

Shadows In The Moonlight

Words by
HERMAN PINCUS

Music by
BUDDY VALENTINE

SM 8651

Uke in Bb
F Bb DG
Arr. by A.J. Franchini




VOICE



Day is end - ing, shad - ows start to fall _____ Moon's as - cen - ding,
All a - lone be - neath a mel - low moon _____ Dreams of hap - pi -



lov - ing hearts en - thrall _____ Call - ing to my loved one seems in
ness that fled too soon _____ Come to me, my loved one, I'm so

Copyright MCMXXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street New York
 Propiedad Asegurada Para La Republica Mexicana MCMXXX Derechos Reservados En Cuba y America Central
 Propiedad Asegurada en la Republica Argentina y en la Republica Oriental del Uruguay por Harry Kosarin, Buenos Aires
 Registrada en toda la America del sud por Harry Kosarin, Rio de Janeiro

International Copyright Secured

ALL RIGHTS RESERVED
 Including Public Performance For Profit

Optional

vain _____ As I stroll a - lone thru lov - er's lane: _____
 blue _____ Let's for - get and start our love a - new: _____

CHORUS

I see just shad - ows in the moon - light _____

mp - mf

Ev - ry - one a girl and boy _____ Shad - ows

in the moon - light _____ Sil - hou - ettes of lov - er's

Shadows In The Moonlight-3

NORMAN CLARK'S
HAWAIIAN SONG FOLIO
 Containing the Radio Favorites of the Famous "South Sea Islanders"
 For Piano, Voice & Uke.....Price 50¢ postpaid

joy _____ Songs of love keep taunt-ing me, Hap-pi - ness is

flaunt-ing me Mem - o - ries are haunt - ing me for - ev - -

er With shad - ows in the moon - light, _____

Optional

Will they nev - er be my own? I see just own? _____

Shadows In The Moonlight - 3

THE SENSATIONAL PIANO NOVELTY
"FASHIONETTE"
 Also Published for SONG and ORCHESTRA

OUT
 E
M
 ICE
 IO
31
 ing
 AY'S
 OMEY
 ANCE
 S
 d as
 OTS
 ES
 SOLO
 ospoid