

Take Me Back To Manhattan

5M8698

Words and Music by
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, marked 'Moderato'. The left hand provides a steady bass line with eighth notes. The dynamic is marked 'mf'.

Tune Ukulele
or Banjulele Banjo

A D F# B * E_b

Put Capo on 1st fret

Cmin.7
open

C7

The more I trav - el A - cross the grav - el,

The first line of the song features a vocal melody line and a piano accompaniment. The lyrics are 'The more I trav - el A - cross the grav - el,'. The piano part includes a 'p' dynamic marking.

Fmin.7

B_b

E_b

E_b7

A_b

E_b

B_b7

E_b

The more I sail the sea,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'The more I sail the sea,'. The piano part includes a 'p' dynamic marking and a 'R.H.' marking for the right hand.

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S.M. ZOLTAI

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Fmin.7

Bb

Bbaug.5

Eb

C7

The more I feel con - vinced of the fact, — New

F7

Fmin.7

Bb7

Eb

B

Fmin.7

Bb7

York's the town — for me.

Eb

Cmin.7 open

C7

Its cra - zy sky - line Is right in my line;

Fmin.7

Bb

Eb

Eb7

Ebaug.5

And when I'm far a - way — I'm

Ab Aug.5 Fmin. C Fmin.

a - ble to bear — it for sev - er - al hours, — And

F7 F7 with Cb Bbaug.5 un poch. rit.

then I break down and say: —

un poch. rit. sf

Refrain Eb p-mf a tempo

Take me back — to Man - hat - tan. —

p-mf a tempo

Fmin.7 Edim.7 Fmin.7 Bb7 Fmin.7 Bb7

Take me back — to New York. —

Cmin. Eb7

I'm just long - ing to see once more — My

Ab Cmin.7 open Adim.7 Bb7 Eb

lit - tle home — on the hun - dredth floor. — Can you won -

Eb with D Fmin.7 Edim.7

- der I'm gloom-y? — Can you smile — when I

Fmin.7 Bdim.7 Bb7 Eb D

frown? — I miss the East side, — The

Chord diagrams: $D\flat$, $E\flat 7$, $A\flat$ (with *mf*)

West side, — The North side — and the

Chord diagrams: $A\flat$ min. add F, $E\flat$, $B\flat$ min. add G

South side; — So take me back — to Man -

Chord diagrams: $C 7$, F min. 7, $B\flat 7$ with $E\flat$, $E\flat$

hat - tan, — That dear, old dir - ty town. -

Chord diagram: $E\flat$

1 2

sf *mf* *f*

8608-5 Take Me Back To Manhattan

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