

IT SEEMS TO BE SPRING

SM 8650

Lyric by
GEO. MARION JR.

Music by
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Moderato

VOICE

PIANO

p cresc. mf rall.

Ukulele *C F# dim. G7

Andantino (slowly)

It's a Jan-u-ar-y morn - ing, We two meet with-out a warn - ing

p poco espressivo a tempo

E7 A min. A 3# D7 G7 C# dim. G7

And I hopemy eyes will say for me That you've made the day like May for me.

* Symbols for Guitar

* Open strings

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C F# dim. C7 C A 7 C E min. A min. E min. Eb 5^b 3

From now on'twill be my fail - ing Not to know when it is hail - ing,

cresc.

G G 5# E min. A 7 A 7 G C# dim. D 7 G 7

Ev-'ry storm is un-a - vail - ing, Now you're a part of my heart.

REFRAIN Ab 7 G 7 G 7

p-mf (not fast) *Octaves*

It seems to be spring — lit - tle song birds form in quar - tettes,
It seems to be spring — lit - tle flow - ers leap from their bed,

p-mf a tempo

C A 7

This cal - en-dar thing — na - ture for - gets;
Such beau - ty you bring — win - ter has fled;

aba
Triplets

*Open strings
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F# dim. A 7 G 7 A 7

D 7

The snow must have felt — it was rath - er wi - ser to melt,
 The trees will all grieve, — dear, un - less you stay while they leave,

10th

10th

D 7

D dim.

A 7

A 7

F# dim.

The warmth of your voice — Had
 And snails with a shout — Go

G 7 E min C dim G 7

G 7

left it no choice. — It seems to be spring,
 sprint - ing a - bout. — It seems to be spring,

G 7

lit - tle larks are lark - ing a - bout. — Come
 and the cows con - tent - ed - ly moo. — And

Brush
 C#

C E min. E 7 E 7^b C# dim. A7

clo - er and cling, Not a per - son park - ing a - bout;
two lit - tle calves In your chif - fon stock - ing I view;

F5# A7 Fmin. C E7 Amin. D D min. D7

Those cold loves all my old loves from me I fling,
My fall meant one in - stal - ment down on a ring,

G7 G 7⁵ G7

It seems to be spring in my
It seems to be spring in my

1 C E min. E 7 C E min. Amin. Ab7 2 C

heart. It heart.

Handwritten notes: cd a ga cd e, 3, 10ths, eg abg d/c

Handwritten notes:
 f g h e g
 d h r d
 A b c
 b r a s
 f c h