

TIME ON MY HANDS

(YOU IN MY ARMS)

From the Production "SMILES"

Words by
HAROLD ADAMSON
and MACK GORDON

Music by
VINCENT YOUMANS

Slow (with expression)

VOICE

Piano

mf *rit* *p*

When the

gracefully

day fades a-way in-to twi-light, The moon is my light - of

a tempo

love; In the night, I am quite a ro-man-cer; I find an

F6 Gm7 C9° F6 Gm7 C7°

F6 Gm7 C9° F6 F

The musical score is written for voice and piano. The voice part begins with the lyrics 'When the' and continues with 'day fades a-way in-to twi-light, The moon is my light - of love; In the night, I am quite a ro-man-cer; I find an'. The piano accompaniment features a variety of chords and dynamics, including *mf*, *rit*, *p*, *gracefully*, and *a tempo*. The score includes guitar chord diagrams for F6, Gm7, C9°, and C7°.

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Dm6 E Fm6 A E# F# A7 Dm G7
 an - swer a bove. — To bring me con - so - la - tion,

slower

C Am7 Dm7 G7 C C+
 You're my in-spir-a-tion, This is my im-ag-i - na - - tion.

rit.

Refrain (Slow but with definite rhythm)

F Fmaj7 E7
 Time on my hands, — You in my arms, —

p-mf

Gm7 Bbm6
 Noth - ing but love — in

view; Then if you fall,

Once and for all, I'll see my dreams

come true. Mo-ments to spare

for some one you care for;

Chords: C7, Cm9, C7Alt, C7, F, Fmaj7, E7, Gm7, Bb7, A7, F#m, F+, D7, G9, F, G9, Gm7, C7

One love af-fair for two. With

time on my hands And you in my arms

And love in my heart all for

you. you.

ad lib.

rit.

L.H.

a tempo

rall. e dim.

cresc.

a tempo

allargando