



State Press

ARIZONA STATE UNIVERSITY



TEMPE, ARIZONA



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Friday, April 10, 1959

No. 45

"Annie" To Romp In Valley

Sharp-shootin, 'gun-totin' Annie Oakley will be romping again next week in all the adventures that made "Annie Get Your Gun" a rollicking success for years on Broadway and tours all over America.

"Annie" will be the final production of the Phoenix Civic Opera's current season. It will be presented April 16 through 19 at the West Phoenix High school auditorium. Curtain time is 7:30 p.m.

ASU student may purchase tickets for the special price of \$1 for the Sunday evening performance, through the efforts of the Cultural Affairs board, Sammi Bunt, chairman, announced.

Tickets may be bought at the information desk.

Transportation will be provided for 40 cents round trip. Arrangements may be made at the information desk.

"Annie Get Your Gun" is famous both for the spirit of the musical, based on sharp shooter Annie Oakley, Buffalo Bill, Sitting Bull, and Annie's lover, Frank; and for its popular songs by Irving Berlin.

Elaine Morrow will enact the role of Annie that actress Betty Hutton played in the MGM movie several years ago. Paul Beardsley will portray Frank, the role which established Howard Keel.

Among the songs that won fame in "Annie Get Your Gun" are "The Girl that I Marry," "They Say that Falling in Love is Wonderful," "There's No Business Like Show Business" and "Doin' What Comes Naturally."

Tickets for the annual Military Ball in the men's gymnasium April 18 are available from advanced ROTC cadets at \$3 for cadets and \$4 dollars for others.

The formal ball, co-sponsored by the Army and Air Force ROTC, features nationally-known Tony Pastor and his band, and crowning of the MILBA queen.

Thirty ASU Groups To Participate In Blue Key Carnival Tuesday Eve

The annual Blue Key Carnival is scheduled for Tuesday night on the lawn between the Science and Business Administration buildings from 7 to 10.

More than 30 groups will participate in the program. Among the activities planned for the night are the sponge throw, slave sale, bucking barrel, garter toss, cake walk,



ONE IS QUEEN . . . But the big question is who? Name of the winner will be revealed Saturday night at the Engineer's Ball in the MU ballroom. Finalist from left are Jaque O'Hern, Charlene Crisman, Joan Martin, Linda Habluetzel and Grace Silva.

\$35,000 Contract Awarded To ASU

A \$35,000 contract has been awarded ASU by the U.S. Office of Education, Washington, D. C., for the operation of a counseling and guidance training institute this summer.

The institute, which will be conducted by the College of Education from June 8 to July 11, will accommodate approximately 40 high school counselors.

Dr. Sanford S. Davis, associate professor of Education and counselor-trainer, has been designated director of the program.

Purpose of the institute is to raise the professional competency of high-school counselors in identifying students with superior scholastic talent

and in counseling them in their educational and vocational planning.

Counselors who are accepted for admission to the institute will receive \$75 per week and an additional \$15 per week for each dependent for the duration of the five-week program.

Applications for admission to the program are now being accepted by the College of Education, which requires that a candidate have a bachelor's degree, at least eight semester hours of graduate credit in various guidance and counseling courses, a secondary school teaching certificate, and eligibility for admission to the Graduate College.

A candidate must also have at least one year of teaching experience, a year of regularly assigned school counseling experience, evidence that he will be employed as a secondary school counselor next year, and exhibit professional potential.

Specific objectives of the institute, according to Dr. Davis, will be to advance the skills of counselors in the selection of appropriate testing instruments, in the incorporation of other guidance data in their interpretation, in the integration of educational and occupa-

tional information with the individual analysis information, and in counseling techniques which would help motivate and encourage optimum and appropriate life goals for able students.

The contract is one of 50 awarded to major colleges and universities throughout the United States. The institute is the only one which will be offered in Arizona

WORLD NEWS BRIEFS

Architect Frank Lloyd Wright Succumbs In Phoenix At Age 89

PHOENIX — World famous architect Frank Lloyd Wright died yesterday at the age of 89. Wright had an emergency operation Monday after developing an obstruction in his abdominal tract. He responded well, but his doctor said age made recovery impossible.

WASHINGTON — The AFL-CIO lent support today to a proposal by Senate Democratic Leader Lyndon Johnson of Texas to create a federal fact-finding commission to investigate U. S. unemployment. But union president George Meany says

Telecast Festival Feature

A television broadcast, the Concerto Festival, and an ensemble and orchestral concert, Saturday, Sunday and Monday, respectively, are features of the Creative Arts Festival at ASU.

The TV show, 5:30 to 6:30 p.m. tomorrow over KPHO-TV, channel 5, is designed to show how television is combined with various art forms to give a new view of these arts.

Sunday's Concerto Festival, beginning at 3 p.m. in the MU ballroom, is composed of one of America's outstanding pianists, chamber orchestras and a solo trumpet. Tickets, available at the door, are \$1.50 to the public. Activity cards will admit students.

Eugene List, who is joined by the 11-piece Knickerbocker Players for the Concerto Festival, has been one of the nation's favorite artists ever since his debut at age 16, playing the American premiere of the Shostakovich Piano Concerto with the Philadelphia Orchestra under Stokowski. The Knickerbocker Players are considered unique in that they have no conductor.

List is a musical celebrity on four continents. His annual U. S. tours include appearances with leading symphony orchestras. He has a large following in Europe, and has made an extensive and highly acclaimed tour of South America. Last fall he represented this country in Pakistan, India, Singapore and Indonesia.

Sunday's program opens with "Concert for Trumpet and Strings," by Torelli, followed by four concerti featuring List. They are: J. S. Bach's "Concerto No. 1 in D Minor," Shostakovich's "Concerto for Piano, Trumpet and Strings, Opus 35," List's "Malediction Concerto," and "Andante Spinato and Grande Polanaise," by
(Continued on Page 2)

WASHINGTON — A resolution for the creation of a United Nations police force to take control of Berlin has been signed by 10 House democrats and six members of the British Parliament. The joint resolution stems from a congressman's visit to London where he talked over the Berlin situation with several members of Parliament.

