



Guidance Is Topic

A program based on using faculty members as advisers and counselors is recommended by two Arizona State University administrators to help in solving the guidance needs of students as enrollment increases.

The recommendation appears in an article, "More Students—Better Guidance," written by Dr. H. D. Richardson, academic vice president, and Dr. Robert F. Menke, director of placement.

The article appears in a current edition of the Educational Forum, published by Kappa Delta Pi, national honorary education society.

Dr. Richardson and Dr. Menke cite the faculty guidance and counseling program at ASU as a means of insuring that the individual students do not get lost in the mass as the enrollment continues to increase.

All normal college students need some help some time. Guidance and counseling of normal students with normal educational and vocational problems can be done by faculty counselors, the role of faculty advisers or counselors can be defined and limited. Faculty counselors can come to know their limitations, and use can be made of more specialized personnel, agencies and resources on the campus through referral.



HALL COUNCIL . . . Members were elected by summer residents of Gammage Hall. They are, from left, Lorraine Lee, Doris Boyd, Erma Nelchee, Dorothy Bowman, Rose Marie Dixon, and Rosalind Begay.

NEXT WEEK

Taliesin West On Tour Schedule

Taliesin West, one of the outstanding buildings designed by the late Frank Lloyd Wright, will be visited Tuesday by interested Arizona State students.

Tickets are available at 50

cents per person from the Memorial Union information desk. The tour will begin at 4 p.m. Anyone able to take passengers, or who needs a ride, can register at the desk.

The trip to Taliesin has been one of the most popular events of the summer activities program for the past two years. Since a limited number of persons can go on a tour, it has sometimes been necessary to repeat it by popular demand.

The colorful, sprawling structure which Wright called his "winter camp" is located near the mountains northeast of Scottsdale. Distinctive signs, bearing the vermilion square which was Wright's trademark, point the way to it in the Valley.

While there are half a dozen Wright-designed homes in the Valley, only Taliesin is open to the public. There have been suggestions, since his death a few months ago, that it be designated as a state monument.

Considered by many critics as one of the finest examples of the "organic" architecture which Wright championed, Taliesin was constructed by apprentices over a period of years. The little theatre, draf-

ting room, and other areas bear the distinctive marks of Wright's genius.

Other structures of which he was the architect in this area are the David Wright home, a block south of the Royal Palms Inn; the Harold Price home on Tatum Boulevard; and the Adelman, Boomer and Carson homes. His influence is also evident in the Arizona Biltmore Hotel and the Valley Ho Hotel, both of which were patterned after his use of geometric shapes.

The apprentices who studied under Wright at Taliesin West and Taliesin North, near Spring Green, Wisconsin, not only learned architecture but a way of life. Olgivanna Lloyd Wright, his wife, directed the aesthetic part of the program, which found expression in drama, dancing and other media.

Frank Lloyd Wright found himself embroiled in controversy most of his life. His design for a state capital building for Arizona, which was first publicly revealed at a meeting at Arizona State University, was rejected, despite strong support from his admirers and students.

Tops Previous Records At 3,632 Summer Session Registration

The first summer session enrollment at Arizona State University already has shattered previous records.

A total of 3,632 students have registered, according to

Alfred Thomas Jr., registrar and director of admissions. He said the sign-up this year exceeds that of 1958, when there were 3,310 enrolled at the end of late registrations.

Singer Joins Faculty

Josephine Antoine, noted opera singer, radio and TV performer, will join the Arizona State University faculty next fall, as associate professor of Voice.

A coloratura soprano, Miss Antoine made her debut at the Metropolitan Opera in 1935, singing the role of Titania, in "Mignon." She is perhaps best known for her several-year stint as soloist on the Carnation Contented Hour, on radio.

In 1929, the year that she was graduated from the University of Colorado, with a degree in English literature, she was a winner in the Atwater Kent National Radio Competitions for young singers. She turned to the serious study of music, and was a pupil of Marcella Sembrich at the Juilliard Graduate School of Music in New York City, from 1930 to '35. The University of Colorado gave her an honorary master of music degree in 1935.

She was with the Metropolitan Opera Association from 1935 to '47. During those years hers was a familiar voice on the radio Ford Show, Kraft Show, Chase and Sanborn opera series, and the Chevrolet and Palmolive shows.

