

KASHMIRI SONG.

SM 8619

Words by
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Music by
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Moderato assai con molto sentimento.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with several triplet figures. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated as 'Moderato assai con molto sentimento'.

Pale hands I loved be -

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes chords and a bass line. The lyrics 'Pale hands I loved be -' are positioned below the vocal staff.

side the Sha-li-mar,* Where are you now? Who lies be - neath your spell?

The second line of the song continues the vocal melody and piano accompaniment. The lyrics 'side the Sha-li-mar,* Where are you now? Who lies be - neath your spell?' are positioned below the vocal staff. The piano part includes chords and a bass line. The tempo and mood are indicated as 'Moderato assai con molto sentimento'.

* Gardens

Whom do you lead on Rapture's roadway, far, Before you ag - o -

nise them in fare-well, Be-fore you ag - o - nise them in fare-well?.....

Pale hands I loved be - side the Sha-li - mar,

Where are you now? Where are you now?

p

Pale hands, pink-tipped, like Lotus buds that float.....

On those cool wa - ters where we used to dwell,

cresc. *mf*

I would have ra - - ther felt you round my throat.....

cresc. *mf*

mf con passione *f*

Crushing out life, than wav-ing me fare-well!... Crushing out life, than

mf con passione *f*

wav - ing me fare - well.....

Pale hands I loved be - side the Sha - li - mar,.....

Where are you now? Where are..... you

p rall. - e - dim.

now?.....

pp