BA Majors, Teachers Sought In Campus Interviews Today

The Placement office has announced these interviews:

Today, Wm. P. Huested, Jr., Bankers Life Co., Des Moines, will interview Business Administration majors interested in sales and management positions. H. R. Starr, superintendent, Holbrook, Arizona, public schools, is recruiting for elementary, junior high and senior high school positions. V. Wingfield, Hartford Elementary School, Chandler, is interviewing teaching candidates

for first, second and third grades.

Tomorrow, Mrs. Gretchen Grunenwald interviews sophomores, juniors and seniors interested in summer counselor positions at Mountain Meadows Camp, Prescott, Arizona.

Monday, L. A. Roy, Upjohn Co., will seek men with a background in chemistry or biological sciences for pharmaceutical sales positions. Arthur L. Mercer, superintendent, Riverside Elementary School Dis-

trict, Phoenix, will interview for first, second and fifth grade opportunities, in addition to instrumental music at the upper grades and girls' PE and upper elementary position combinations. Duane Ruffin, director, Wonderland Camp, Spingerville, Arizona, will interview students interested in summer counselling positions.

Tuesday, R. B. Van Arsdale, Haskins & Sells, will interview accounting majors with an interest in public accounting.

Dr. Myers On Panel

Confab Attended By ASU Faculty

Dr. L. M. Myers, head of the ASU Language and Literature department, was one of a panel on "Grammar in the Composition and Communication Courses" at the annual conference on College Composition and Communication in San Francisco April 2, 3 and 4.

Eight ASU faculty members also attended the conference. They were Dr. David Conlin, Miss Mary Lyle, Dr. F. O. Cooke, William Childers, Dr.

Leslie Bigelow, Mrs. Marjorie Henshaw, Louis Taylor and James Bogue.

Noted speakers included: S. I. Hayakawa, international semantics expert; Charlton Laird of the University of Nevada; Sumner Ives of Tulane University; Paul Roberts of San Jose State College; and Charles Carpenter Fries of Michigan University, an international authority of linguistics.

Festival Arts Show Monday To Feature ASU Musicians

(Continued from Page 1)

Monday, an ensemble and orchestral concert, featuring original works, will be presented at 8:15 in the MU ballroom.

The program will open with "Ensemble for Percussion and Horn" and "Setting for Voice and Percussion," by Mervin Britton, ASU music instructor. The ASU Percussion Ensemble will perform the works, with soprano Joy Lynne Tanner soloist for the second work, which has its text by George Herman, ASU English instructor.

Two works each by Dr. Wendell Rider, chairman of the ASU Music department, and Dr. Grant Fletcher, professor of Music, will be performed by the ASU Collegium Musicum, a singing group directed by Dr. Philip Nelson, assistant professor of Music.

Harold Hines, director of the Sun Devil Band, will conduct a group of his musicians in a group of his musicians in "Suite for Wind Ensemble," by Al Davis, band director of North Phoenix High School, and Dr. Rider will conduct the ASU Symphony in his own composition, "Sinfonia Da Camera," and in "A Rhapsody of

Dances," by Dr. Fletcher, to close the concert.

The Creative Arts Festival, which began Wednesday, will conclude April 16, with a dance concert by Orchesis.

Talent Show Winner To Give Recital

ASU student Karl Dennison, first-place winner in the recent Intercollegiate Talent Show, will present a short piano recital April 23 at 8 p.m. in the MU ballroom.

His selections will include Chopin's Opus 26, better known as "The Winter Winds," and Liszt's Hungarian Rhapsody No. 6. A reception will follow the program.

Dennison, the only pianist competing in the talent show at Utah State University, won over all competition. Representatives from most Western universities and colleges competed in the March 27 event.

THINKKLISH

English: MEDICAL LEXICON



Thinklish: AFFLICTIONARY
ELIZABETH MOODIE, STATE U. OF IOWA

English: BOORISH LOVER BOY



Thinklish translation: The appropriate word for this gent is *Crassanova!* Main reasons: 1. He's the only guy we know who sends mimeographed love letters. 2. He's the only guy who doesn't make advances when he runs out of gas (the gal's too busy pushing his car). Too thoughtless to buy his own cigarettes, this bird only dates girls who appreciate the honest taste of fine tobacco. "We always have something in common," he says. "Her Luckies!"

English: FOSSILIZED REPTILE



Thinklish: ROCKODILE
WILLIAM ROSE, PENN. STATE

English: SAILOR'S DEBT



Thinklish: GOBLIGATION
MARGE REDMAN, SEATTLE U.

