

# Sing Something Simple

Tune Ukulele  
or Banjulele Banjo

A D F# B

Words and Music by  
HERMAN HUPFELD

Molto moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music includes triplets and various chordal textures.

\* D min.

Ukulele chord diagram for D minor (D min.).

Bb7

Ukulele chord diagram for Bb7.

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

mp

Songs they write to-day, they must be solved, — they're too in - volved; — Oh, what a

mp

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

D min.

Ukulele chord diagram for D minor (D min.).

G min.

Ukulele chord diagram for G minor (G min.).

D min.

Ukulele chord diagram for D minor (D min.).

A7

Ukulele chord diagram for A7.

D min.

Ukulele chord diagram for D minor (D min.).

G min.

Ukulele chord diagram for G minor (G min.).

A7

Ukulele chord diagram for A7.

men-tal strain! It takes a week or more to mas-ter one re-frain. The

\* Letters over UKE diagrams are names of chords  
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

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D min.

B $\flat$ 7

D min.

A7

D min.

A7

subjects and the com-pli-cat-ed words, — with mi-nor thirds; — Oh, what an

D min.

A7

D min.

G min.

D min.

A7

D min.

G min. A7

aw-ful jam! — Who cares a-bout the love-life of a clam?

G min.

B $\flat$ 7

A7

Like the scale of A, B, C, D, E, F, G,




G min.

B $\flat$ 7

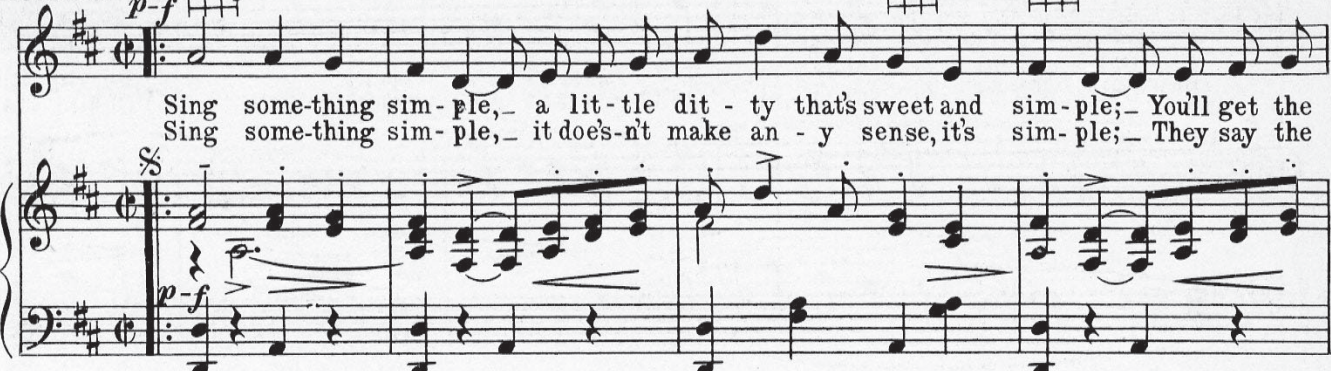
A7








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First of all, a song should have sim-plic-i-ty; fol-low me!

