

# I'll Still Belong To You

**Tenor Banjo Solo\*** (Universal Notation)

By EDWARD ELISCU and NACIO HERB BROWN  
Arr. by Ralph Colicchio

**Moderato**

*mf* Eb mi Eb Eb Ab mi Bb7

*rit.* Ab mi Bb7 Alt. Bb *p-f* Eb C mi Eb C7 F mi6 F mi Bb7

*Più mosso* Bb6 Eb C mi Eb C9 F mi6 F mi Bb7

B A B7 Eb Eb B A B7 Eb Bb7 Eb

*rit.* C mi Eb C F mi6 F mi Bb7 *a tempo* Eb

**Hawaiian (Steel) Guitar Solo\*** (E<sup>7</sup>th Tuning E B D G# B E)

Arr. by Ralph Colicchio

**Moderato**

*p* Eb mi Eb Ab mi Bb7

Ab mi *rit.* Bb7 *p-f* Bb7

G mi C mi Bb7

*Più mosso* B7 Eb B7 Eb Bb7 *a tempo* Bb7

C mi Bb7 *rit.* Eb

\*Introduction and Vamp Omitted

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"Whoopee"

# I'LL STILL BELONG TO YOU

SM 8683

Lyric by  
**EDWARD ELISCU**

♦ *Ballad* ♦

Music by  
**NACIO HERB BROWN**

Moderato

mf (rubato) p pp

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a *mf (rubato)* dynamic. The first two measures contain a triplet of eighth notes in the treble clef. The third measure is a whole rest in the treble clef with a piano (*p*) dynamic. The fourth measure continues the triplet. The fifth measure is a whole rest in the treble clef with a pianissimo (*pp*) dynamic. The final two measures consist of a series of chords in the bass clef.

Actual → E♭ mi  
(See note below \*)  
Transposed → D mi

Emi7 Emi Emi7 Emi Eb  
Dmi7 Dmi Dmi7 Dmi D

Detailed description: This block shows guitar chord diagrams for the first line of lyrics. Above the staff, there are six chord diagrams. The first two are labeled Emi7 and Emi. The next two are labeled Emi7 and Emi. The last one is labeled Eb. Below the staff, there are six corresponding chord diagrams labeled Dmi7, Dmi, Dmi7, Dmi, D, and D.

Eb7 Eb Eb7 Eb  
D7 D D7 D

Detailed description: This block shows guitar chord diagrams for the second line of lyrics. Above the staff, there are four chord diagrams labeled Eb7, Eb, Eb7, and Eb. Below the staff, there are four corresponding chord diagrams labeled D7, D, D7, and D.

Ind-ian sum-mer soon - will go,  
Through the sun and through the rain,

Prai-rie land will gleam with snow,  
Fai-th-ful to you I'll - re - main,

mf

Detailed description: This block contains the piano accompaniment for the first line of lyrics. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a *mf* dynamic. The accompaniment consists of chords in the bass clef and melodic lines in the treble clef.

A♭mi+ B♭7 B♭+ B♭  
Gmi+6 A7 A+ B♭

Detailed description: This block shows guitar chord diagrams for the second line of lyrics. Above the staff, there are four chord diagrams labeled A♭mi+, B♭7, B♭+, and B♭. Below the staff, there are four corresponding chord diagrams labeled Gmi+6, A7, A+, and B♭.

A♭mi A♭mi6 B♭7 Alt. B♭7  
Gmi Gmi+6 A7 Alt. A7

Detailed description: This block shows guitar chord diagrams for the third line of lyrics. Above the staff, there are six chord diagrams labeled A♭mi, A♭mi6, B♭7, Alt., B♭7, and Alt. Below the staff, there are six corresponding chord diagrams labeled Gmi, Gmi+6, A7, Alt., A7, and Alt.

Man-y moons will leave the hill,  
Leaves may flut-ter from the tree,

And I'll keep my pro-mise still.  
Yet I'll love you con-stant -ly.

rit.

Detailed description: This block contains the piano accompaniment for the second line of lyrics. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a *rit.* dynamic. The accompaniment consists of chords in the bass clef and melodic lines in the treble clef.