English: RUN-DOWN CHICKEN COOP



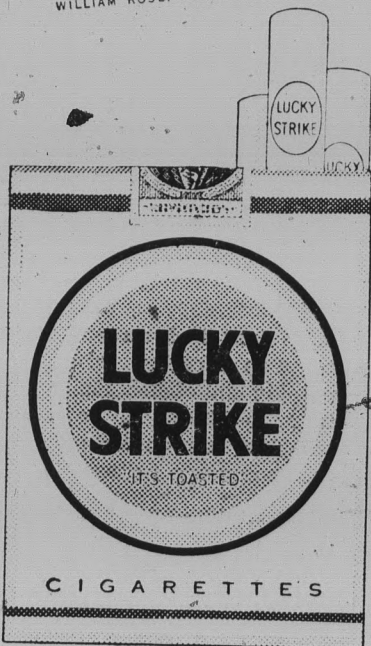
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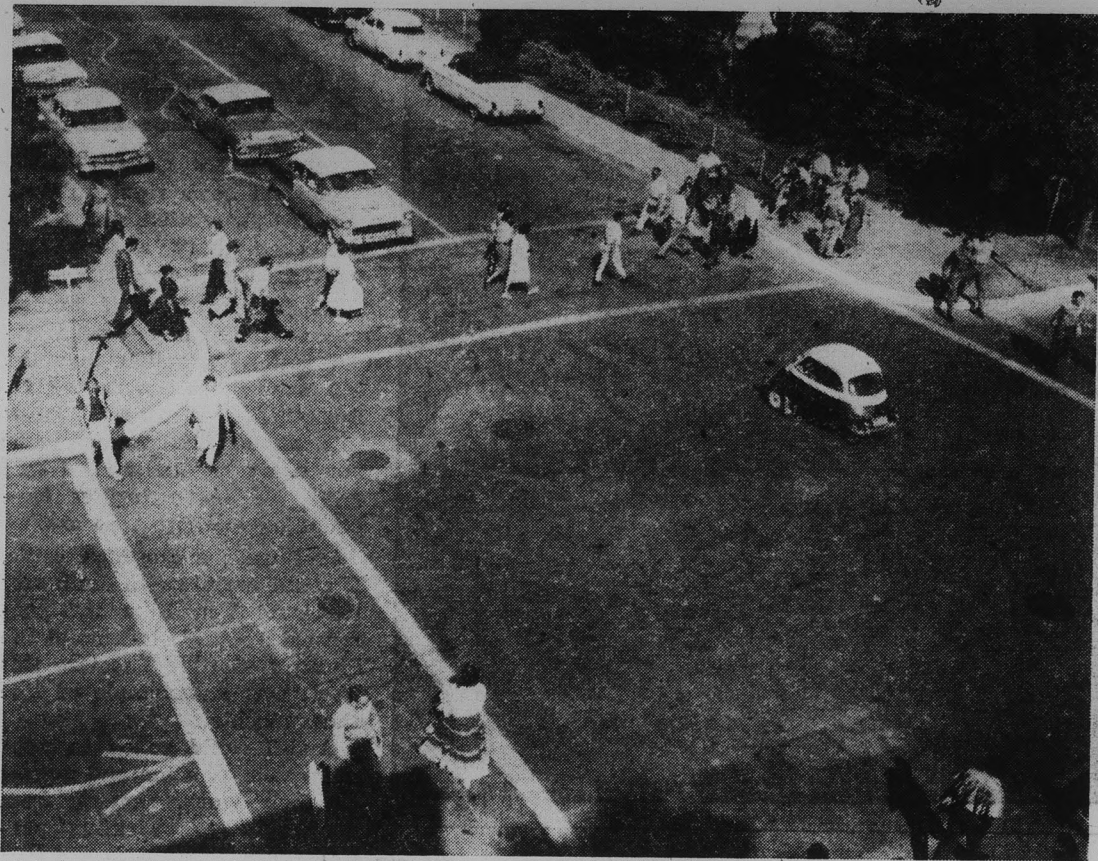
HOW TO MAKE \$25

Take a word—ambition, for example. With it, you can make fake desire to succeed (*shambition*), acting aspirations (*hambition*), the desire to study (*crambition*) or the urge to win at bridge (*slambition*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—your check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, university and class.

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IT WORKS!... Crosswalks on campus are filled with pedestrians, as shown in this picture taken during a busy between-class period.

William's Showmanship Enthusiastically Received By Arts Festival Crowd

Emlyn Williams roared and reminisced, gasped, gulped and grinned, and wheezed and whispered through two-and-a-half hours' worth of "A Boy Growing Up" Wednesday night in the Memorial Union ballroom to start the Creative Arts Festival with a cultural bang.

A near-capacity crowd listened esthusiastically as Williams recited excerpts from the works of Dylan Thomas, drawing heavily from Thomas' "Portrait of the Artist as a Young Dog."

But Williams did more than recite. He interpreted the poems with no props other than an expressive voice and face, a descriptive pair of hands and agile feet.

Williams displayed a happy, boyish exuberance which was

at its height in the stories of Thomas' early childhood. He flew over town, splashed gaily in water and went on a wild outing with a group of men and a couple cases of gin — all in a breathless, childlike excitement. This was lost in the sometimes-subtle, sometimes-obvious sophistication of the stories of Thomas' adolescence.

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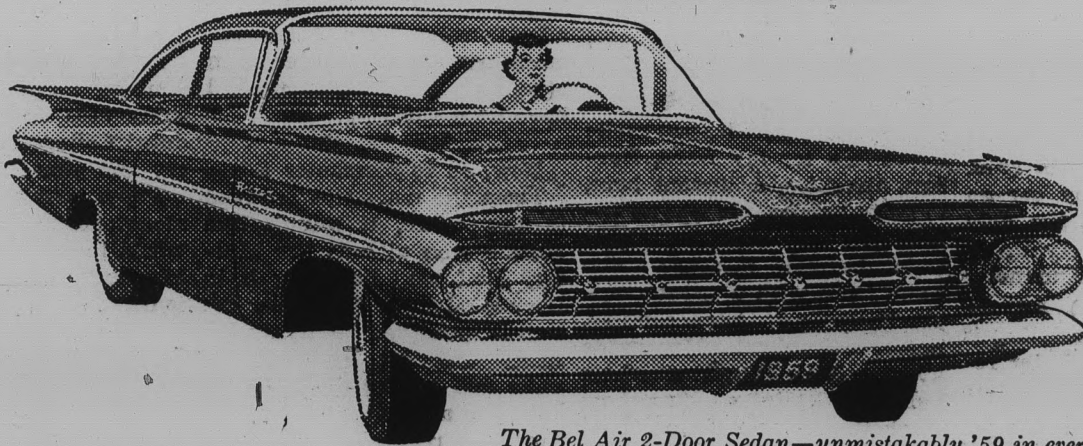
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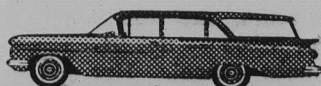
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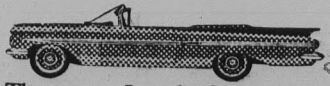
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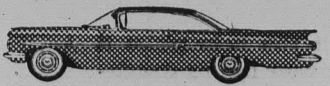
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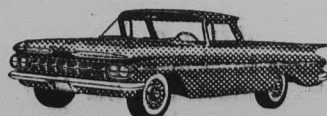
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EDITORIALLY SPEAKING —

Publicity Puffs

As Cuzzin Dave Harmon would say, "Thar is a difference."

And upon that difference newspapers make their bread and butter.

Talk to any newspaperman who has been in the business more than a couple of weeks, and he'll tell you that one of the oldest and most rigidly enforced bans on a newspaper is that against free publicity. One of the newspaperman's pet aversions is the professional publicity hound.

Yet every newspaper — from a campus semi-weekly like the State Press to a metropolitan daily like The New York Times — constantly is badgered by people who want a free plug to sell anything from railroad locomotives to banquet tickets.

Now, editors are human beings. They like to plug a worthy cause; they're happy to find an excuse for running a story about the activities of some group in the area they cover. As often as possible, they wink at the ban on free publicity so long as they can find even the feeblest news peg.