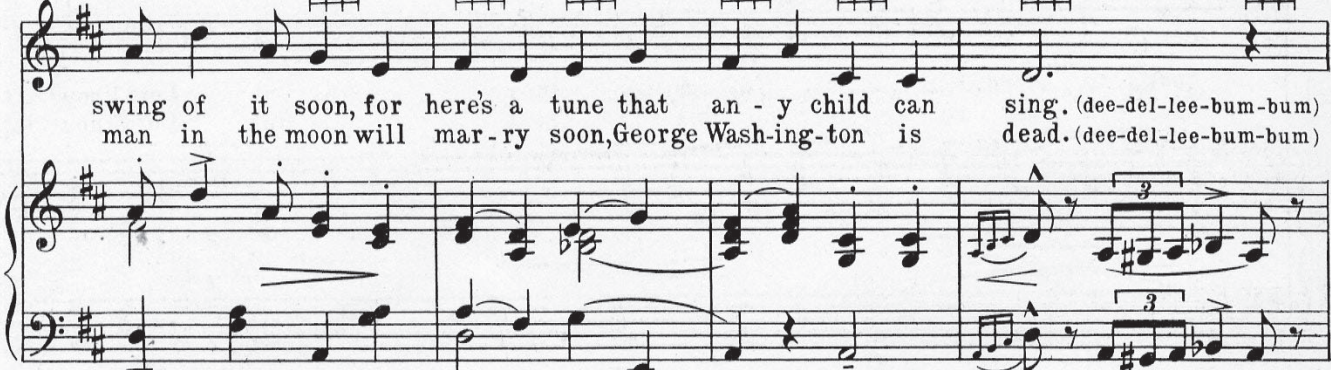
Refrain *p-f*   




Sing some-thing sim-ple, - a lit-tle dit - ty that's sweet and sim-ple; - You'll get the  
Sing some-thing sim-ple, - it does-n't make an - y sense, it's sim-ple; - They say the



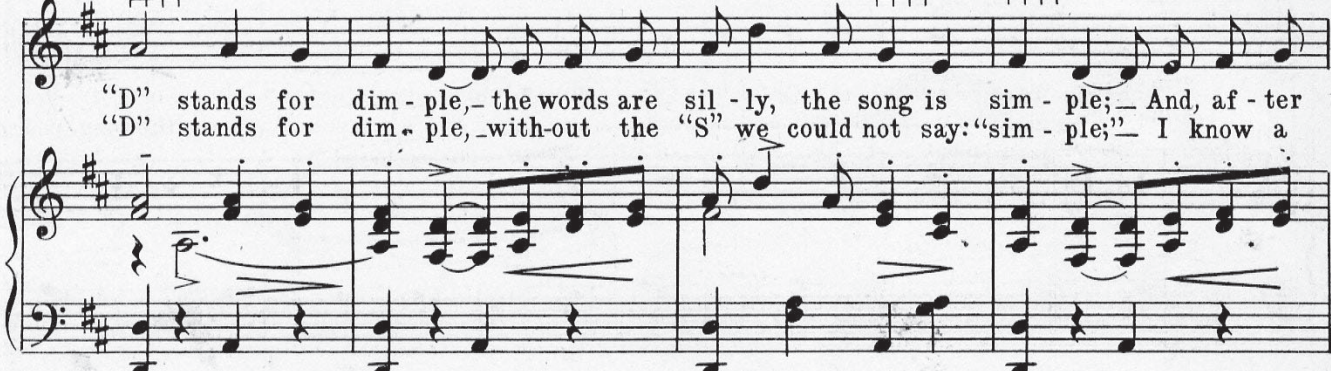
      








swing of it soon, for here's a tune that an - y child can sing. (dee-del-lee-bum-bum)  
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)



