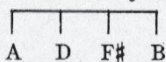


Starting At The Bottom

Words by
PAUL JAMES

Tune Ukulele or Banjulele Banjo



Put Capo on 1st Fret

Music by
KAY SWIFT

SM8678

Moderato cantabile

VOICE

PIANO

mf * F7 Bb7 F7

How the scene_ has been changed! Ev - 'ry - thing_ has been

Bb7 Eb7 Ab Abmi.

re - ar - ranged._ Now I know_ what those words mean,_ "A

*Letters over Uke Diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele arr. by S.M. Zoltai

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E \flat A \flat B \flat 7 Cmi. E \flat Cmi. E \flat F7 B \flat 7

brand new broom sweeps clean." Step by step, — I must climb. —

F7 B \flat 7 E \flat 7

I'll get hep — if they give me time, — Though it's hard —

A \flat A \flat mi. E \flat Fmi.7 B \flat 7 E \flat Cmi. add A E \flat mi.7 *animato*

I have hopes, — Once I know the ropes. What's the use — of

A \flat mi.7 D7 G B \flat 7 Gmi. B \flat aug.5 *rit.*

all this hard - won col - lege knowl - edge?

REFRAIN

p-f



Start - ing - at the bot - tom, It's tough - er to suf - fer With

no one to show one The sur - est way - to make good.

Blue days, - when you've got 'em, They make you so lone - ly, And

you say, "If on - ly I'd find the way - to make good."



Bb Cmi.7 open F#dim. Bb Gmi. Bb Eb F7

There is some one, who Could sup - ply my ach - ing need.

mf poco vivo

Bb Bb7 Eb Ebmi. Bb F7 Bb7 Ab Gmi. Bb7

If she'll see it through, Then the fu - ture's guar - an - teed.

Eb F#dim. Bb7 Eb F#dim. Bb7

Start - ing at the bot - tom, With my girl be - side me To

Eb9 Eb7 Ab Abmi. add F Eb Bb7 1. Eb F#dim. Bb7 2. Eb

help me and guide me, I'll find the way to make good. good.

f