

Somewhere In Old Wyoming

Letters above Uke Diagrams
Designate names of chords to
be applied to Guitar or Banjo

Ukulele Arr. by
MAY SINGHI BREEN

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

By
CHARLIE TOBIAS &
PETER DE ROSE

SM 8672 Valse andante



f *rit.* *a tempo*

VOICE

Don't you tell me on - ly,
We would walk to - geth - er,

mp

Said a Pal of mine, Why you look so
Down thru Lov - ers Lane, Now we're not to -

lon - ly, Most all the time?
geth - er, Guess I'm to blame.

E^bdim E^b D7 E^b7

Lis - ten friend I an - swered, Why I can't be
 Things would all be diff - rent, If I'd do what's

A^b B7 E^b B^bm

gay, I may be here, but my heart
 right, I would - n't be brok - en heart -

C7 F7 B^b7

is Man - y miles a - way.
 ed, As I am to - day.

Chorus E^b B^b7 E^b E^b7 A^b A^bm

SOMEWHERE IN OLD WY - O - MING, Lives a girl I

mp






















love, _____ We used to stroll in the gloam - - ing, Un-der the












stars a - bove. _____ Oh how I wish I could see her,











Oh how I wish I could be, _____ SOME-WHERE IN OLD WY-



rit. O - MING, With the girl who waits for me. *a tempo* me. *To Special Chorus* *Fine*



Special Chorus

Chord progression: Eb, Bb7, Eb, Eb7, Ab, Abm, Eb

SOME-WHERE IN OLD WY- O - MING; Lives a girl I love, _____

Chord progression: Fm, Bb7, Eb, C7, F7, Bb7

We used to stroll in the gloam - ing Un-der the stars a - bove; _____

Chord progression: Eb, Bb7, Eb, Eb7, Ab, G7, Bb7

Oh how I wish I could see her, Oh how I wish I could be, _____

Chord progression: Eb, Bb7, Eb, C7, F7, Bb7, Eb, Abm, Eb

SOME-WHERE IN OLD WY- O - MING, With the girl who waits for me. _____