf-Astoria.

To be eligible to enter the Maid of Cotton contest, a girl must have been born in one of the 18 cotton-producing states and must never have been married. She must be between the ages of 19 and 25 and must be at least five feet, five inches tall.

Official entry blanks may be obtained from the Cotton Council, Box 9905, Memphis, 12, Tennessee.



**POW WOW . . .** takes place at meeting of Liga Panamericana. Here members Amaya Salacido (l to r), Carmen Ruthling, and Patricia Terry discuss problems of teaching Spanish in local elementary schools. A number of Liga members do so part time, in hopes that the language will soon be incorporated into regular grammar school curricula.

## Fulbright Scholarship Deadline Nears

Only one month remains to apply for some 900 Fulbright scholarships for study or research in 28 countries, according to the Institute of International Education. Applications are being accepted until Nov. 1.

Inter-American Cultural Convention awards for study in 17 Latin American countries have the same filing deadline. Recipients of Fulbright

awards for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance, and round-trip travel. IACC scholarships cover transportation, tuition, and partial maintenance costs. IIE administers both of these student programs for the U.S. Department of State.

General eligibility requirements for both categories of awards are: 1) U. S. citizen-

ship at time of application; 2) a bachelor's degree or its equivalent by 1960; 3) knowledge of the language of the host country; and 4) good health.

A demonstrated capacity for independent study and a good academic record are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applicants will be required to submit a plan of proposed study that can be carried out profitably within the year abroad. Successful candidates are required to be affiliated with approved institutions of higher learning abroad.

Enrolled students at a college or university should consult the campus Fulbright adviser for information and applications. Others may write to the Information and Counseling Division, Institute of International Education, 1 East 67th Street, New York 21, N. Y.

## Arizona Management Seminar Held On Campus, Wednesday Meetings Last Through December 2

The 10th annual Arizona management seminar will start at Arizona State University Oct. 14 through Dec. 2 in the ASU Business Administration building.

Meetings are scheduled for each Wednesday evening at 7

p.m. The seminar is designed to give owners and managers of small businesses an opportunity to examine modern management and techniques.

Registration is open through the ASU Bureau of Business

Services or Extension division. The seminar is sponsored by ASU in cooperation with the federal Small Business Administration.

Dr. Ralph C. Hook Jr., director of the Bureau of Business Services, is coordinator of the seminar.

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## Cancer Research Revealed

By GEORGE NEBLETT

Cancer may starve to death if ASU chemists have their way.

Working under a \$150,000 grant from the National Institute of Health, Washington, D. C., Dr. Roland K. Robins, associate professor of Chemistry, and his research associates are attempting to find a cure for one of mankind's most dread diseases, cancer.

Dr. Robins and his staff of five full-time research associates, four part-time research assistants, and three undergraduate assistants are concerned with a relatively new technique in cancer research—synthesizing chemicals which will arrest and destroy cancer cells.

The research scientists are mainly concerned with the preparation of drugs which resemble in structure the purines, which serve as "food" for the cell.

A cancerous cell, Dr. Robins explained, needs "food" to grow and multiply just as normal cells do. He believes that a drug can be provided that closely resembles this "food" that cancer needs for growth, but which lacks the necessary chemicals. Therefore, the cancerous cell will die of "starvation". The normal cell will not be affected by these chemicals since it will not absorb them.

To find the right drug, Dr. Robins and his staff synthesize assorted chemicals into new molecules at the rate of about one drug per day. They then analyze it to determine whether they have the exact compound they attempted to make.

The approved compounds are sent to the National Institute of Health for testing against cancerous growth in mice. The results determine the next step for Dr. Robins to take.

From the results of testing to date, it appears that ASU's chemists are on the way to conquering cancer.

## Nursing School Has Visitor From Texas

A consultant of the National League for Nursing is visiting the faculty of the ASU School of Nursing.

Miss Maragret Shetland, San Antonio, Tex., is assisting the faculty in the development of the school's curriculum in public health nursing.

### Enjoy

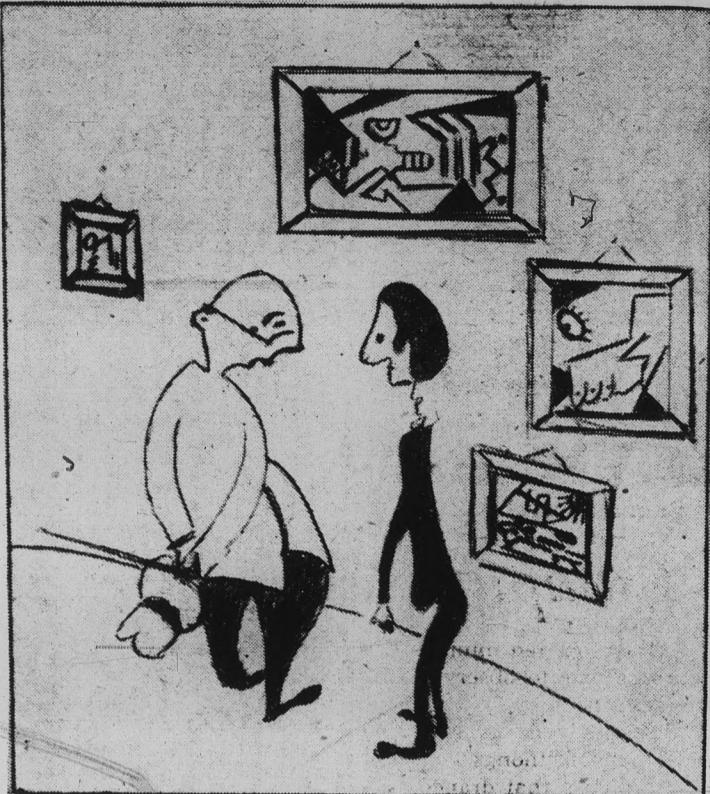
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# Turkish Student Here Scribes Views Of U.S.