The thing that bugs editors is the so-called publicity chairman who comes into the office and begs, cajoles, pleads, threatens and argues for the editor to run advertising copy in his news columns. In an ad you can sell anything you want to — a political candidate, diapers, dance tickets or the good name of an institution.

But in a news story you have to have NEWS. Publicity chairmen should realize this fact. If they would devote themselves to making news and to reporting who, what, when, where, why and how to the papers, editors would love them, and the publicists in turn would be the most popular people in their organizations.

Letters To The Editor

To the Editor:

Every time a new issue of your paper comes out, I become ill. Since the first day that I attended classes in this University, I have searched diligently through every issue to see if maybe the editorial staff of this by-weekly bulletin has gained any intellect and backbone, and with every issue I search in vain.

Some one forgot to tell you that your news paper, and I use the term loosely, is supposed to reflect the views of the up and coming generation. It is not a megaphone for the present administration's use. The "Responsibility of the Press" is to its readers, not to the powers that be. Stand on your own two feet and start thinking for your self. You can't run a news paper from a desk. You have to get out and find out all the different sides to a story before you can write an intelligent editorial.

You might start with a deeper look into the parking situation on campus. If someone would take the time to count the number of cars on campus and the number of parking spaces available for students you might have a more realistic opinion of the situation.

While you were blowing the righteous horn of the do-gooders with sarcastic little quips

like "some ASU students can't read" These illiterates who miraculously managed to pass the entrance exams were trying to solve the problem of where to park a car legally on a campus that has been cutting down on the parking spaces for students since the beginning of the fall semester.

Yes dear lady, we can read. But I would park my car on the roof if it was the only place left.

Dave M. Hummel

Editor's notes: (1) Anyone doubting the above printing is an exact copy of the letter received by the State Press from Mr. Hummel is welcome to come into our office and see the original. (2) At this time ASU does not require entrance exams. Freshmen are tested but not for entry into the university. Next fall ASU will give entrance exams to high school students who graduated in the lower quarter of their class. (3) When Mr. Hummel parks his car on a roof, we want to be there with cameras, reporters, etc. (4) In re "the parking situation" see Editor's Scratchpad.

To the Editor:

Dear Parents of University Students:

Dr. Escudero of the Spanish Department is taking a group

of students to Spain this summer, where they will attend the University of Madrid for a month, and then take a two-week tour of Spain. This is the first time this trip has been available. As a parent, I can't recommend it too highly.

Last summer, I helped make it possible for my ward, Barbara Breckler, a student here, to go to Europe. It was an investment that is paying dividends beyond measure. She came back with a greater appreciation of her country, home, and school. Her grade average has raised a whole point this winter. Somehow it whetted her thirst for knowledge.

In comparing the cost of Dr. Escudero's tour with that of any similar tours, the others run well over \$1500 — not including summer school. Her tour is \$935, all inclusive, and carries 6 hours of university credit. She also guarantees that her students will come back speaking Spanish. Reservations must be in by April 20.

Why don't you help make it possible for your son or daughter to take advantage of this wonderful opportunity; or better still, go also?

Sinceley,
 Mr. W. F. Campbell



By ROCHELLE MACKEY

Oh, how we love to get letters . . . Really we do. Whether or not the letter writer knows what he or she is talking about, it gives us a chance to explain a few of the finer points on the facts of life at ASU.

In re the letter from Mr. Hummel: There are more than enough parking spaces on campus for the cars registered. You don't believe it? Read on.

There are approximately 30 acres of university land available for off-campus student parking. Each acre will hold 150 cars. This makes a total of 8500 parking spaces for off-campus students in lots on the perimeter of the campus. Allowing for lost stickers and duplications, approximately

4800 automobiles are registered with Campus Security for off-campus student parking stickers.

Another point which Mr. Hummel tried to make in his letter is also grossly in error. If the State Press seems on first glance to be "a megaphone for the present administration's use," that's tough. The staff of the State Press happens to be in a position in which it has closer contact with the administration than the average student has.

Before students start a tirade against the administration, it is wise to consider first that the administration has been administering much longer than students presently enrolled have been studying.

Now, on to pleasanter items.

From the news tips received in this office, it sounds like anyone who attends the Military Ball next Saturday is in for a good time. This year the Ball is sponsored jointly by the Army and Air Force ROTC units and for the first time is open to all students — even those not regularly enrolled in the ROTC program. Tony Pastor and his band will be the feature of the evening.

The price per couple for cadets is \$3 and \$4 for non-cadets. These prices include refreshments for the evening, too! Where else but on a university campus can you find such a terrific bargain in entertainment?

Sign up your date now and reserve Saturday evening, April 18 for the Milba blast.

We'll have more about Milba next week.

Ready for a good time at the Blue Key Carnival Tuesday evening? See you there.



By PETEY OLMSTED

The old boy's right up with Broadway's wittiest bards . . . and even that's an immense understatement.

His observations of human frailties might have been written yesterday, rather than the 300 or so years ago they were. But then you already know this about Shakespeare, and not being a qualified drama critic, I'll leave further expounding to those who are.

If I were a qualified critic, I could write with authority that "As You Like It," performed by ASU students at the Phoenix Little Theater this week was an example of fine showmanship.

And I could go on to compliment each actor and actress on their work, ranging from good jobs to sparkling performances.

But then, I'm not a qualified drama critic, so all I can get away with saying is how much I really liked "As You Like It," done by our Drama department at the Shakespearian Festival at the Phoenix Little Theater this week — and that's a mouthful!

I can tell you that an appreciative audience clapped and clapped and clapped when the curtain fell at the end of the play. (A real critic might call it "hearty applause.") And I can see nothing wrong with telling you that during the scenes, s h a r p line-tossing prompted the audience to clap again and again.

Anyway, don't take my word for it. Think for yourself and go next year to watch ASU's part in the Shakespearian Festival. I bet you'd like it, too.

At 8:40 this morning in the MU ballroom, Mrs. Fred Lavin's Oral Interpretation class is presenting a reading of "King Lear."

Although it is mainly for the Humanities 202 class, others interested and free at this hour are invited to view the presentation.

To The Editor

Today the world should grieve.

But, boys still play ping-pong on the porch of East Hall, shiny cars still speed up and down College Ave., babies still cry and girls still giggle.

