

FRONT VIEW . . . of the auditorium as seen across the lake from the highway is pictured here.

# State Press

ARIZONA STATE UNIVERSITY TEMPE ARIZONA

SUMMER SESSION

July 3, 1959

No. 4

## Russia Is Topic

A top expert on Russia, who has just returned from an extended tour of that country, will open the program series for the second summer session.

Maurice Hindus, author of a dozen books on Russia, will speak in the Memorial Union Ballroom Wednesday, July 15, at 8:00 p.m.

On his most recent trip to Europe, Mr. Hindus spent considerable time in Western Germany, evaluating conditions in this highly controversial country. He also visited England, France, and Italy, and as part of his trip to Russia went into Siberia.

"It is not a vast industrial empire," he reports. "We at home do not begin to understand its gigantic development; we think of it as a big, dark wilderness only for exiles and prisoners. Siberia is Russia's Great Wild West, far richer than our own ever was."

Born in Russia, Maurice Hindus lost his father at an early age, and arrived in America when he was 14. Through hard



Maurice Hindus

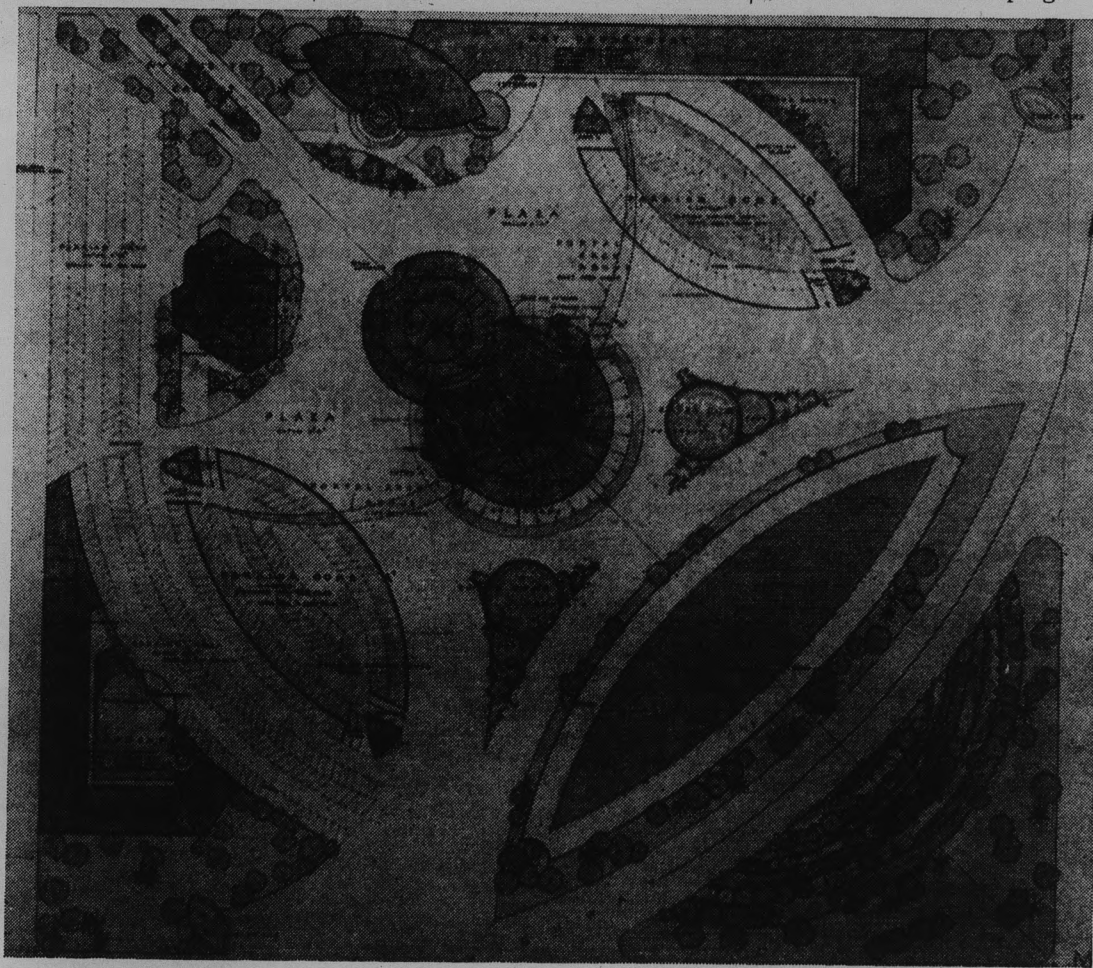
study he learned English rapidly, and was eventually able to attend Colgate University and later Harvard.