(Editor's note: Hayri Baytas is majoring in International Law at ASU. This is his second semester on our campus. A native of Turkey, he attended college in his country, where he wrote political articles for a cultural magazine. He also studied at the Sorbonne in Paris. As a guest writer for the State Press, he was also invited to cartoon his views of American life. His cartoons are pictured at the left.)



"I see you have difficulty hiring models."



"This is the convertible he promised to get me after we were married."

By HAYRI BAYTAS  
After obtaining my BA degree from the University of Ankara, Turkey, and visiting various European schools, this is my evaluation of the European and American systems of education.

Some American professors, I have talked to feel the American college sophomore is equal to the European high school senior. But, I find also, that the professors of many European countries, including my native Turkey, feel the same dissatisfaction with their system of education.

Indeed, they look upon the American system with envy. In this sense, then, recent interest in American colleges and universities has manifested itself, with the intention that many American principles and theories could be interjected into foreign educational systems. In other words, education in America is not just a matter of "learning about," rather, it is concerned with practical application.

From an administrative standpoint, the American school is a more highly organized and effective instrument than found in most other nations. With this thought in mind, the European must look toward education for the masses.

In America, the educational system is based on decentralization — each state has its own standard. The countries in Europe, on the other hand, maintain one specific educational standard.

Another interesting school of thought exists in the realm of extra-curricular activities. Many Europeans consider the energy devoted to sports, and the time spent traveling from city to city for inter-scholastic activities, as needless distractions to the primary function of education. They feel that such efforts could be spent more profitably if dedicated to basic academic discipline.

On the other hand, some Europeans approve of such activities provided they are kept in proper perspective. This contrast has been made: The American has a school of action, while the European has a school of thought.

The European student is

evaluated as a person who reflects, and in whom the capacity of logical reasoning is appreciated. The American student, however, is judged for his capacity for action and the establishment of group-relations. The American education, it seems to me, is not an education only of values, but also of practical interests. It is not an education that develops only intellectual maturity but instead prepares the student for social adaptation to the changing American scene.

The European liberal arts institutions, by carrying on general and specialized studies at the same time, are perhaps following a wise course. The American specialists' training in the academic disciplines at the end of high school has not been so intensive. Europeans, especially in Germany, have an excellent preparation.

The European schools do not have the wide social programs which I have observed on the American campuses. These I feel are good, although their value should not be weighed against academic pursuits.

The American student is allowed a great deal of liberty in choosing his subjects and the over-all program he will follow, even though a counselor advises him.

As far as student-faculty relationships are concerned, American students are very fortunate because of their contacts with teachers, which provides more opportunities to exchange ideas.

Many feel, regarding U.S.

student - professor relationship, that the American practice should be examined by Europeans.

I think the educational exchange system should cooperate with other nations in:

1. The interchange of persons, knowledge and skills;
2. The exchanging of technical and other services;
3. The interchange of developments in the field of education, the arts, and the sciences.

Personally, I enjoy and have a great respect for many of the fine aspects of the American educational system in the institutions of higher learning. Some day, I hope to see many American principles exercised in my native Turkey.

## 'Idyls' Needs Manuscripts

Idyls, the proposed ASU literary magazine, is now accepting prose and poetry.

The student publication particularly needs quality short stories. All students are invited to submit manuscripts. Poetry, short stories, essays, articles, etc. can be deposited in the Idyls box, first floor, English building.

## 'Whiskery' Look In Vogue Soon

The unshaven look will be in vogue on campus for the next month and a half.

ASU men interested in entering the annual beard-growing contest may register Wednesday from 10:30 a.m. to 1:30 p.m. at the booth in front of the College Bookstore. Entrants must be clean shaven at the time of registration.

Contestants will be judged and winners announced during Homecoming week, Nov. 11-14. The contest is sponsored by the Rodeo Club.

Co-educational intramurals will begin with volleyball competition Monday Oct. 5, on the courts east of the swimming pool. See page seven for information concerning tournament brackets and team pairings.

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OPEN THURSDAY NITES

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Tempe Center



Mary Olmstead (l), Warren Cereghino, Katrina Sabey, Barbara Defer, and Sam Stocks.

## What Should ASU Students Wear On Campus?

"No shorts allowed in the Union."

"Let's dress casually for the game."

"No Levi's, please."

"What should a university student wear?"

The perplexities of campus dress dominate much conversation everyday in dormitory rooms, over steaming cups of coffee in the Den and along the walkways of ASU.

Signs are posted in the Memorial Union and campus cafeterias forbidding bermuda shorts. Yet, many reputable magazines feature bermudas and walking shorts as a part of contemporary collegiate wardrobes.

Some professors and students agree that Levi's should not be a part of classroom dress. A quick glance around the campus however, reveals that other students prefer the Levi's style of these denim fabrics.

Out-of-state and transfer students often suggest that casual dress is the rule for most collegiate sports events. At ASU, coats and ties, hose and heels predominate.

Recently, this reporter entered a classroom ten minutes before the class was to convene. His purpose was to observe types of wearing apparel worn by the students that day.

There were 36 students present. One young coed was dressed in bermuda shorts, a neat blouse and a pair of "thongs."

Another wore a pleated skirt and a blouse that draped outside the skirt.

A third coed entered the room wearing high heels, hose and a "snug" dress.

The men presented themselves in a wide variety — ties, slacks, Levi's, "thongs," sweat socks and walking shorts.

Of this group, which ones were properly dressed?

A campus survey will be conducted next week to determine how the students and faculty feel about this problem. It is hoped that these opinions will help in establishing a recommended policy of dress for Arizona State. Students and professors, representing nearly every phase of campus life, will be polled.

—D. B.

