

Bill Miller Wins Second Place In Olympic Javelin Toss

Bill Miller, former ASC track great, Wednesday whipped the javelin 237 ft., 3 1/2 inches to win a second place silver medal in the 1952 Olympic games being held in Helsinki, Finland.

THE WINNER was Miller's long-time javelin rival from Modesto, California, Cy Young, who sent the spear flying 241 ft., 9 3/4 inches.

Miller made his best toss on the first attempt when he hit the 237 foot mark, but he was

by-passed by Young's second throw, Young set a new Olympic mark while Miller missed the old record by a foot and one-half.

MILLER HAS been a success at the javelin from the start of his college career and even before.

He had to overcome an early disappointment to get to the position he holds today as one of the world's best javelin men. As a freshman in high school in

New Jersey the coach told him he was too small.

HOWEVER, THROUGH determination, Miller worked at the javelin and by the end of his freshman year he was throwing the spear 128 feet.

He made a vow then to improve at least by 15 feet every year and with the exception of 1949 when an accident almost ended his career, he has kept that vow.

BY THE TIME he was a se-

nior in high school he was flinging the guided missile 189 feet. This was good enough to land him on the Look Magazine's All-American high school second team.

This award made Miller one of the best track prospects in the country. Miller was intrigued by the idea of all year track weather and listened to the siren calls of Donn Kinzle. Packing his bags and spear he journeyed to ASC.

AS A FRESHMAN Miller threw the javelin 205 feet. His sophomore year was a different story however.

Against Southern California, in a duel meet, he threw the javelin 208 feet, but on the throw, his right elbow cracked like a pistol shot. He had pulled the ligaments in the elbow and was ordered by the team physician to stop throwing for an

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Summer Session

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No. 7

Wyoming Cancels Grid Clash With ASC

Voice Concert Set For Next Assembly

William Horne, one of America's outstanding young singers, will present a voice concert, open to the public, next Tuesday.

THE NEW YORK born lyric tenor, chosen by Koussevitsky and Leonard Bernstein for the title role in the opera, "Peter Grimes," in this country, will sing at 9 a.m. in the College Auditorium.

Horne, who this season sang in the Metropolitan Opera's touring company of "Fledermaus," began his professional career at the age of 10 with the Met's children's chorus.

AFTER ACTING courses with Eva LeGallienne and study at the Peabody school of music and Curtis institute, he made his debut in Town hall as winner of the Naumberg award for 1939-40. Since then, he has appeared as soloist with the NBC Symphony, New York Philharmonic, Philadelphia orchestra, and other; was leading tenor with the New York City center for five years; and has sung abroad at the Edinburgh Festival and with the Glyndebourne Opera company.

As evidence of his versatility, he appeared on Broadway as the tenor lead in "Helen Goes To Troy" and "This Is My Army."

HORNE'S CONCERT is the last of the summer concert and lecture series scheduled

Clinic Features Wrestling Rules, Tactics

Fred Bryant, assistant professor of physical education, and Dick Finley, captain in the Phoenix police force will flex their muscles next Wednesday in the Men's Gymnasium.

REASON FOR the display of strength will be a wrestling clinic which will be held, starting at 2 p.m. o'clock.

Bryant will get the program underway with a discussion of the rule for Arizona Interscholastic Association.

FOLLOWING THE rules review, there will be a demonstration of the various offensive and defensive techniques in wrestling and a background on how to use these various tactics.

Free Ads Offered

The State Press as a special service will next week run free ads for people driving east or west and having room for a rider to share expenses.

Ads may be placed in the State Press office from 12-2 p.m. on the first three days of next week. Office is located in the south side of the English building. Place all ads in person.

No Reasons Given; Three Dates Open

The University of Wyoming, perennial football powerhouse in the Sky-Line Six, sent a wire Tuesday to Dr. D. R. Van Petten, ASC intercollegiate athletic director, cancelling the game scheduled for November 15.

THE GAME, which was to have been scheduled as the homecoming date for old ASC grads.

According to Dr. Van Petten, every attempt was made to keep Wyoming on the schedule. ASC had even agreed to play the game in the afternoon if Wyoming would put in an appearance.

NO EXPLANATION was given for the cancellation in the wire which Dr. Van Petten received, but it did say a letter would follow explaining the reasons for the sudden withdrawal from the Devil schedule.

The Wyoming cancellation reduces the Sun Devils' slate to nine games with three open dates. In addition to this, it will also mean setting a new date for homecoming.

ATTEMPTS ARE being made to line up a game to replace the spot left vacant by Wyoming and to fill the October 11 open date, but as yet no team has been signed to fill in these two dates.

