



State Press

ARIZONA STATE UNIVERSITY



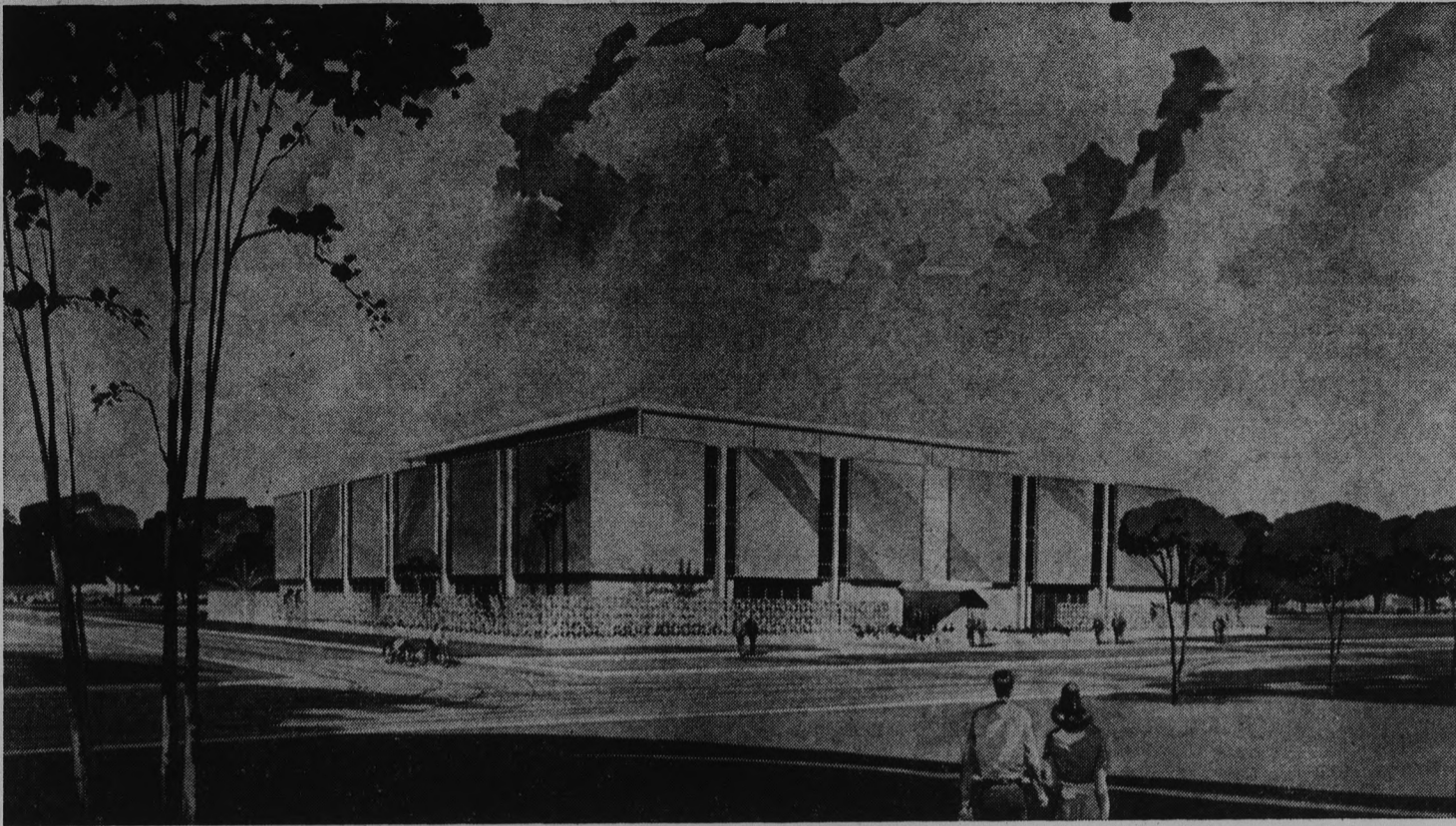
TEMPE, ARIZONA



SUMMER SESSION

July 17, 1959

No. 1



NEWEST ADDITION . . . This is the architect's drawing of the new College of Liberal Arts building to be constructed at Arizona State University. Designed by Ralph Haver and Associates, Phoenix architects, the building has four floors and about 85,000 square feet of floor space. An interior courtyard providing exhibit and public areas is featured in the building which will accommodate an approximate

population of 1,500 students and faculty. Offices, classrooms, laboratories and clinics of the College of Liberal Arts will occupy the structure which will be located on College avenue across from Matthews Library and in front of Old Main. University officials tentatively plan to open bids about the middle of August, with final plans subject to settling of the construction tieup in the state.

