

Sung by Cliff Edwards

Sing

SM 8656

A Happy Little Thing

Featured in Metro-Goldwyn-Mayer's Production "Dough Boys"

Words by
HOWARD JOHNSON

Music by
JOSEPH MEYER

Moderato

f

Detailed description: This block contains the piano introduction for the song. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music starts with a treble clef and a forte dynamic (*f*). The melody is composed of eighth and sixteenth notes, with some ties. The bass line is mostly rests, with some chords appearing in the final measures.

When it comes to get-ting up, that's what I de-test — For

mf

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are 'When it comes to get-ting up, that's what I de-test — For'. The piano part has a mezzo-forte (*mf*) dynamic. There are guitar chord diagrams above the vocal line.

rest is the best — thing I know, Can there be no let-ting up, no

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'rest is the best — thing I know, Can there be no let-ting up, no'. There are guitar chord diagrams above the vocal line.

CODE-Sing

Uke Arr. by Milt Coleman

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Tune Ukulele

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Detailed description: A diagram for a ukulele chord, showing the notes G, C, E, and A on the strings.

rest from the pest— They call Mist-er troub - le and woe, All the

flur - ry and the wor - ry that he cau - ses has been

wished on ev-'ry-bo-dy I am sure if you ev-er want to try, and

shake that old guy,— let me sug - gest a cure —

Chorus

Sing a hap-py lit-tle thing come on and let us

mf-f

bring joy to the new days Bing, out go the Blue days -

open

Sing just like a bird in Spring and let the e - cho

ring way up in Heav - en Song is King, This life is

open

cold un-less we have that cer-tain spark its all con-trolled by

mus-ic, So from morn till dark be a lark, and just Sing

Open

and you can have your fling Ac-com-plish an-y thing

if you will on-ly Sing Sing

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