## At last! A breakfast drink you can keep in your room

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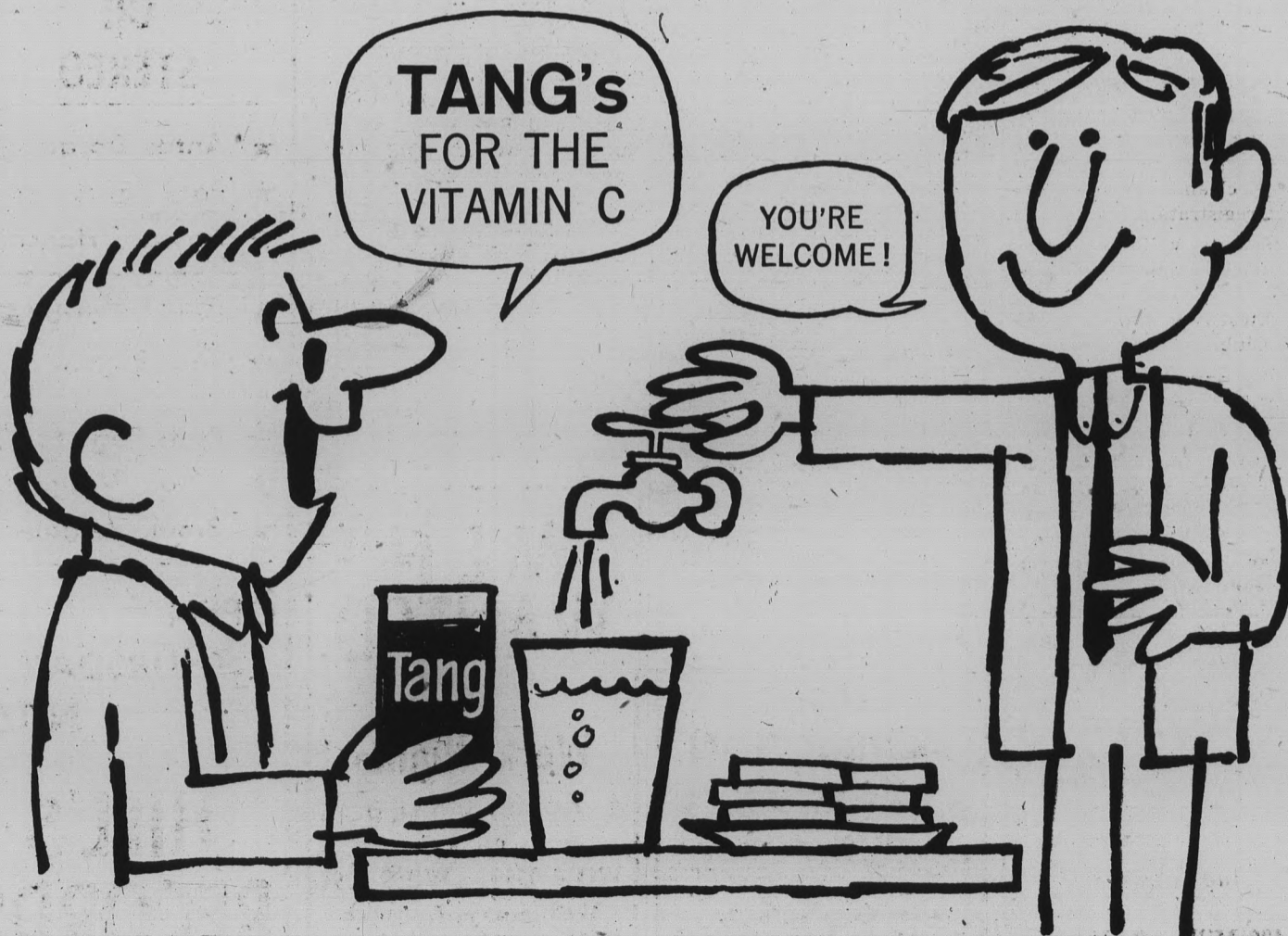
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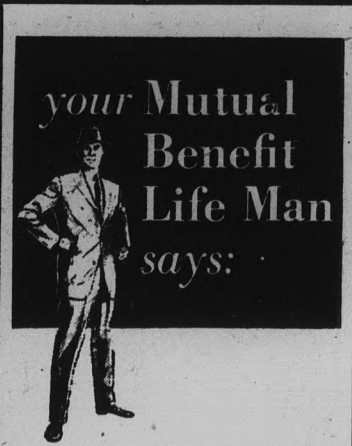


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KAYDETTES... Trying on their uniforms in preparation for the Kaydette membership tea...

Arizona State Rodeo Club Is A Goin' Organization

ASU's Rodeo club, under the leadership of Dean Hill, has a full schedule of events this semester.

Plans are underway for an all-school western dance October 16, on the MU terrace.

Rose Krznarich, social chairman, is in charge of the event, which will cost \$1.50 per couple or \$1 stag.

Homecoming Week rodeo plans are also in the making. Teams from Washington, Oregon, Nevada, California, New Mexico, Idaho and Arizona colleges are expected to participate.

An ASU rodeo queen contest will be held in two weeks for all qualifying coeds. Entrants must be attractive, and capable horseback riders.

The ASU rodeo team participated in the National Intercollegiate Rodeo Association finals last summer in Klamath Falls, Ore., placing third in the western region.

With a present membership

of approximately 50 students, the club is open to all ASU men and women interested in horses, horse shows or rodeos.

Students wishing to try out for the rodeo team may sign up at the Wednesday night meetings, and receive more information on the homecoming week rodeo there.

Officers of the group are: Dean Hill, president; Whitey Berry, vice president; Judy Skinner, secretary; Rose Krznarich, social chairman; Junior Amabisca, rodeo boss; and Carol Truman, publicity director.

ROTC Angels Plan Meeting

Members of Angel Flight, women's auxiliary to the Air Force ROTC, will meet Tuesday morning at 7:40 in the ROTC office, Men's Gymnasium.

A tea for prospective members will be discussed, according to Shirley Sprenger, president. There will be twelve openings for girls trying out.