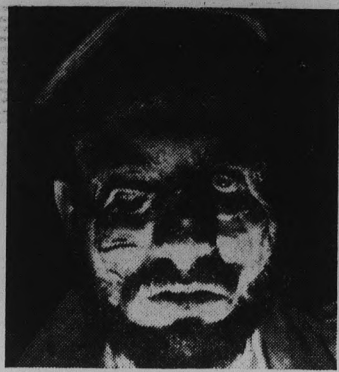
Paper boys yell loud, vulgar, monotonous headlines for the world to gather and read sub-headlines: Frank Lloyd Wright is dead.

The world should mourn not only the loss of a great man and a great contributor, but the loss of one who sought a better way of life for all mankind. Not only did he inspect the nature of his building materials, but his quest for knowledge and a better way of life led him to investigations about the nature of society which would use his buildings.

Mothers try to advise their children; Galileo tried to teach the world; Socrates tried to show the world what it could have; the list of unheeded is endless.

It is frightening and alarming to discover, even during times of world tension and unrest, that men will shirk and disregard one as dynamic as Frank Lloyd Wright.

Steve Wilmoth



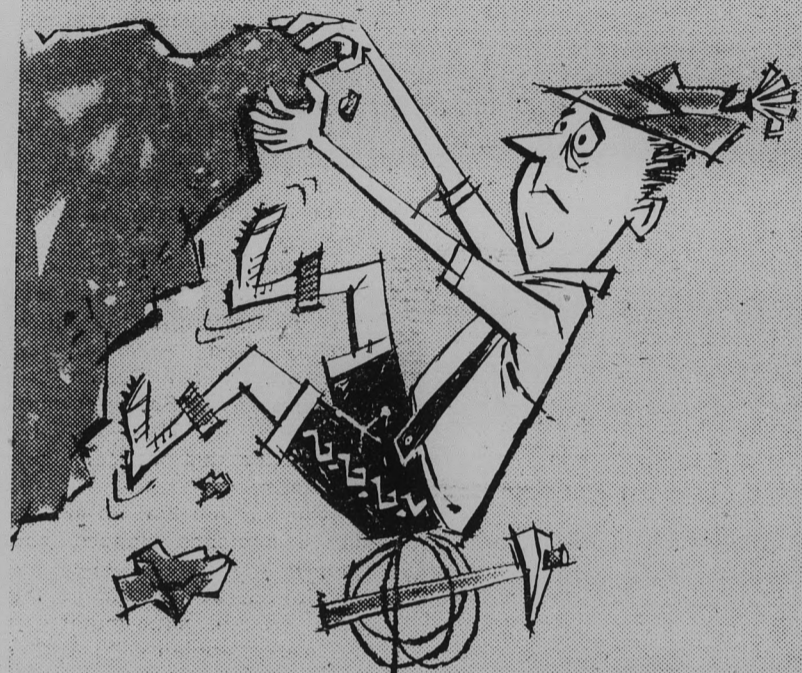
UGLY MAN . . . contest winner is East Hall resident Jim Kirkpatrick, under a little putty, makeup, glue, tape and a real beard!

Home Economics Honorary Increases Its Membership

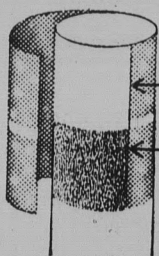
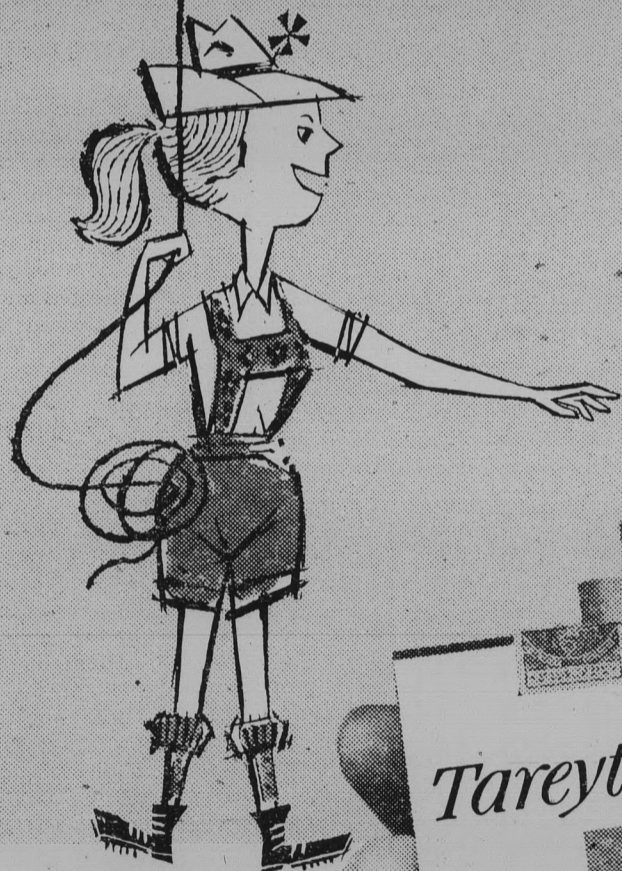
Beta Chi Epsilon, ASU home economics honorary, initiated 35 coeds this week. They are Sharon Farris, Beverly Clay, Martha Winslow, Frankie Yaben, Deloris Solheim, Barbara Bartlett, Kathleen Kennedy, Jane McPherson, Jane Mueller, Laura Donna Ashley, Marilyn Coffiner, Margaret Thorton, Rella Croy, Kay Richardson, Kathleen Karstetter, Edith Rowe, Norma Rowe, Gwen Hayes, Linda Johnson and Jeanine Lotspeich. Also, Joanna Wagner, Marilyn Mosby, Iris Donato, Loretta Riggs, Joyce Farley, Freda Jetter, Suzanne Hall, Pauline Bruner, Eileen Telinde, Marilyn Black, Sandra Smith, Judy Spengler, Judy Skinner, Jennie Rencenberger and Karen Greene. Mrs. J. Logan Hansen, president, officiated assisted by Gay Blanchard and Judy Ebeling.



BAHA'I CLUB . . . members listen to Dr. Nasrollah Rassekh, professor of History at Verde Valley School, Sedona, speak on "Religion and the Modern World" at their last meeting in the MU.