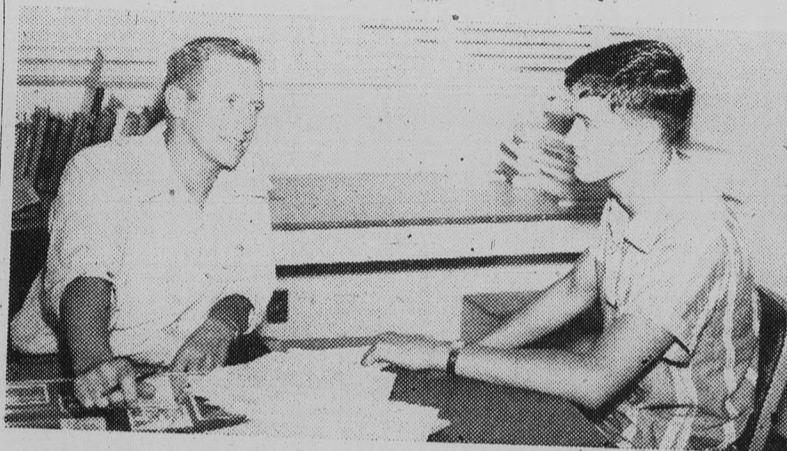
This year's game was to have been the second in a two-game series between the two clubs. Last year the Cowboys from Wyoming slashed and dashed to a 20-7 victory over the Demons in the last game of the season.

Thomas Will Head Registrars' Meeting

Alfred Thomas, Jr., registrar and director of admissions at Arizona State College, has been appointed head of the section meeting on "Recruitment and Admissions" of the fall convention of the Pacific Coast Association of Collegiate Registrars and Admissions officers which will be held at San Jose, Calif., from November 9-12. Mr. Thomas also holds membership on the resolutions committee for the convention.

The Pacific Coast Association of Collegiate Registrars and Admissions Officers' fall convention will have registrars and admission officers from seven western states and British Columbia, Canada, representing 140 institutions of higher education.

DISCUSS BENEFITS



KOREAN GI BILL is subject of discussion between Roger Jepsen, assistant registrar, and Verne Graves, summer student. Graves, discharged from the Air Force July 2, is learning about his education benefits under the new bill. Formerly stationed at Williams Air Force base, he attended regular session last fall. Asked why he returned to ASC for study, he said, "I was stationed in Alaska for 29 months."

Korean GI Bill Available To Vets Returning In Fall

By ROGER W. JEPSEN, Assistant Registrar. On July 17, 1952, President Truman signed into law a new G.I. Bill for veterans who served in the armed forces any place in the world since the start of the Korean conflict, June 27, 1950.

THE EDUCATION and training provisions of this bill allow a veteran one and one-half days of training for each day in service after the outbreak of the Korean fighting—regardless of where the service was performed—up to a maximum of 36 months.

However, veterans who have previously trained under earlier veteran's training laws—the World War II G.I. Bill—may get up to 48 months, minus whatever time they've already spent in training under the earlier programs.

VETERANS IN G. I. Bill training will receive an education and training allowance each month from the government, to meet a part of the expenses of their training and living costs. Tuition, fees, books, supplies and equipment will not be paid for directly by the government; instead, they will have to be paid out of the monthly allowance.

Rates for veterans in full-time training in schools and colleges are \$110 a month, if they have no dependents; \$135 if they have one dependent, and \$160 if they have more than one dependent. Those in training less than full-time will receive lower monthly rates.

A VETERAN will get his monthly allowance some time after the end of each month of training completed. Before the VA can

pay him, the law requires a certification from both the veteran and his school or training establishment, that he was enrolled in and pursuing his course during that period.

This new method of payment differs from procedures followed under previous veterans' training laws. Under earlier laws, the VA paid tuition and other costs directly to schools, and also paid eligible veterans a monthly subsistence allowance.

ALTHOUGH the Korean G. I. Bill went into effect July 17, no training allowance may be paid for any period prior to August 20, 1952.

Eligibility requirements for receiving education and training

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Geronimo Enrolling Closes August 1

Registration for post session at Camp Geronimo is being held at this moment and will continue until 4 p.m. of August 1, when it will officially close.

ALL REGISTRATION activities and the paying of fees are being handled in the registrar's office in the Administration building.

The reason behind this early registration, according to Dr. Roy Rice, summer school director, is that if a course is not filled by that date it will be dropped. The August 1 shutdown will give the registrar's office time to inform those who have registered that the class will not be offered.

POST SESSION will start August 10 and run through to August 30.

WHO SAYS IT'S HOT?