The auxiliary will make plans for trips to the U.S. Air Force Academy, near Colorado Springs, Colo., and Air Force bases throughout the state.

Anne Baxter stars in 'All About Eve,' free movie sponsored by the Cultural Affairs Board, tonight at 7:30 in Cosner Auditorium.

Funds Asked By Regents To Build Fraternity Houses

Federal funds amounting to \$6 million to build houses to rent to ASU, UofA and ASC fraternities and sororities are expected by the Arizona Board of Regents, according to yesterday's issue of the Arizona Republic in a dispatch from Tucson.

A dispute over whether a

group practicing racial or religious discrimination can use government funds for construction purposes may be revived, the Republic said.

Passage of the 1959 federal housing act last week authorized nation-wide loans of federal money for small group college housing.

Practically all of the money is expected to be spent on construction of new fraternity and sorority houses to relieve the pressure for more campus dormitory space.

State Attorney General Wade Church declared last summer that he will oppose loaning any of the money to fraternities that discriminate against certain races or religions.

His view was supported by the state antidefamation league, an organ of the Jewish B'nai B'rith organization. Twelve UofA fraternities and one sorority have applied for the new federal loans. At least four of the fraternities are believed to have discrimination clauses in their national charters.

Regent's President Alex Jacome yesterday declined to state whether the clauses must be eliminated as a prerequisite for the loans.

"Most of the fraternities do not have such clauses," he said. "The trend is for the rest to drop theirs, too, I don't see any reason for stirring this thing up again", Jacome said.

Names of all 13 organizations seeking the loans were withheld by the UofA.

The federal funds would be loaned to alumni corporations representing these fraternities and sororities. Design of the houses would be left up to the corporations, subject to Regents' approval.

The house would be owned by the Board of Regents with the corporations obligated to pay rent sufficient to meet payments on the principal and 2 1/2 per cent interest on the loan over a 40-year period.

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Campus Currents —

# Activities Flourishing

The International Relations Club will present a series of informal discussions Tuesday at 7 p.m. in the upper lounge of the Memorial Union.

Wallace Adams, assistant professor of European History, and Dr. William Phillips, assistant professor of History, will speak. Topic will be "United States International and National Problems from 1914 to 1920."

Newly elected officers of ASU's American Chemical Society are Robert Roberts, chairman; Lillian Kellogg, vice-chairman; and Toby Schleifer, secretary-treasurer.

Buzz sessions will follow a talk on "What are the Problem Areas in Religion?", led by Tony Spachholz, at the Liberal Religious students meeting Sunday. Members meet in room 218 A, MU, at 7 p.m.

Ed Bostrom is program chairman.

Alpha Phi Chapter of Phi Epsilon Kappa, national fraternity for Physical Education majors, will meet Monday evening at 8:30 p.m. in room 103 of the Men's P.E. building.

Highlights of the business meeting will be talks by members of the P.E. department. Male P.E. majors interested in belonging are urged to attend.

The Sociology Club will meet Tuesday at 3:30 p.m. in the 2nd floor of the MU to discuss "Romanticism vs. Realism in Marriage." Members of the ASU faculty will also speak.

The student section, American Institute of Physics, will meet today at 3:30 p.m. in the Physical Science building. Subscriptions to "Physics Today" will be taken.

Newman Club will hold its regular meeting Tuesday at 7:30 p.m. in the Newman Center on College and 8th Avenue. William P. Lutfy will speak on "Dangerous Philosophies."

On the agenda tomorrow is an open house and a spaghetti dinner for visiting parents from 2 to 5 p.m. Dinner will be served at 5 for 75 cents.

The Philosophy Club meets Thursday in Cosner Auditorium at 2 p.m.

Students and faculty members will be introduced to new members of the Philosophy department. Vernon Dolphin, assistant professor of Philosophy, will speak on existentialism and literature.

Following the lecture, "Dirty Hands," a French film with English sub-titles, will be shown.



ARTISTS . . . Sitting in an old-fashioned sewing circle are Spurs (l. to r.) Judy Skinner, Sue Frost, Fran Breslin and Judy Hamer who are making decorations for Spur's Regional Convention to be held here in November. Miss Hamer is president of the ASU group.

## It's Greek To Me —

# New Fall Officers And Chairmen Selected By ASU Fraternity Men

By KATHY BURKE

Several campus fraternities have elected new officers and chairmen to fill posts vacated this fall.

Chosen by Sigma Phi Epsilon were: Dick Lovely, secretary; Dick Faust, historian; Bob Barbee, social chairman; Doug Selser, intramurals chairman and Brian Leonard, scholastic chairman.

Sigma Nu named the following to lead the fraternity this semester: Pat Sanderson, president; Kent Ryan, vice-president; John Ingersoll, secretary and Ed Navarre, treasurer.

Bob Adams has been elected activities vice - president for Delta Sigma Phi, filling the office vacated by Kemp Biddulph.

Nine Kappa Deltas, having taken their second degree, are eligible for initiation, following the sorority's semi-annual White Rose Week. Future actives are Barbara Chrzanowski, Linda Purliar, Nanci Mik-

uleky, Nancy Plotner, Barbara Bartlet, Marilyn Kirby, Margie Pearce, Linda Church and Ellie Simmons.

Alpha Epsilon Pi's fall pledge class consists of Mike Green-

berg, Steve Tager, Jeff Schwartz, Neil Jampolis, Howard Polansky, Paul Ripps, Mike Zussman, Jerry Harris, Arnold Sodikoff, Sam Kaplan, Dennis Rosenthal and Leonard Trookman.

Active members of Delta Sigma Phi, their dates and alumni will attend a before-game dinner Saturday night at the Delta Sig house, and a party there after ASU beats Montana State.

