

One Little Raindrop

SM8409

Tune Ukulele

* F B \flat D G

By
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and
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Moderato

Musical notation for the first system, featuring piano accompaniment in F major with a key signature of one flat. The tempo is marked "Moderato" and the dynamic is "f".

* Symbols over diagrams can be used for Guitar and Banjo

Musical notation for the second system, continuing the piano accompaniment. It includes a dynamic marking "sfz" and an accent mark.

VOICE

$E\flat$ F min B \flat 7

We can't hope the sun will al-ways be
Hap - pi - ness is more or less of a

Vamp

p *mp*

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The piano part has a "Vamp" section and dynamic markings "p" and "mp". Chord diagrams for $E\flat$, F min, and B \flat 7 are shown above the vocal line.

Ukulele arr. by
ROY SMECK

"Wizard of the Strings"

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Eb Cmin. F7 Bb7 aug. Eb C7
 shin - ing, When the skies are
 gam - ble, In - to ev - 'ry

Bb7 Eb dim. Fmin. Ab min. Bb7
 gray we should-n't com - plain.
 life some rain-drops must fall.

Eb Fmin. Bb7 Eb Cmin. F7
 Just be-hind the clouds is your sil - ver lin - ing,
 Tho' the road of life may seem hard to ram - ble,

Bb Gb7 Cmin. Ebmin. F7 Bb7 Fb7 aug. rall.
 So re - mem-ber when there's a lit - tle rain.
 Some-where there is sun - shine for one and all.

CHORUS *a tempo*

$E\flat$
 $aug.$ $E\flat$ $F7$

One lit-tle rain-drop does-n't mean a show - er,

a tempo
p-mf

$Fmin.$ $Gmin.$ $B\flat7$ $dim.$ $B\flat7$ $E\flat$ $B\flat7$ $E\flat$

One lit-tle dark cloud does-n't mean a storm, If

$Cmin.$ $A\flat7$ $Cmin.$ $Fmin.$ $Cmin.$ $F7$

troub - le comes to you, Don't wor - ry, don't be blue, the

$A\flat$ $F7$ $B\flat$

sweet-est dreams take long-est to come true.