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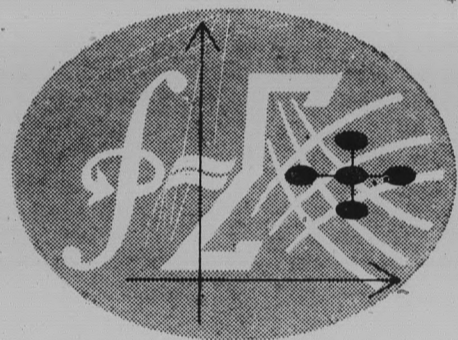
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Space Technology Laboratories, Inc. 

P.O. Box 95004, Los Angeles 45, California

Sororities, Fraternities Busy

By KATHY BURKE

Nine Gamma Phi Betas will travel to San Diego this weekend for their sorority Regional Province Conference. Delegate is Mary Boots Watts, president; Kathy Titsworth is alternate.

Also attending are Mary Ann Wilson, Toni Johnson, Jessica Thomas, Allana Willson, Sharon Mickle, Barbara Defer and Julie Jones.

Ernie Carbajal's band will provide music for Delta Gammas and dates at their spring dinner-dance tomorrow evening at Ramada Inn. Dianne Parker is general chairman.

Sigma Chi Sigmas are entertaining candidates for the "Sweetheart of Sigma Chi" title at informal parties this week. Nominees for sweetheart, to be announced at the dance April 27, are: Mary Olmstead, Chi Omega; Linda Purlia, Kappa Delta; Marthele Wilson, Wilson Hall; Suzanne Hall, Alpha Phi; Cynthia Patton, Palo Verde Hall; Judy Peterson, Kappa Kappa Gamma; and Karen Billings, North Hall.

Second semester Sig pledge officers are: Forden Hughes, president; Tom Brown, vice-president; Frank Mell, secretary-treasurer; and Dave Dillner, sergeant-at-arms. George DePass is an addition to the Sig pledges.

Alpha Delta Pis watched Academy Awards at an Oscar Party Monday night in the chapter room. Also honored at the party were members: Teri Baldock, Alpha Lambda Delta initiates; Grace Silva, Engineers Ball queen finalist; and Sandy Smith, "Miss Bismarck, North Dakota."

The Sigma Nu Palms Party begins tomorrow afternoon at 2, lasting through the evening, in Cave Creek. Gary Clark is in charge of arrangements for the Hawaiian-themed annual event.

Phi Kappas and dates will also go as Islanders to the annual Hawaiian Luau party tomorrow night at the fraternity house. Chairman is Pete O'Meara.

The Alumnae Advisory board of Kappa Delta was recently honored at a tea by the ASU chapter. Mrs. Myrtle Manning is the new board chairman.



RODEO ROYALTY . . . chosen Wednesday night to reign at the ASU Rodeo, April 18 and 19, were Queen, Carol Truman, of Sigma Sigma Sigma, (center) and attendants, Sharon Soule, Alpha Delta Pi, (1) and Carla McManus, McClintock A.

Currents On Campus

Dr. Robert W. Coonrod, associate professor of European History, will speak on "Khrushchev's School Program" Wednesday at 8 p.m. in the Browning Room of Matthews Library. The meeting is open to members of the Russian Circle and the public. There will be a reception after the speech.

Lambda Delta Sigma members and dates will attend their annual spring formal tonight at the LDS Institute from 8:30 to 11:30 p.m. The Phi Omega and Phi Psi women's chapters are presenting the dance, entitled "Oriental." Music will be provided by the Moonglows.

an orchestra from Ogden, Utah. The Phi Alpha men's chapter was host to the Phi Psi chapter at a "Beachcomber" exchange party last Tuesday evening. This semester's pledge class presented a skit titled "Caveman Stuff."

Dr. Rachel Ball, ASU associate professor of Psychology, will speak at the Psi Chi, psychology honorary, meeting Wednesday at 8 p.m. in the MU upper lounge.

A hamburger barbeque and volley-ball play-off will be held tomorrow at 5 p.m. at the American Baptist Student Center by the Baptist Student Movement.

Election of '59-'60 officers will take place during the club's regular meeting Sunday at 5:30 p.m. A free dinner will precede the meeting at the Baptist Student Center.

Wilson Hall will hold open house Sunday afternoon from 2 to 5. Refreshments will be served, and everyone is welcome to attend.

Mitchell Cagalj, Don Gaare, Ken Kruger, Russ Lagerblade, Carl Martin, Thomas McClure, Harry Schlect, Bill Simon, William Spain, Martin Rozell and Dick Tarrent were initiated into Delta Sigma Pi at a banquet held recently at Cudia City.

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KOOL CROSSWORD No. 21

- ACROSS**
- They usually come in 3's
 - Head, back, heart, tooth—they're related
 - Which was to be demonstrated (L. abbr.)
 - Retrospective view of a Kool
 - Kind of miss
 - Kind of roan
 - Underground blind date
 - Single girls over 70
 - Sum total of hot music
 - Symbol of penny
 - West Point, initially
 - Der Kaiser's kind
 - "Mother of the Gods"
 - Reversible girl
 - Nobel Prize winner amidst worry
 - buddies
 - Full of wonder
 - Scene of bull session
 - Mild refreshing
 - Pop's no longer asked when this is popped
 - It gave a cruller a different handle
 - Gobs, initially
 - Loyal and less than legal
 - Mazes and municipalities both have lead
 - drink and be merry
 - No half Nelson, he
 - Part of "afras"
- DOWN**
- Mater's first name
 - No smoke is so as
 - Bridge ante
 - Draw roughly; very funny!
 - Wild ox found in an oak
 - He's strictly from Gaul
 - Pilgrimage to Mecca
 - Girl Herman embraces
 - TV doings for the brainy set
 - This is final
 - Kind of enchantment
 - Côte d' in France
 - It goes with a cry
 - A boundary
 - Vark's first name
 - All
 - Scent
 - Item for a window shopper
 - Singles
 - A Yankee
 - Needy of your constant support
 - Even Stephen
 - He's in the rackets racket
 - Kind of fooling
 - First name of playwright's daughter, comedian's wife
 - Opposite of news—yet extremely mobile
 - Opposite of more
 - That's French
 - Alaska is a part of it

1	2	3	4		5	6	7	8		9	10	11	
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42	43									44			
45										47			
48										50			

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Devils Rout ASC

It was another one of those easy days for baseball coach Bob Winkles. His Sun Devils exploded for seven runs in the third inning yesterday and went on to clobber ASC-Flagstaff, 17-1.