## KOOL CROSSWORD

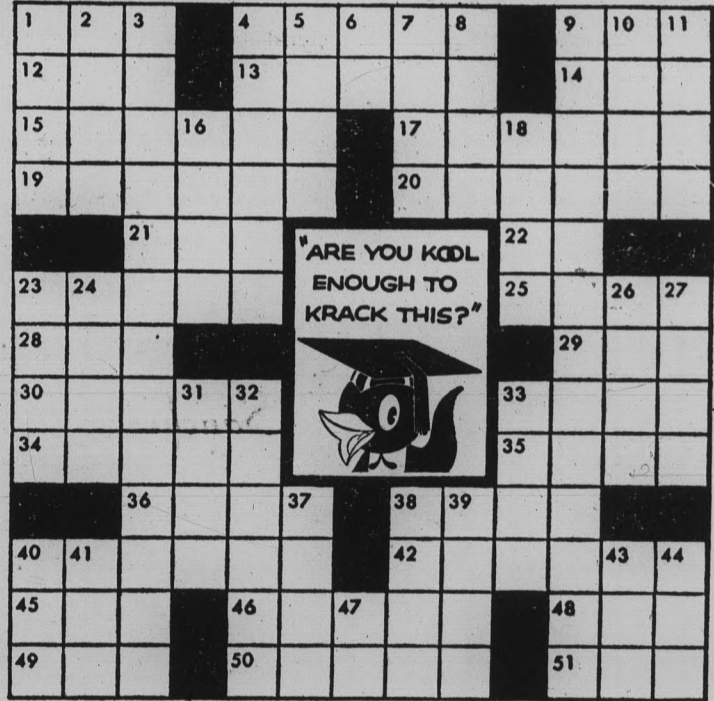
No. 3

### ACROSS

1. Trojan school
4. What she applies when it's gone far enough
9. Past tense of meet
12. Crew-type letter?
13. Dame who gets around
14. Eggs
15. No literary type, he
17. Underworld god of Egypt
19. They're thicker than squares
20. Talks flatly
21. It follows Bee
22. Half the Army
23. Belts below the belt
25. Famed fiddler
28. Abbreviated absence
29. Not many
30. Such eaters forget more than their manners
33. Specialized cereal
34. A Noel is a backward girl
35. Electric wrigglers
36. Wire measures
38. They're given by 15 Across
40. There are two for it on Broadway
42. Edible dolls
45. It's human to
46. Kools have Menthol
48. Everyone's first girl
49. Has been
50. Hole
51. Beneficent bill payer

### DOWN

1. With a sub, they're out of town
2. Fly talk
3. Those who appreciate Menthol Magic
4. Coeds who've made it
5. Sad French streets
6. Short morning
7. What to change to when your throat tells you
8. Gaelic part of herself
9. With Kools, all day long you're
10. Live backward; it's no good
11. Russian news agency
16. Canal, Germany
18. Russian John
23. This season
24. Bit of a blow to the band
26. You need a change: Kools!
27. Possesses
31. Les Etats
32. A kind of sausage
33. With no springs, for flowers or clams
37. Song for the birds
38. God of Ingrid's ancestors
39. Thrown by cubists
40. Keep in stitches
41. Period of time
43. Zsa Zsa's sister
44. But (Latin)
47. West



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NERO  
AR  
CEE  
SOLIDS  
BOOKIE  
RHO  
RUMOR  
OVA  
USC  
BRAKE  
MET

A report on a survey by Dr. Winston Ehrmann, professor of sociology at the University of Florida, on the sexual habits of 1,000 college students.

# Open Rush Starts Oct. 5 For Coeds

Open rush for ASU sororities will begin Monday, according to Mrs. Ruth Kilbourne, assistant dean of students and advisor to Panhellenic.

Women wishing to go through open rush must register at the associate dean of students' office, and pay a \$2.50 fee if they did not pay the fee during formal rush.

Sororities wishing to take part in open rush must also register at the associate dean of students office.

Rush rules concerning sorority women are:

1. No money may be spent on open rushing.
2. Rushees may be entertained only in Palo Verde Hall chapter rooms.
3. No refreshments, decora-

tions or special entertainment may be provided for rushees. Group singing is allowed.

4. Only six rushees may be present at one time at a chapter gathering.

5. Names of girls ribboned must be submitted to the associate dean's office within 24 hours of ribboning.

## Honorary Announces New Dancers

Orchesis, modern dance honorary, has selected 12 new members and four alternates, following fall try-outs.

Those chosen were Jacque Crumacker, Jan Werner, Judy Chisholm, Debbie Mamilton, Patti Nester, Toni Huff and Paula Harrell.

Also Sandy Kronheim, Sandi Watts, Carol Nelson, Gayle Kitchel and Annie Sanchez.

Alternates are Marilyn Thompson, Barbi Hartner, Judy Barrett and Linda Bump.

The group's first event of the year will be a dance workshop on Nov. 5, according to Nancy Suess, Orchesis president.

Openings for dance lessons are available. Beginning, advanced and faculty meet 7, 8 and 9 p.m. tonight in Clancy's MU basement. The course costs \$9 for nine weeks.



LORA RHODES

## Lora Rhodes Chosen AWS VP

An ASU junior, Lora Rhodes, was elected Associated Women Students vice-president in a special election, Sept. 24 through 30.

Miss Rhodes defeated Velva Richey and Barbara Thurman in the post vacated by Kay Murdock, who was recently married, and is not in school this semester.

Also serving as president of Phrateres, off-campus women's organization, Miss Rhodes has been active in Alpha Lambda Delta, freshman women's honorary, and Spurs, sophomore honorary. She is a resident of McClintock "B" women's residence hall.

## Coed Reveals "What Is ACEI"

ASU student Barbara Termain will speak on "What is ACEI" at an Association for Childhood Education International meeting Monday at 3:40 p.m. in room 7, Annex IV.

The talk will be part of a program given for new members, consisting of kindergarten-primary and lower elementary education majors.

Committee members for the event are Barbara Termain, Mary McGinn, Joan Baab, Bertha Mellroy and Mary Shackelford.