### Book Review

Mr. Louis Taylor, assistant professor of English, will review poetry by A. E. Housman at a luncheon on Thursday in MU 218, from 12:30 to 2 p.m.

Mr. Taylor will read and talk about "The man who went to Ludlow Fair and left his necktie" in honor of the Centennial Edition of Housman's complete poems.

Tickets for the luncheon must be purchased at the MU information desk by noon Wednesday.



MASTER PLAN . . . by the late master architect, Frank Lloyd Wright, for a proposed ASU fine arts center, is shown above. The auditorium is in the center. Starting in the upper righthand corner, clockwise, are the art department and gallery, parking dome, reflecting pool and fountain, lake, another reflecting pool, music department, parking Dome, and recital hall.

## Regents Hear ASU Insurance Plan, Approve Other Educational Programs

Arizona State University will establish a student group health and accident insurance program next fall, it was reported to the Board of Regents Saturday.

A joint faculty-student committee had previously selected a program developed by the American Casualty Company from a group of more than 60 plans based on ASU specifications.

The ACC plan, entirely optional to students, provides 12-month coverage at annual rates of \$23.55, for student only; \$47.10, for student and spouse; \$67.10, for student and spouse with maternity benefits; \$59.50, for student, spouse and children (any number); and \$79.50, for student spouse and children, with maternity benefits.

The insurance company, which will administer the program, has been authorized to offer the plan to ASU students during registration in September.

In other action, the regents

approved:

A contract between ASU and the State Board of Vocational Education for the establishment of a distributive education program, the preparation of coordinators for cooperative sales training in public schools.

An agreement between ASU and the Department of Health, Education, and Welfare, Washington, D. C., providing for the training of 24 teachers from other countries this fall under the International Teacher de-

Students still wishing to register for the Sedona art course July 13 through Aug. 15, may do so, according to Dr. Roy C. Rice, director of summer session. Check with Dr. Harry Wood of the art department.

Dr. Rice urges students who have paid deposits on the trip to complete registration in the Administration Building July 6 through 10 all day.

velopment program.

The acceptance of a federal allocation of \$35,464 to the National Defense Student Loan Fund, increasing the amount of money available for loans to superior and specialized students from \$8,331 to \$43,795.

Authorized the following leaves of absence: the academic year 1959-60 for Dr. Robert Coonrod, chairman of the history department, to accept a University of Michigan fellowship in college administration; for Mrs. Ruth Keenan, assistant professor of English, and Mrs. Mary Jacks, assistant professor of Office Administration, to pursue graduate studies; and for Dr. Kent Pillsbury, assistant professor of Education, to accept a Kappa Delta Pi award to study in Paris; a year's extension of leave to Robert Kerston, assistant professor of Engineering; and a Sabbatical leave for Dr. Wendell Rider, chairman of the Music department, for the first semester of 1959-60.

# Wright Plan Considered

Arizona State University may soon erect a monument to the world's late master architect, Frank Lloyd Wright, in the form of an auditorium and cultural center which he designed for the campus just before he died.

Designs for the \$7,500,000 development were revealed by Dr. Grady Gammage, ASU president, at the meeting of the state board of regents at Tucson last Saturday. Authorization was given for preliminary planning to be carried out.