Miss Antoine has been a soloist with most of the nation's major symphony orchestras, with the Chicago and San Francisco Opera companies. She has given concerts coast-to-coast and, in recent years, has made TV broadcasts from both New York and Hollywood.

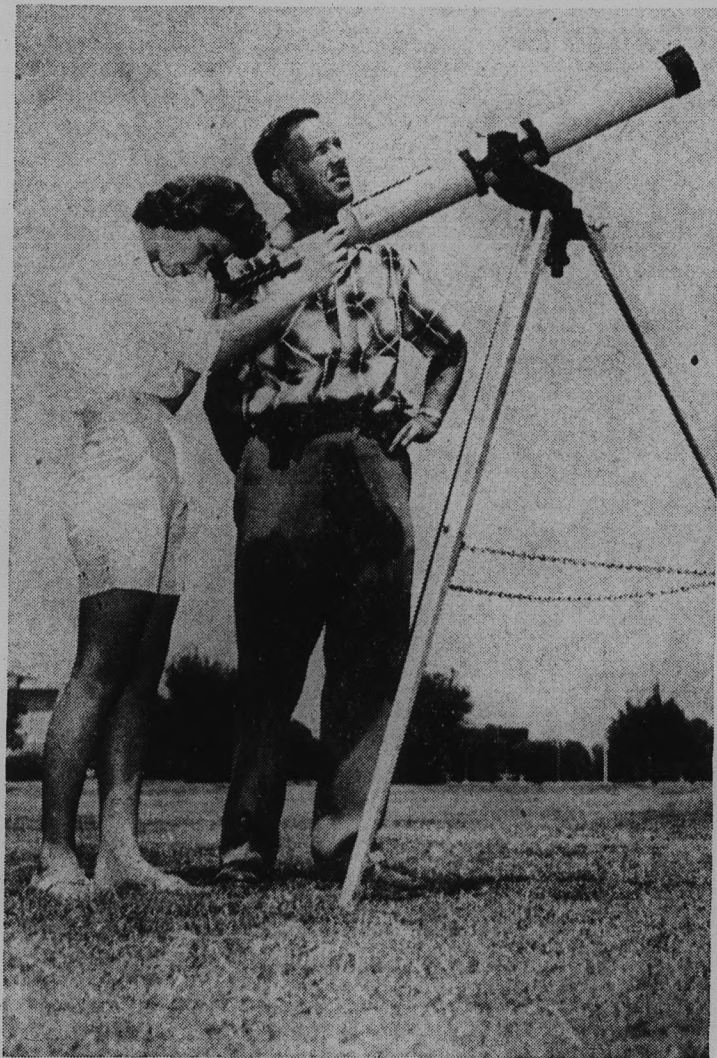
Since 1957, she has been a major teacher of Voice at the Eastman School of Music in Rochester, N. Y., and from 1953 to '57, she taught at the University of Texas, Austin.

She is a member of Sigma Alpha Iota, national music honorarity society and an honorary member of Chi Omega, national social sorority.

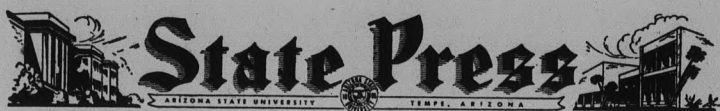
'Anne Frank' Show Tickets Available At \$1

Tickets for students attending the ASU-sponsored party tomorrow evening at the Romero Theater are available for \$1, according to Mrs. Ellen Bell.

For further information, check at the MU information desk. Transportation will be furnished at 40 cents.



CHECKING . . . The telescope for star-gazing under the direction of Dr. Frank Yale gets a preliminary trial by ASU coed, Lorilee Kier. Students will attend the planet-viewing Wednesday night on the men's tennis courts.



EDITOR-IN-CHIEF PETEY OLMSTED
 NEWS EDITOR JULIE PATTON
 REPORTERS ART JOQUEL
 DAVE BARNES
 DON CARLSON

The STATE PRESS is distributed by Rick Bedolla Official campus newspaper of Arizona State University. Published each Wednesday and Friday throughout the school year, excepting holidays, and entered as second class matter in the Post Office at Tempe, Arizona, under the Acts of March 3, 1879, and August 24, 1912. Subscription price, \$3.00 per school year.

