

Song Of The Vagabonds

SM 8676

Lyric by
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Music by
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Marziale

VOICE

Come all you Beg-gars of

Pa-ris town, You lou-sy rab-ble of low de-gree (You rab-ble of low de-gree!) We'll

spare King Louis to keep his crown And save our ci - ty from

Bur - gun - dy (Our ci - ty from Bur - gun - dy)

Piano

f *f* *f* *ff* *f* *f* *f* *ff*

p

Moderato

You and I — are good for noth - ing but to die —

rit.

We can die — for Lib - er - ty —

a tempo *stacc.* *sva basso*.....

Refrain (not to fast)

Sons of toil — and dan - ger, Will you serve —

Fm *sf p*

— a strang - er And bow down to Bur - gun -

Bb m

- dy? Sons of shame

cresc. *ff*

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) has lyrics '- dy?' and 'Sons of shame'. The piano accompaniment (grand staff) features a dynamic marking of *cresc.* followed by *ff*. The music is in a minor key with a 4/4 time signature.

and sor - row, Will you cheer - to - mor - row

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics 'and sor - row, Will you cheer - to - mor - row'. The piano accompaniment continues with similar rhythmic patterns.

For the crown of Bur - gun - dy?

cresc.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics 'For the crown of Bur - gun - dy?'. The piano accompaniment has a dynamic marking of *cresc.*

On - ward! On - ward! Swords a - gainst the

ff

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics 'On - ward! On - ward! Swords a - gainst the'. The piano accompaniment has a dynamic marking of *ff*.

Foe — For - ward! For - ward the li - ly ban - ners

cresc. *stacc.*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "Foe — For - ward! For - ward the li - ly ban - ners". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *cresc.* and *stacc.*

go! Sons of France — a - round us,

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "go! Sons of France — a - round us,". The piano accompaniment continues with similar rhythmic patterns and articulations. The key signature remains two flats.

Break the chain — that bound us, And to Hell with Bur-gun-

Detailed description: This system contains the third line of music. The vocal line has the lyrics "Break the chain — that bound us, And to Hell with Bur-gun-". The piano accompaniment continues with the same rhythmic and articulative style. The key signature remains two flats.

dyl — dyl —

ff

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "dyl — dyl —". The piano accompaniment continues with the same rhythmic and articulative style. A dynamic marking of *ff* is present. The system concludes with a double bar line and first/second endings.