As envisaged by Wright, the plan would include an auditorium to seat 3,300 people, a recital hall, art gallery, music and art department buildings, together with adequate parking and dramatic landscaping.

In presenting the plan to the regents, Dr. Gammage described them as the culmination of a dream which he had cherished for ten years, to see a major design by "the world's leading architect of our age" take form in Arizona.

Wright created the design, unknown to Dr. Gammage, at the behest of Lewis J. Ruskin of Scottsdale and Walter R. Binns of Phoenix. The designs, commissioned early last spring, were completed just before Wright entered the hospital during his fatal illness.

Arizona State University is believed to be the largest institution of higher learning in the United States which does not possess an auditorium of any kind. Since January, 1955, when the roof of the old assembly hall fell in, dramatic, musical and lecture events have been very restricted.

Plans for the cultural center call for it to be erected at the southwest corner of the campus, on the 15-acre area facing the curve of the Tempe-Mesa highway. At present this space is occupied by playing fields and temporary residence structures.

The auditorium, basic structure of the plan, is in the shape of a horseshoe, with the open end facing a revolving stage. The facade of the building presents a series of arches fronting on a reflecting pool.

Two parking domes, to protect automobiles from the sun, flank the main edifice, and extensive outdoor parking is also provided. A gigantic arch spreads like a flying buttress from one dome, across the auditorium to the other, carrying out the curve formed by the road in front of it.

Near, but slightly separated from the auditorium, is a recital hall, with a smaller revolving stage, dressing, practice, and workshop areas. This, together with a separate music department building to the north, would provide facilities for music and drama students.

An oval art gallery to the east, providing for both permanent and traveling exhibits and an educational gallery, would adjoin the art department building. Each of these structures is distinctive, but all blend into an artistic — what Wright would have called an "organic" — whole.

A display of the work of Frank Lloyd Wright, world-renowned architect whose plans for an Arizona State University cultural center were released last week, will occupy the trophy cases in the Memorial Union next week.

Sponsored by the State Press, the exhibit will include books by and about Wright, photographs and designs of buildings both in Arizona and elsewhere, and other recognitions and tributes to his ability.



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## Jerome Exhibit Open Till July 12

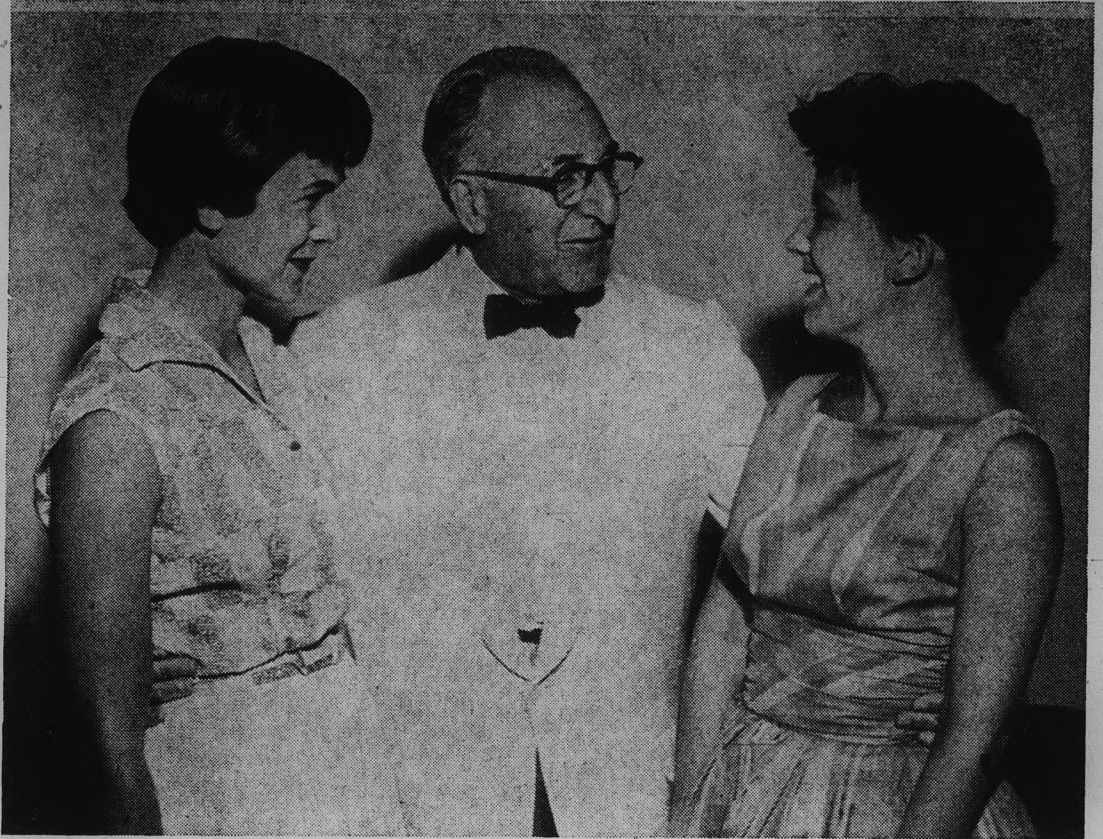
A guest exhibition, featuring the work of Arizona State University art department faculty members, will be on display at the Verde Valley Artists Gallery in Jerome until July 12.