At after-game dance, featuring Bud Estes and his orchestra, will play Saturday, 10 p.m. to 12:30 a.m. in the MU Ballroom. The free dance is sponsored by the social board.

# Drop In For Some Delicious Mexican Food After We Beat Montana!

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## Reception To Be Held

Sigma Alpha Iota's musicale and reception, featuring Josephine Antoine, begins at 2:30 p.m. Sunday in the MU ballroom, for future members of the national music honorary for women.

Miss Antoine, formerly with the Metropolitan Opera Company, will perform along with other members of SAI. She will be accompanied by Mr. Arnold Bullock, ASU professor of Music.

All women music majors or minors are invited to the annual event.

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# AS Lacks Wingmen For Bobcat Battle

By RON CONTRERAS

With only three ends ready to go in tomorrow night's game, Arizona State University might find Montana State's end sweeps disastrous.

Ends Karl Kiefer, Tim Lee and Larry Livingston are definitely out of the picture and Terry Livingston is a doubtful starter. Kiefer, and freshman right tackle Mike Cupchak suffered head injuries in Wednesday night's secret practice.

Lee sustained torn knee ligaments in last Saturday's game and now wears a cast. Larry Livingston suffered a dislocated shoulder earlier in the week and may be out for a couple of weeks, according to head coach Frank Kush.

Right guard Larry Reaves is also a questionable starter, with a knee injury contacted Wednesday night, as is left halfback Ossie McCarty with a charley horse.

Coach Kush commented on Wednesday night's drill as the worst he has ever seen. He said the team's mental attitude and concentration on the field is nil and referred to their spirit as "fictitious".

The Sun Devils find themselves a 13 point pre-game favorite over a more matured and faster team. The Bobcats are heavier from tackle to tackle and contain a couple of superior backs according to freshman coach Gene Felker.

Head coach Herb Agoc's Bobcats are led by 195 pound full-back Rocco Perciavalle and right half Dave Alt. Perciavalle,

rated a hard runner and blocker, does equally well from the corner linebacker position. He led the Bobcats in rushing last year and ranked sixth in small college division.

Exceptionally good on defense, Alt can be called from his right half position to the quarterback slot if needed.

Other threats to the Demons are seniors Sonny Holland, a 212 pound center and Gene Schilling, a 224 pound 5'11" right tackle.

The Bobcats operate from the straight "T" with plunges off tackle, and end sweeps. Montana State acquired an eight won-one lost record last year under coach Agocs and started the season by dropping South Dakota State and Cal Poly. The Bobcats employ unit substitution due to their depth at every position. The first unit goes both ways and the second specializes in hit-and-run type offense. The third team is composed strictly of defensive specialists.

Coach Kush did little substitution last week as evidenced by the playing time of halfback Nolan Jones, tackle Larry Reaves and center John Vucichevich. The Sun Devils loosened up their offensive line against the heavier Utah team and probably will use the same type against Montana State.

Coach Kush will alternate sophomore Joe Zuger and senior Fran Urban at quarterback. Urban has engineered seven of ASU's scoring drives. Sophomore quarterback Ron Cosner is side-lined with a hip injury.

## CO-ED INTRAMURALS

Co-ed volleyball will begin Monday afternoon on the women's volleyball courts, west of the Mauer Activity building.

Contests scheduled at 3:30 are:

North & Irish Halls No. 2 vs. Mc A Hall & ATO No. 1.

Phi Alpha & Mc B Hall No. 1 vs. Delta Sig & Alpha Sig No. 1.

Phi Alpha & Gammage Hall No. 1 vs. Tri Sigma & A E Pi No. 2.

L.D.S. No. 2 vs. Wilson & Sahuaro Halls No. 2.

West & Hayden Halls No. 1 vs. Sahuaro & Gamma Phi No. 1.

Kappa & Delta Sig No. 3 vs. A D Pi & Sigma Chi No. 1.

Tri SAigma & A E Pi No. 1 vs. Phi Alpha & A D Fi No. 2.

West & Hayden No. 2 vs. Phi Alpha & A D Pi No. 1.

Games to be played at 4:15 are:

South Hall & Phi Sig No. 1 vs. Tri Sigma & A E Pi No. 3. Kappa & Delta Sig No. 2 vs. Sahuaro & DG No. 2.

McA & ATO No. 3 vs. Sahuaro & DG No. 1.

Sigma Nu & Chi O vs. Mc A & ATO No. 2.

South & Phi Sig No. 2 vs. Sahuaro & DG No. 3.

Kappa & Delta Sig No. 1 vs. L.D.S. No. 1.

Palo Verde Hall & Phi Sig No. 1 vs. North & Irish Halls No. 1.

Sigma Nu & Chi O No. 2 vs. Sahuaro & Gamma Phi No. 2.

## Golf Prospects Brighten For 1959-60 Season

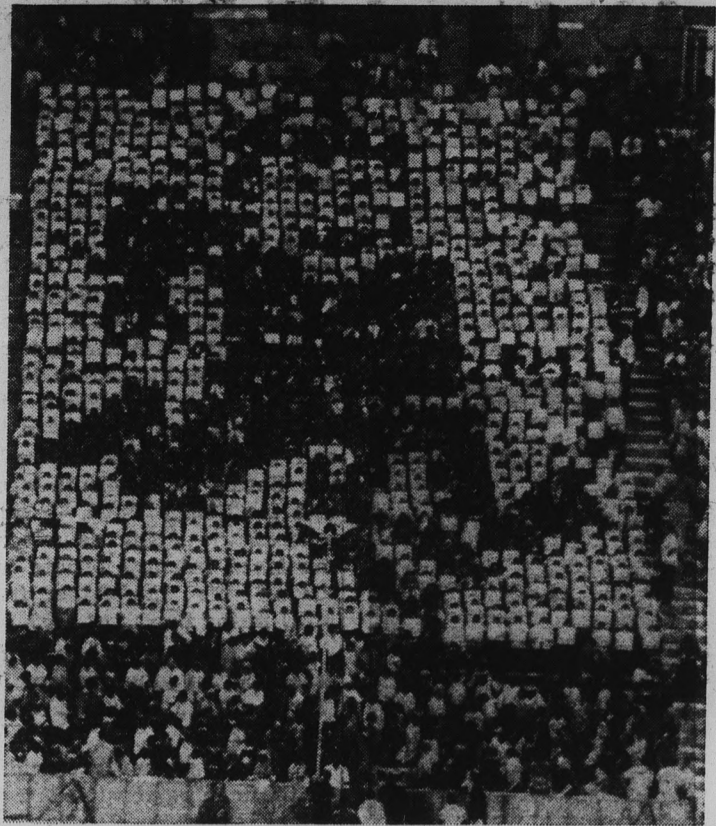
Two returning golf lettermen, junior Rex Wilson and eight new prospects add up to a promising season for Coach Fanny Markham's golf team.