\*\*All smaller Ukulele diagrams are optional if played without Piano

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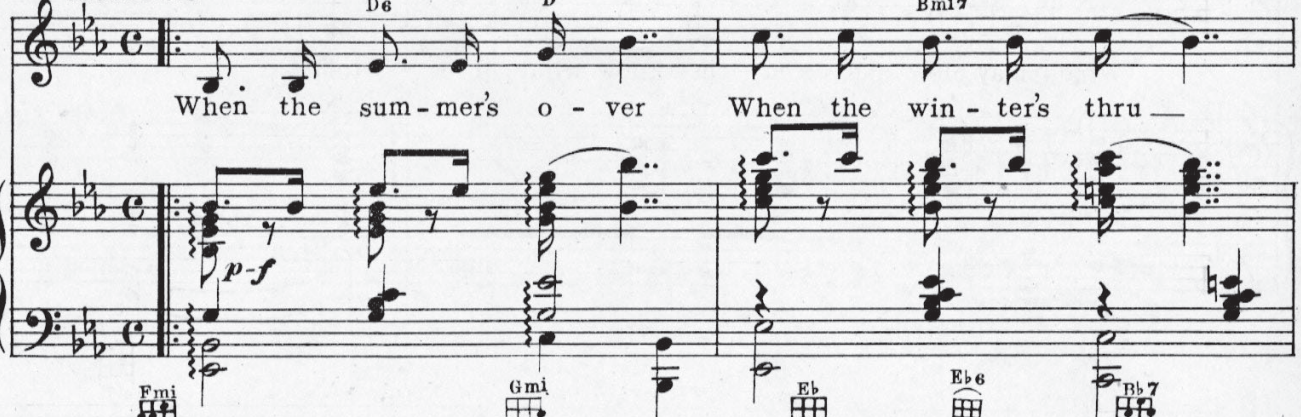
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LETTERS ABOVE DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO OR WITH PIANO  
LETTERS BELOW DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE GUITAR, OR BANJO WITHOUT PIANO  
TUNE UKULELE  
OR BANJO UKE A D F B  
(CAPO ON 1ST FRET - WITH PIANO)

CHORUS  
Moderato

       
 Eb D   Bmi  B7

When the sum-mer's o - ver When the win - ter's thru —



*p-f*

When there's prai - rie clo - ver I'll still be - long to you —



Far a - bove the plain — When the moon is new —



When it's on the wane — I'll still be - long to you.




*più mosso*

Winds may blow as tho' they know what I've told you,

*più mosso*

3

Yet the more they blow the clos - er I'll hold you,

*rit.*

3

*a tempo*

Tho' the world may take me From our world for two,—

*a tempo*

Tho' you may for-sake me I'll still be-long to you still be-long to you.—

*rit.*

# I'll Still Belong To You

(Saxophone Parts \*)

(Play Large Notes for Solo—Small Notes for Duet)

By EDWARD ELISCU and  
NACIO HERB BROWN  
Arr. by Frank E. Barry

## E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

Moderato

Musical score for E♭ Alto Saxophone. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with a *rit.* marking. The second staff begins with a dynamic marking of *p-f*. The third staff includes the tempo marking *Più mosso*, a triplet of eighth notes, and a *rit.* marking. The fourth staff includes the tempo marking *a tempo* and two first/second ending brackets.

## B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument—Trombone in $\text{C}_2$ )

Moderato

Musical score for B♭ Tenor Saxophone. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with a *rit.* marking. The second staff begins with a dynamic marking of *p-f*. The third staff includes the tempo marking *Più mosso*, a triplet of eighth notes, and a *rit.* marking. The fourth staff includes the tempo marking *a tempo* and two first/second ending brackets.

## C Melody Saxophone (Also C Soprano—Violin, Flute, Oboe or any "C" instrument)

Moderato

Musical score for C Melody Saxophone. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and ends with a *rit.* marking. The second staff begins with a dynamic marking of *p-f*. The third staff includes the tempo marking *Più mosso*, a triplet of eighth notes, and a *rit.* marking. The fourth staff includes the tempo marking *a tempo* and two first/second ending brackets.

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\* Introductions and Vamps  
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