Member: Arizona Newspapers Association, Associated Collegiate Press, and National Advertising Service, Inc.

Radio-TV Staffers Poll Local Stations

Local news—occupies the major portion of most radio and television news broadcasts presented in the Phoenix metropolitan area. More than twice as much time is allocated to local news than international stories, and half again as much as national material.

This is one of the conclusions of a survey released by Arizona State University's radio-television bureau. The

study was conducted during the second semester of 1958-59 by Donald M. Sherrill, Phoenix, a senior radio-TV major.

Sherill worked in association with James Loper, ASU instructor in Mass Communications and assistant director of the bureau, who directed the study.

The questionnaire was answered by all four television, 12 of the 13 AM, and one of the FM stations. As an average, the replying stations devote the following percentages to various categories in their individual news programs: 16.4, international; 23.3, national; 9.1, sports; 9.0, weather; 2.4, agriculture; and 39.8, local area news.

The study indicates that most independent radio stations limit themselves to newscasts of five minutes duration or less. However, four of the "independents" answering the questionnaires aired between one and three 15-minute newscasts per day.

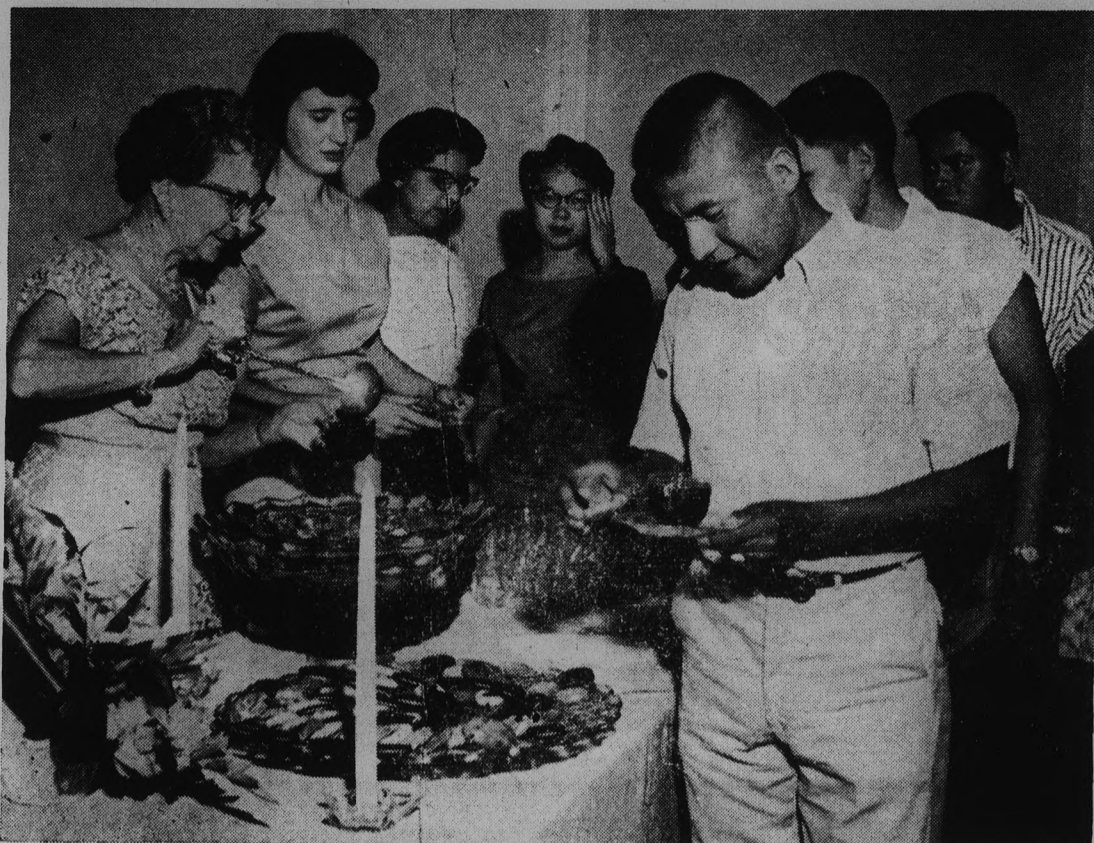
Alcohol Topic Of AS Seminar

A seminar on Alcohol Education in Public Schools, under joint sponsorship of the Maricopa County Citizens Committee on Alcoholism and Arizona State University, is planned Saturday, June 27 at Sahuaro Hall at Arizona State University.

