

SM 8688

I STILL REMEMBER

3

Words by
CHARLIE TOBIAS &
SAM WARD

Ukulele Arr. by
MAY SINGHI BREEN

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

Music by
PETER DE ROSE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The first vocal entry is on a single staff with a treble clef. The lyrics are: "Mem'ries are all that are Here is the Rose that you". The piano accompaniment is on two staves. Dynamics include *f*, *Ad lib.*, *mf*, and *mp*.

The second vocal entry is on a single staff with a treble clef. The lyrics are: "left of the days we knew, left when you said Good-bye, Mem'ries are all that are left of the nights with Bloomed for a while, just a while then I saw it". The piano accompaniment is on two staves.

The third vocal entry is on a single staff with a treble clef. The lyrics are: "you; Die; I've tried to for - get you, That's the way your love was, But I've tried in Love that soon grew". The piano accompaniment is on two staves.

vain, That's what my poor lone-ly heart won't al - low me to do. _____ That's why, dear:
cold, I can't e - rase your dear face from my heart, tho' I try. _____ That's why, dear

CHORUS

I still re - mem - ber the day that we met, _____ I'll

nev - er for - get _____ when first you kissed me. _____ I still re -

mem - ber when you went a - way, _____ Each let - ter would say _____ how much you

missed me. _____ Just like a dream that is gone with morn-ing light, —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by a half note, then continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— Out of sight, _____ I was soon for - got - - ten;

The second system continues the vocal line and piano accompaniment. The vocal line has a long rest followed by a half note, then a quarter note, and continues with eighth notes. The piano accompaniment features more complex chordal textures and a steady bass line.

Love's just an em-ber with you, I can see, _____ It's dif-f'rent with me, —

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note, a dotted quarter note, and continues with eighth notes. The piano accompaniment includes some dynamic markings like accents (>) and slurs.

— I still re - mem - ber. _____ mem - ber. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note, a dotted quarter note, and continues with eighth notes. The piano accompaniment features a repeat sign with first and second endings, and ends with a forte (f) dynamic marking.

S
ER
AD
YOUR
GRAPH
PIANO