

My One Ambition Is You

SM 18608

Words by
ANNE CALDWELL

Music by
HARRY TIERNEY

Moderato e grazioso

VOICE

PIANO

f L.H.

Tune Uke:
4 3 2 1
Bb Eb G C

*D F#mi. E mi. A7 D

(He) Though I'm rather sen-ti-men-tal, Girls have made me ver-y shy.

p a tempo

G mi. D E mi. A7 D

I thought love was ac-ci-den-tal, Like a cin-der in your eye.

f

* Symbols for Guitar and Banjo (Tune up half tone)

Uke arr. by Geo. J. Trinkaus

Copyright MCMXXX by HARMS Inc.

Copyrighted in South America for Harms Inc., by Harry Kosarin, Rio de Janeiro
 Propiedad Asegurada Para Harms Inc., en Republica Argentina Por Harry Kosarin, Buenos Aires
 Propiedad Asegurada Para Harms Inc., en Republica Uruguay Por Harry Kosarin, Montevideo
 International Copyright Secured Made in U. S. A.
 ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

D F#mi. Emi. A7 D
 Nev-er felt that I was fall-ing, Till I took you by the hand;

Gmi. D Emi. A7 D
 Now the cu-koo birds are call-ing, Oh, gosh! Ain't love grand.— (She) I'm

Emi. G#dim.7 D E7 A7
 so sin- cere and be- liev-ing, I hope you're nev- er de- ceiv- ing.—

REFRAIN

E mi.

p-mf

There's no one I like like I like you;

D

B7

E7

A#dim.7

You make me cry like big ba-bies do. Be-lieve me, hon-ey, There's

A7

D

B7

E mi.

A7

no-bod - y who— Can creep in my arms The way that you do.

Emi. D D7

My heart you jug-gle, My head you spin, Without a struggle

Detailed description: This system contains the first three measures of the song. The vocal line is in a 7/8 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chord diagrams for Emi., D, and D7 are provided above the vocal staff.

G Gmi. D Bb7 D E7

I just give in.— I have a mis-sion I've got to put through,—

Detailed description: This system contains the next three measures. The piano accompaniment includes triplets and slurs. Chord diagrams for G, Gmi., D, Bb7, D, and E7 are provided above the vocal staff.

A7 1. D 2. D

My one am-bi-tion is you! you! —

Detailed description: This system contains the final three measures, including a first and second ending. The piano accompaniment features dynamic markings like sfz and slurs. Chord diagrams for A7, D, and D are provided above the vocal staff.