Tom Harter, ASU professor of Art, was guest speaker at the opening reception. His speech was entitled "Understanding and Appreciating Contemporary Art."

Faculty members represented in the exhibit are Frances Failing, assistant professor,

watercolors; Ben Goo, assistant professor, sculpture; Dr. Douglas Hale, assistant professor, oil and watercolor; Mr. Harter, lacquer, casein and watercolor; Mrs. Jean Hopkins, lecturer, jewelry.

Also, Art Jacobson, assistant professor, oil and encaustic; Don Schaumburg, associate professor, ceramics; John Waddell, associate professor, charcoal drawings; Dr. Harry Wood, chairman of the art department, oil; and Roosevelt Woods Jr., teaching assistant, oil.



OFF THE RECORD . . . chat is held by Louis Untermeyer, who spoke here Wednesday evening, and Mrs. Jerry Cannon (1), wife of an ASU student, and Miss Diana Gale, coed.

## Tempe Asks Money Aid Of Regents To Improve Fire Protection For ASU

The board of regents discussed a City of Tempe request for aid in purchasing fire-fighting equipment and maintenance of a paid fire department at its meeting here Saturday, but was unable to arrive at any solution.

The City of Tempe had requested \$40,000 to \$50,000 cash by July 1 for purchase of a ladder truck which it says is needed only for protection of Arizona State University property and an annual allotment of \$10,000 toward the fire department. The city claims that fire insurance rates will be increased at least one-third for the city and university unless improvements are made in the fire-fighting system.

After Grady Gammage, ASU president, had introduced the subject at the meeting, it met volleys of protest from William R. Mathews, Tucson regent, and the matter was postponed until a later session,

in which Regent O. D. Miller, of Phoenix, a member of the regents' committee to study the problem, reported no recommendations.

Miller reported that the rates for the regents would go up if the city does not conform to conditions set by the Board of Fire Underwriters and that the committee was investing the establishment of an ASU fire department, "which seems remote."

Mathews countered, "when the Arizona Rating Bureau increases the insurance rate, then we must negotiate with them," to which it was pointed out that the Fire Underwriters, not the rating bureau, determines the rate.

"If the City of Tempe refuses to bear its just burden of fire protection, this will become a legislative matter," Mathews asserted.

In other action, the regents refused a prior ASU request to restore five graduate engineering courses which had been proposed for the ASU curriculum at a closed, March 9, meeting of the regents.