Wilson, 1958. Runner - up State Amateur Champion and senior letterman Joe Kallof will be vieing for a berth to the 5th Annual William H. Tucker Invitational Golf Tournament, Oct. 8 to 11, in Albuquerque.

"It appears our golf team will be stronger in over all depth since ten boys are trying out for the golf team," commented Coach Markham.

"The boys will have four days of practice this week before we average out scores and pick the four top golfers," he said, yesterday. The golfers will leave Oct. 6, returning to ASU Oct. 11.

The women's golf team, led by Joanne Gunderson will accompany the men's team to the tournament. Miss Gunderson set a record of 223 and took first place in the women's tournament. She led her team



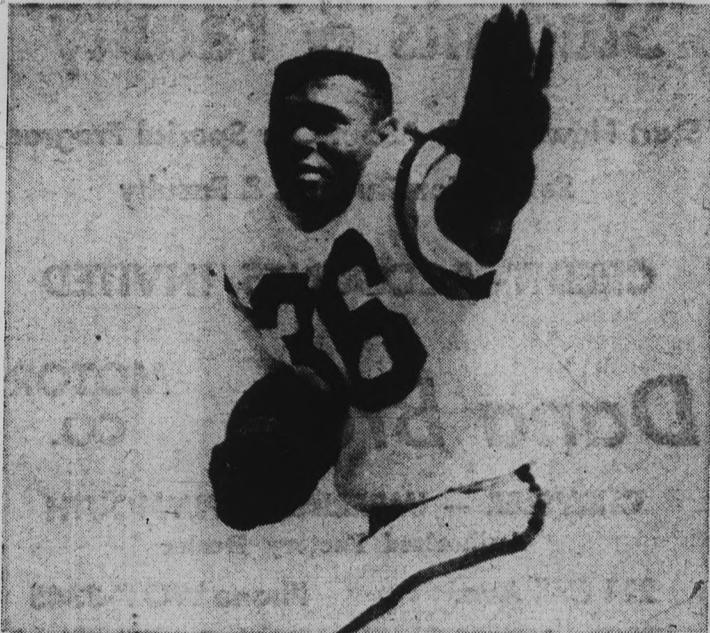
STUDENTS PARTICIPATE...in ASU home football games, supplying half-time entertainment for fans with the colorful card section. The card section is in its second year of existence, and entails the cooperation of 750 students. The section will celebrate "Parents Day" tomorrow by including a salute to "Moms" and a salute to "Dads", along with the traditional stunts including a Sun Devil, a block S, an ASU script, and a salute to the visiting team.

mates for over - all team average.

The Sun Devil linksmen will enter the co-educational event Oct. 7 with ASU's women's golfers. In this event, the number-one member of each team will pair off and take every other stroke around the 18-hole course.

Miss Gunderson, holder of numerous titles such as National Jr. Champion of 1956, member of Curtis Cup Team, 1958, and Western Amateur Champ, 1959, will be joined by Sherri Wheeler. Miss Wheeler has won the Western Jr. Championship, 1957, runner-up. Junior Champion, 1958 and Marion Miley Invitational champ in 1957 and 1959. Misses Gunderson and Wheeler paired up to win the team trophy at the National Invitational this summer at North Carolina. Barbara Bell and Judy Kier, Arizona State Amateur Champ, 1959, will also participate in the tournament.

Leading the crop of new men prospects is sophomore Paul Spengler who played in the National Amateur at Colorado Springs this summer. Freshman Wayne Breck has four years of Army golf background. Sophomore Ray Stawicki, a transfer student, was ineligible last year. The only other senior out for practice is Pat Brennan.



POWER... Up the middle of the ASU line will be provided by Charlie "Choo-Choo" Jones tomorrow night against Montana State. The 195-pound full-back from Prescott is starting his second year with the Demon varsity after a year's absence.

the  
**Capri's**  
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Of  
The  
Week

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**ASU - 40**  
**Montana - 13**

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# AS Grid Mentors Seek 11-0 Season

Sun Devil football coach Frank Kush, who's charges are off to a roaring start in the current grid campaign, is in his second year as a college football head coach, and the Devil's two wins this season are evidence



FRANK KUSH . . .

In his second year as head Sun Devil football mentor, the fiery native of Pennsylvania is off to a flying start with consecutive victories over two tough opponents. Coach Kush frequently delights fans with his clipboard tosses when he is unhappy with his charges or referees' decisions.

that he knows his business.

Kush, was ASU's varsity line coach for three year before being named successor to Dan Devine upon Devine's resignation after the 1957 season. Kush was a first-team All America selection at Michigan State in 1952.

After a brilliant season with MSU's National champs in '52 and two bowl appearances — the Shrine North-South game and the Senior Bowl — Kush entered the Army as a commissioned infantry officer following his graduation from MSU in the Spring of 1953.

Immediately after he was released from the service in March of 1955, he began coaching at ASU.