OUT TO DEBUNK AN old saying, State Press editors try to fry an egg on sidewalk by fishpond Monday afternoon. After a two-hour attempt they decided they were walking on their only success. It took two hours to cool cooked feet. Temperature that afternoon was reportedly 105. Egg just lay there and winked up at them.



WE COMMENT

Home Of The Brave

Of the many remarkable buildings here at ASC, perhaps the most unique is the College auditorium.

The far-sighted architects for that magnificent example in functional construction deserve the undying thanks of every student capable of sitting through plays and programs that have been scheduled there.

Without doubt, few colleges and universities across the nation can boast of having an auditorium with these delightful features:

An aesthetic and spacious interior which seats approximately 650 persons on the lower floor; hard wooden seats which encourage students and other itinerants not to loiter on the premises (in addition to keeping them so uncomfortable that they must either leave or stay awake and pay attention to the program).

Inadequate dressing-room facilities which prevent performers from hanging around after their acts, thus enabling the janitorial staff to get its work done early; a small, shallow stage which demands versatility of performers in any large troupe and set-designing geniuses here on campus for our own plays.

The latest word in acoustics that stimulate persons under balcony to lean forward in their seats and pay close attention to the speaker or singer and thus prevent shirts from sticking to the back of the seats because of the intense heat, while at the same time giving moral support to those on-stage who think the audience fascinated.

A cooling system, that, when turned on, is guaranteed to drown out any unwarranted stage whispers, or for that matter, any sound from that or any other part of the building; and when turned off, insisting on informal dress, hardy performers who don't dare present too long a program, and audiences enthusiastic enough to stay.

An exterior so modern and sturdy as to prompt visitors to exclaim, "Look at that tumble-down old building, this must really be an old college." And so adding the laurels of age to ASC's many achievements, and garnering some excellent word-of-mouth publicity.

Exits so small as to prevent very many people from leaving at once, thus eliminating traffic problems because only a few persons can reach their cars at the same time.

Yes, the planners of this magnificent edifice deserve more than they shall probably ever get—the State Press salutes them: The College auditorium serves as an impressive monument to the hardiness of the pioneers—may its termite-ridden walls stand forever as a symbol of the impossible.



"When it comes to women, Spencer over there has the right perspective on things."

Opera Program Planned For Tuesday

Music returns to the browsing room of the Matthews library after a one-week absence, next Tuesday night, when a program of opera music will be presented.

THE REASON for the postponement was because the browsing room was being used for the viewing by students via TV of the Democratic National convention in Chicago.

The program for July 29 will consist of the operas, both light and serious. Mrs. Bertha Autenrieth of the voice department will

be in charge of the program. MRS. AUTENRIETH will play records and give a lecture on the background behind the records and the operas themselves.

In addition to this, there will be some students from the music department who are taking voice work who will give a live interpretation of the music.

THE PROGRAM will begin at 8 p.m. and last for one hour. Chairs will be set up for the people in a semi-circle on the south side of the browsing room.

Trampoline-Tumble Clinic Is Scheduled By PE Department

A tumbling and trampoline clinic will be held Tuesday, July 29, in the Men's Gymnasium starting at 2 p.m.

RONALD THOMSON, assistant professor of physical education, and Norris Steverson, summer session activities director, will be in charge of the tumbling part of the program, with Frank Bostock, former ASC track great, handling the demonstrations on the trampoline.

The first part of the program will consist of a lecture on tumbling techniques and safety precautions. Following this, there will be a demonstration of various tumbling techniques.

"TUMBLING IS really an easier sport to learn than football or basketball," said Steverson. "All that is required in tumbling is the learning of a few basic techniques and you have the situation whipped."

Opera Stars Bring Quality Program

Entertaining an audience that, at its peak, numbered 400, London opera stars Helen Roberts and Richard Walker Monday earned considerable applause for their excellent presentation of selections from Gilbert and Sullivan operas.

TAILORING THEIR two-hour program to the one hour allotted by the College, they provided variety of a quality sufficient to hold the undivided interest of their audience in spite of the intense heat in the College Auditorium.

Most notable, in respect to audience reception, was the delightfully humorous presentation of the duet and scene from "Patience." Other spellbinders were Walker's singing of "The Judge's Song" from "Trial by Jury," his recitation of "The Yarn of the Nancy Bell," a cannibalistic ballad, and his singing of the patter song "John Wellington Wells" from "The Sorcerer."

ALL OF Miss Roberts' selections were excellent, but her most appealing number was "Yum-Yum's Song" from "The Mikado." Monday's audience is certain to agree with critics who have praised her bell-like voice.

GI Bill

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under this bill include: (1) a discharge under conditions other than dishonorable; (2) active service any time after June 27, 1950, and (3) at least 90 days' total service, unless discharged sooner for a service-connected disability.