The victory was number 18 for ASU, compared to 10 losses.

The Devils picked up 11 hits off a pair of Flag hurlers, and only Fran Urban was able to pick up two, as everybody in the AS starting array hit safely. John Jacobs batted in three runs, and George Hanna collected the day's longest hit, a three-bagger.

Again, coach Winkles got a look at his staff's hurling depth, parading four to the

mound. Most effective was his starter, Roger Barnson, who toiled four hitless frames and was credited with the win.

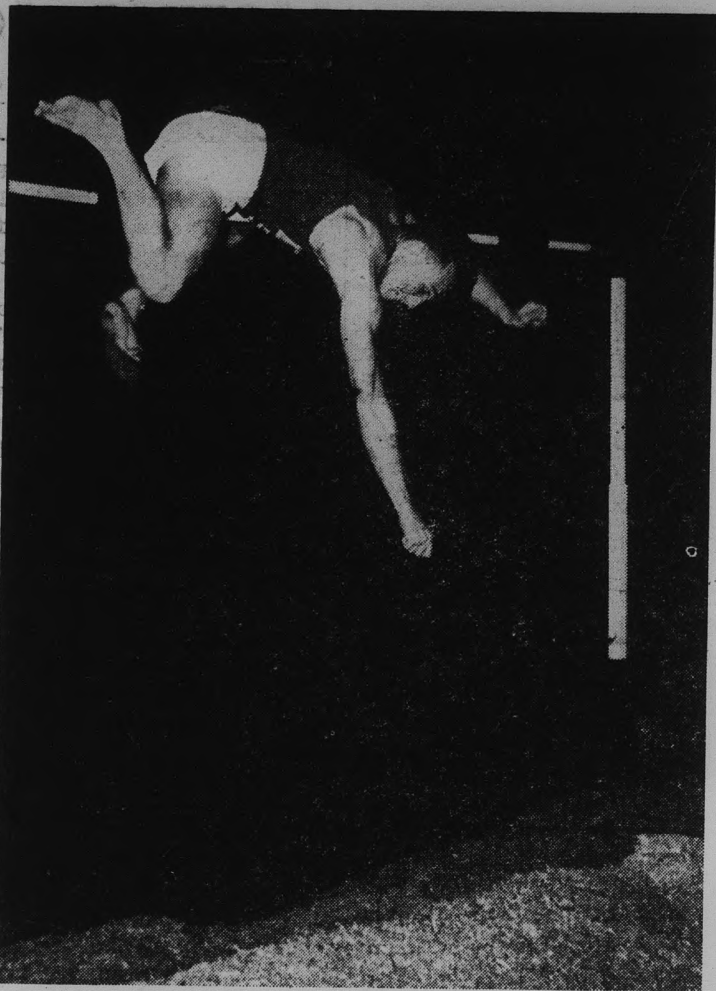
Jim Tipton, Dick Saunders, and Fred Lyddon followed Barnson. The four pitchers combined gave up but two hits, walked five and struck out 10 Flagstaff batsmen. The jittery Lumberjacks committed 10 errors, handing ASU 10 unearned runs.

ASC 000 000 100—1-2-10
hits 000 010 100
ASU 107 003 33x—17-11-1
hits 003 013 13x
Magdalena, Johnson (4) and Cabrera, Cobb (4). Barnson, Tipton (5), Saunders (7), Lyddon (9) and Bryant.
W-Barnson (3-2).

ASU BASEBALL STATISTICS

PLAYER & POSITION	G	AB	R	H	2B	3B	HR	RBI	AVE.
Steve Slanoc, c	20	65	10	16	5	1	0	10	.246
Bill Gorman, c	5	16	7	8	2	0	0	6	.500
John Jacobs, lb	26	104	19	32	6	2	3	19	.307
Troy Neal, if	9	31	9	8	0	0	1	3	.258
Benny Ruiz, ss	26	103	21	39	9	2	1	16	.379
John Regoli, 2b	26	102	24	36	4	3	1	12	.353
Don Wilson, 3b	14	47	6	11	0	1	0	8	.234
Bob Reid, 3b	7	13	4	2	0	1	0	5	.111
Fran Urban, of	23	85	21	28	2	1	2	13	.327
Ev Cope, of	16	34	4	7	2	0	0	5	.206
George Hanna, of	16	37	7	7	1	0	1	8	.189
Curt Bryant, c	17	40	16	10	3	0	1	5	.250
John Jones, of	15	37	0	5	2	0	0	4	.135
Eddie Littleton, of-inf.	5	14	5	3	1	0	0	3	.214
TEAM	26	863	172	241	41	12	11	136	.279

PITCHER	PITCHING, 26 GAMES									
	G	IP	HR	ER	ERA	SO	BB	W	L	PCT.
Jim Sims	7	38 2/3	34	18	7.163	26	6	2	3	.400
Roger Kudron	7	41	30	10	4.087	38	26	2	1	.666
Joe Kostyk	11	44 1/3	50	32	22.446	20	28	4	0	1.000
J. Hochevar	10	26 1/3	24	10	9.303	18	8	1	0	1.000
R. Barneson	6	20	19	21	8.360	12	9	1	2	.333
Ray Martinez	5	24 2/3	27	17	13.475	21	11	1	2	.333
Dick Saunders	4	11	7	5	5.409	5	5	2	0	1.000
Jim Tipton	3	6 1/3	6	3	2.85	4	9	0	1	.000
Paul Denham	2	14 2/3	10	6	4.245	11	11	2	0	1.000
M. Bartholomew	1	7	4	3	3.85	5	3	1	0	1.000
TEAM	26	294	204	126	77.235	160	116	16	9	.640



ONE SHOE OFF . . . Devil high jumper Tom Whetstone makes it over the bar in this jump minus one shoe. Whetstone, who has cleared 6-10, and Jerry Robertson give Arizona State a potent one-two punch in the high jump.

Linksmen Win Ninth

The Arizona State golf team made it nine in a row with three victories over Wyoming's Cowboys over the Easter holidays.

