

# Snowflakes

\*Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st Fret

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SM 8665

Moderato

PIANO

*f*

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Moderato'. The piece begins with a dynamic marking of *f* (forte). There are several triplet markings over the melody.

\*Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity

*p*

Vamp

The piano accompaniment continues with two staves. It features a 'Vamp' section marked with a repeat sign and a dynamic marking of *p* (piano). The music includes triplet markings and various chordal textures.

VOICE

D

Adim

Emi

A 7

D

Flakes of snow are fil - ling the wint - 'ry air  
Here in - side I'm fac - ing the fire - side glow

The vocal line is written on a single staff in the treble clef. It includes lyrics and is accompanied by guitar/banjo chord diagrams. The chords are D, Adim, Emi, A 7, and D. The lyrics are: "Flakes of snow are fil - ling the wint - 'ry air / Here in - side I'm fac - ing the fire - side glow".

*p*

The piano accompaniment continues with two staves, providing harmonic support for the vocal line. It includes a dynamic marking of *p* (piano) and features various chordal textures.

Emi

A 7

Emi

A 7

D

F#

Danc - ing a - round and flut - ter - ing to and fro.  
Close - ing my eyes and dream - ing of yes - ter - day

As they dance they're  
There out - side I

The vocal line continues with lyrics and guitar/banjo chord diagrams. The chords are Emi, A 7, Emi, A 7, D, and F#. The lyrics are: "Danc - ing a - round and flut - ter - ing to and fro. / Close - ing my eyes and dream - ing of yes - ter - day / As they dance they're / There out - side I".

The piano accompaniment concludes with two staves, ending with a final chord. It includes a dynamic marking of *p* (piano).

Ukulele Arr. by  
MAY SINGHI BREEN

mak-ing a pict-ure rare, Twirl-ing a-long and whirl-ing a - long they  
 see you a-cross the snow, Your pret-ty lips are blow-ing a kiss my

go. Hear the wind go whistl-ing thru the wil-lows on the hill  
 way Seems as tho' the em - bers know I'm think-ing dear of you

You can see them glistn-ing as their sway-ing branches fill. Like a dream a  
 First they gleam so ros - y then a - gain they burn so blue Like my heart they're

beau-ti-ful fair - y-land, Need-in' but you to make it a dream su-preme.  
 hap-py and then they're sad They seem to know ther's mem-o-ries in the snow.

D  
CHORUS

A 7

Snow - flakes the dance of the snow - flakes Flur - ry - ing

*p-f*

D

by hur - ry - ing by my win - dow pane Snow - flakes

A 7

feath - er - y snow - flakes, Fall - ing a - round, cov - ring the

D

D 7

G

ground, down lov - ers lane Thru the scene of white, Prince

Ddim D Ami B7

Charm - ing comes to meet his la - dy fair, How I wish in-

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

E7 A7 D

stead of dreams that you and I were there Snow - flakes out in the

The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment includes a triplet of eighth notes in the right hand.

A7

snow - flakes Watch - ing them dance, find - ing ro - mance bloom in our

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines.

D Adim A7 D Emi A7 D

1 hearts 2 hearts

The fourth system shows a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2').