

(You Were Only) PASSING TIME WITH ME

(Ballad Fox-Trot)

*Tune Ukulele
or Banjulele Banjo

Words and Music
By ALEXANDER HILL

5M8620

G C E A

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

* Letters over uke diagrams are symbols for Guitar or Banjo and are written one tone higher than original key for simplicity

Musical notation with dynamics markings: *rall.*, *p*, and *Vamp*. The vamp section is indicated by a double bar line and repeat dots.

VOICE

Vocal line musical notation with guitar chords: G, C, Cmi, G, Gaug5, Em, A7.

There's an emp-ty space in my heart, _____ Be - cause of things I
Al-ways thought you were on the square, _____ When you de-clared your

Piano accompaniment for the first vocal line, starting with a *p* dynamic marking.

Vocal line musical notation with guitar chords: D7, Daug5, G, A7, D7, G, C, Cmi.

can't for - get; I know now that you played a
con - stan - cy; What I thought was our love af -

Piano accompaniment for the second vocal line.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Copyright 1930 by Joe Davis Inc., 1658 Broadway, New York City

International Copyright Secured Made in U. S. A. All Rights Reserved

G Gaug5 Emi A7 D7 Daug5

part, _____ You played it from the day we met; _____
 fair, _____ Was just an-oth - er joke on me: _____

CHORUS G7 C A7 D7

I found out that I loved you, And I thought you loved me, too, But

p-f

G Gdim C D7 G B7 E7 A7 D7 G

you were on - ly PASS - ING TIME WITH ME; _____ Man - y hap - py

G7 C A7 D7 G Gdim

hours we spent, _____ I thought you were heav - en sent, but you were on - ly

Ami D7 G C7 G Gdim Bmi C#7 F#7

PASS- ING TIME WITH ME; I re-mem-ber all the things you

Bmi Bdim D E7 A7 D7 Bdim D7

told me, And the way you used to kiss and hold me;

G G7 C A7 D7

When you said you'd al-ways care, I thought you were play-ing fair, But

G Gdim Ami D7 G C D7 G C Daug5 G

you were on - ly PASS- ING TIME WITH ME. ME.

rall *p*