Although generally considered the man responsible for the success of the Sun Devils, Kush has had a great deal of capable help from his assistant coaches.

In the backfield coaching spot this year is Paul Kemp, last year's freshman coach.

Kemp was a varsity quarterback at the University of Iowa where he graduated in 1954 with a BS degree in physical education. Prior to coming to ASU, he served as head grid coach at North Dakota State Teachers College, and as assistant coach at Ball State Teachers College in Muncie, Indiana.

Handling the varsity line this year is Dick Tamburo who was a teammate of Kush on the undefeated 1952 MSU squad and, along with Kush, received All-American honors.

Included in Tamburo's background are two months of professional Canadian football in 1954. Before that he coached MSU's freshman team.

Sun Devil varsity ends are under the direction of Charles (Chuck) Fairbanks, another graduate of Michigan State University.

Fairbanks played on the '52 MSU team with Kush and Tamburo and also played varsity ball in 1953 and 1954. He played in the '53 Rose Bowl game with the Spartans.

Rounding out the list of Sun Devil grid coaches is Gene Felker who is in his first year at the helm of the ASU freshman squad.

Felker played his college football at the University of Wisconsin and was a member of the Badger club that played in the Rose Bowl in 1951.

After college he played for the Dallas Texans (now the Baltimore Colts) and also the Green Bay Packers for a short time.

# Raymond Studer To Conduct Judo Class Wednesday

ASU's Judo Club will begin its second year with a 7 p.m. meeting Wednesday in the gym annex.

Raymond Studer, instructor in Architecture and faculty advisor, invites all students interested in judo to attend. Beginners will be instructed, while experienced members will be given a chance to compete with other organizations in the area.

Studer wears a black belt—symbol in judo of the highest skill. Very few Americans hold black belts.

He began his training at the University of Texas, where he organized a team. While attending U.T. he worked in the Air Force program, one of the best organized in the nation.

Kodokan Judo, probably the most popular type in the world will be taught by Studer. Dr. Kano of Japan founded Kodokan judo which evolved from several schools of ancient martial combat, among which was ju-jitsu.

In addition to the well-known practice of self-defense, judo offers the individual fine physical conditioning and mental stimulus, plus high moral and philosophical standards.

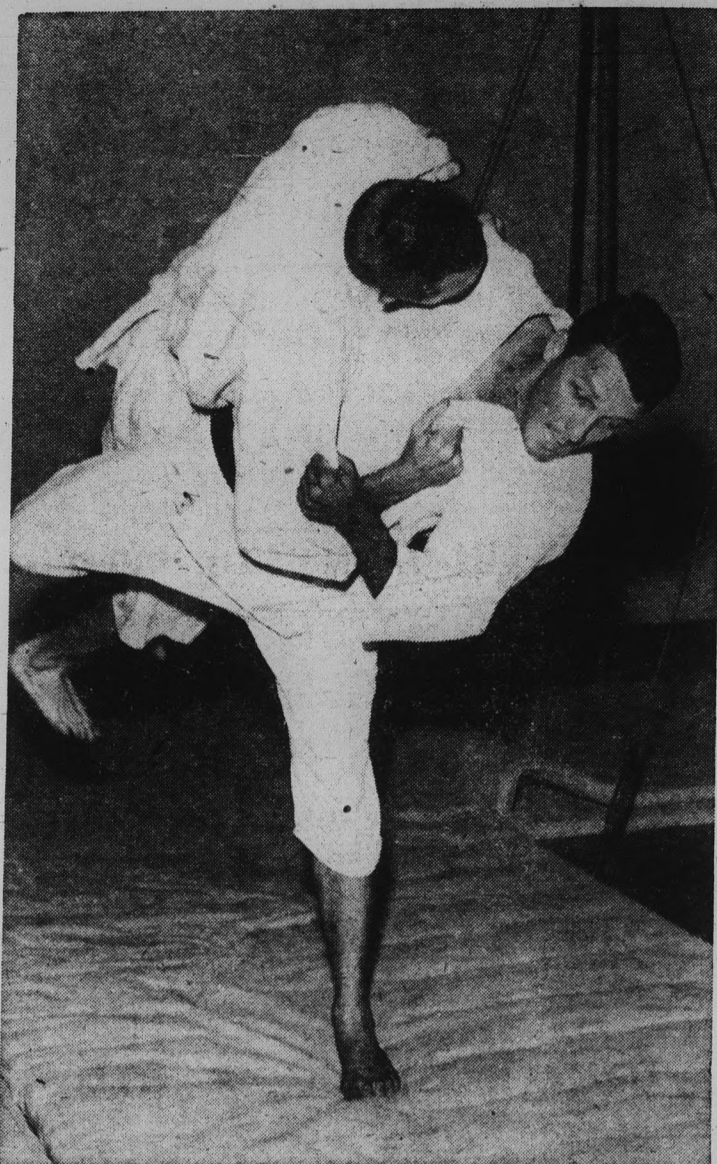
Physical conditioning comes from the many hours of organized practice, emphasizing the principles involved with diligent practice, study and demonstration of competitive ability, a student may advance in rank if he is of high moral character.

The need to be constantly aware of an opponent's movements, and at the same time to concentrate on your own, keeps the participant's mind alert.

High moral and philosophical standards stem from the emphasis on using this skilled knowledge only as a means of self defense or in planned contests. Any abuse of the art, by deliberately injuring someone unnecessarily, or disgracing the name in public will cause expulsion from the affiliated group.

Anyone interested in becoming a basketball manager for the varsity or freshman team should contact Coach Ned Wulk in the men's gym. Deadline for applications is Monday at 4 p.m.

An experienced person is preferred, Wulk said. The managers will be reimbursed financially and travel with the team.



OOOOOPS . . . Judo student Kie Kiedaisch is caught at the disadvantage here as instructor Raymond Studer uses his knowledge for a throw. Judo workouts begin next week with all interested persons invited to attend, Studer is an instructor in the Architecture department.

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