

2 "Three's A Crowd"

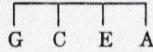
Something To Remember You By

SM 8671

Introduced by Libby Holman

Words by
HOWARD DIETZ

Tune Ukulele or Banjulele Banjo



Music by
ARTHUR SCHWARTZ

Molto moderato

VOICE

PIANO

mf *rit.* *p a tempo*

You are leav- ing me, and

Bmi. C D7 G C D7 G

I will try to face the world a - lone.

G C Bmi. C D7 G C D7 Eb7

What will be will be, but time can-not e - rase the love we've known.

* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one tone higher than original for simplicity

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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mf **Ab** **Eb7** **Ab** **A7** **D7**

Let me but have a to - ken Through which your love is spo - ken,

p **G** **C** **Bmi.** **Emi.** **A7** **Daug 5** *poco rit.*

You are leav - ing me, but it will say you're my own.

p *ad lib.* *poco rit.*

Slow and with much sentiment

REFRAIN *p-mf* **G** **D7** **G** **Gdim.** **D7** *a tempo*

Oh, give me some - thing to re - mem - ber you by,

a tempo *p-mf* *espressivo*

G **G7** **C** **D7**

When you are far a - way from

G D7 G D7 G G dim.

me, dear; Some lit - tle some-thing, mean-ing

D7 G G7 C D7

love can - not die, No mat - ter where you chance to

G Ami. D7

molto espress. *mp*

be. Though I'll pray for you, Night and

molto espress. *mp* *poco a*

Cmi. G F#7

day for you; It will see me through

poco cresc.

Bmi. F#7 Ami. D7

Like a charm, Till you're re - turn - ing.

rall. ed espr.

G D7 G G dim. D7

p So give me some - thing to re - mem - ber you by,

G D dim. D7

When you are far a - way from

molto rit.

1. G G dim. D7 2. G Eb7 G

me. me.

mf rit. mf

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HEAR BRUNSWICK · RADIO · WITH · PANATROPE ·

Red. *