The Devil golfers won by scores of 6½-2½, 6-3 and 5-4.

Low man, however, for the three matches was Wyoming's Larry Lussaz, who shot a 69. A 72 round by ASU's Don Boaz was the best Devil effort.

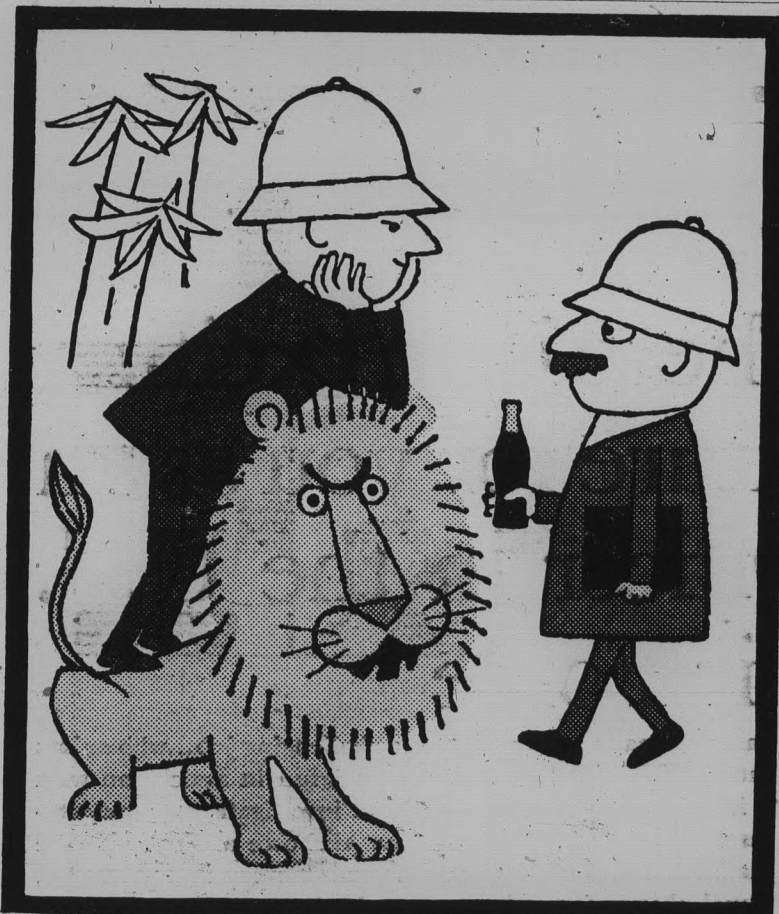
Coach Fanny Markham will take a six-man squad to Tucson Monday for a match with the University of Arizona.

Swimmers Vie

The ASU swimming team will compete in a triangular meet with the University of Arizona and the Tucson YMCA at Tucson tomorrow.

Making the trip with coach Marv Grier will be free styler Bill Blair, Dave Boyle, Doug Cooper, John Fredrick and Roy Gustafson. Bob Draper will compete in the breast stroke, and Gary Vanderglice will enter the back stroke.

Craig Thompson will be entered in the butterfly and back stroke. Harvey Plant and Chuck McMahon will compete in diving.



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MORE SLUGGING . . . This time it's third baseman John Regoli giving the ball a ride in the Wisconsin series. At the last count, Regoli was second behind Benny Ruiz among ASU hitters, whacking at a .353 clip.

Devils Rip WAFB, Fall To CG

The ASU baseball team upped its season record to 17-10 with an 18-3 victory over Williams Air Base Tuesday and a 9-5 loss to Casa Grande Wednesday.

John Regoli batted in six runs and Fran Urban three as the Sun Devils scored 18 runs on only nine hits.

The Airmen were plagued by wild pitching. They also committed five errors.

The game was called after five inning by mutual consent.

Box score:

ASU 806 13— 18-9-2
WAB 100 11— 3-5-5
Barneson, Sims (2), Martinez (3), Lyddon (4), Hochevar (5) and Slanoc. Klag, Hughes (1), Haughton (3), Faranacci (4) and Searpone. W-Barneson (2-2) L-Klag.

At Casa Grande Wednesday, a first-inning grand-slam homer by former Sun Devil Tom Futch got the Cotton Kings off to a fast start. ASU came back with a second inning five-run outburst. Cotton King hurler

Tom Michaels held the Devils in check after this frame: Another former Devil, John Hickman, hurled the final two frames for the Kings.

Joe Kostyk, who followed starter Roger Kudron for ASU, was the losing pitcher. George Hanna led the Demon hitters with a perfect 3 for 3.

Box score:

ASU 050 000 000—5-7-2
CG 500 102 10x—9-6-1
Kudron, Kostyk (4), Sims (7) and Slanoc. Michaels, Hickman (7) and Bell.
W-Michaels, L-Kudron (2-2).

Devils Journey To Tucson, Face Wildcats In Twinbill

By JEFF KIEHL

Arizona State's baseball squad, sporting a 17-10 record, travels to Tucson Saturday for a day-night doubleheader with the ever-powerful University of Arizona.

The twin bill be the first of four scheduled contests between the two teams this season to decide the district six representative in the NCAA college world series. The two meet again in Tempe in early May for the remaining two games.

In the afternoon affair, Winkles plans to use senior right-hander Joe Kostyk as his starting moundsman, with Roger Kudron slated to start the nightcap. Kostyk suffered his first defeat after four straight wins when Casa Grande's Cotton Kings throttled the Devils 9-5. Both Kostyk and Kudron pitched brilliant ball against Wisconsin during Easter vacation.

ASU shortstop Benny Ruiz and third baseman John Regoli continue to spark the Demon hitting attack with .370-plus batting averages. First sacker John Jacobs and outfielder Fran Urban add power to the lineup.

Leading Arizona's hitting attack, which is comparable to any in the nation, is catcher Alan Hall, a .400 hitter; first baseman Gene Bubala, a grid

this year the UA hurlers have compiled a 19-3 record. Only teams to win over Arizona have been USC, last year's NCAA champs; Iowa and Colorado State.

Expected to toil for the Wildcat nine in Saturday's twin-bill are lefty Norm Popkin or Jim Ward in the afternoon, with Ward or fastballer Dave Baldwin under the lights.

end; and outfielders Les Fenderson and Matt Encinas.

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