The courses, four of them in chemical engineering, which would implement a master of science in engineering degree program already in operation for a full year, were deleted from the ASU request at the same time the University of Arizona, which had had no chemical engineering program, was granted bachelors, masters and a doctorate degrees in chemical engineering.

At an April 14 meeting in Tucson, Dr. Gammage asked that the matter be reconsidered,

pointing out that there was no cost involved and that students who had previously enrolled in the program established by the regents had a right to expect to be able to take needed courses. Regent Lynn M. Laney backed up the ASU president's position with a vigorous argument.

Dr. Gammage re-introduced the matter Saturday, saying he still felt the request "reasonable and just."

Regent John G. Babbitt, of Flagstaff, chairman of the regents' curriculum committee, said he and the committee had discussed the matter at length with Dr. Gammage and Dr. Lee P. Thompson, dean of the ASU College of Applied Arts and Sciences and director of the School of Engineering, and that the committee decided to leave things just as they are.

"I went into this with more vigor than perhaps I should have at the last meeting," Laney said, "but I still hold my views. I still think the members (of the board) are making a mistake, but they think I'm wrong. But they are honorable men."

### Registration Material Ready

Registration materials for the second Summer Term will be distributed in the lobby of the Administration Building Monday through Friday from 9 a.m. to 1 p.m. On registration day, July 13, materials will be distributed in the Moer Activity Building.



UNUSUAL . . . sight at a reception is provided by Mrs. Robert Roessel. Dean Irving W. Stout (1), of the Graduate College, who hosted the reception Sunday in the MU, watches with Mr. Roessel. The Roessels, with Dean Stout are co-directing the Navajo Indian orientation program currently at ASU.

## Final Exam Schedule

Classes will meet as usual on Friday July 10, with final examinations beginning at 2:00 p.m., according to the following schedule:

| Classes meeting regularly from |                   | Hours for Examinations          |
|--------------------------------|-------------------|---------------------------------|
| 7:00- 8:00                     | Friday, July 10   | 2:00- 4:00 p.m.                 |
| 7:40- 9:10                     | "                 | 2:00- 4:00 p.m.                 |
| 8:10- 9:10                     | "                 | 4:00- 6:00 p.m.                 |
| 9:20-10:20                     | Saturday, July 11 | 7:30- 9:30 a.m.                 |
| 9:20-10:50                     | "                 | 7:30- 9:30 a.m.                 |
| 11:00-12:00                    | "                 | 9:45-11:45 a.m.                 |
| 11:00-12:30                    | "                 | 9:45-11:45 a.m.                 |
| 12:10- 1:10                    | "                 | 12:30- 2:30 p.m.                |
| Evening Classes                |                   | Last scheduled meeting of class |

No examinations are given in advance of schedule. A student leaving or failing to take the examination is given an incomplete or an "E" according to the judgment of the instructor.

## Freshman Tests Available Early

High school graduates who would like to save time for the activity-packed freshman orientation week at Arizona State University, Sept. 8-13, may take advantage of early-testing days here this summer.

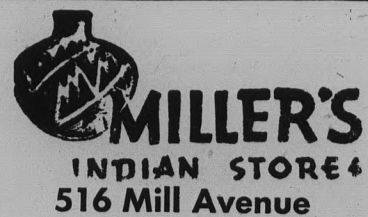
Orientation tests will be offered July 18, and Aug. 22. Prospective students may take them on either day.

They will be given in Room 203 of the Business Administration building, beginning at 8:30 a.m. and ending at 4 p.m. The students will have an hour for lunch in the ASU cafeteria and should bring lunch money.

## Dance Tonight

Another summer dance, for ASU students, faculty, staff and guests will be held this evening in the Memorial Union Ballroom.

Dancing from 8 p.m. until 11 p.m. will be on the terrace and in the ballroom, to the orchestra of Tom Warnken.



516 Mill Avenue

Will remain open until July 11 for the convenience of ASU students and faculty

We will reopen after Labor Day

Western and Indian Curios and Gifts