Music Given Text

Stirring words, written by the patriot-philosopher Tom Paine at the time of the American Revolution, have been set to music by Dr. Grant Fletcher, professor of Music at Arizona State University.

One of the nation's most respected contemporary composers, Dr. Fletcher now has ready for premier a 30-minute long arrangement for mixed chorus and symphony orchestra the famous Text 13 of Paine's series of writings, called "The Crisis."

Familiar to every American who has read the patriotic literature of our history, the text begins "These are the times that men's souls. The summer soldier and sunshine patriot will, in this crisis, shrink from the service of their country."

An American patriot born in England, Paine provided some of the most potent spurs to public opinion in the days when desire for American independence was growing. His words sustain the spirit of independence during the darkest days of the Revolution.

Paine died 150 years ago this year. Dr. Fletcher says he arranged his composition for chorus and orchestra to "give Paine's stirring words a living artistic form whereby their inspirational ideas may be returned to the American audiences of our time."

The musical work is divided into several sections, each based on an individual idea expressed in "The Crisis." These are separated by orchestral interludes. The music veers from chant, to march, to dirge to fit the demands of the text, and builds to a series of stirring climaxes.

Valley Artists Choose Pieces For Display

Mrs. Ellen Bell, MU director, said the art display in the MU lower lounge is composed of pieces selected by a jury of valley artists from ASU Art class students.

The pieces bought by the Associated Students from the students with money allocated from the general fund.

The Art goes into the permanent collection and will be used on campus for decorative displays.

Programs of social and cultural events planned for the remainder of summer school are available free of charge at the MU information desk.

Movies, dances, speakers, luncheons, tours and exhibits are listed by date and time.

Liberal Arts Gain Many New PhDs

Seventy new faculty members, including 11 replacements, have been added to the staff of Arizona State University's College of Liberal Arts, it was announced Friday by Dr. Arnold Tilden, dean of the college.

Two new department heads and an assistant dean of the college are among the faculty who will join the liberal arts staff next fall.

Of the 70 new instructors, 31 or 44 per cent have doctor's degrees, including several who are in the process of completing

doctoral requirements this summer.

"The proportionate number of new faculty with doctor's degrees is approximately 19 per cent above the national average anticipated for new instructors this fall," Dean Tilden said.

A report released this week by the research division of the National Education Association states that only out of every four new faculty members joining colleges and universities this fall will have doctor's degrees.

Dean Tilden also announced the following new departmental chairmen in the College of Liberal Arts for next fall:

Dr. Lloyd L. Lowenstein, mathematics, replacing Dr. John E. Freund, who remains on the staff as professor of mathematics; Dr. Ross R. Rice, the new department of political science; Dr. Ernest E. Snyder, Jr., the new department of general physical sciences; David B. Scoular, acting, music, during the first semester leave of Dr. Wendell J. Rider; Dr. Paul G. Hubbard, acting, history, during year's leave of Dr. Robert W. Coonrod; and Dr. Hugh Hanson, zoology, replacing Dr. Herbert L. Stahnke, who had been serving as department chairman in addition to his present duties as head of the Life Sciences division.

The present assistant to the dean of Columbia College at Columbia University, Dr. Ernest I. Stewart, has accepted a similar position at ASU. He is also serving as an associate professor of health education and chief premedical adviser at

Columbia, and will hold the rank of professor of health and physical education at ASU.

Dr. Stewart, former bacteriologist and specialist in health education with the Utah State Board of Health and the U. S. Public Health Service, Salt Lake City, was director of health and physical education at the Julliard School of Music, New York City, from 1942 to 1945.

He received bachelor and master of science degrees from Utah State University and a doctor of philosophy degree at Columbia, and has completed additional graduate work at the Massachusetts Institute of Technology.

Dr. Hudson Jost, chairman of the psychology department at the University of Georgia, Athens, since 1952, will fill the same post at ASU. He replaces Dr. Herbert Gurnee, who was acting chairman of the department during the recent leave of Dr. H. Clay Skinner. Both Dr. Gurnee and Dr. Skinner continue on the staff as professors.

After receiving bachelor of science and doctor of philosophy degrees from Washburn College, Topeka, Kans., and the University of Chicago, Dr. Jost taught at Antioch College, Yellow Springs, Ohio, and was director of the psychophysiological laboratory at the University of Chicago.