Registration is from 10 a.m. to 10:30 a.m.

Topics include "Why Alcohol Education?" by Mr. Clyde Gooderham, executive director of the Utah State Commission on Alcohol and University of Utah School of Alcohol Studies, a panel on "Modern Information about Alcohol," and a panel on adult education in the classroom.

Thursday, June 25, Dr. F. O. Cooke will discuss American musical comedy as a new art form at a book review luncheon. Tickets for the luncheon may be purchased at the MU information desk for 90 cents before noon Wednesday. The review will be in room 218 MU.



REFRESHMENTS . . . Summer school faculty and Navajo students were honored Monday at a reception in Wilson Hall. Here, the refreshment table draws an interested group.

'Horizons Unlimited' Themes Meeting

The unlimited horizons of Arizona and the free world were considered this week by experts during the Arizona State University Conference on "Horizons Unlimited."

Sponsored by the Arizona Association of Elementary School Administrators, the program ends today with two sessions on electronics and the arts, to which the public is invited.

This morning at 9:30 Dr.

Arthur Aden of Motorola, Inc., will speak on "Impact of Solid State on Electronics." The 1:30 session will feature Mr. John Waddell of the ASU Art department, with the topic "Sanity and Expression."

The nine sessions, held in Cosner Auditorium, have been headed by Dr. Maurice S. Lewis, principal of Campus Laboratory School. General discussion has followed the specialists' talks.

Dr. Lester S. Perril, chairman of the department of Sociology and Anthropology, was one of three ASU members of the conference. His topic was "Some Positives in a Changing Social World."

"In order to make predictions, we must understand social processes," Dr. Perril said. He also discussed what he called "false gods—which make us believe that the study of rats or ants will help us understand human behavior."

Some of the other lectures included "A Trip Into the Underworld of Science" by Dr. Friedrich W. Schwarz of U. S. Semiconductor Products, Inc., and "Extrapolation in a changing World" by Dr. Clement Keane of the ASU Physics department.

Opening talk of the conference was by Mr. Ed Montgomery, of G. E. computer center at ASU. Pointing out that only from 5 to 15 percent of the computer potential is in use today, he indicated the future of intelligence in handling machines depends on people using them to apply to their fields.

Arizona Staters Show Art Work In New Mexico At Seven-State Southwestern Biennial Exhibition

The work of 11 Arizonans is represented in the seven-state Southwestern Biennial Exhibition of art now on display at the Santa Fe Museum in Santa Fe, N. M.

Of the 11, six are new or have been connected with Arizona State University. These include Tom Harter, professor of Art; Art Jacobson, assistant professor of Art; Ursula Sanhuber Jacobson, faculty wife, all of Tempe; David Sharp, Phoenix,

ASU student assistant; Louise Wolff, Tempe, ASU graduate; and Jimmie Komatsu, Glendale, former ASU student.

Other Arizona exhibitors include Roger Holt, Jerome; Mac Schweitzer, Tonalea; Jossey Bilan, Scottsdale; Harold C. Friedly Jr. and Florence Greening, both of Tucson.

Purpose of the exhibition, according to Frederick Black, director, is "to stimulate the creative energies of the impressive community of fine art-

ists living in the vast Southwestern area." States included are Arizona, southern California, Colorado, Kansas, New Mexico, Oklahoma, and Texas.

The Biennial will be shown in the main floor galleries of the museum through June 28.

From nearly 400 works submitted, a three-man jury selected 114 individual works to be shown. In addition to these juried works, invited works were sent by nine outstanding painters of national reputation.



NAVAJO COEDS TRY DORM LIFE . . . Erma Eriacho (1) and Lucy Zohaunnie check Gammage Hall scrapbook for peek into university life. Center . . . Stella Phoenix (1), Phyllis Morris, and Angeline King (r) relax before television set after a busy day of

orientation classes. Right . . . Rose Marie Benally (1) and Jean Nakaj find another part of dorm living fun, as they share a tune. The girls are part of a group here for orientation classes in preparation for college life in September.