

Sweet And Hot

From "YOU SAID IT"

SM 8691

Words by
JACK YELLEN

Tune Ukulele

F Bb D G

Music by
HAROLD ARLEN

PIANO

Allo Moderato

Uke Arr. by Arnold New

VOICE

I don't like high-brows Who arch their eye-brows When a

jazz-tune is played; And in a show-down,

You'd call me low-down, But that's how I am made

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My taste is-n't ov-er re - fined;

I like mu-sic of a cer-tain kind. I have got to have

CHORUS

mu - sic 'Cause I'm mad a - bout mu - sic; But the mu-sic has

mf

got to be Sweet and Hot. Got to be sweet;

f *pp*

val *val*

Got to be hot! — I have got to have Boy Friend,

ff

Vol

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G-flat major (two flats) with lyrics 'Got to be hot! — I have got to have Boy Friend,'. The piano accompaniment is in the same key and features a driving eighth-note bass line in the left hand and chords in the right hand. A fortissimo (*ff*) dynamic marking is present. A 'Vol' (volume) instruction is written below the piano part.

'Cause I'm mad a-bout Boy - Friend, But the BoyFriend has got to be —

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics ''Cause I'm mad a-bout Boy - Friend, But the BoyFriend has got to be —'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G-flat major.

Sweet and Hot. Sweet and Hot!

pp

Vol

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics 'Sweet and Hot. Sweet and Hot!'. The piano accompaniment features a more melodic and flowing texture in the right hand, with a piano (*pp*) dynamic marking. A 'Vol' instruction is also present.

I don't care what tune, as long as its a hot tune — Keep the

f

Vol

Detailed description: This system contains the final two lines of music on the page. The vocal line has the lyrics 'I don't care what tune, as long as its a hot tune — Keep the'. The piano accompaniment features a strong, rhythmic accompaniment in the left hand and chords in the right hand, marked with a forte (*f*) dynamic. A 'Vol' instruction is present.

heat in it, but sweet - en it. Cause I've got to have mu - sic,

And I'm mad a - bout mu - sic, But the mu - sic has got to be

Sweet and Hot. Got to be sweet; Got to be

pp *ff*

hot! I have got to have hot! —