He has also been associate professor, department of neurology and psychiatry, University of Tennessee, College of Medicine, Memphis, and director of clinical psychology, Gailor Psychiatric Hospital, in Memphis.

Dr. Norman H. Russell Jr., professor of biology at Grinnell College, Iowa, since 1957, will become chairman of the ASU botany department next fall, replacing Dr. Stahnke who had been acting chairman of the department.

In addition to a bachelor of science degree from State Teachers College, Slippery Rock, Pa., Dr. Russell holds a doctor's degree from the University of Minnesota. He has

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Dick Finley Takes Over Post As ASASU Executive Manager

Dick Finley, Phoenix, has been named executive manager of Associated Students at Arizona State University.

Working in the office of the dean of students, Dr. W. P. Shofstall, Finley will serve as advisor to ASU student government boards, will be financial advisor in cooperation with

Norman Garnatz, accountant for the Associated Students; and will assist the student publicity office.

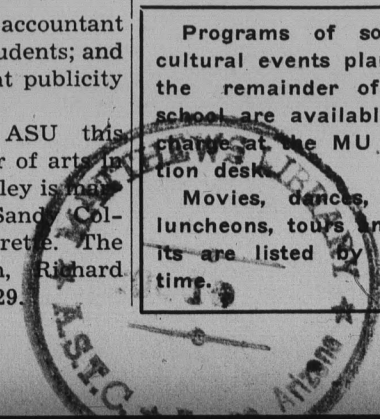
Graduated from ASU this year, with a bachelor of arts education degree, Finley is married to the former Sandra Colwell, Sun Devil majorette. The couple have a son, Richard O'Ryan, born June 29.

Faculty Grant Renewed

Clay George, Arizona State University assistant professor of Psychology, has received a \$7,000 grant from the U. S. Office of Naval Research for a study of human emotional changes.

The study will measure the ease with which emotional reactions change and the degree to which they change, as a result of continued experience with unexpected stimuli. It will be conducted at ASU and monitored through the Texas A and M Research Foundation, College Station, Texas.

George, who is director of the ASU Reading Clinic, received his first grant for this type of research in 1956. It has been renewed each year since then.





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Swimming Pool Awaits Visitors

All members of faculty and staff who wish to swim must purchase a swimming ticket for \$3. The swimming pool will be available to faculty, staff members, and their immediate families during designated recreational swimming hours for summer session.

All students desiring to participate in recreational swimming must purchase a swimming ticket for \$1.50 per summer session. The ticket can be used by said student and members of his immediate family. Tickets will be confiscated if found in possession of unauthorized person. Student must be enrolled in summer session.

Swimming cards are purchased with the understanding that they are to be used to gain entrance to the pool for members themselves and their immediate families. Swimmers must bring their swimming cards each time they intend to swim. Guests are not allowed into the pool unless given special permission by the pool manager.

The swimming pool will be

open for recreational swimming at the following times: 12 p.m. to 1 p.m. daily, students, faculty, staff; 2:30 p.m. to 4:30 p.m. daily, students, faculty, staff; 7 p.m. to 9 p.m. daily, students, faculty, staff and children; 1 p.m. to 4 p.m. Saturday, students, faculty, staff and children.

Regular college instructional swimming classes will be held during the following times: 9:20 a.m. to 10:20 a.m., 11 a.m. to 12 a.m., and 1:20 p.m. to 2:20 p.m.

Spectators are not allowed to enter through front doors or on the pool deck. Bleachers are provided for spectators. The spectators' entrance will be the southwest doors.

The use of buggies, strollers, car-beds, and car-seats is not allowed in the immediate pool area (locker rooms or pool deck).

Bathers using life preservers must remain in the shallow pool. Other swimming and floating supports are not permitted in the pool. Non-swimmers must remain in the shallow pool.

All students, faculty and staff members and their immediate families must wear their own suits, and provide their own towels for recreational swimming.

Sedona Series Feature Talks

Arizona's famous artists, Paul Dyck of Camp Verde, and Lew Davis, ASU art lecturer, head the list of guest speakers who will appear on the Thursday evening lecture series, one of three weekly evening events open free to the public.

First speaker will be John Beecher, art printer of Jerome, and later, Mary Pendleton, Sedona weaver, who will demonstrate experimental weaving processes.

On Tuesday evenings Dr. Wood will give a series of lecture-demonstrations on various phases of contemporary art and art movies as well as musical events are scheduled for Wednesday evenings. All are planned for the Sedona Community School, headquarters for the art center.

