

# So Beats My Heart For You

Tune Ukulele  
 A D F# B  
 Put Capo on 1st Fret

By PAT BALLARD,  
 CHARLES HENDERSON  
 and TOM WARING

*Moderato*

VOICE

PIANO

*mf*

*f*

*rit.*

*Eb*

*Eb dim.*

*Fmin.7*

You're the on - ly rea - son for my hap - pi - ness.

*p a tempo*

*Cmin.*

*Fmin.7*

*Bb+*

*Eb*

*F7*

*Bb+*

You're the one I'm al - ways dream - ing of,

*Uke arr. by Joseph M. Weiss*

Copyright 1930 by De Sylva, Brown and Henderson Inc.

Copyrighted in South America for De Sylva, Brown and Henderson Inc., by Harry Kosarin, Rio de Janeiro  
 Propiedad Asegurada Para De Sylva, Brown and Henderson Inc., en Republica Argentina Por Harry Kosarin, Buenos Aires  
 Propiedad Asegurada Para De Sylva, Brown and Henderson Inc., en Republica Uruguay Por Harry Kosarin, Montevideo

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

E $\flat$  Eb dim. F min.7

Just to show you what I mean by hap - pi - ness

G7 C min. F min.7 Ab min. added F B $\flat$ 7

Let me paint a pic - ture of my love.

CHORUS E $\flat$  B $\flat$  min. added G C7

As beats the o - cean surf up - on the sand

*p-f*

F min. E $\flat$  dim. F min. F min.7 B $\flat$ 7 E $\flat$  E $\flat$  dim. F min. B $\flat$ 7

So Beats My Heart For You.

E $\flat$  B $\flat$  min. added G

For just as con - stant - ly as sea meets

C7 F min. E $\flat$  dim. F min. F min.7 B $\flat$ 7 E $\flat$  A $\flat$  A $\flat$  min. added F

land, So Beats My Heart For You.

E $\flat$  E $\flat$  dim. G min. D7 D $\flat$ 7

I'll al - ways be true, faith - ful to

C7 C $\flat$ 7 E $\flat$  C min.7 open F7 C $\flat$ 7

you, Skies have been blue, since you came in  
(I've lived a - new,)

B $\flat$ 7 Eb

view. As beats the rhy - thm of a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note 'view.' followed by a half note 'As', a quarter note 'beats', a quarter note 'the', a quarter note 'rhy -', a quarter note 'thm', a quarter note 'of', and a quarter note 'a'. The piano accompaniment features a bass line with a whole note 'G' and a treble line with a series of chords: B $\flat$ 7, Eb, and B $\flat$ 7.

B $\flat$  min. added G C7 Fmin. E $\flat$  dim. Fmin. Fmin.7 B $\flat$ 7

might - y band, So Beats My Heart For

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note 'might - y', a quarter note 'band,', a quarter note 'So', a quarter note 'Beats', a quarter note 'My', a quarter note 'Heart', and a quarter note 'For'. The piano accompaniment features a bass line with a whole note 'G' and a treble line with a series of chords: B $\flat$  min. added G, C7, Fmin., E $\flat$  dim., Fmin., Fmin.7, and B $\flat$ 7.

E $\flat$  G $\flat$ 7 F7 Fmin. E $\flat$  dim. Fmin. Fmin.7 B $\flat$ 7

You, Dear, So Beats My Heart For

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a half note 'You,', a quarter note 'Dear,', a quarter note 'So', a quarter note 'Beats', a quarter note 'My', a quarter note 'Heart', and a quarter note 'For'. The piano accompaniment features a bass line with a whole note 'G' and a treble line with a series of chords: E $\flat$ , G $\flat$ 7, F7, Fmin., E $\flat$  dim., Fmin., Fmin.7, and B $\flat$ 7.

1. E $\flat$  E $\flat$  dim. E $\flat$  B $\flat$ 7 B $\flat$ 7 || 2. E $\flat$  A $\flat$  min. added F E $\flat$

You. You.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a half note 'You.' followed by a quarter rest, then a half note 'You.' followed by a quarter rest. The piano accompaniment features a bass line with a whole note 'G' and a treble line with a series of chords: E $\flat$ , E $\flat$  dim., E $\flat$ , B $\flat$ 7, B $\flat$ 7, E $\flat$ , A $\flat$  min. added F, and E $\flat$ . There are also triplets in the piano accompaniment.