SPECIAL APPLICATION for training blanks will be required by the VA. These blanks are not available at this time; but should be in the near future. The VA will announce to the public the date that these application blanks will be available.

Education and training, for post-Korea veterans, must be started by August 20, 1954, or two years after release from active duty, whichever comes later. No training may be given beyond either seven years after discharge or seven years after the end of the current emergency, whichever is later.

Administrative details, and the rules and regulations in the "fine print," are yet to be worked out with the VA in Phoenix.

School Work, Vacation Combined At Geronimo

Arizonans can combine college credit with a vacation in the cool, tall pine country under the Tonto Rim for three weeks this summer. FROM AUGUST 10 to 30, Camp Geronimo, 18 miles northeast of Payson, will be an Arizona State College campus.

One of the special offerings this year is a one-week workshop in school camping and out-door education, conducted by Nina Murphy, professor of physical education. It will be held during the camp's second week, August 17 through 23.

ALSO FOR the first time this year are workshops in creative and professional writing, directed by George C. Yates, associate professor of English and director of special service at ASC.

Annual Shindig Parades Talent

The annual second session summer school talent show will be held next Wednesday at 8 p.m. at the bleachers in front of the College Auditorium.

ACCORDING TO Dr. Kenneth Stewart, director of the show, cash prizes will be awarded the people judged the best three performers. The winner will drag down 10 clams, while \$5 and \$3 will be awarded to the second and third place positions respectively.

Dr. Fred Crawford, head of the graduate division; Miles Dresskell, professor of music; and Dr. A. R. Burton, professor in the business department, will act as the judges for the show.

SIGNED UP for the talent show so far have been novelty dancers, cowboy singers, blues singers, and pantomimists.

Film To Highlight Aggie Day Events

An agriculture film produced here at ASC by the bureau of audio-visual aids will highlight Aggie Day activities next Thursday afternoon, July 31.

SHOWING STUDENTS in all phases of farm activity at the College farm, the film explains the agriculture program at Arizona State. Following the film will be a discussion of problems of the part-time farmer and home gardener, and a short tour of the College farm.

After the tour there will be a feast of home-made ice cream and cake in the Agriculture building. According to Dr. Ran Robinson, professor of agriculture, the afternoon's activities will begin at 2 o'clock in Room 203, Agriculture building. All summer students are invited to attend.

During the second week, some of the students will study Indian lore, geology, water conservation, and history on a trip to the Grand Canyon.

MORTENSEN'S CLASS on natural history of Arizona will make an overnight trip to the Sierra Ancha watershed management laboratory. They will study water and grazing problems, and follow lumbering operations from forest to mill.

Excavation of an Indian site will be undertaken by Dr. Kenneth Stewart's class on Indians of the Southwest. Last year three complete skeletons were taken from the school's excavation on Christopher Creek, 12 miles from camp.

ALSO OFFERED by the ASC professors are three classes in oil painting by Tom Harter; two swimming classes, a social recreation leadership laboratory, and a course in safety in everyday living by Norris Steverson, camp recreation director; philosophy of education, by Dr. Samuel Burkhard, and a youth organization class by Miss Nina Murphy.

Henry Meador, Coolidge art instructor, will teach leather, bead, and other crafts. Guest lecturers will include Perle Charles, assistant supervisor of Tonto National Forest; Cleo Anderson and Ben Nelson, forest rangers; and experts from the Arizona Fish and Game Department and U. S. Office of Biological Survey.

Miller

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indefinite length of time. MILLER WAS still plagued by the arm injury when he threw in 1950. Just before the BC meet the pain in his arm disappeared and he set a new conference mark.

The year 1951 was Miller's best year. During the season he broke a record almost every week. His greatest effort came in the California relays, with a toss of 237 feet, 10 inches. This was good enough to eclipse the 10-year old mark of Bob Peoples.

FOLLOWING GRADUATION, in the spring of 1951, Miller entered the decathlon and finished fourth. Along the way he set a new decathlon record in the javelin, and then shocked the track and field world with a new decathlon record in the high jump, and event which Miller tried in his spare time.

Miller was then called into the Marine Corp where he is serving now. He is on a special leave to compete in the Helsinki games. When he returns, he will once more be the property of Uncle Sam.

What Do You Think Of The Assembly Programs?

Your help is solicited as an aid in planning for 1953. Clip and hand to your instructor.

1. Should we have them? Yes _____ No _____
2. How many have you attended this summer? _____
3. Which programs did you enjoy the most? _____
4. If your answer to No. 1 is no, give your reasons. _____

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