Another public event is the Friday morning critique, during which selected paintings from the week's work are placed on display in the school auditorium and are evaluated and discussed. The critique runs from 8 p.m. to 11. At the end of the fourth week a comprehensive exhibition is mounted for one week and, in past years, it has attracted visitors from all parts of the west.

Tour Of Art Scheduled Next Week

An evening tour of the Arizona State University Collection of American Art is scheduled for Tuesday at Matthews Library, in which the collection is displayed.

Douglas Hale, ASU assistant professor of Art, will discuss and explain the collection during the tour, which starts at 7:30 p.m. and is open to the public.

The collection, now valued at over \$500,000, includes over 130 original paintings, numerous works of sculpture and an extensive print collection. Over 190 items are now catalogued.

Persons wishing to participate in the tour should register at the Memorial Union information desk by 5 p.m. Monday, July 20.

Clinic Is Topic Of Lunch Talk

Dr. Sydney Smith, professor of Psychology at ASU, will "enlighten and entertain" his audience when he speaks Wednesday at a 12:30 luncheon in the MU banquet room.

Subject of the talk will be the Menninger School of Psychiatry, at Topeka, Kans. Tickets are 90 cents at the MU information desk. Reservations close at noon Tuesday.



REFRESHING . . . Pause from registration was provided at the lemonade table Monday in the Memorial Union.

"Education First . . ."

Navajo Tribal Leader Speaks Here

"All goals of the Navajo tribe are secondary to the goal of education for its people."

Paul Jones, chairman of the Navajo Tribal Council, stressed this opinion at Arizona State University last week. Jones was a speaker at the Indian education workshop, being sponsored by the ASU College of Education, June 8 - July 11.

"In helping ourselves in the upper level of education, we are planning a sure foundation for the future," said Jones. "The eventual goal of the Navajos, largest of all American tribes, is self-reliance — the chance to compete on equal terms in a white man's world."

The tribal leader cited the extraordinary progress of his people in education. School enrollment was 30,000, as opposed to 12,751 just eight years ago. "Less than 10 Navajos were in college in 1935. This year, there are over 300," he noted.

Jones and other tribal leaders are sure their people's fu-

ture depends upon educated leaders, who will help develop industries and natural resources on the reservation and who will lead a continuing quest for self-reliance.

The problem of providing education for an expanding population is growing increasingly complex, as reservation roads are improved, and more people leave their homes for seasonal

and permanent employment. Establishment of industries in and near the reservation adds to the problem.

"All these fast-developing conditions bring the Indian people into closer contact with a highly competitive society, point up the need of getting all Navajo children of school age into school," Jones asserted.

More About

ASU Adds Faculty Members

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taught at the UofM, the University of Tennessee and Grinnell College, at the latter since 1951.

Dr. Russell, who is currently conducting a research project sponsored by the National Science Foundation, is an instructor in field botany at the Rocky Mountain Biological laboratory this summer.

The only other new faculty member to join the liberal arts staff as a full professor next fall is Dr. Raymond Uhl, professor of political science, who received bachelor and master of arts degrees from the University of Virginia, Charlottesville, and a doctor of philosophy degree from Johns Hopkins University, Baltimore, Mr.

Dr. Uhl has taught at the universities of Virginia, Hawaii, South Carolina and Minnesota.

Other new faculty members are, by department:

History: John Arlo de Jong, Dr. George E. Paulson and Dr. William W. Wooten, instructors; and Dr. William W. Phillips, assistant professor; political science: Dr. James Leonard, assistant professor; psychology: Dr. Donald M. Pollie, assistant professor; philosophy: Donald Geischem, assistant professor, and Dr. Douglas Arner, associate professor; sociology: John

Kunkel, instructor; Dr. Henry Manheim, assistant professor; and Dr. Sherman Fitzgerald, associate professor.

Art: James H. Beck and Gilbert Pullington, assistant professors; music: Josephine Antoine, former Metropolitan Opera star, associate professor; health, physical education and recreation: Miss Merle Packer, assistant professor;

Home economics: Mrs. Mary C. Wooldridge, assistant professor, and Dr. Geraldine Gage, associate professor; English: Roger K. Meiners, George N. Crosland, Daniel Quirk, David Horowitz, Lois Ida Crooks, Helen Nebeker, Richard Snodgrass, Hugh Rank, Richard Landini, instructors; Dr. Leo B. Levy, Richard Welsh, Dr. Claris Glick, Wilfred A. Ferrel and Mary G. Lyle, assistant professors.

Square Dance Set Tonight

Square dancing tonight at 8 p.m. in Clancy's, in the MU basement will be followed by refreshments.

Henry Wasielewski will call the dances. The event is open to the public.