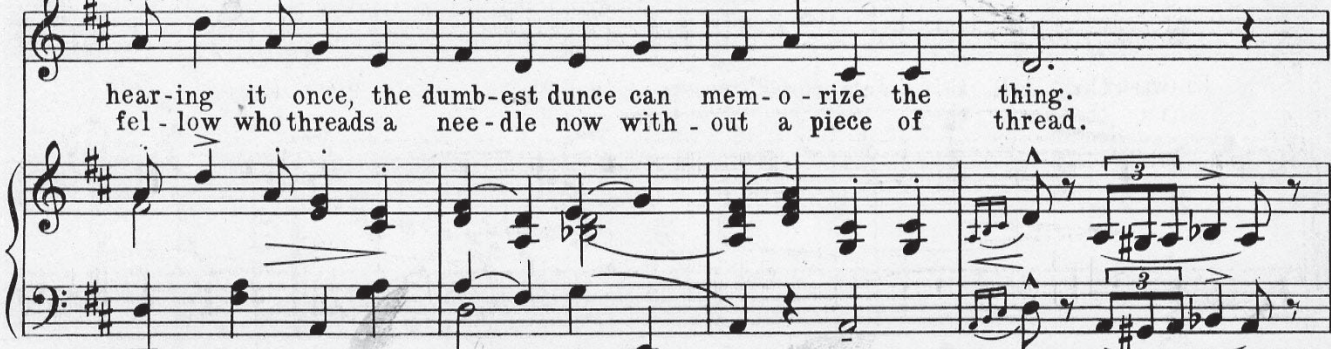
  

"D" stands for dim-ple, - the words are sil - ly, the song is sim - ple; - And, af - ter  
"D" stands for dim - ple, - with-out the "S" we could not say: "sim - ple;" - I know a



hear-ing it once, the dumb-est dunce can mem-o - rize the thing.  
fel - low who threads a nee - dle now with - out a piece of thread.



G D7 G A7 D G

"Doh - re - mi - fa - sol - la - si - doh" you can't go wrong; Oh, say it's  
 "Doh - re - mi - fa - sol - la - si - doh" you can't go wrong; "Doh - si - la -

D B min. E7 A7 D

bound to sound like some oth - er song. But Lord knows it's  
 sol - fa - me - re - doh" (a sil - ly song.) But Lord knows it's

A7 D A7

sim - ple - so get to - geth - er and let's be sim - ple; - I don't know whether or not you  
 sim - ple - so get to - geth - er and let's be sim - ple; And, when you fin - ish the song, you're

D G min. D A7 1 D A7 2

knew, they call this "class - ic:" "I love you." Fine  
 thru that's why they call it: "I love you." you." Fine

Patter <sup>D min.</sup>  
Molto *mp* moderato



Rump dee del lee bum bum, come on — you schol-ars, vo - cal -



izel Rump dee del lee bum bum, un - do — your



col-lars and — your ties! Ev - en though you've nev - er sung a






note be - fore, — Ev - en though you stut - ter or your

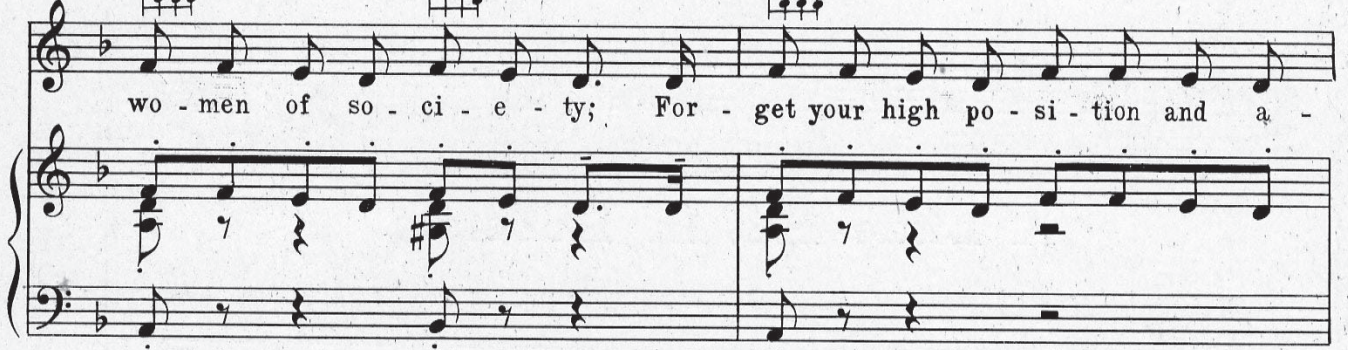
D min.  Bb7 

throat is sore,— Doc-tors, law-yers, bank-ers, all you



D min.  Bb7  D min. 

wo-men of so-ci-e-ty; For-get your high po-si-tion and a-



Bb7  D min.  \* Bb  Bb7 

way with all pro-pri-e-ty! Sing out like a bird-ie on a



A7  D min.  *poco rall.* G min. +  A7 

perch, Like a con-gre-ga-tion in a church! D.S. al Fine

*poco rall.* D.S. al Fine



\* Bar 3rd fret with 1st finger & use 2nd & 3rd fingers on remaining dots